



Smithsonian

Archives of American Art

A Finding Aid to the Woman's Building Records, 1970-1992, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Woman's Building records
Date:	1970-1992
Identifier:	AAA.womabuil
Creator:	Woman's Building (Los Angeles, Calif.)
Extent:	32.5 Linear feet
Language:	English .
Summary:	The records of the Woman's Building feminist arts organization in Los Angeles measure 32.5 linear feet and date from 1970-1992. Originally founded by artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven in 1973, the Woman's Building served as an education center and public gallery space for women artists in southern California. The records document both the educational and exhibition activities and consist of administrative records, financial and legal records, publications, curriculum files, exhibition files, grant funding records and artist's works of arts and prints. A significant portion of the collection documents the Women's Graphic Center, a typesetting, design, and printing service operated by The Woman's Building.

Administrative Information

Provenance

The Woman's Building records were donated to the Archives of American Art in 1991 by Sandra Golvin, President of the Board of Directors. An small addition of a set of "Cross Pollination" posters was donated in 2019 by ONE Archives at University of Southern California Libraries via Loni Shibuyama, Archives Librarian.

Separated Material

The Archives of American Art donated 5 boxes of video tape from the collection to the Long Beach Museum of Art, Video Annex in 1994. According to documentation, this was the desire of Sandra Golvin and the Board of Directors of the Woman's Building. Printed material collected but not produced by the Woman's Building regarding feminism was transfered to Smithsonian Institution Libraries.

Related Material

Among the other resources relating to the Woman's Building in the Archives of American Art is an oral history with Suzanne Lacy on March 16, 1990, March 24, 1990, and September 24, 1990. While not credited as a founding member, Lacy was among the first group of staff of the Woman's Building which she discusses in her interview.

The Getty Research Institute also holds a large collection on the Woman's Building which includes a wide range of material relating to its exhibitions, activities, and projects.

Available Formats

The Woman's Building records were digitized in 2019 and total 56,567 images. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. The printed materials series has not been digitized.

Processing Information

The collection was processed by Diana L. Shenk in 2007. The collection was prepared for digitization and the finding aid was updated by Rihoko Ueno in 2019 with funding provided by The Walton Family Foundation and Joyce F. Menschel, Vital Projects Fund, Inc.

Preferred Citation

Woman's Building records, 1970-1992. Archives of American Art, Smithsonian Institution.

Historical Note

In 1973, artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven founded the Feminist Studio Workshop (FSW), one of the first independent schools for women artists. The founders established the workshop as a non-profit alternative education center committed to developing art based on women's experiences. The FSW focused not only on the development of art skills, but also on the development of women's experiences and the incorporation of those experiences into their artwork. Central to this vision was the idea that art should not be separated from other activities related to the developing women's movement. In November of 1973 the founders rented workshop space in a vacated building in downtown Los Angeles and called it The Woman's Building, taking the name from the structure created for the 1893 World's Columbian Exposition in Chicago. The FSW shared space with other organizations and enterprises including several performance groups, Womanspace Gallery, Sisterhood Bookstore, the National Organization of Women, and the Women's Liberation Union.

When the building they were renting was sold in 1975, the FSW and a few other tenants moved to a three-story brick structure, originally designed to be the administrative offices of the Standard Oil Company in the 1920s. In the 1940s, it had been converted into a warehouse and consisted of three floors of open space, conducive to publically available extension classes and exhibitions offered by the Woman's Building staff and students. By 1977, the majority of the outside tenants had left the Woman's Building, primarily because they were unable to sustain business in the new location. The new building was more expensive to maintain and the FSW staff decided to hire an administrator and to create a board structure to assume the financial, legal, and administrative responsibility for the Building. The funds to operate came from FSW tuition, memberships, fund-raising events, and grant monies.

In 1981, the Feminist Studio Workshop closed, as the demand for alternative education diminished. The education programs of the Building were restructured to better accommodate the needs of working women. The Woman's Building also began to generate its own artistic programming with outside artists, including visual arts exhibits, performance art, readings, and video productions. That same year, the Woman's Building founded the Women's Graphic Center Typesetting and Design, a profit-making enterprises designed to strengthen its financial base. Income generated from the phototypesetting, design, production, and printing services was used to support the educational and art making activities of the Building.

When the graphics business closed in 1988, the Woman's Building suffered a financial crisis from which it never fully recovered. The Building closed its gallery and performance space in 1991.

Scope and Content Note

The records of the Woman's Building measure 32.5 linear feet and date from 1970 to 1992. The organization played a key role as an alternative space for women artists energized by the feminist movement in the 1970s. The records document the ways in which feminist theory shaped the Building's founding core mission and goals. During its eighteen year history, the Building served as an education center and a public gallery space for women artists in Los Angeles and southern California; the records reflect both functions of the Building's activities.

The Administrative Files series documents the daily operations of the Building, with particular emphasis on management policies, budget planning, history, cooperative relationships with outside art organizations and galleries, special building-wide programs, and relocation planning. Included in this series are the complete minutes from most Building committees from 1974 through closing, including the Board of Directors and the Advisory Council. The General Publicity and Outreach series is particularly complete, containing publicity notices from most events, exhibits, and programs held at the Woman's Building, including brochures, announcements, programs, invitations, press releases, newspaper clippings, and magazine articles.

The Woman's Building's educational programs centered on courses offered by the Feminist Studio Workshop and the Extension Program. While the Workshop provided a two-year program for women interested in fully developing their artistic talent, the Extension Program offered a broad range of classes, specifically oriented to working women interested in art and art vocations. The records fully document both programs, focusing on the course development and descriptions, teacher contracts, class evaluations, budget planning, and scholarship programs. Although the Archives does not have the entire slide library, there are files concerning the establishment and administration of the library, as well as a few folders of slides.

The Gallery Programs series houses the records of the visual, performing, literary and video arts events held at the Woman's Building. Administrative files detail the daily operation of the gallery spaces. The files in the remaining subseries are primarily arranged by event and contain proposals, announcements, publicity, and artist biographies.

The Women's Graphic Center became a profit-making arm of the Woman's Building in 1981 but the typesetting and design equipment had been used by staff and students since 1975. The records in this series focus on the work produced at the Center, including general projects and artist designs and art prints. Many of the design and printing examples were produced for Woman's Building events and programs.

The Artist's Works of Art series includes artist books, resumes, correspondence, postcards, and samples of art in the form of sketches, drawings, and prints. There is also material related to Woman's Building projects. Especially noteworthy is the "What is Feminist Art?" project where artists gave their responses in various formats and mediums from text to pieces of artwork.

Arrangement

The collection is arranged into 6 series.

- Series 1: Administrative Files, circa 1970-1991 (Box 1-9, 32; 9 linear feet)
- Series 2: Educational Programs, 1971-1991 (Box 10-14; 4.9 linear feet)
- Series 3: Gallery Programs, 1973-1991 (Box 14-20, OV 54; 5.7 linear feet)
- Series 4: Women's Graphic Center, circa 1976-1989 (Box 20-23, 32, OV 33-50; 5.6 linear feet)
- Series 5: Artists' Works of Art, circa 1972-1990 (Box 24-25, OV 51-53; 1.7 linear feet)
- Series 6: Grants, 1974-1992 (Box 25-30; 5.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching -- California -- Los Angeles
- Feminism and art
- Women artists
- Works of art

Types of Materials:

- Artists' books
- Slides

Names:

- Chicago, Judy, 1939-
- De Bretteville, Sheila Levrant
- Feminist Studio Workshop
- Raven, Arlene
- Women's Graphic Center (Los Angeles, Calif.)

Functions:

- Arts organizations -- California
- Nonprofit organizations -- California

Container Listing

Series 1: Administrative Files, circa 1970-1991

9 Linear feet (Box 1-9, 32)

Scope and Contents: The files within this series document the daily administration of the Woman's Building, including financial, fundraising, outreach, and publication functions. This series also documents the Board of Directors' relationship with the Building staff and activities. The files are arranged alphabetically within each subseries.

Arrangement: The Administrative Files are arranged into five subseries:

- 1.1: Alphabetical Files, circa 1970-1991
- 1.2: Board of Directors, 1973-1991
- 1.3: Building Publications, 1973-1990
- 1.4: Publicity and Outreach, 1973-1991
- 1.5: Fundraising and Membership, 1974-1990

Available Formats: The bulk of this series has been digitized, except for duplicates. In some cases, publications and student dissertations have only had their covers, title pages, and relevant pages digitized.

Subseries 1.1: Alphabetical Files, circa 1970-1991

Scope and Contents: This subseries includes calendars, correspondence, budget information, contracts, meeting minutes, by-laws, policies and procedures, and staff memos related to the administration of the Woman's Building.

Available Formats: The bulk of this subseries has been digitized, except for duplicates. Student dissertations (in box 3, folder 40 and box 4, folder 11) have only had their covers and abstracts digitized and some other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	Activities, 1973-1980
Box 1, Folder 2	Administrative Notebook, Part 1, circa 1979
Box 1, Folder 3	Administrative Notebook, Part 2, circa 1979
Box 1, Folder 4	Administrative Notebook, Part 3, circa 1979
Box 1, Folder 5	Advertising, circa 1987-1988
Box 1, Folder 6	Advocacy, Women in the Arts, 1984-1985
Box 1, Folder 7	Affirmative Action Policy, 1980
Box 1, Folder 8	Anniversary, Fifth - Planning and Publicity, 1978
Box 1, Folder 9	Anniversary, Fifth - Press Kit, 1978
Box 1, Folder 10	Anniversary, Fifteenth, 1988

Box 1, Folder 11	Anniversary, Fifteenth - Printed Materials, 1988
Box 1, Folder 12	Anniversary, Fifteenth - Video, 1988
Box 1, Folder 13	Anniversary, Fifteenth - Congratulation Letters, 1988
Box 1, Folder 14	Anniversary, Tenth - The First Decade, 1983
Box 1, Folder 15	Anniversary, Tenth - Drafts of The First Decade, , 1983
Box 1, Folder 16	Ariadne: A Social Network, circa 1977-1979
Box 1, Folder 17	Archives, Jeanne Sison Project, 1989-1990
Box 1, Folder 18	Archives, Negotiations with Archives of American Art, 1990-1991
Box 1, Folder 19	Armory Center for the Arts, 1990
Box 1, Folder 20	Articles of Incorporation and Bylaws, Feminist Studio Workshop, 1974-1977
Box 1, Folder 21	Articles of Incorporation and Bylaws, Woman's Building, 1979
Box 1, Folder 22	Articles of Incorporation, Certificate Amendment, 1979
Box 1, Folder 23	Association for Humanistic Psychology, 1977
Box 1, Folder 24	Brainstorming Planning Event, 1989
Box 1, Folder 25	Budgets, Budget Planning, circa 1983-1986
Box 1, Folder 26	Budgets, Budget Planning, 1987-1991
Box 1, Folder 27	Budgets, Budget Planning for Women's Graphic Center, 1981-1985
Box 1, Folder 28	Budgets, Building Artists and Tenants, 1981
Box 1, Folder 29	Budgets, Event Planning, 1986-1988
Box 1, Folder 30	Budgets, Financial Statements, 1974-1980
Box 1, Folder 31	Budgets, Financial Statements, 1981-1990
Box 1, Folder 32	Budget, Programs, 1978
Box 1, Folder 33	Budgets, A Study of Financial Management by The Center for Nonprofit Management, 1980

Box 1, Folder 34	Budgets, Tax Exempt Returns, 1979
Box 1, Folder 35	Building Inspections, circa 1977-1979
Box 1, Folder 36	Bylaws, circa 1980-1984
Box 1, Folder 37	Calendar, 1989, September-October
Box 1, Folder 38	Calendar, 1989, November-December
Box 1, Folder 39	Calendar, 1990, March-April
Box 1, Folder 40	Calendar, 1990, May-June
Box 1, Folder 41	Calendar, 1990, July-August
Box 1, Folder 42	Calendar, 1990, September-October
Box 1, Folder 43	Calendar, Feminist Studio Workshop, 1975-1978
Box 1, Folder 44	California Confederation of the Arts, 1985-1986
Box 1, Folder 45	California Confederation of the Arts, 1987
Box 1, Folder 46	California Confederation of the Arts, 1988
Box 1, Folder 47	Chicago 1893, Women's Exhibit at the Woman's Building, 1976
Box 1, Folder 48	Childcare at the Woman's Building, 1980
Box 1, Folder 49	Chilean Women's Delegation, 1977
Box 1, Folder 50	Chrysalis, , 1979
Box 1, Folder 51	Collaboration with Museum of Contemporary Arts, 1988-1990
Box 1, Folder 52	Conflict of Interest Policy, circa 1986
Box 1, Folder 53	Consultant Requests, 1979-1980
Box 1, Folder 54	Contracts, 1979-1980
Box 1, Folder 55	Contracts, 1989-1990
Box 1, Folder 56	Contracts, Rental and Video, 1981
Box 2, Folder 1	Correspondence, 1974, 1976-1977

Box 2, Folder 2	Correspondence, 1978-1979
Box 2, Folder 3	Correspondence, Maurine Renville, December 1979 - December, 1980
Box 2, Folder 4	Correspondence, 1980, January-July
Box 2, Folder 5	Correspondence, 1980, August-December
Box 2, Folder 6	Correspondence, 1981, January-March
Box 2, Folder 7	Correspondence, 1981, April-May
Box 2, Folder 8	Correspondence, 1981, June
Box 2, Folder 9	Correspondence, 1981, July-December
Box 2, Folder 10	Correspondence, 1982-1984
Box 2, Folder 11	Correspondence, 1985
Box 2, Folder 12	Correspondence, 1986, January-July
Box 2, Folder 13	Correspondence, 1986, August-December
Box 2, Folder 14	Correspondence, 1987, January-April
Box 2, Folder 15	Correspondence, 1987, May-July
Box 2, Folder 16	Correspondence, 1987, August-December
Box 2, Folder 17	Correspondence, 1988, January-May
Box 2, Folder 18	Correspondence, 1988, June-August
Box 2, Folder 19	Correspondence, 1988, September-December
Box 2, Folder 20	Correspondence, 1989, January-May
Box 2, Folder 21	Correspondence, 1989, June-August
Box 2, Folder 22	Correspondence, 1989, September-December
Box 2, Folder 23	Correspondence, 1990
Box 2, Folder 24	Correspondence, Artists, 1989-1991
Box 2, Folder 25	Cover Letter Templates, 1978-1979

