# Table of Contents

Collection Overview ........................................................................................................................................ 1  
Administrative Information ......................................................................................................................... 1  
Historical Note........................................................................................................................................... 2  
Scope and Content Note............................................................................................................................... 3  
Arrangement................................................................................................................................................ 4  
Names and Subjects .................................................................................................................................... 4  
Container Listing ....................................................................................................................................... 5  
  Series 2: Education Programs, 1971-1991................................................................................................. 36  
  Series 3: Gallery Programs, 1973-1991..................................................................................................... 57  
  Series 4: Women's Graphic Center, circa 1976-1989......................................................................... 78  
  Series 5: Artist's Works of Art, 1972-1990.................................................................................................. 91  
  Series 6: Grants, 1974-1992....................................................................................................................... 95  
  Series 7: Printed Material (Not Woman's Building), 1970-1983......................................................... 117
Collection Overview

Repository: Archives of American Art
Title: Woman's Building records
Identifier: AAA.womabuil
Date: 1970-1992
Extent: 33.5 Linear feet
Creator: Woman's Building (Los Angeles, Calif.)
Language: English
Summary: The records of the Woman's Building feminist arts organization in Los Angeles measure 33.5 linear feet and date from 1970-1992. Originally founded by artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven in 1973, the Woman's Building served as an education center and public gallery space for women artists in southern California. The records document both the educational and exhibition activities and consist of administrative records, financial and legal records, publications, curriculum files, exhibition files, grant funding records and artist's works of arts and prints. A significant portion of the collection documents the Women's Graphic Center, a typesetting, design, and printing service operated by The Woman's Building.

Administrative Information

Provenance
The Woman's Building records were donated to the Archives of American Art in 1991 by Sandra Golvin, President of the Board of Directors. An small addition of a set of "Cross Pollination" posters was donated in 2019 by by ONE Archives at University of Southern California Libraries via Loni Shibuyama, Archives Librarian.

Separated Material
The Archives of American Art donated 5 boxes of video tape from the collection to the Long Beach Museum of Art, Video Annex in 1994. According to documentation, this was the desire of Sandra Golvin and the Board of Directors of the Woman's Building.

Related Material
Among the other resources relating to the Woman's Building in the Archives of American Art is an oral history with Suzanne Lacy on March 16, 1990, March 24, 1990, and September 24, 1990. While not credited as a founding member, Lacy was among the first group of staff of the Woman's Building which she discusses in her interview.
The Getty Research Institute also holds a large collection on the Woman's Building which includes a wide range of material relating to its exhibitions, activities, and projects.

Available Formats
The bulk of the collection was digitized in 2019 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. The printed materials series has not been digitized.

Processing Information
The collection was processed by Diana L. Shenk in 2007. The collection was prepared for digitization and the finding aid was updated by Rihoko Ueno in 2019 with funding provided by The Walton Family Foundation and Joyce F. Menschel, Vital Projects Fund, Inc.

Preferred Citation

Historical Note
In 1973, artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven founded the Feminist Studio Workshop (FSW), one of the first independent schools for women artists. The founders established the workshop as a non-profit alternative education center committed to developing art based on women's experiences. The FSW focused not only on the development of art skills, but also on the development of women's experiences and the incorporation of those experiences into their artwork. Central to this vision was the idea that art should not be separated from other activities related to the developing women's movement. In November of 1973 the founders rented workshop space in a vacated building in downtown Los Angeles and called it The Woman's Building, taking the name from the structure created for the 1893 World's Columbian Exposition in Chicago. The FSW shared space with other organizations and enterprises including several performance groups, Womanspace Gallery, Sisterhood Bookstore, the National Organization of Women, and the Women's Liberation Union.

When the building they were renting was sold in 1975, the FSW and a few other tenants moved to a three-story brick structure, originally designed to be the administrative offices of the Standard Oil Company in the 1920s. In the 1940s, it had been converted into a warehouse and consisted of three floors of open space, conducive to publically available extension classes and exhibitions offered by the Woman's Building staff and students. By 1977, the majority of the outside tenants had left the Woman's Building, primarily because they were unable to sustain business in the new location. The new building was more expensive to maintain and the FSW staff decided to hire an administrator and to create a board structure to assume the financial, legal, and administrative responsibility for the Building. The funds to operate came from FSW tuition, memberships, fund-raising events, and grant monies.

In 1981, the Feminist Studio Workshop closed, as the demand for alternative education diminished. The education programs of the Building were restructured to better accommodate the needs of working women. The Woman's Building also began to generate its own artistic programming with outside artists, including visual arts exhibits, performance art, readings, and video productions. That same year, the Woman's Building founded the Women's Graphic Center Typesetting and Design, a profit-making enterprises designed to strengthen its financial base. Income generated from the phototypesetting, design,
production, and printing services was used to support the educational and art making activities of the Building.

When the graphics business closed in 1988, the Woman's Building suffered a financial crisis from which it never fully recovered. The Building closed its gallery and performance space in 1991.

---

**Scope and Content Note**

The records of the Woman’s Building measure 33.5 linear feet and date from 1970 to 1992. The organization played a key role as an alternative space for women artists energized by the feminist movement in the 1970s. The records document the ways in which feminist theory shaped the Building’s founding core mission and goals. During its eighteen year history, the Building served as an education center and a public gallery space for women artists in Los Angeles and southern California; the records reflect both functions of the Building’s activities.

The Administrative Files series documents the daily operations of the Building, with particular emphasis on management policies, budget planning, history, cooperative relationships with outside art organizations and galleries, special building-wide programs, and relocation planning. Included in this series are the complete minutes from most Building committees from 1974 through closing, including the Board of Directors and the Advisory Council. The General Publicity and Outreach series is particularly complete, containing publicity notices from most events, exhibits, and programs held at the Woman's Building, including brochures, announcements, programs, invitations, press releases, newspaper clippings, and magazine articles.

The Woman’s Building’s educational programs centered on courses offered by the Feminist Studio Workshop and the Extension Program. While the Workshop provided a two-year program for women interested in fully developing their artistic talent, the Extension Program offered a broad range of classes, specifically oriented to working women interested in art and art vocations. The records fully document both programs, focusing on the course development and descriptions, teacher contracts, class evaluations, budget planning, and scholarship programs. Although the Archives does not have the entire slide library, there are files concerning the establishment and administration of the library, as well as a few folders of slides.

The Gallery Programs series houses the records of the visual, performing, literary and video arts events held at the Woman’s Building. Administrative files detail the daily operation of the gallery spaces. The files in the remaining subseries are primarily arranged by event and contain proposals, announcements, publicity, and artist biographies.

The Women's Graphic Center became a profit-making arm of the Woman's Building in 1981 but the typesetting and design equipment had been used by staff and students since 1975. The records in this series focus on the work produced at the Center, including general projects and artist designs and art prints. Many of the design and printing examples were produced for Woman's Building events and programs.

The Artist's Works of Art series includes artist books, resumes, correspondence, postcards, and samples of art in the form of sketches, drawings, and prints. There is also material related to Woman's Building projects. Especially noteworthy is the “What is Feminist Art?” project where artists gave their responses in various formats and mediums from text to pieces of artwork.

The Printed Materials series contains feminist and art publications not produced by or for the Woman's Building.
Arrangement

The collection is arranged into 7 series.