Box 2, Folder 26	A Day in the Park, 1990
Box 2, Folder 27	Downtown Arts Partnership, 1989-1990
Box 2, Folder 28	Executive Director Search, 1989
Box 2, Folder 29	Feminist Art Program in Fresno, circa 1970-1973
Box 2, Folder 30	Feminist Education at the Feminist Studio Workshop, The Woman's Building in Los Angeles by Ruth Iskin, 1976
Box 2, Folder 31	Fiscal Receivers, 1986-1989
Box 2, Folder 32	Gallery Store, INANA, 1978-1979
Box 2, Folder 33	Gallery Store Inventory, 1982-1984
Box 2, Folder 34	Gallery Store Inventory, 1985-1989
Box 2, Folder 35	Gallery Store Inventory, 1985-1989
Box 2, Folder 36	History of the Woman's Building, circa 1975-1979
Box 2, Folder 37	Internship Program, 1987
Box 2, Folder 38	Job Responsibilities, 1976-1977
Box 2, Folder 39	Kort and Adler Report, 1974
Box 2, Folder 40	Lease for North Spring Street Property, 1975-1980
Box 2, Folder 41	Legal Affairs, 1973-1974
Box 2, Folder 42	Letters of Support for Woman's Building Programs, 1984-1989
Box 2, Folder 43	Los Angeles Visual Arts (LAVA), circa 1982
Box 2, Folder 44	Los Angeles Artists Organizations (LAAO), circa 1985-1988
Box 3, Folder 1	Management Council Minutes, November 1, 1979 - April 30, 1980
Box 3, Folder 2	Management Council Minutes, 1980, May-July
Box 3, Folder 3	Management Council Minutes, 1980, August-December
Box 3, Folder 4	Management Council Minutes, 1981, January-April

Box 3, Folder 5	Management Council Minutes, 1981, May-August
Box 3, Folder 6	Management Council Minutes, 1984
Box 3, Folder 7	Marketing Plan, 1987
Box 3, Folder 8	Men's Committee, 1978
Box 3, Folder 9	Mission Statement, circa 1975-1980
Box 3, Folder 10	Mission and Goals, circa 1979-1980
Box 3, Folder 11	Multicultural Arts, 1985-1986
Box 3, Folder 12	National Association of Artists' Organizations, 1986
Box 3, Folder 13	National Conference on Women and the Arts, 1976
Box 3, Folder 14	National Organization for Women (NOW), 1989
Box 3, Folder 15	Notes from Pauli DeWitt, Exective Director, 1988-1990
Box 3, Folder 16	Observations on the Woman's Building, 1982
Box 3, Folder 17	Organizational Chart, circa 1981-1989
Box 3, Folder 18	Quotes about the Woman's Building, 1975-1978
Box 3, Folder 19	Personnel Handbook, 1985
Box 3, Folder 20	Policy and Procedures, Forms, circa 1981-1990
Box 3, Folder 21	Policy and Procedures, General Manual, 1980-1981
Box 3, Folder 22	Policy and Procedures, General Manual, 1980-1981
Box 3, Folder 23	Policy and Procedures, General Manual, 1980-1981
Box 3, Folder 24	Policy and Procedures, General Manual, 1980-1981
Box 3, Folder 25	Policy and Procedures, How to Write a Memo, 1979
Box 3, Folder 26	Policy and Procedures, Locking the Building, 1980
Box 3, Folder 27	Policy and Procedures, Performance Information, circa 1981-1990
Box 3, Folder 28	Policy and Procedures, Space Rental, circa 1981-1990

Box 3, Folder 29	Program Evaluations, circa 1988-1989
Box 3, Folder 30	Programs, General Schedules, 1986-1988
Box 3, Folder 31	Relocation, Board Members' Program, 1986
Box 3, Folder 32	Relocation, Neptune and Preeman Buildings, 1985-1986
Box 3, Folder 33	Relocation, Space Needs, 1988
Box 3, Folder 34	Relocation, Van Nuys Annex, 1985-1986
Box 3, Folder 35	Relocation, Van Nuys Annex Floor Plans, Building Permits, Slides, 1985-1986
Box 3, Folder 36	Relocation, Van Nuys Annex NEA Application, 1986
Box 3, Folder 37	Renovation Expenses, 1983-1984
Box 3, Folder 38	Reorganization Ideas, 1980
Box 3, Folder 39	Reorganization Ideas, 1987-1988
Box 3, Folder 40	Sidell-Selick Dissertation on Woman's Building, 1984
Box 3, Folder 41	Southern California Committee for Contemporary Art Documentation, 1984
Box 3, Folder 42	Southern California Committee for Contemporary Art Documentation, 1985-1987
Box 3, Folder 43	Southern California Committee for Contemporary Art Documentation, Slides and Stuff Subcommittee, 1985-1986
Box 3, Folder 44	Southern California Committee for Contemporary Art Documentation, Slides and Stuff Subcommittee, 1987
Box 3, Folder 45	Speeches and Papers by Woman's Building Founding Mothers, circa 1970
Box 3, Folder 46	Speakers Bureau, 1985-1986
Box 3, Folder 47	Staff Member Notebook, circa 1989
Box 3, Folder 48	Staff Meeting Minutes, 1977-1978
Box 3, Folder 49	Staff Meeting Minutes, 1979
Box 3, Folder 50	Staff Meeting Minutes, 1990-1991
Box 3, Folder 51	Staff Meeting Notes, 1987-1988

Box 3, Folder 52	Staff Memos, 1979-1981
Box 3, Folder 53	Staff Memos, 1985
Box 3, Folder 54	Staff Memos, 1986
Box 3, Folder 55	Staff Memos, 1987-1989
Box 4, Folder 1	Staff Orientation Handbook, 1985
Box 4, Folder 2	Staff Program Reports, circa 1975-1979
Box 4, Folder 3	Staff, Vision and Planning Meeting, 1981
Box 4, Folder 4	Survey Returns, 1981
Box 4, Folder 5	Survey Returns, 1986-1987
Box 4, Folder 6	Survey Returns, 1986-1987
Box 4, Folder 7	Survey Returns, 1986-1987
Box 4, Folder 8	Survey Returns, 1986-1987
Box 4, Folder 9	Survey Returns, 1986-1987
Box 4, Folder 10	Survey Returns, 1986-1987
Box 4, Folder 11	Thesis on the Woman's Building, Art Education and Art Making from a Feminist Perspective, 1976
Box 4, Folder 12	TOSCO Report, circa 1979-1980
Box 4, Folder 13	Transcript of Dialogue Among Arlene Raven, Linda Burnham, Barbara Smith, and Cheri Gaulke, 1981
Box 4, Folder 14	Wattles Mansion Proposal, 1982
Box 4, Folder 15	The Woman's Building: What is It? What Does It Have to Offer? by Jennie Gardner, 1980
Box 4, Folder 16	Womanspace, circa 1974
Box 4, Folder 17	Women's Art Tour of Chicago, 1989
Box 4, Folder 18	Women's Equity Day, 1978

Box 4, Folder 19 [Writings by Sheila de Bretteville, circa 1977-1979](#)

Box 32, Folder 1 [Certificates from the City of Los Angeles, 1984, 1988](#)

Subseries 1.2: Board of Directors, 1974-1991

Arrangement: The Board of Directors files are arranged into four subsubseries:

- 1.2.1: Minutes, 1974-1991
- 1.2.2: Membership Files, 1978-1991
- 1.2.3: Committees, 1977-1991
- 1.2.4: Advisory Council, 1979-1989

Scope and Contents: This series contains administrative records of the Woman's Building Board of Directors. There are meeting minutes of the board and various committees, membership files and biographies, and advisory council records.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Subseries 1.2.1: Minutes, 1974-1991

Box 4, Folder 20 [Minutes, 1974-1975](#)

Box 4, Folder 21 [Minutes, 1976-1977](#)

Box 4, Folder 22 [Minutes, 1978](#)

Box 4, Folder 23 [Minutes, 1979](#)

Box 4, Folder 24 [Minutes, 1980, January-July](#)

Box 4, Folder 25 [Minutes, 1980, August-December](#)

Box 4, Folder 26 [Minutes, 1981](#)

Box 4, Folder 27 [Minutes, 1982](#)

Box 4, Folder 28 [Minutes, 1983](#)

Box 4, Folder 29 [Minutes, 1984](#)

Box 4, Folder 30 [Minutes, 1985](#)

Box 4, Folder 31 [Minutes, 1986](#)

Box 4, Folder 32 [Minutes, 1987](#)

Box 4, Folder 33 [Minutes, 1988-1991](#)

Subseries 1.2.2: Membership Files, 1978-1991

Box 4, Folder 34	Board Orientation Packet, circa 1981
Box 4, Folder 35	Correspondence, 1978-1981
Box 4, Folder 36	Correspondence, 1987, 1989-1990
Box 4, Folder 37	Membership Biographies and Applications - A-C, circa 1980-1989
Box 4, Folder 38	Membership Biographies and Applications - D-J, circa 1980-1989
Box 4, Folder 39	Membership Biographies and Applications - K-R, circa 1980-1989
Box 4, Folder 40	Membership Biographies and Applications - S-Y, circa 1980-1989
Box 4, Folder 41	Membership Roster, 1984-1990
Box 4, Folder 42	Orientation Packet, 1985

Subseries 1.2.3: Committees, 1977-1991

Box 5, Folder 1	Development Committee Minutes, 1984-1989
Box 5, Folder 2	Development Committee, 1987-1991
Box 5, Folder 3	Finance Committee Minutes, 1978-1982
Box 5, Folder 4	Finance Committee, 1978-1981, 1984
Box 5, Folder 5	Fundraising Committee Minutes, 1983
Box 5, Folder 6	Gallery Committee Minutes, 1985-1986
Box 5, Folder 7	Gallery Committee Minutes, 1987-1988
Box 5, Folder 8	Gallery Committee Minutes, 1989-1990
Box 5, Folder 9	Gallery Committee, circa 1987
Box 5, Folder 10	Gallery Committee, circa 1988
Box 5, Folder 11	Gallery Committee, circa 1989
Box 5, Folder 12	Gallery Committee, circa 1990

Box 5, Folder 13	Media Task Force Minutes, 1985-1986
Box 5, Folder 14	Media Task Force Minutes, 1987
Box 5, Folder 15	Media Task Force Minutes, 1988-1990
Box 5, Folder 16	Media Task Force, 1988-1990
Box 5, Folder 17	Media Task Force, Artist's Proposals, 1989-1990
Box 5, Folder 18	Move Committee Minutes, 1979, 1982
Box 5, Folder 19	Nominating Committee Minutes, 1982-1984
Box 5, Folder 20	Performance Committee Minutes, 1984-1987
Box 5, Folder 21	Performance Committee, 1984
Box 5, Folder 22	Performance Committee, 1985
Box 5, Folder 23	Personnel Committee Minutes, circa 1981
Box 5, Folder 24	Planning Committee Minutes, 1979
Box 5, Folder 25	Program Committee Minutes, 1977-1979
Box 5, Folder 26	Program Committee Minutes, 1980
Box 5, Folder 27	Program Committee Minutes, 1981-1982, 1984-1985
Box 5, Folder 28	Program Committee Minutes, 1986
Box 5, Folder 29	Program Committee Minutes, 1987
Box 5, Folder 30	Program Committee Minutes, 1988
Box 5, Folder 31	Program Committee Minutes, 1989
Box 5, Folder 32	Program Committee Minutes, 1990
Box 5, Folder 33	Program Committee, circa 1980-1981
Box 5, Folder 34	Program Committee, circa 1984-1985
Box 5, Folder 35	Program Committee, circa 1986
Box 5, Folder 36	Program Committee, circa 1987

Box 5, Folder 37	Program Committee, circa 1988
Box 5, Folder 38	Program Committee, circa 1989-1990
Box 5, Folder 39	Public Relations Committee Minutes, 1982-1984, 1986
Box 5, Folder 40	Summer Executive Committee Minutes, 1978
Box 5, Folder 41	Summer Executive Committee Minutes, 1979
Box 5, Folder 42	Writing Committee Minutes, 1978, 1984-1991
Box 5, Folder 43	Writing Committee, 1985-1987
Box 5, Folder 44	Writing Committee, 1989-1990
Box 5, Folder 45	Writing Committee, Ratings, 1988

Subseries 1.2.4: Advisory Council, 1979-1989

Box 6, Folder 1	Committees and Goals, 1980
Box 6, Folder 2	Member Biographies and Invitation Letters - A-D, 1979-1980
Box 6, Folder 3	Member Biographies and Invitation Letters - E-H, 1979-1980
Box 6, Folder 4	Member Biographies and Invitation Letters - I-L, 1979-1980
Box 6, Folder 5	Member Biographies and Invitation Letters - M-N, 1979-1980
Box 6, Folder 6	Member Biographies and Invitation Letters - O-R, 1979-1980
Box 6, Folder 7	Member Biographies and Invitation Letters - S-W, 1979-1980
Box 6, Folder 8	Member Biographies and Invitation Letters - A-Z, 1984-1985
Box 6, Folder 9	Member Biographies and Invitation Letters - A-L, 1986-1989
Box 6, Folder 10	Member Biographies and Invitation Letters - M-Y, 1986-1989
Box 6, Folder 11	Membership Roster, 1984-1987
Box 6, Folder 12	Minutes, 1984-1985
Box 6, Folder 13	Orientation Packet, 1979-1980

Box 6, Folder 14 [Orientation Packet, Draft, 1979-1980](#)

Box 6, Folder 15 [Stern, Lila Wellings, 1979](#)

Subseries 1.3: Building Publications, 1973-1990

Scope and Contents: This subseries includes an assortment of Woman's Building publications in the form of newsletters, event calendars, journals, and periodicals.