- Series 1: Administrative Files, circa 1970-1991 (Box 1-9, 32; 9 linear feet)
- Series 2: Educational Programs, 1971-1991 (Box 10-14; 4.9 linear feet)
- Series 3: Gallery Programs, 1973-1991 (Box 14-20, OV 54; 5.7 linear feet)
- Series 4: Women's Graphic Center, circa 1976-1989 (Box 20-23, 32, OV 33-50; 5.6 linear feet)
- Series 5: Artists' Works of Art, circa 1972-1990 (Box 24-25, OV 51-53; 1.7 linear feet)
- Series 6: Grants, 1974-1992 (Box 25-30; 5.3 linear feet)
- Series 7: Printed Material (Not Woman's Building), 1970-1983 (Box 30-31; 1.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Study and teaching -- California -- Los Angeles
- Arts organizations -- California -- Los Angeles
- Feminism and art
- Women artists -- California
- Works of art

Types of Materials:
- Artists' books
- Slides

Names:
- Chicago, Judy, 1939-
- Feminist Studio Workshop
- Raven, Arlene
- Women's Graphic Center (Los Angeles, Calif.)
- de Bretteville, Sheila Levant

Functions:
- Nonprofit organizations -- California -- Los Angeles
Container Listing


9 Linear feet (Box 1-9, 32)

The files within this series document the daily administration of the Women's Building, including financial, fundraising, outreach, and publication functions. This series also documents the Board of Directors' relationship with the Building staff and activities. The files are arranged alphabetically within each subseries.

The Administrative Files are arranged into five subseries:

- 1.1: Alphabetical Files, circa 1970-1991
- 1.2: Board of Directors, 1973-1991
- 1.4: Publicity and Outreach, 1973-1991
- 1.5: Fundraising and Membership, 1974-1990

The bulk of this series has been digitized, except for duplicates. In some cases, publications and student dissertations have only had their covers, title pages, and relevant pages digitized.


This subseries includes calendars, correspondence, budget information, contracts, meeting minutes, by-laws, policies and procedures, and staff memos related to the administration of the Woman's Building.

The bulk of this subseries has been digitized, except for duplicates. Student dissertations (in box 3, folder 40 and box 4, folder 11) have only had their covers and abstracts digitized and some other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1  Activities, 1973-1980
Image(s)

Box 1, Folder 2  Administrative Notebook, Part 1, circa 1979
Image(s)

Box 1, Folder 3  Administrative Notebook, Part 2, circa 1979
Image(s)

Box 1, Folder 4  Administrative Notebook, Part 3, circa 1979
Image(s)

Box 1, Folder 5  Advertising, circa 1987-1988
Image(s)

Box 1, Folder 6  Advocacy, Women in the Arts, 1984-1985
Image(s)

Box 1, Folder 7  Affirmative Action Policy, 1980
Image(s)
Box 1, Folder 8  Anniversary, Fifth - Planning and Publicity, 1978

Box 1, Folder 9  Anniversary, Fifth - Press Kit, 1978

Box 1, Folder 10  Anniversary, Fifteenth, 1988

Box 1, Folder 11  Anniversary, Fifteenth - Printed Materials, 1988

Box 1, Folder 12  Anniversary, Fifteenth - Video, 1988

Box 1, Folder 13  Anniversary, Fifteenth - Congratulation Letters, 1988

Box 1, Folder 14  Anniversary, Tenth - The First Decade, 1983

Box 1, Folder 15  Anniversary, Tenth - Drafts of The First Decade, 1983

Box 1, Folder 16  Ariadne: A Social Network, circa 1977-1979

Box 1, Folder 17  Archives, Jeanne Sison Project, 1989-1990

Box 1, Folder 18  Archives, Negotiations with Archives of American Art, 1990-1991

Box 1, Folder 19  Armory Center for the Arts, 1990

Box 1, Folder 20  Articles of Incorporation and Bylaws, Feminist Studio Workshop, 1974-1977

Box 1, Folder 21  Articles of Incorporation and Bylaws, Woman's Building, 1979

Box 1, Folder 22  Articles of Incorporation, Certificate Amendment, 1979
Box 1, Folder 23  Association for Humanistic Psychology, 1977
Box 1, Folder 24  Brainstorming Planning Event, 1989
Box 1, Folder 25  Budgets, Budget Planning, circa 1983-1986
Box 1, Folder 26  Budgets, Budget Planning, 1987-1991
Box 1, Folder 27  Budgets, Budget Planning for Women's Graphic Center, 1981-1985
Box 1, Folder 28  Budgets, Building Artists and Tenants, 1981
Box 1, Folder 29  Budgets, Event Planning, 1986-1988
Box 1, Folder 30  Budgets, Financial Statements, 1974-1980
Box 1, Folder 31  Budgets, Financial Statements, 1981-1990
Box 1, Folder 32  Budget, Programs, 1978
Box 1, Folder 33  Budgets, A Study of Financial Management by The Center for Nonprofit Management, 1980
Box 1, Folder 34  Budgets, Tax Exempt Returns, 1979
Box 1, Folder 35  Building Inspections, circa 1977-1979
Box 1, Folder 36  Bylaws, circa 1980-1984
Box 1, Folder 37  Calendar, 1989, September-October
Box 1, Folder 38  Calendar, 1989, November-December
Image(s)

Box 1, Folder 39  Calendar, 1990, March-April
Image(s)

Box 1, Folder 40  Calendar, 1990, May-June
Image(s)

Box 1, Folder 41  Calendar, 1990, July-August
Image(s)

Box 1, Folder 42  Calendar, 1990, September-October
Image(s)

Box 1, Folder 43  Calendar, Feminist Studio Workshop, 1975-1978
Image(s)

Box 1, Folder 44  California Confederation of the Arts, 1985-1986
Image(s)

Box 1, Folder 45  California Confederation of the Arts, 1987
Image(s)

Box 1, Folder 46  California Confederation of the Arts, 1988
Image(s)

Box 1, Folder 47  Chicago 1893, Women's Exhibit at the Woman's Building, 1976
Image(s)

Box 1, Folder 48  Childcare at the Woman's Building, 1980
Image(s)

Box 1, Folder 49  Chilean Women's Delegation, 1977
Image(s)

Box 1, Folder 50  Chrysalis, , 1979
Image(s)

Box 1, Folder 51  Collaboration with Museum of Contemporary Arts, 1988-1990
Image(s)

Box 1, Folder 52  Conflict of Interest Policy, circa 1986
Box 1, Folder 53  Consultant Requests, 1979-1980
Image(s)

Box 1, Folder 54  Contracts, 1979-1980
Image(s)

Box 1, Folder 55  Contracts, 1989-1990
Image(s)

Box 1, Folder 56  Contracts, Rental and Video, 1981
Image(s)

Box 2, Folder 1  Correspondence, 1974, 1976-1977
Image(s)

Box 2, Folder 2  Correspondence, 1978-1979
Image(s)

Box 2, Folder 3  Correspondence, Maurine Renville, December 1979 - December, 1980
Image(s)

Box 2, Folder 4  Correspondence, 1980, January-July
Image(s)

Box 2, Folder 5  Correspondence, 1980, August-December
Image(s)

Box 2, Folder 6  Correspondence, 1981, January-March
Image(s)

Box 2, Folder 7  Correspondence, 1981, April-May
Image(s)

Box 2, Folder 8  Correspondence, 1981, June
Image(s)

Box 2, Folder 9  Correspondence, 1981, July-December
Image(s)

Box 2, Folder 10  Correspondence, 1982-1984
Image(s)

Box 2, Folder 11  Correspondence, 1985
Box 2, Folder 12  Correspondence, 1986, January-July
Box 2, Folder 13  Correspondence, 1986, August-December
Box 2, Folder 14  Correspondence, 1987, January-April
Box 2, Folder 15  Correspondence, 1987, May-July
Box 2, Folder 16  Correspondence, 1987, August-December
Box 2, Folder 17  Correspondence, 1988, January-May
Box 2, Folder 18  Correspondence, 1988, June-August
Box 2, Folder 19  Correspondence, 1988, September-December
Box 2, Folder 20  Correspondence, 1989, January-May
Box 2, Folder 21  Correspondence, 1989, June-August
Box 2, Folder 22  Correspondence, 1989, September-December
Box 2, Folder 23  Correspondence, 1990
Box 2, Folder 24  Correspondence, Artists, 1989-1991
Box 2, Folder 25  Cover Letter Templates, 1978-1979
Box 2, Folder 26  A Day in the Park, 1990
Box 2, Folder 27  Downtown Arts Partnership, 1989-1990
Image(s)