Available Formats: The bulk of the material in this subseries has been digitized, except for duplicates. The four volumes of *Chrysalis* have only had their cover, title page, and table of contents digitized.

Box 6, Folder 16 [Women's Graphic Center Newsletter, 1982](#)

Box 6, Folder 17 [Women's Graphic Center Newsletter, 1983-1984](#)

Box 6, Folder 18 [The Newsletter of the Woman's Building, 1984](#)

Box 6, Folder 19 [The Newsletter of the Woman's Building, 1985](#)

Box 6, Folder 20 [The Newsletter of the Woman's Building, 1986](#)

Box 6, Folder 21 [The Newsletter of the Woman's Building, 1987](#)

Box 6, Folder 22 [The Woman's Building Calendar, 1987](#)

Box 6, Folder 23 [The Woman's Building Calendar, 1988](#)

Box 6, Folder 24 [The Woman's Building Calendar, 1989](#)

Box 6, Folder 25 [The Woman's Building Calendar, 1990](#)

Box 6, Folder 26 [W.B., 1991](#)

Box 6, Folder 27 [Spinning Off, 1978](#)

Box 6, Folder 28 [Spinning Off, 1978-1979](#)

Box 6, Folder 29 [Spinning Off, 1979](#)

Box 6, Folder 30 [Spinning Off, 1980](#)

Box 6, Folder 31 [Spinning Off, 1980-1981](#)

Box 6, Folder 32 [Womanspace, 1973](#)

Box 6, Folder 33 [Chrysalis, circa 1977-1978](#)

Box 6, Folder 34	Chrysalis, circa 1977-1978
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Box 6, Folder 35	Chrysalis, circa 1978
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Subseries 1.4: Publicity and Outreach, 1973-1990

Scope and Contents: This subseries includes newspaper clippings and magazine articles about the Woman's Building and its artists, as well as press releases and announcements about Woman's Building events, programs, and exhibitions.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 7, Folder 1	Advertising, 1985-1986
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Box 7, Folder 2	Advertising Campaign, 1979
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Box 7, Folder 3	Advertising in Ms. Magazine, 1976-1980
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Box 7, Folder 4	Articles on the Woman's Building by Sheila de Bretteville, 1978-1979
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Box 7, Folder 5	Articles on the Woman's Building by Terry Wolverton, 1981
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Box 7, Folder 6	Classified Ads, 1978-1979
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Box 7, Folder 7	General Education Brochure, circa 1981
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Box 7, Folder 8	Grandview Location, 1974-1975
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Box 7, Folder 9	New York Trip, 1981
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Box 7, Folder 10	Newspaper Clippings and Magazine Articles, 1974
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Box 7, Folder 11	Newspaper Clippings and Magazine Articles, 1975
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Box 7, Folder 12	Newspaper Clippings and Magazine Articles, 1976
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Box 7, Folder 13	Newspaper Clippings and Magazine Articles, 1977
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Box 7, Folder 14	Newspaper Clippings and Magazine Articles, 1978
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Box 7, Folder 15	Newspaper Clippings and Magazine Articles, 1979
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Box 7, Folder 16	Newspaper Clippings and Magazine Articles, 1980
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Box 7, Folder 17	Newspaper Clippings and Magazine Articles, 1981
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Box 7, Folder 18	Newspaper Clippings and Magazine Articles, 1982
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Box 7, Folder 19	Newspaper Clippings and Magazine Articles, 1983
Box 7, Folder 20	Newspaper Clippings and Magazine Articles, 1984
Box 7, Folder 21	Newspaper Clippings and Magazine Articles, 1985, January-June
Box 7, Folder 22	Newspaper Clippings and Magazine Articles, 1985, July-December
Box 7, Folder 23	Newspaper Clippings and Magazine Articles, January-May, 1986
Box 7, Folder 24	Newspaper Clippings and Magazine Articles, 1986, June-August
Box 7, Folder 25	Newspaper Clippings and Magazine Articles, September-December, 1986
Box 7, Folder 26	Newspaper Clippings and Magazine Articles, 1987, January-April
Box 7, Folder 27	Newspaper Clippings and Magazine Articles, 1987, May-August
Box 7, Folder 28	Newspaper Clippings and Magazine Articles, 1987, September-December
Box 7, Folder 29	Newspaper Clippings and Magazine Articles, 1988, January-September
Box 7, Folder 30	Newspaper Clippings and Magazine Articles, 1988, October-December
Box 7, Folder 31	Newspaper Clippings and Magazine Articles, 1989
Box 7, Folder 32	Newspaper Clippings and Magazine Articles, 1990
Box 7, Folder 33	Newspaper Clippings and Magazine Articles, 1991
Box 7, Folder 34	Press Kit, "Incredible Shrinking Woman," 1981
Box 7, Folder 35	Press Kit, "The Bell Jar," 1979
Box 7, Folder 36	Press Kit, Conference on Women's Culture in American Society, 1880-1980, 1981
Box 7, Folder 37	Press Releases, 1973
Box 7, Folder 38	Press Releases, 1974
Box 7, Folder 39	Press Releases, 1975
Box 7, Folder 40	Press Releases, 1976
Box 7, Folder 41	Press Releases, 1977
Box 7, Folder 42	Press Releases, 1978

Box 7, Folder 43	Press Releases, 1979, January-May
Box 7, Folder 44	Press Releases, 1979, June-December
Box 7, Folder 45	Press Releases, 1980
Box 7, Folder 46	Press Releases, 1981
Box 7, Folder 47	Press Releases, 1982
Box 7, Folder 48	Press Releases, 1983
Box 8, Folder 1	Press Releases, 1984
Box 8, Folder 2	Press Releases, 1985
Box 8, Folder 3	Press Releases, 1986
Box 8, Folder 4	Press Releases, 1987
Box 8, Folder 5	Press Releases, 1988
Box 8, Folder 6	Press Releases, 1989
Box 8, Folder 7	Press Releases, 1990
Box 8, Folder 8	Press Releases, 1991
Box 8, Folder 9	Printed Event Announcements, 1975
Box 8, Folder 10	Printed Event Announcements, 1976
Box 8, Folder 11	Printed Event Announcements, 1977
Box 8, Folder 12	Printed Event Announcements, 1978, January-April
Box 8, Folder 13	Printed Event Announcements, 1978, May-December
Box 8, Folder 14	Printed Event Announcements, 1979
Box 8, Folder 15	Printed Event Announcements, 1980
Box 8, Folder 16	Printed Event Announcements, 1981
Box 8, Folder 17	Printed Event Announcements, 1982
Box 8, Folder 18	Printed Event Announcements, 1983

Box 8, Folder 19	Printed Event Annoucements, 1984
Box 8, Folder 20	Printed Event Annoucements, 1985
Box 8, Folder 21	Printed Event Annoucements, 1986
Box 8, Folder 22	Printed Event Annoucements, 1987
Box 8, Folder 23	Printed Event Annoucements, 1988
Box 8, Folder 24	Printed Event Annoucements, 1989
Box 8, Folder 25	Printed Event Annoucements, 1990
Box 8, Folder 26	Printed Event Annoucements, circa 1976-1981
Box 8, Folder 27	Printed Event Annoucements, circa 1976-1981
Box 8, Folder 28	Printed Event Annoucements, circa 1976-1981
Box 8, Folder 29	Printed Event Annoucements, circa 1976-1981
Box 8, Folder 30	Post Cards, circa 1975
Box 8, Folder 31	Publicity Costs and Budget, circa 1979
Box 8, Folder 32	Spinning Off Production, 1978
Box 8, Folder 33	The Stars Guide, circa 1976-1980
Box 8, Folder 34	Tours and Lectures, 1980-1981
Box 8, Folder 35	Woman's Building Brochure, Draft, 1978
Box 8, Folder 36	Woman's Building Brochure, Draft, circa 1980

Subseries 1.5: Fundraising and Membership, 1974-1990

Scope and Contents: This subseries contains documents regarding the Woman's Building's fundraising efforts. There is information on donations, fundraising campaigns, foundations and donors, membership solicitations, renewal notices, reports, and the planning, nominations, and winners of the Vesta Awards.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 8, Folder 37	Board Recruitment, 1985
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Box 8, Folder 38	Campaigns to Individuals, 1983-1986
Box 8, Folder 39	Consultants Group, Fundraising Feasibility Study, 1987
Box 8, Folder 40	Consultants Group, Fundraising Feasibility Study, 1987
Box 8, Folder 41	Consultants Group, Fundraising Feasibility Study, 1987
Box 8, Folder 42	Correspondence, 1985-1986, 1988
Box 8, Folder 43	Direct Mail Membership Drive, circa 1979
Box 8, Folder 44	Direct Mail Membership Drive, 1985-1986
Box 8, Folder 45	Donation Inquiries, 1985-1989
Box 8, Folder 46	Donations, Wine, 1979
Box 8, Folder 47	Donor Events, 1987-1988
Box 8, Folder 48	Donor Research, 1986
Box 8, Folder 49	Donors, Less Than \$100, 1985
Box 8, Folder 50	Donors, More Than \$100, 1984-1986
Box 8, Folder 51	Donors Circle, 1986
Box 8, Folder 52	Donors Circle, 1987-1988
Box 8, Folder 53	Donors Circle, 1987-1988
Box 8, Folder 54	Event, Judy Chicago, 1981
Box 8, Folder 55	Event, Judy Chicago, 1986-1987
Box 8, Folder 56	Event, Cooking Demonstration, 1988
Box 9, Folder 1	Event, PHRANC, 1981
Box 9, Folder 2	Event, 10K Run, circa 1979-1983
Box 9, Folder 3	Foundation Correspondence, 1974-1976
Box 9, Folder 4	Foundation Correspondence, 1977-1980
Box 9, Folder 5	Foundations, Ahmanson, Atlantic Richfield, Ford, and Film Fund, 1978-1979

Box 9, Folder 6	Foundations, Denied Applications, 1979
Box 9, Folder 7	Foundations, Denied Applications, 1980
Box 9, Folder 8	Foundations, Expired Contracts, 1978-1980
Box 9, Folder 9	Foundations, General Application, circa 1979-1981
Box 9, Folder 10	Foundations, Liberty Hill, Playboy, and Ms. Foundation, 1976-1979
Box 9, Folder 11	Foundations, Ms. Foundation for Women Proposal, 1977
Box 9, Folder 12	Foundations, Ms. Foundation for Women Proposal, 1978
Box 9, Folder 13	Foundations, TOSCO Request, 1979
Box 9, Folder 14	Fundraising Committee Work, 1979
Box 9, Folder 15	Fundraising Book, circa 1980
Box 9, Folder 16	Fundraising Report, Sara LaRiviere, 1977
Box 9, Folder 17	Membership Ledger, Women's Graphic Center, 1982-1984
Box 9, Folder 18	Membership Lists, circa 1976-1977
Box 9, Folder 19	Membership, Non-Renewing Letters, circa 1985-1987
Box 9, Folder 20	Membership Outreach Project, circa 1980
Box 9, Folder 21	Membership Solicitation and Renewal Campaigns, 1982-1987
Box 9, Folder 22	Membership Solicitation and Renewal Campaigns, 1985
Box 9, Folder 23	Membership Solicitation and Renewal Letters, Template, 1978-1988
Box 9, Folder 24	Membership Survey, 1987
Box 9, Folder 25	Membership Survey, 1987
Box 9, Folder 26	Membership Survey, 1987
Box 9, Folder 27	Membership Survey, 1987
Box 9, Folder 28	Membership Survey, 1987
Box 9, Folder 29	Membership Survey, 1987

Box 9, Folder 30	Membership Survey, 1987
Box 9, Folder 31	Membership Survey Results, 1987-1988
Box 9, Folder 32	Past Inquiries to Corporations, 1980
Box 9, Folder 33	Solicitation, Lily Tomlin and Diane Keaton, 1976-1977
Box 9, Folder 34	Special Appeals, 1984
Box 9, Folder 35	Special Appeals, 1985
Box 9, Folder 36	Vesta Awards, 1982
Box 9, Folder 37	Vesta Awards Correspondence, 1983
Box 9, Folder 38	Vesta Awards Correspondence, 1984
Box 9, Folder 39	Vesta Awards Correspondence, 1985-1986
Box 9, Folder 40	Vesta Awards Event Planning, 1983
Box 9, Folder 41	Vesta Awards Event Planning, 1984
Box 9, Folder 42	Vesta Awards Event Planning, 1985
Box 9, Folder 43	Vesta Awards Nominees (A-G), 1985
Box 9, Folder 44	Vesta Awards Nominees (H-Y), 1985
Box 9, Folder 45	Vesta Awards, Proposal, 1990
Box 9, Folder 46	Vesta Awards, Voting, 1984
Box 9, Folder 47	Vesta Awards, Voting, 1985
Box 9, Folder 48	Vesta Awards, Winners (A-H), 1984
Box 9, Folder 49	Vesta Awards, Winners (K-W), 1984

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Series 2: Education Programs, 1971-1991

4.9 Linear feet (Box 10-14)

Scope and Contents: The Woman's Building's educational programs centered on courses offered by the Feminist Studio Workshop and the Extension Program. There is also information regarding the slide library and Los Angeles Women's Video Center. The files within this series document the Woman's Building education programs, including administrative records, curriculum development files, program evaluations, student recruitment and retention, outreach and publicity files. The series also includes individual workshop, conference, and program documentation.

Arrangement: The Education Program files are arranged into five subseries:

- 2.1: Administrative Files, 1975-1991
- 2.2: Feminist Studio Workshop, 1971-1982
- 2.3: Extension Program, 1975-1981
- 2.4: Slide Library, 1975-1990
- 2.5: Los Angeles Women's Video Center, 1975-1981

Available Formats: The bulk of this series has been digitized, except for duplicates.

Subseries 2.1: Administrative Files, 1975-1991

Scope and Contents: This subseries consists of the administrative records of the Woman's Building education programs. Found herein are class proposals, education committee meeting minutes, program development documents, teacher contracts, educational conference information, workshop evaluations, and other material.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 10, Folder 1	Adoption Writing Workshop, 1991
Box 10, Folder 2	Advertising in Ms. Magazine, 1980
Box 10, Folder 3	Alvarez, Gloria, Artists-in-Residence Grant, 1989-1990
Box 10, Folder 4	Artists Survival Skills, Nat Dean, 1989-1991
Box 10, Folder 5	"Artists Who are Mothers," 1988-1989
Box 10, Folder 6	Bradley, Ann, 1988-1989
Box 10, Folder 7	Budget, 1980-1981
Box 10, Folder 8	Class Demographics, circa 1979-1980
Box 10, Folder 9	Class Proposals, 1978-1979
Box 10, Folder 10	Class Proposals, 1979-1980

Box 10, Folder 11	Conference, "Women in Design: The Next Decade,", 1975
Box 10, Folder 12	Conference of Women Performance Artists, 1975
Box 10, Folder 13	Conference on Women's Culture in American Society, 1980-1981
Box 10, Folder 14	Conference on Women's Culture in American Society - Funding, 1980-1981
Box 10, Folder 15	Conference on Women's Culture in American Society, Publicity, 1980-1981
Box 10, Folder 16	Conference, Women's Culture at Work, 1980
Box 10, Folder 17	Conference, Women Being Successful as Women in Their Workplaces, 1979
Box 10, Folder 18	Correspondence, 1979
Box 10, Folder 19	Correspondence, 1980
Box 10, Folder 20	Correspondence, 1981
Box 10, Folder 21	Correspondence, 1982
Box 10, Folder 22	Correspondence, 1986
Box 10, Folder 23	Course Proposals, circa 1990
Box 10, Folder 24	Demographic Data, circa 1980
Box 10, Folder 25	Demographic Data, circa 1980
Box 10, Folder 26	Demographic Data, circa 1980
Box 10, Folder 27	Education Committee Meeting Minutes, November 1, 1979 - December 30, 1980
Box 10, Folder 28	Education Committee Meeting Minutes, 1980
Box 10, Folder 29	Education Committee Meeting Minutes, 1981
Box 10, Folder 30	Evaluation Model for Individual Classes, 1980
Box 10, Folder 31	Feminist Education Graphics Project, 1980
Box 10, Folder 32	Finger, Anne, Artist-in-Residence Grant, 1989-1990
Box 10, Folder 33	Forms, circa 1980
Box 10, Folder 34	Goddess Lecture Series, 1987

Box 10, Folder 35	Grant Opportunities, 1985-1988
Box 10, Folder 36	Job Description for Education Director, circa 1980
Box 10, Folder 37	Lecture, Feminist Theories about Art with Sandra Hale, 1990
Box 10, Folder 38	Lecture, Jeanne Pool, 1980
Box 10, Folder 39	Lecture, Mary Daly, 1977
Box 10, Folder 40	Lesbian Art Project, 1978-1979
Box 10, Folder 41	Management by Objectives Consultancy, 1980
Box 10, Folder 42	Manual, 1980
Box 10, Folder 43	Old Girls Alumnae Association, circa 1981
Box 10, Folder 44	Outreach and Enrollment Plan, 1980-1981
Box 10, Folder 45	Performance Art Program, 1979-1981
Box 10, Folder 46	Performance Art Program, 1980-1981
Box 10, Folder 47	Performance Art Program, 1981
Box 10, Folder 48	Personnel Policies, 1979-1980
Box 10, Folder 49	Prado, Holly, 1977-1978
Box 10, Folder 50	Press Releases, 1985-1987
Box 10, Folder 51	Procedures, 1981
Box 10, Folder 52	Program Evaluation, 1986-1989
Box 10, Folder 53	Program Development, 1979-1980
Box 10, Folder 54	Program Development, 1980-1981
Box 10, Folder 55	Program Development, 1980-1981
Box 10, Folder 56	Programs, 1981
Box 10, Folder 57	Programs, 1986
Box 10, Folder 58	Questionnaire Templates, circa 1980

Box 10, Folder 59	Salon Series, 1985-1986
Box 10, Folder 60	Salon Series, Correspondence, 1985-1986
Box 10, Folder 61	Scholarship, 1981
Box 10, Folder 62	Summer Art Program, 1978
Box 10, Folder 63	Summer Art Program, 1978
Box 11, Folder 1	Summer Art Program, 1979
Box 11, Folder 2	Summer Art Program, 1981
Box 11, Folder 3	Summer Art Program, Evaluations, 1979
Box 11, Folder 4	Summer Art Programs, Teacher Applications, 1979
Box 11, Folder 5	Survey, circa 1979-1980
Box 11, Folder 6	Teacher Contracts, circa 1983-1985
Box 11, Folder 7	Teacher Contracts, circa 1983-1985
Box 11, Folder 8	Teacher Contracts, 1986-1987
Box 11, Folder 9	Teacher Skills Checklist, 1980-1981
Box 11, Folder 10	Timelines, 1981
Box 11, Folder 11	Variations of the Goddess, 1986-1987
Box 11, Folder 12	Visual Arts Program, 1979
Box 11, Folder 13	"The Way We Look, the Way We See: Art Criticism for Women in the '90s" Conference, 1988
Box 11, Folder 14	The Way We Look, the Way We See: Proceedings of the 1988 Conference, 1988
Box 11, Folder 15	The Way We Look, the Way We See: Proceedings of the 1988 Conference, 1988
Box 11, Folder 16	"West Coast Women's Salon," 1985
Box 11, Folder 17	Women's Video Access Course, 1987
Box 11, Folder 18	Workshop, Collage with Deborah Lawrence, 1988-1989

Box 11, Folder 19	Workshop, Fetish Making and Effigy Figures with Rosalie Friis-Ross, 1987
Box 11, Folder 20	Workshop, Journalkeeping with Kay Hagen, 1989-1990
Box 11, Folder 21	Workshop, "Masking/Unmasking War" with Rosalie Ortega, 1985
Box 11, Folder 22	Workshop "No Limits" with Betsy Damon, 1991
Box 11, Folder 23	Workshop, Susan B. Anthony Birthday Celebration and Organizaing Workshop, 1978
Box 11, Folder 24	Workshop, Unlearning Racism with Ricky Sherover-Marcuse, 1985
Box 11, Folder 25	Workshop Evaluations, Printmaking with Patty Sue Jones, 1988-1989
Box 11, Folder 26	Workshop Evaluations, Collage with Deborah Lawrence, 1988-1989
Box 11, Folder 27	Workshop Evaluations, Collage with Deborah Lawrence, 1988-1989
Box 11, Folder 28	Workshop Evaluations, Collage, 1988-1989
Box 11, Folder 29	Workshops, 1989
Box 11, Folder 30	Writers Program, 1978-1980
Box 11, Folder 31	Writers Workshops, 1979

Subseries 2.2: Feminist Studio Workshop, 1971-1982

Scope and Contents: The Feminist Studio Workshop provided a two-year program for women interested in fully developing their artistic talent. This subseries contains material related to the Workshop education programs. Included herein are administrative notebooks, class schedules, course evaluations, curriculums, scholarship program information, and documentation of the planning and organization of the Feminist Studio Workshop programs. There is also some student correspondence.

Available Formats: The bulk of this subseries has been digitized, except for duplicates and an unidentified manuscript.

Box 11, Folder 32	Administrative Notebook, 1975-1976
Box 11, Folder 33	Administrative Notebook, 1976-1977
Box 11, Folder 34	Administrative Notebook, 1977-1978
Box 11, Folder 35	Articles, circa 1978-1980
Box 11, Folder 36	Brochure - Draft, 1978

Box 11, Folder 37	California School of Arts, Class Evaluations, 1971
Box 11, Folder 38	California School of Arts, Class Evaluations, 1971
Box 11, Folder 39	California School of Arts, Class Evaluations, 1971
Box 11, Folder 40	California School of Arts, Class Evaluations, 1971
Box 11, Folder 41	Center for Feminist Art Historical Studies, 1974
Box 11, Folder 42	Class Schedules, 1980-1981
Box 11, Folder 43	Core Document, 1979-1980
Box 11, Folder 44	Correspondence (includes student letters), 1974-1976
Box 11, Folder 45	Correspondence (includes student letters), circa 1977-1978
Box 11, Folder 46	Correspondence (includes student letters), circa 1979-1981
Box 11, Folder 47	Correspondence with Sheila de Bretteville, 1980
Box 11, Folder 48	Creative Journal Writing Class, 1980
Box 11, Folder 49	Curriculum, 1976-1980
Box 11, Folder 50	Curriculum, 1980-1981
Box 11, Folder 51	Degree Information, 1977-1979
Box 11, Folder 52	Faculty Goals and Skills, 1980
Box 11, Folder 53	Final Evaluations, 1979-1980
Box 11, Folder 54	First Newsletter, 1974
Box 11, Folder 55	Ground Rules, Signed, 1979-1980
Box 12, Folder 1	Material for Catalog and Brochure, circa 1976-1978
Box 12, Folder 2	New Moves Scholarship Program, 1978-1979
Box 12, Folder 3	New Moves Scholarship Program, 1979-1980
Box 12, Folder 4	New Moves Scholarship Program, 1980-1981
Box 12, Folder 5	New Moves Scholarship Program, 1981

Box 12, Folder 6	New Moves Scholarship Program, 1982
Box 12, Folder 7	New Moves Scholarship Program Applications, 1980
Box 12, Folder 8	New Moves Scholarship Program Applications, 1982
Box 12, Folder 9	New Moves Scholarship Program Applications, 1982
Box 12, Folder 10	New Moves Scholarship Program Applications, 1982
Box 12, Folder 11	New Moves Scholarship Program, Planning Meeting, 1982
Box 12, Folder 12	Organizational Committee, 1978-1979
Box 12, Folder 13	Orientation, 1978
Box 12, Folder 14	Orientation, 1981
Box 12, Folder 15	Outreach, circa 1975-1978
Box 12, Folder 16	Planning, circa 1977-1980
Box 12, Folder 17	Planning, circa 1977-1980
Box 12, Folder 18	Pragmatic Nurturer, 1981
Box 12, Folder 19	Publicity, 1975-1981
Box 12, Folder 20	Recruitmant and Class Schedule, 1980-1981
Box 12, Folder 21	Recruitment Questionnaire, 1979-1980
Box 12, Folder 22	Recruitment Questionnaire, Completed, 1979-1980
Box 12, Folder 23	Strategies to Meet Budget Deficit, 1980-1981
Box 12, Folder 24	Structure and Program, 1978-1980
Box 12, Folder 25	Student Correspondence - A-J, 1974-1976
Box 12, Folder 26	Student Correspondence - L-M, 1974-1976
Box 12, Folder 27	Student Correspondence - N-R, 1974-1976
Box 12, Folder 28	Student Correspondence - S-T, 1974-1976
Box 12, Folder 29	Student Correspondence - U-Z, 1974-1976

Box 12, Folder 30	Student Exhibit, 1978-1979
Box 12, Folder 31	Student Writings, circa 1976-1980
Box 12, Folder 32	Testimonial Packet, 1978
Box 12, Folder 33	Tuition, 1979
Box 12, Folder 34	Unidentified Manuscript, circa 1972-1980
Box 12, Folder 35	Unidentified Manuscript, circa 1972-1980
Box 12, Folder 36	Unidentified Manuscript, circa 1972-1980
Box 12, Folder 37	Video Class, 1976-1977
Box 12, Folder 38	Visual Arts Class, 1980
Box 12, Folder 39	Women's Work, Writings from the Workshop, 1974
Box 12, Folder 40	Writers' Program, 1978-1980
Box 12, Folder 41	Writings about the Workshop, circa 1979-1980

Subseries 2.3: Extension Program, 1975-1981

Scope and Contents: The Extension Program offered a broad range of classes, specifically oriented to working women interested in art and art vocations. This subseries mostly consists of course descriptions and proposals, along with limited correspondence, surveys, and printed material such as flyers, brochures, and press releases.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 12, Folder 42	Brochure Drafts, circa 1980
Box 12, Folder 43	Correspondence, 1980-1981
Box 12, Folder 44	Correspondence with Teachers, 1975-1978
Box 12, Folder 45	Course Descriptions - Fall, 1978
Box 12, Folder 46	Course Descriptions - Fall, 1980
Box 12, Folder 47	Course Descriptions - Winter, 1981
Box 12, Folder 48	Course Descriptions - Winter, 1981

Box 12, Folder 49	Course Descriptions - Spring, 1981
Box 13, Folder 1	Course Proposals, 1977
Box 13, Folder 2	Course Proposals, 1978
Box 13, Folder 3	Course Proposals, 1978, Spring
Box 13, Folder 4	Course Proposals, 1978, Summer
Box 13, Folder 5	Course Proposals, 1979, Winter
Box 13, Folder 6	Course Proposals, 1979, Summer
Box 13, Folder 7	Course Proposals, 1979, Fall
Box 13, Folder 8	Course Proposals, 1979-1980
Box 13, Folder 9	Course Proposals, 1981, Winter
Box 13, Folder 10	Course Proposals, 1981, Spring
Box 13, Folder 11	Course Schedules, 1978
Box 13, Folder 12	Course Schedules, 1981
Box 13, Folder 13	Course Syllabus, 1981
Box 13, Folder 14	Creating the Film Sappho, circa 1980
Box 13, Folder 15	Demographic Data for FIPSE Grant, circa 1980
Box 13, Folder 16	Faculty, 1981
Box 13, Folder 17	Flyers and Brochures, 1975-1976
Box 13, Folder 18	Flyers and Brochures, 1977-1980
Box 13, Folder 19	Forms, circa 1980
Box 13, Folder 20	Form Letters for Teachers, 1977-1978
Box 13, Folder 21	Goal Attainment Scales, Fall 1980
Box 13, Folder 22	Goal Attainment Scales, Winter 1981
Box 13, Folder 23	Goal Attainment Scales, Spring 1981

Box 13, Folder 24	Open House, circa 1980
Box 13, Folder 25	Press Releases, 1978
Box 13, Folder 26	Publicity, 1981
Box 13, Folder 27	Skills Check List, 1980-1981
Box 13, Folder 28	Statistics, 1976-1977
Box 13, Folder 29	Survey, circa 1977
Box 13, Folder 30	Survey, circa 1977
Box 13, Folder 31	Women Writers in Their Homes, 1978

Subseries 2.4: Slide Library, 1975-1990

Scope and Contents: This subseries documents the establishment and administration of the slide library, which tracked in part information about the artists connected to the Woman's Building. Included herein are artist resumes, statements, slides of art, registries of artists and slides, printed material, and correspondence.

Available Formats: The bulk of this series has been digitized, except for duplicates.

Box 13, Folder 32	Artist List, 1989
Box 13, Folder 33	Artist Resumes, 1987-1988
Box 13, Folder 34	Artist Resumes, 1987-1988
Box 13, Folder 35	Artist Resumes, 1987-1988
Box 13, Folder 36	Artist Resumes, 1987-1988
Box 13, Folder 37	Artist Resumes, 1987-1988
Box 13, Folder 38	Artist Resumes, 1987-1988
Box 13, Folder 39	Artist Resumes, 1987-1988
Box 13, Folder 40	Artist Resumes, 1987-1988
Box 13, Folder 41	Book Artists, circa 1987
Box 13, Folder 42	Correspondence, 1976-1979

Box 13, Folder 43	Correspondence, 1981-1982
Box 13, Folder 44	Correspondence, 1984-1985
Box 13, Folder 45	Correspondence, December 1986-1987
Box 13, Folder 46	Correspondence, 1988
Box 13, Folder 47	Exhibition Slides, circa 1982-1984
Box 13, Folder 48	Funding Opportunities, 1982
Box 13, Folder 49	Grants, 1975-1976
Box 13, Folder 50	Great American Lesbian Art Show (GALAS), 1980
Box 13, Folder 51	National Endowment for the Arts Grant, 1981-1982
Box 13, Folder 52	Publicity and Outreach, 1987-1990
Box 13, Folder 53	Slide and Video Rental Information, circa 1987
Box 13, Folder 54	Slide Catalog, circa 1988-1990
Box 13, Folder 55	Slide Lecture and Lists, 1978-1988
Box 13, Folder 56	Slide Registry, circa 1987-1988
Box 14, Folder 1	Slide Submissions, 1988-1990
Box 14, Folder 2	Slide Submissions, 1988-1990
Box 14, Folder 3	Slide Submissions, 1988-1990
Box 14, Folder 4	Slide Submissions, 1988-1990
Box 14, Folder 5	Slide Submissions, 1988-1990
Box 14, Folder 6	Slide Submissions, 1988-1990
Box 14, Folder 7	Slides from Anne Gaudlin's Slide Sets, 1975-1987
Box 14, Folder 8	Woman's Building Slide Show Script, 1987
Box 14, Folder 9	Women Artists of Color, circa 1984

Subseries 2.5: Los Angeles Women's Video Center, 1975-1981

Scope and Contents: The Los Angeles Women's Video Center was founded in 1976 to feature women's artwork and performances, teach women skills for working with video, and producing videos, documentaries, and films. This subseries includes documents on the establishment and administration of the Video Center in the form of correspondence, equipment information, funding, publicity and project planning.

Available Formats: The bulk of this subseries has been digitized, except for duplicates. In some cases, printed material such as brochures or magazines have had their covers, title pages, and relevant pages digitized.

Box 14, Folder 10	About Ourselves, By Ourselves, 1976-1978
Box 14, Folder 11	Andreae Gift, 1980
Box 14, Folder 12	Articles, 1980
Box 14, Folder 13	Broadcast Information, 1978
Box 14, Folder 14	Brochure, 1981
Box 14, Folder 15	Business Plan, 1979
Box 14, Folder 16	Comprehensive Employment and Training Act (CETA) Funding, 1978
Box 14, Folder 17	Correspondence, 1976-1979
Box 14, Folder 18	Correspondence, 1980-1981
Box 14, Folder 19	"Cowgirls," , circa 1979
Box 14, Folder 20	Directors' Biographies, circa 1980
Box 14, Folder 21	"Equal Time in Equal Space," , circa 1979
Box 14, Folder 22	Equipment Contracts, 1979
Box 14, Folder 23	Equipment Cooperative, 1978
Box 14, Folder 24	Feminist Media Program, circa 1979
Box 14, Folder 25	Finances, 1975-1981
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Box 14, Folder 27	Funding Sources, 1978
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Box 14, Folder 29	Garden Theatre Festival - Interview with Jerry Langer and Warren Christensen, 1977-1978
Box 14, Folder 30	Grants, 1980
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Box 14, Folder 49	Video Accessibility Project, 1981
Box 14, Folder 50	Video Artist in Residency Grant, 1981
Box 14, Folder 51	Video Production Grant, 1980

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Box 14, Folder 54	The Video Project Notebook, circa 1977
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Series 3: Gallery Programs, 1973-1991

5.7 Linear feet (Box 14-20, OV 54)

Scope and Contents: This series documents the individual visual, performance, literary, and video arts events and exhibitions shown at the Woman's Building. Each event or artist file typically contains correspondence, proposal, artist biography, and publicity material related to the program. The administrative files include comprehensive program development files, financial records, gallery reviews, and surveys.

Arrangement: The Gallery Programs are arranged into five subseries:

- 3.1: Administrative, 1973-1991
- 3.2: Exhibitions, 1974-1991
- 3.3: Performance Art, 1977-1990
- 3.4: Literary Arts, 1977-1991
- 3.5: Film and Video, 1975-1991

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Subseries 3.1: Administrative, 1973-1991

Scope and Contents: This subseries consists of administrative records for the Woman's Building gallery programs. The administrative files include comprehensive program development files, financial records, gallery reviews, and surveys.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 14, Folder 61	Ariadne: A Social Art Network, 1977-1978
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Box 15, Folder 12	Fringe Festival, 1987
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Box 15, Folder 27	Inventory Forms, Completed, 1974-1978

Box 15, Folder 28	Lesbian Art Project, 1978-1980
Box 15, Folder 29	Loan Agreements and Contracts, 1986
Box 15, Folder 30	Open Wall Gallery, 1979
Box 15, Folder 31	Open Wall Gallery, 1979
Box 15, Folder 32	Open Wall Gallery - Artist's Contracts, 1979
Box 15, Folder 33	Performance and Conference Series, 1974-1975
Box 15, Folder 34	Proposal Rejections, 1983-1984
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Box 15, Folder 37	Requests to Perform at the Woman's Building, 1977
Box 15, Folder 38	Restructuring, 1987-1988
Box 15, Folder 39	Sample Letters and Forms, 1986-1988
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Box 15, Folder 41	Traveling Exhibitions, 1979-1980
Box 15, Folder 42	Traveling Exhibitions, 1981-1983
Box 15, Folder 43	Woman's Community Gallery, circa 1975
Box 15, Folder 44	Women's Art Exhibit in City Hall Rotunda, 1986
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Box 15, Folder 46	Women's Art Exhibit in City Hall Rotunda, 1987
Box 15, Folder 47	Women's Art Exhibit in City Hall Rotunda, 1988
Box 15, Folder 48	Women's Art Exhibit in City Hall Rotunda, 1989

Subseries 3.2: Exhibitions, 1974-1991

Scope and Contents: This subseries consists of exhibition files for group and solo shows at the Woman's Building. Most of the files include correspondence, exhibition proposals, artist biographies and statements, as

well as printed material such as exhibition catalogs, announcements, and brochures. Some folders may also include photographs of artwork and installations.

Available Formats: The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 16, Folder 1	"Ageless" with Suzanne Lacy, Jerry Allyn, Mihoko Yamagata, Janice DeLoof, Phora Gerdes, Louise Rothman, and Tressa Prisbey, 1989-1990
Box 16, Folder 2	"Ageless" with Suzanne Lacy, Jerry Allyn, Mihoko Yamagata, Janice DeLoof, Phora Gerdes, Louise Rothman, and Tressa Prisbey, 1989-1990
Box 16, Folder 3	"Ageless" with Suzanne Lacy, Jerry Allyn, Mihoko Yamagata, Janice DeLoof, Phora Gerdes, Louise Rothman, and Tressa Prisbey, 1989-1990
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Box 16, Folder 8	Artists Contributing to the Solution (ACTS), 1990-1991
Box 16, Folder 9	Artists Contributing to the Solution (ACTS), 1990-1991
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Box 16, Folder 14	Billboard Project, 1977-1978
Box 16, Folder 15	"Break the Silence: Finding Our Voices", 1985
Box 16, Folder 16	"Broken Heart Art", 1987
Box 16, Folder 17	"Broken Heart Art" Loan Agreements, 1987
Box 16, Folder 18	"The Bus Poster Project," 1988-1989
Box 16, Folder 19	Catlett, Elizabeth, 1986

Box 16, Folder 20	"Contemporary Women Artists", 1986
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Box 16, Folder 23	"Cross Pollination" Artists' Information, 1986
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Box 16, Folder 27	"Crossing Cultural Boundaries", 1989
Box 16, Folder 28	"Crossing Cultural Boundaries", 1989
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Box 16, Folder 32	"A Day Without Art", 1989
Box 16, Folder 33	Demanche, Michel, 1986
Box 16, Folder 34	"Earth Vision/Human Scale" with Dinah Berland, Vida, Laurie Brown, and Marilyn Bridges, 1987
Box 16, Folder 35	"East Meets West" with Mineko Grimmer and Hilary Baker, 1990
Box 17, Folder 1	"Family Album", 1986
Box 17, Folder 2	"Family Album" Finances, 1986
Box 17, Folder 3	Ficara, Robin, 1986
Box 17, Folder 4	"Food is Art/Art is Food", 1987
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Box 17, Folder 6	"From History to Action: An Exhibition in Celebration of the Tenth Anniversary of the Woman's Building", 1984

Box 17, Folder 7	"From History to Action: An Exhibition in Celebration of the Tenth Anniversary of the Woman's Building", 1984
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Box 17, Folder 18	"Having Our Cake" - 15th Anniversary Birthday Cake, 1988
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Box 17, Folder 21	Hoge, Virginia, 1986
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Box 17, Folder 23	"Holiday Party", 1988-1989
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Box 17, Folder 25	"Image and Text", 1987-1988
Box 17, Folder 26	"Inside/Outside", 1978
Box 17, Folder 27	Khmer/Cambodian Exhibitions, 1986-1987
Box 17, Folder 28	Korean Women Artists, 1984
Box 17, Folder 29	Kruger, Barbara, 1985

Box 17, Folder 30	Kusama, Yayoi, 1985
Box 17, Folder 31	"The Last Lunch" by Ellen Lampert, 1985
Box 17, Folder 32	Lawrence, Deborah, 1988
Box 17, Folder 33	Larrari, Margaret, 1991
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Box 17, Folder 35	"Letter Forms" by Gilan Hirsch, Anna Homler, and Devorah Jackson, 1988-1989
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Box 17, Folder 37	Maurer, Laura, 1984-1985
Box 17, Folder 38	Mazer, June L., 1989-1990
Box 17, Folder 39	Membership Exhibition for 15th Anniversary of Woman's Building, 1988
Box 17, Folder 40	Membership Exhibition for 15th Anniversary of Woman's Building, 1988
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Box 17, Folder 44	Native American Show, 1974
Box 17, Folder 45	Open Wall Prints and Drawings Show, 1974
Box 17, Folder 46	"The Postcard Project: Celebrating our Heroines," 1985-1989
Box 17, Folder 47	"Postcards by Women", 1983
Box 17, Folder 48	Prier, Carol Molly, 1984
Box 17, Folder 49	"Public/Private Herstory" with Portland McCormick, Cat Ashworth, Susan Kerr, and Dianne Malley, 1990
Box 17, Folder 50	"Quest for Balance" by Marsia Alexander, Barbara Magnus, and Echiko Ohira, 1987
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Box 17, Folder 53	"Reflections on Survival", 1987
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Box 18, Folder 3	Rosenblum, Nancy, 1984
Box 18, Folder 4	Saar, Betye, circa 1979
Box 18, Folder 5	"Santa Barbara Artists", 1990
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Box 18, Folder 9	"Sounding Patterns", 1989
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Box 18, Folder 12	"Sums of the Parts", 1981
Box 18, Folder 13	Swirnoff, Lois, 1984
Box 18, Folder 14	"Taking Liberties", 1990
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Box 18, Folder 22	"Toys in Babeland," Artist Information, 1989

Box 18, Folder 23	"Toys in Babeland," Artist Information, 1989
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Box 18, Folder 32	"Visionary Landscapes," Loan Agreements, 1987
Box 18, Folder 33	"Viva la Vida: An Homage to Frida Kahlo," , 1987
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Box 18, Folder 35	"What is Feminist Art," , 1976-1977
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Box 18, Folder 40	Women's Caucus Show, 1983-1985
Box 18, Folder 41	"Women in American Architecture: An Historic and Contemporary Perspective," , 1977-1978
Box 18, Folder 42	"Women in American Architecture: An Historic and Contemporary Perspective," Correspondence (A-G), 1977-1978
Box 18, Folder 43	"Women in American Architecture: An Historic and Contemporary Perspective," Correspondence (H-R), 1977-1978
Box 18, Folder 44	"Women in American Architecture: An Historic and Contemporary Perspective," Correspondence (S-Y), 1977-1978

Box 18, Folder 45	"Women in American Architecture: An Historic and Contemporary Perspective," Finances, 1977-1978
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Subseries 3.3: Performance Art, 1977-1990

Scope and Contents: This subseries consists of information about performance art at the Woman's Building as well as by Woman's Building artists at other venues. Some of the materials are on individual artists whereas other materials are about performances and events. The files may include correspondence, artist biographies and statements, photographs, and printed material.

Available Formats: The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 19, Folder 1	Anderson, Jamie, 1990
Box 19, Folder 2	"Artists Choose Artists", 1985
Box 19, Folder 3	"Bedroom Stories" by Anna Homler and Joyce Wexler-Ballard, 1984-1985
Box 19, Folder 4	Bienvenue, Marcella, 1990-1991
Box 19, Folder 5	"Bleeding Rose" by Henry Hoffman, 1977
Box 19, Folder 6	"Comedy Night", 1987
Box 19, Folder 7	"Confess to the Powers That Be" by Marla Myers, 1977
Box 19, Folder 8	"Danceworks" by Gilberte Meunier, 1984
Box 19, Folder 9	"Femina: An Intraspace Voyage", 1978
Box 19, Folder 10	Forti, Simone, 1987
Box 19, Folder 11	"Funk Lessons" with Adrian Piper, 1984
Box 19, Folder 12	Gorman-Jacobs, Judy, 1987
Box 19, Folder 13	Hassinger, Maren, 1984
Box 19, Folder 14	Higby, Sha Sha, 1988-1990
Box 19, Folder 15	International Women's Day, 1990
Box 19, Folder 16	"Love Novellas" by Jerri Allyn, 1984
Box 19, Folder 17	Maguire, Terrill, 1977

Box 19, Folder 18	Manley, Beatrice, 1977
Box 19, Folder 19	Mersky, Kres, 1977
Box 19, Folder 20	Mother Art, Feminist Art Workers, and The Waitresses, circa 1978-1981
Box 19, Folder 21	"Natural History: Telling More About the Unknown Animals" by Liebe Gray, 1987
Box 19, Folder 22	Nemec, Vernita, 1984
Box 19, Folder 23	"No Frills", 1986
Box 19, Folder 24	"An Oral Herstory of Lesbianism", 1979
Box 19, Folder 25	"An Oral Herstory of Lesbianism," Photographs, 1979
Box 19, Folder 26	"Rime," A Poetry and Dance Company, 1986
Box 19, Folder 27	Ringgold, Faith, 1987
Box 19, Folder 28	Sun, May, 1984
Box 19, Folder 29	"Tall Wheat" by Susan Banyas, 1984
Box 19, Folder 30	"Trenzas: The Braids of Frida Kahlo", 1989
Box 19, Folder 31	"The Waitresses", 1977-1984
Box 19, Folder 32	"The Whale Concerts" by Liebe Gray, 1985
Box 19, Folder 33	Wolf, Sara, 1989
Box 19, Folder 34	"Me and My Shadow" by Terry Wolverton, 1984
Box 19, Folder 35	Women's Coffeehouse Collective, 1977
Box 19, Folder 36	"The Wonderful World of Betty" by Leslie Belt and Bia Lowe 1983

Subseries 3.4: Literary Arts, 1977-1991

Scope and Contents:	This subseries mostly consists of literary events at the Woman's Building along with some artist files. The files may include correspondence, artist biographies and statements, photographs, and printed material.
Available Formats:	The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. The book of essays <i>Women for All Seasons</i> has only had its cover, title page, and table of contents digitized. The drafts and writer entries of <i>Women for All Seasons</i> have not been digitized.

Box 19, Folder 37	Atwood, Margaret, 1978
Box 19, Folder 38	Bernikow, Louise, 1977
Box 19, Folder 39	Braverman, Kate, 1978-1979
Box 19, Folder 40	Coleman, Wanda, 1978-1979
Box 19, Folder 41	Correspondence, 1977-1979
Box 19, Folder 42	"Dark and Bright Fires", 1976
Box 19, Folder 43	Exposures: Women and Their Art Book Signing, 1989
Box 19, Folder 44	French, Marilyn, 1987
Box 19, Folder 45	Griffin, Susan, 1979
Box 19, Folder 46	"Inside Out" - A Multi-Cultural Performance of Dramatic Monologues, Poetry, and Fiction by Asian-American Women Writers, 1991
Box 19, Folder 47	Lifson, Martha, 1978-1979
Box 19, Folder 48	MacDonald, Barbara and Cynthia Rieh, 1986
Box 19, Folder 49	Moore, Honor, 1978-1979
Box 19, Folder 50	"Mosaic Voices: A Transcultural Series of Readings by Nationally Known and Local Writers", 1987
Box 19, Folder 51	Parker, Pat, circa 1978-1979
Box 19, Folder 52	Publicity, circa 1984
Box 19, Folder 53	Readings, 1979
Box 19, Folder 54	Rich, Adrienne and Mary Daly, 1979
Box 19, Folder 55	Sarton, May, 1986-1987
Box 19, Folder 56	"Spoken Word" by Linda J. Albertano, 1986
Box 19, Folder 57	"Taking Risks" with Judith McDaniel, 1988
Box 19, Folder 58	Women for All Seasons, Drafts, 1987-1988
Box 19, Folder 59	Women for All Seasons, Drafts, 1987-1988

Box 19, Folder 60	Women for All Seasons, Final Copy, 1987-1988
Box 19, Folder 61	Women for All Seasons, Production, 1987-1988
Box 19, Folder 62	Women for All Seasons, Production, 1987-1988
Box 19, Folder 63	Women for All Seasons, Writer Entries, 1987-1988
Box 19, Folder 64	Women for All Seasons, Writer Entries, 1987-1988
Box 19, Folder 65	Women Writers Series, 1980, 1983, 1985
Box 19, Folder 66	Women Writers Series, 1980, 1983, 1985
Box 19, Folder 67	"Women's Spirit" Reading, 1979

Subseries 3.5: Film and Video, 1975-1991

Scope and Contents: This subseries mostly consists of film screenings at the Woman's Building. The files are on the organization, fundraising, and publicity for the film and video events and programs.

Available Formats: The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 19, Folder 68	"The Bell Jar," Event Publicity, 1979
Box 19, Folder 69	"The Bell Jar," Film Industry Publicity, 1979
Box 19, Folder 70	"The Bell Jar," Fundraising, 1979
Box 20, Folder 1	"The Bell Jar," Fundraising, 1979
Box 20, Folder 2	"The Bell Jar," Photographs, 1979
Box 20, Folder 3	Cate Video Project, circa 1978
Box 20, Folder 4	"Committed" with Sheila McLaughlin, 1984
Box 20, Folder 5	"Divine Horsemen: The Living Gods of Haiti" by Maya Deren, 1984
Box 20, Folder 6	"An Evening of Lesbian Films" with Barbara Hammer, 1984
Box 20, Folder 7	"Eyes on Art," 1989
Box 20, Folder 8	"Eyes on Art" Budget, 1989
Box 20, Folder 9	"Eyes on Art" Proposals, 1989

Box 20, Folder 10	"Friday the 13th Video Night," 1987
Box 20, Folder 11	"The Incredible Shrinking Woman," 1981
Box 20, Folder 12	"I've Heard the Mermaids Singing," 1988
Box 20, Folder 13	Incest Awareness Project, 1979-1980
Box 20, Folder 14	Incest Awareness Project, 1979-1980
Box 20, Folder 15	Iris Films, 1975
Box 20, Folder 16	LA Freewaves Event with Shu Lea Chang, Graham Dent, Melissa Chang, and Valerie Soe, 1991
Box 20, Folder 17	Light, Allie, 1984
Box 20, Folder 18	Los Angeles Women's Video Festival, 1986
Box 20, Folder 19	Los Angeles Women's Video Festival, 1986
Box 20, Folder 20	"The Mothers of Plaza de Mayo," 1985
Box 20, Folder 21	"Noonlight" by Kayt Schneider, 1989
Box 20, Folder 22	Performance Artists Make Videos, 1987
Box 20, Folder 23	"Putting Our Hands to Other Labor: The Women's Art Movement in Southern California," 1986
Box 20, Folder 24	"Quilts and Women's Lives" by Pat Ferrero, 1981
Box 20, Folder 25	"Video Mosaic" with Alile Larkin, Su-Chen Hung, Melody Ramirez, and Valerie Soe, 1987
Box 20, Folder 26	Video Proposals, 1985
Box 20, Folder 27	Walsh, Alida, 1978

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Series 4: Women's Graphic Center, circa 1976-1989

5.6 Linear feet (Box 20-23, 32, OV 33-50)

Scope and Contents:	The Women's Graphic Center series document the business activities related to the operation of the Center, including customer contracts and bids, finances, and strategic planning. The series also includes documentation on the typesetting and graphic design classes offered by the Center staff. The artist's and general projects files contain examples of art and printing work done at the Center by staff, students or outside artists. Files are arranged alphabetically within each subseries.
Arrangement:	The Women's Graphic Center files are arranged into 3 subseries: <ul style="list-style-type: none"> 4.1: Administrative Files, circa 1979-1988 4.2: Artist's Print Projects, circa 1976-1989 4.3: General Projects, circa 1976-1989
Available Formats:	The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, books, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Subseries 4.1: Administrative Files, circa 1979-1988

Scope and Contents:	The Women's Graphic Center was a workshop program and studio facility run by the Woman's Building. This subseries documents the day-to-day administration of the Center. The subseries includes bids and contracts, budget records, consignment agreements, reports, memos, work schedules, and workshop surveys.
Available Formats:	The bulk of this subseries has been digitized, except for duplicates.

Box 20, Folder 28	Bids and Contracts, A-B, 1987
Box 20, Folder 29	Bids and Contracts, C, 1987
Box 20, Folder 30	Bids and Contracts, D-F, 1987
Box 20, Folder 31	Bids and Contracts, G-I, 1987
Box 20, Folder 32	Bids and Contracts, J-L, 1987
Box 20, Folder 33	Bids and Contracts, M-O, 1987
Box 20, Folder 34	Bids and Contracts, P-R, 1987
Box 20, Folder 35	Bids and Contracts, S-T, 1987
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Box 20, Folder 38	Bids and Contracts, Y-Z, 1987

Box 20, Folder 39	Bids and Contracts, 1988
Box 20, Folder 40	Brochure, 1979
Box 20, Folder 41	Brochure Copy, circa 1979
Box 20, Folder 42	Budget, Analysis of Finances, 1987-1988
Box 20, Folder 43	Budget, Paid Invoices, 1987-1988
Box 20, Folder 44	Budget, Planning, 1983-1986
Box 20, Folder 45	Budget, Vendor Listing, 1987
Box 20, Folder 46	Budget, Year End Statements, 1980-1984
Box 21, Folder 1	Consignment Agreements, 1982
Box 21, Folder 2	Correspondence, 1987
Box 21, Folder 3	Director's Report, 1987
Box 21, Folder 4	Educational Programs, 1981
Box 21, Folder 5	Educational Programs, 1982-1983
Box 21, Folder 6	Estimating Jobs, circa 1986-1987
Box 21, Folder 7	Forms, circa 1987
Box 21, Folder 8	Goals and Objectives, 1979, 1985
Box 21, Folder 9	Graphic Center Notebook, circa 1979
Box 21, Folder 10	Holiday Sale, 1981
Box 21, Folder 11	Holiday Sale - Consignment Agreements, 1981
Box 21, Folder 12	Holiday Sale, 1983
Box 21, Folder 13	Jobs on Typesetting, circa 1987
Box 21, Folder 14	KUSC FM, 1987-1988
Box 21, Folder 15	Letterpress, circa 1985
Box 21, Folder 16	"Life in LA", 1983

Box 21, Folder 17	Marketing Study, 1983
Box 21, Folder 18	Memos, circa 1987
Box 21, Folder 19	Museum of Modern Art, 1987
Box 21, Folder 20	Naiad Press, circa 1987
Box 21, Folder 21	National Endowment for the Arts (NEA) Artist in Residence Book Grant, 1983-1984
Box 21, Folder 22	National Endowment for the Arts (NEA) Artist in Residence Book Grant, Artist Biographies, 1983-1984
Box 21, Folder 23	National Endowment for the Arts (NEA) Artist in Residence Book Grant, Proposals, 1983-1984
Box 21, Folder 24	National Endowment for the Arts (NEA) Artist in Residence Book Grant, 1984
Box 21, Folder 25	Organizational Information, circa 1979
Box 21, Folder 26	Postcard Project, Artists Biographies, 1982
Box 21, Folder 27	Proofreading, circa 1987
Box 21, Folder 28	Publication Project Applications, 1981-1982
Box 21, Folder 29	Publication Project Applications, 1981-1982
Box 21, Folder 30	Publicity, 1979-1982
Box 21, Folder 31	Photographs, circa 1987
Box 21, Folder 32	Type Samples, circa 1987
Box 21, Folder 33	Type Samples, circa 1987
Box 21, Folder 34	Typesetting, circa 1987
Box 21, Folder 35	Work Rates, circa 1985-1987
Box 21, Folder 36	Work Schedules, 1987 March - August
Box 21, Folder 37	Work Schedules, 1987 September 1 - 1988 January 30
Box 21, Folder 38	Workshop Survey for "Feeling to Form", 1979

Box 21, Folder 39	Workshop Survey for "Imprint/Reprint", 1979
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Subseries 4.2: Artist's Print Projects, circa 1976-1989

Scope and Contents: The Woman's Graphic Center encouraged artists to create their own work in multiple using the Center's various facilities which included printing presses, darkrooms, silkscreening tools, and typesetting machines. This subseries includes a range of materials created by artists such as postcards, artist books, and stationary designs, using the Center's resources. Some of the material was made by artists for their own private commissions and businesses, whereas other material was produced for Woman's Building events and programs.

Available Formats: The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In most cases, artist books and a few other publications have only had their covers, title pages, and relevant pages digitized.

Arrangement: Oversized materials are grouped together at the end of the series.

Box 21, Folder 40	Alexander, Mary Barbara, 1982
Box 32, Folder 2	Alm, Helen - Revealed To Me, circa 1974
Box 21, Folder 41	Baker, Marion A., circa 1976-1989
Box 21, Folder 42	Barkus, Mariona, 1982-1984
Box 21, Folder 43	Beckman, Laurel, 1984
Box 32, Folder 3	Bubar, Janet - Color Me Healthy, 1974
Box 21, Folder 44	Clark, Kathryn, circa 1980
Box 21, Folder 45	Chen, Carol, circa 1984-1987
Box 21, Folder 46	Costello, Debbie, 1977
Box 21, Folder 47	Gaulke, Cheri, circa 1976-1988
Box 21, Folder 48	Hassenger, Maren, 1982-1984
Box 21, Folder 49	Identified Artists, A-B, circa 1976-1990
Box 21, Folder 50	Identified Artists, C-D, circa 1976-1990
Box 21, Folder 51	Identified Artists, E-H, circa 1976-1990
Box 22, Folder 1	Identified Artists, I-L, circa 1976-1990
Box 22, Folder 2	Identified Artists, M, circa 1976-1990

Box 22, Folder 3	Identified Artists, N-S, circa 1976-1990
Box 22, Folder 4	Identified Artists, T-Z, circa 1976-1990
Box 22, Folder 5	Identified Artists - Group Projects and Miscellaneous, circa 1976-1990
Box 22, Folder 6	Karras, Maria, 1977
Box 22, Folder 7	King, Susan, circa 1977-1985
Box 22, Folder 8	King, Susan, 1978-1983
Box 22, Folder 9	Lawrence, Deborah F., circa 1984
Box 22, Folder 10	Licher, Bruce, 1979-1983
Box 22, Folder 11	Linn-Hughes, Mary, 1984
Box 22, Folder 12	LOLA, circa 1982
Box 22, Folder 13	Lovin-Basch, CaroleAnn, 1982
Box 22, Folder 14	Maberry, Sue, 1981-1982
Box 22, Folder 15	Morris, Ann, 1982
Box 22, Folder 16	Moore, Anne Corbett, 1982
Box 22, Folder 17	Muns, Marjorie, 1982
Box 22, Folder 18	Nishio, Linda, 1988
Box 22, Folder 19	Norlen, Linda, 1977
Box 22, Folder 20	Norman, Bonnie Thompson, 1985-1986
Box 22, Folder 21	Norman, Bonnie Thompson, circa 1988
Box 22, Folder 22	Norman, Bonnie Thompson, 1987-1989
Box 32, Folder 4	Norman, Bonnie Thompson - Look Ahead, Los Angeles, 1989
Box 22, Folder 23	Parson, Mary Alice, 1982
Box 22, Folder 24	Roberts, Michele, circa 1976-1987
Box 22, Folder 25	Rodriquez, Aleida, 1982-1984

Box 22, Folder 26	SMarts, 1987
Box 22, Folder 27	Stewart, Cynthia, 1981
Box 22, Folder 28	Strehl, Dan, 1988-1989
Box 22, Folder 29	"Target L.A.: The Art of Survival", 1982
Box 22, Folder 30	Thurmond, Jane, 1981-1984
Box 22, Folder 31	Traction Gallery, 1987
Box 22, Folder 32	Unidentified Artists, circa 1980
Box 22, Folder 33	Wheeler, Jane, 1983
Box 22, Folder 34	Wolken, Ann Alexander, 1982
Box OV 33, Folder 1	Identified Artists, A-B, circa 1976-1989
Box OV 34, Folder 1	Identified Artists, C-D, circa 1976-1989
Box OV 35, Folder 1	Identified Artists, F-L, circa 1976-1989
Box OV 36, Folder 1	Identified Artists, M, circa 1976-1989
Box OV 37, Folder 1	Identified Artists, N-S, circa 1976-1989
Box OV 38, Folder 1	Identified Artists, T-Z, circa 1976-1989
Box 32, Folder 5	Identified Artists - Group Projects and Miscellaneous, circa 1976-1990
Box OV 39, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989
Box OV 40, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989
Box OV 41, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989
Box OV 42, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989

Subseries 4.3: General Projects, circa 1976-1989

Scope and Contents: This subseries consists of general publicity projects for the Woman's Building and miscellaneous projects that the Woman's Graphic Center was commissioned to do by various individuals, universities, and businesses. The projects for others, which the Center helped design, include novels (the Center designed the covers) and assorted printed material for businesses and universities - usually in the form of brochures, event announcements, business cards, stationary,

advertisements, and other material. These outside projects were not connected to Woman's Building events. The rest of the Woman's Graphic Center projects consist of event calendars, brochures, posters, and announcements exclusively for the Woman's Building.

Available Formats: This subseries has been partially digitized. The books and some other publications have only had their cover, title page, copyright pages, and relevant pages digitized. Also only a small sampling of the stationary and a few of the "examples of printing projects" folders have been digitized to provide examples of the miscellaneous printed material they contain.

Arrangement: The material in this subseries is arranged alphabetically, with all of the oversized material grouped together at the end.

Box 22, Folder 35 [1984: Big Brother is Watching, , 1984](#)

Box 22, Folder 36 [Books, The Always Anonymous Beast by Lauren Wright Douglas, 1987](#)

Box 22, Folder 37 [Books, The Black and White of It by Ann Allen Shockley, 1987](#)

Box 22, Folder 38 [Books, Cherished Love by Evelyn Kennedy, 1988](#)

Box 22, Folder 39 [Books, Daughters of a Coral Dawn by Katherine V. Forrest, 1984](#)

Box 22, Folder 40 [Books, Dusty's Queen of Hearts Diner by Lee Lynch, 1987](#)

Box 22, Folder 41 [Books, An Emergence of Green by Katherine V. Forrest, 1986](#)

Box 23, Folder 1 [Books, Horizon of the Heart by Shelley Smith, 1986](#)

Box 23, Folder 2 [Books, The Long Train by Penny Hayes, 1986](#)

Box 23, Folder 3 [Books, The Love of Good Women by Isabel Miller, 1986](#)

Box 23, Folder 4 [Books, Loving Her by Ann Allen Shockley, 1987](#)

Box 23, Folder 5 [Books, Magdalena by Sarah Aldridge, 1987](#)

Box 23, Folder 6 [Books, The Other Side of Venus by Shirley Verel, 1960](#)

Box 23, Folder 7 [Books, The Pearls by Shirley Smith, 1987](#)

Box 23, Folder 8 [Books, Searching for Spring by Patricia A. Murphy, 1987](#)

Box 23, Folder 9 [Books, To the Lightening by Catherine Ennis, 1987](#)

Box 23, Folder 10 [Brochures, 1978-1988](#)

Box 23, Folder 11 [Business Cards, circa 1976-1988](#)

Box 23, Folder 12 [Business Cards, circa 1976-1988](#)

Box 23, Folder 13	Chrysalis Postcards, 1978
Box 23, Folder 14	Examples of Printing Projects, 1976-1990
Box 23, Folder 15	Examples of Printing Projects, 1976-1990
Box 23, Folder 16	Examples of Printing Projects, 1976-1990
Box 23, Folder 17	Examples of Printing Projects, 1976-1990
Box 23, Folder 18	Examples of Printing Projects, 1976-1990
Box 23, Folder 19	Examples of Printing Projects, 1976-1990
Box 23, Folder 20	Examples of Printing Projects, 1976-1990
Box 23, Folder 21	Examples of Printing Projects, 1976-1990
Box 23, Folder 22	Flyers, 1976-1987
Box 23, Folder 23	Flyers, 1976-1987
Box 23, Folder 24	Flyers, 1976-1987
Box 23, Folder 25	Hand Set Type Specimens: Women's Graphic Center, , 1982
Box 23, Folder 26	KUSC FM Radio Program Guides, 1986-1987
Box 23, Folder 27	KUSC FM Radio Program Guides, 1986-1987
Box 23, Folder 28	KUSC FM Radio Program Guides, 1986-1987
Box 23, Folder 29	One, Two, Three, Four: a Rock 'n' Roll Quarterly, , 1984
Box 23, Folder 30	Stationary, circa 1985-1987
Box 23, Folder 31	"Women and the Printing Arts," , 1975
Box 24, Folder 1	"Women and the Printing Arts," , 1977
Box 24, Folder 2	Woman's Building Brochures, circa 1976-1988
Box 24, Folder 3	Woman's Building Calendars, 1988-1989
Box 24, Folder 4	Woman's Building Event Announcements, circa 1976-1989
Box 24, Folder 5	Woman's Building Event Announcements, circa 1976-1989

Box 24, Folder 6	Woman's Building Event Invitations, circa 1980-1985
Box 32, Folder 6	Examples of Printing Projects, circa 1976
Box OV 43, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 44, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 45, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 46, Folder 1	Woman's Building Event Announcements, circa 1976-1989
Box OV 47, Folder 1	Woman's Building Event Announcements, circa 1976-1989
Box OV 48, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 49, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 50, Folder 1	Examples of Printing Projects, circa 1976-1989

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Series 5: Artist's Works of Art, 1972-1990

1.7 Linear feet (Box 24-25, OV 51-53)

Scope and Contents: This series contains artist's works which were not designated as Woman's Graphic Center projects. The material in this series includes a few resumes, correspondence, books, postcards, and some samples of artwork in the form of sketches, drawings, and prints. Some of the artists worked at the Woman's Building and others worked with the Woman's Building on projects and exhibitions. Especially noteworthy are the "What is Feminist Art?" project folders which includes artwork as responses, along with essays and text.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. Artist books and some publications have only had their covers, title pages, and relevant pages digitized.

Arrangement: This series has been arranged alphabetically, with oversized material grouped together at the end.

Box 24, Folder 7	de Bretteville, Sheila, 1981
Box 24, Folder 8	Edelson, Mary Beth, 1972-1979
Box 24, Folder 9	Hooper, Sally, 1975
Box 24, Folder 10	Identified Artists, A-C, circa 1976-1990
Box 24, Folder 11	Identified Artists, D-E, circa 1976-1990
Box 24, Folder 12	Identified Artists, F-G, circa 1976-1990
Box 24, Folder 13	Identified Artists, H-K, circa 1976-1990
Box 24, Folder 14	Identified Artists, L, circa 1976-1990
Box 24, Folder 15	Identified Artists, M-N, circa 1976-1990
Box 24, Folder 16	Identified Artists, O-R, circa 1976-1990
Box 24, Folder 17	Identified Artists, S, circa 1976-1990
Box 24, Folder 18	Identified Artists, T-Z, circa 1976-1990
Box 24, Folder 19	Irene Dogmatic, 1975
Box 24, Folder 20	King, Susan, 1975-1977
Box 24, Folder 21	King, Susan, 1978-1983
Box 24, Folder 22	Lacy, Suzanne, 1972
Box 24, Folder 23	Luizzi, Connie, circa 1976-1990

Box 24, Folder 24	McGee, Micki, 1977
Box 24, Folder 25	Marsh, Cindy, circa 1980-1985
Box OV 52, Folder 1	Marsh, Cindy, circa 1976-1989
Box 24, Folder 26	Mums, Majorie, 1983
Box 24, Folder 27	Norman, Bonnie Thompson, circa 1980-1986
Box 24, Folder 28	Postcard Project, 1985-1988
Box 24, Folder 29	Postcard Project, 1985-1988
Box 24, Folder 30	Rachel, Vaughan, 1972
Box 24, Folder 31	Raven, Arlene, 1982
Box 24, Folder 32	Responses to "What is Feminist Art?" - A, 1976-1977
Box 24, Folder 33	Responses to "What is Feminist Art?" - B, 1976-1977
Box 24, Folder 34	Responses to "What is Feminist Art?" - C, 1976-1977
Box 24, Folder 35	Responses to "What is Feminist Art?" - D, 1976-1977
Box 25, Folder 1	Responses to "What is Feminist Art?" - E-F, 1976-1977
Box 25, Folder 2	Responses to "What is Feminist Art?" - G, 1976-1977
Box 25, Folder 3	Responses to "What is Feminist Art?" - H, 1976-1977
Box 25, Folder 4	Responses to "What is Feminist Art?" - I-J, 1976-1977
Box 25, Folder 5	Responses to "What is Feminist Art?" - K, 1976-1977
Box 25, Folder 6	Responses to "What is Feminist Art?" - L, 1976-1977
Box 25, Folder 7	Responses to "What is Feminist Art?" - M, 1976-1977
Box 25, Folder 8	Responses to "What is Feminist Art?" - N-Q, 1976-1977
Box 25, Folder 9	Responses to "What is Feminist Art?" - R, 1976-1977
Box 25, Folder 10	Responses to "What is Feminist Art?" - S, 1976-1977
Box 25, Folder 11	Responses to "What is Feminist Art?" - S, 1976-1977

Box 25, Folder 12	Responses to "What is Feminist Art?" - T-V, 1976-1977
Box 25, Folder 13	Responses to "What is Feminist Art?" - W-Z, 1976-1977
Box 25, Folder 14	Shoshannah, 1975
Box 25, Folder 15	Unidentified Artists, circa 1976-1990
Box 25, Folder 16	Unidentified Artists, circa 1976-1990
Box OV 51, Folder 1	Identified Artists, L-V, circa 1976-1989
Box OV 53, Folder 1	Identified Artists, L-V, circa 1976-1989

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Series 6: Grants, 1974-1992

5.3 Linear feet (Box 25-30)

Scope and Contents: This series documents both the proposed and funded grant projects undertaken by the Woman's Building. Files typically contain the grant application, related correspondence, project development, and interim and final reports.

Arrangement: The files are arranged alphabetically by grant agency.

Available Formats: The bulk of this series has been digitized, except for duplicates. In some cases, publications have had their covers and relevant pages digitized. The file on complaints of employee discrimination has not been digitized.

Box 25, Folder 17	Ahmanson Foundation, 1984
Box 25, Folder 18	Ahmanson Foundation, 1985-1989
Box 25, Folder 19	Apple Grant, Alliance of Women's Art Organizations, 1984-1985
Box 25, Folder 20	Apple Grant, Alliance of Women's Art Organizations, 1984-1985
Box 25, Folder 21	ARCO Foundation, Intergenerational Artists' Book Workshop, 1989
Box 25, Folder 22	The Argyros Foundation, 1986
Box 25, Folder 23	Armand Hammer Foundation, 1985
Box 25, Folder 24	Arts, Inc. Consultation, circa 1985-1987
Box 25, Folder 25	Arts, Inc. Loan Payment, 1989
Box 25, Folder 26	Art Matter, Inc., 1989
Box 25, Folder 27	Atlantic Richfield Corporation, 1982-1985
Box 25, Folder 28	Atlantic Richfield Corporation, 1986-1989
Box 25, Folder 29	B. Dalton Booksellers Application, Women Writers Series, 1984-1985
Box 25, Folder 30	Betty Clair McMurray Foundation, 1988
Box 25, Folder 31	Brody Arts Fund, 1985-1987
Box 25, Folder 32	Budget for Woman's Building, 1988-1990
Box 25, Folder 33	California Community Foundation Applications, 1985-1988
Box 25, Folder 34	California/International Arts Foundation, 1986

Box 25, Folder 35	California Arts Council (CAC) Application, "The Androgynous Hamlet: A New Alienation," , 1975-1977
Box 25, Folder 36	California Arts Council (CAC) Application, "Ariadne: A Social Art Network," , 1978
Box 25, Folder 37	California Arts Council (CAC) Application, Artistic and Administrative Development Program, 1987-1988
Box 25, Folder 38	California Arts Council (CAC) Application, Artistic and Administrative Development Program, 1988-1989
Box 25, Folder 39	California Arts Council (CAC) Application, Artists-in-Communities Grant (Suzanne Lacy), 1976-1977
Box 25, Folder 40	California Arts Council (CAC) Application, Artists-in-Communities Grant (Faith Wilding), 1977-1978
Box 25, Folder 41	California Arts Council (CAC) Application, Artists-in-Communities Grant (Mary Elizabeth Jones and Deanne Belinoff), 1979-1980
Box 25, Folder 42	California Arts Council (CAC) Application, Artists-in-Communities Grant (Paula Lombard, Judith Baca, and Varnette Honeywood), 1980-1981
Box 25, Folder 43	California Arts Council (CAC) Application, Artists-in-Communities Grant (Varnette Honeywood), 1981-1982
Box 25, Folder 44	California Arts Council (CAC) Application, Artists-in-Communities Grant (Suzanne Lacy), 1982-1983
Box 26, Folder 1	California Arts Council (CAC) Application, Artists-in-Communities (Suzanne Lacy), 1983-1984
Box 26, Folder 2	California Arts Council (CAC) Application, Artists-in-Communities (Mary-Linn Hughes), 1984-1985
Box 26, Folder 3	California Arts Council (CAC) Application, Artists-in-Communities (Cheri Gaulke), 1985-1986
Box 26, Folder 4	California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1986-1987
Box 26, Folder 5	California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1987-1988
Box 26, Folder 6	California Arts Council (CAC) Application, Artists-in-Communities (Karen Holden), 1987-1988

Box 26, Folder 7	California Arts Council (CAC) Application, Artists-in-Communities (Bonnie Thompson Norman), 1988-1989
Box 26, Folder 8	California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1988-1989
Box 26, Folder 9	California Arts Council (CAC) Application, Artists-in-Communities (Gloria Alvarez), 1989-1990
Box 26, Folder 10	California Arts Council (CAC) Application, Artists-in-Communities (Cheri Gaulke), 1989-1990
Box 26, Folder 11	California Arts Council (CAC) Application, Artists-in-Communities (Bonnie Thompson Norman), 1989-1990
Box 26, Folder 12	California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1990
Box 26, Folder 13	California Arts Council (CAC) Application, Artists-in-Communities (Gloria Alvarez), 1991-1992
Box 26, Folder 14	California Arts Council (CAC) Application, Artists-in-Residence (Holly Prado), 1975
Box 26, Folder 15	California Arts Council (CAC) Application, Artists-in-Social Institutions (Deborah Lawrence), 1988-1989
Box 26, Folder 16	California Arts Council (CAC) Application, Artists-in-Social Institutions (Michele Clinton), 1989-1990
Box 26, Folder 17	California Arts Council (CAC) Application, Development Director Grant, 1984-1985
Box 26, Folder 18	California Arts Council (CAC) Application, Expanding Public Participation Grant, 1980-1981
Box 26, Folder 19	California Arts Council (CAC) Application, Expanding Public Participation Grant, 1981-1982
Box 26, Folder 20	California Arts Council (CAC) Application, "Eyes of Art: Video Artists View Women Artists," 1988-1989
Box 26, Folder 21	California Arts Council (CAC) Application, Gallery Program, 1985-1986
Box 26, Folder 22	California Arts Council (CAC) Application, Gallery Program, 1986-1987
Box 26, Folder 23	California Arts Council (CAC) Application, Gallery Program - Grant Invoices, 1985-1987

Box 26, Folder 24	California Arts Council (CAC) Application, "Inside/Outside: An Exhibition of 18 Bay Area Women," 1977-1978
Box 26, Folder 25	California Arts Council (CAC) Application, Organizational Grant, 1977-1978
Box 26, Folder 26	California Arts Council (CAC) Application, Organizational Grant, 1978-1979
Box 26, Folder 27	California Arts Council (CAC) Application, Organizational Grant, 1980-1981
Box 26, Folder 28	California Arts Council (CAC) Application, Organizational Grant for Short-Term Technical Assistance Program, 1980-1981
Box 26, Folder 29	California Arts Council (CAC) Application, Paradise Press, 1984-1985
Box 26, Folder 30	California Arts Council (CAC) Application, Theatre Arts Grant, 1974-1975
Box 26, Folder 31	California Arts Council (CAC) Application, Touring Program Grant for "Sabia," 1983-1985
Box 26, Folder 32	California Arts Council (CAC) Application, "A Tribute to Women Artists," 1976
Box 26, Folder 33	California Arts Council (CAC) Application, Visual Arts Grant, 1988-1989
Box 26, Folder 34	California Arts Council (CAC) Application, Visual Arts Grant, 1989-1990
Box 26, Folder 35	California Arts Council (CAC) Application, "West Coast Women's Art Movement: A Video Documentary," 1976
Box 26, Folder 36	California Arts Council (CAC) Application, "The Woman's Building at the 1893 Chicago World's Columbian Exposition," 1974-1975
Box 26, Folder 37	California Arts Council (CAC) Application, "Women and Money," 1976-1977
Box 26, Folder 38	California Arts Council (CAC) Application, Women's Graphic Center, 1975
Box 26, Folder 39	California Arts Council (CAC) Application, Women's Graphic Center, 1981-1982
Box 26, Folder 40	California Arts Council (CAC) Application, Women's Graphic Center - Finances, 1981-1982
Box 26, Folder 41	California Arts Council (CAC) Application, Women's Graphic Center, 1982-1983
Box 26, Folder 42	California Arts Council (CAC) Application, Women's Graphic Center, 1983-1984
Box 26, Folder 43	California Arts Council (CAC) Application, "Women in the Printed Arts," 1977-1978
Box 26, Folder 44	California Arts Council (CAC) Payments, Visual Arts Grant, 1989-1990

Box 26, Folder 45	California Council for the Humanities Application, "Violent Media Images of Women" Exhibition, 1978
Box 26, Folder 46	The Candle Foundation, 1986
Box 26, Folder 47	Carter Hawley Hale Stories, Inc., 1985
Box 26, Folder 48	Catalog Grant, 1990
Box 26, Folder 49	Chevron Corporation, 1983-1984, 1987
Box 26, Folder 50	City Arts Project, 1981
Box 26, Folder 51	City of Los Angeles Cultural Affairs Grant Program, Application, 1982-1983
Box 26, Folder 52	City of Los Angeles Cultural Affairs Grant Program, Application, 1989-1990
Box 26, Folder 53	City of Los Angeles Cultural Affairs Grant Program, Application for "A Sense of Place" Exhibition, 1982
Box 26, Folder 54	City of Los Angeles Cultural Affairs Grant Program, Applications for Writing Workshop, 1981
Box 27, Folder 1	City of Los Angeles Cultural Affairs Grant Program, Grant Applications and Contracts, 1988-1990
Box 27, Folder 2	City of Los Angeles Cultural Affairs Grant Program, Grant Contract, 1989-1990
Box 27, Folder 3	City of Los Angeles Cultural Affairs Grant Program, "Textiles as Texts: Art of Hmong Women from Laos", 1986-1987
Box 27, Folder 4	City of Los Angeles Cultural Affairs Grant Program, Visual Arts Application 1991-1992
Box 27, Folder 5	City of Los Angeles Department of Telecommunications, Grant Application for "Women's Views: Life in Los Angeles", 1986-1987
Box 27, Folder 6	City of Los Angeles Department of Telecommunications, Grant Application for "Women's Views: Life in Los Angeles", 1986-1987
Box 27, Folder 7	City of Los Angeles Municipal Arts Department Grant Application, 1979-1980
Box 27, Folder 8	City of Los Angeles Municipal Arts Department Grant Application, 1980-1981
Box 27, Folder 9	Coca Cola "Cross Pollination" Project, 1985-1986

Box 27, Folder 10	Community-based Free Standing Educational Institutions, Exemplary Grants Projects, 1980
Box 27, Folder 11	Complaints of Employment Discrimination, 1977-1978
Box 27, Folder 12	Comprehensive Employment and Training Act (CETA), CETA Administration for City Arts (CAFTA) Termination, 1980-1981
Box 27, Folder 13	Comprehensive Employment and Training Act (CETA) Application, 1975
Box 27, Folder 14	Comprehensive Employment and Training Act (CETA) Application, Spinning-Off, 1979
Box 27, Folder 15	Comprehensive Employment and Training Act (CETA) Grant, Agency Funding Reports, 1977-1978
Box 27, Folder 16	Comprehensive Employment and Training Act (CETA) Application, Community Access Development Project, 1979-1981
Box 27, Folder 17	Comprehensive Employment and Training Act (CETA) Application, Community Access Development Project, 1979-1981
Box 27, Folder 18	Comprehensive Employment and Training Act (CETA) Application, Community Access Development Project, Project Activity Reports, 1980
Box 27, Folder 19	Comprehensive Employment and Training Act (CETA) Application, Community Media Resources Project, 1978-1979
Box 27, Folder 20	Comprehensive Employment and Training Act (CETA) Application, Community Media Resources Project, Reporting Tips, 1979
Box 27, Folder 21	Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Contract Modification Form, 1978
Box 27, Folder 22	Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Appeal for Denial of Grant, 1977
Box 27, Folder 23	Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Draft, 1977
Box 27, Folder 24	Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Summary Project Proposal, 1977-1978

Box 27, Folder 25	Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Worksite Contracts, 1977-1978
Box 27, Folder 26	Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Monthly Worksite Evaluation Report, 1977-1978
Box 27, Folder 27	Comprehensive Employment and Training Act (CETA) Correspondence, 1979-1980
Box 27, Folder 28	Comprehensive Employment and Training Act (CETA), Spinning-Off, 1978
Box 27, Folder 29	Comprehensive Employment and Training Act (CETA) Grant, United Way Operating Expense Summary, 1978
Box 27, Folder 30	Comprehensive Employment and Training Act (CETA) Training Information, 1978
Box 27, Folder 31	Comprehensive Employment and Training Act (CETA) Worksite Contracts, 1977-1978
Box 27, Folder 32	Corporate Grant Research, 1984
Box 27, Folder 33	"Cross Pollination" Grant Application, 1985-1986
Box 27, Folder 34	Dayton Hudson Foundation, 1988
Box 27, Folder 35	Demographic Information for Grant Writing, 1979-1980
Box 27, Folder 36	Department of Housing and Urban Development Community Block Grant, 1979
Box 27, Folder 37	Documentation for National Endowment for the Arts Grants, 1977-1978
Box 27, Folder 38	Ducommun and Gross Foundation, 1986
Box 27, Folder 39	El Paso Natural Gas, 1987
Box 27, Folder 40	The Film Fund, Video Project Application, 1978-1979
Box 27, Folder 41	The Film Fund, "Equal Time in Equal Space" Video Project Application, 1980
Box 27, Folder 42	First Interstate Bank of California Foundation, Grant Application, 1984, 1987
Box 27, Folder 43	Flintridge Foundation, 1987-1990
Box 27, Folder 44	The Fluor Foundation, 1986
Box 27, Folder 45	The Footlighters, Inc., 1981

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