Box 2, Folder 28  Executive Director Search, 1989
Image(s)

Box 2, Folder 29  Feminist Art Program in Fresno, circa 1970-1973
Image(s)

Box 2, Folder 30  *Feminist Education at the Feminist Studio Workshop, The Woman's Building in Los Angeles* by Ruth Iskin, 1976
Image(s)

Box 2, Folder 31  Fiscal Receivers, 1986-1989
Image(s)

Box 2, Folder 32  Gallery Store, INANA, 1978-1979
Image(s)

Box 2, Folder 33  Gallery Store Inventory, 1982-1984
Image(s)

Box 2, Folder 34  Gallery Store Inventory, 1985-1989
Image(s)

Box 2, Folder 35  Gallery Store Inventory, 1985-1989
Image(s)

Box 2, Folder 36  History of the Woman's Building, circa 1975-1979
Image(s)

Box 2, Folder 37  Internship Program, 1987
Image(s)

Box 2, Folder 38  Job Responsibilities, 1976-1977
Image(s)

Box 2, Folder 39  Kort and Adler Report, 1974
Image(s)

Box 2, Folder 40  Lease for North Spring Street Property, 1975-1980
Image(s)

Box 2, Folder 41  Legal Affairs, 1973-1974
Box 2, Folder 42  Letters of Support for Woman's Building Programs, 1984-1989
Image(s)

Box 2, Folder 43  Los Angeles Visual Arts (LAVA), circa 1982
Image(s)

Box 2, Folder 44  Los Angeles Artists Organizations (LAAO), circa 1985-1988
Image(s)

Box 3, Folder 1  Management Council Minutes, November 1, 1979 - April 30, 1980
Image(s)

Box 3, Folder 2  Management Council Minutes, 1980, May-July
Image(s)

Box 3, Folder 3  Management Council Minutes, 1980, August-December
Image(s)

Box 3, Folder 4  Management Council Minutes, 1981, January-April
Image(s)

Box 3, Folder 5  Management Council Minutes, 1981, May-August
Image(s)

Box 3, Folder 6  Management Council Minutes, 1984
Image(s)

Box 3, Folder 7  Marketing Plan, 1987
Image(s)

Box 3, Folder 8  Men's Committee, 1978
Image(s)

Box 3, Folder 9  Mission Statement, circa 1975-1980
Image(s)

Box 3, Folder 10  Mission and Goals, circa 1979-1980
Image(s)

Box 3, Folder 11  Multicultural Arts, 1985-1986
Image(s)

Box 3, Folder 12  National Association of Artists' Organizations, 1986
Box 3, Folder 13  National Conference on Women and the Arts, 1976
Box 3, Folder 14  National Organization for Women (NOW), 1989
Box 3, Folder 15  Notes from Pauli DeWitt, Executive Director, 1988-1990
Box 3, Folder 16  Observations on the Woman's Building, 1982
Box 3, Folder 17  Organizational Chart, circa 1981-1989
Box 3, Folder 18  Quotes about the Woman's Building, 1975-1978
Box 3, Folder 19  Personnel Handbook, 1985
Box 3, Folder 20  Policy and Procedures, Forms, circa 1981-1990
Box 3, Folder 25  Policy and Procedures, How to Write a Memo, 1979
Box 3, Folder 26  Policy and Procedures, Locking the Building, 1980
Box 3, Folder 27  Policy and Procedures, Performance Information, circa 1981-1990
Box 3, Folder 28  Policy and Procedures, Space Rental, circa 1981-1990
Image(s)

Box 3, Folder 29  Program Evaluations, circa 1988-1989
Image(s)

Box 3, Folder 30  Programs, General Schedules, 1986-1988
Image(s)

Box 3, Folder 31  Relocation, Board Members' Program, 1986
Image(s)

Box 3, Folder 32  Relocation, Neptune and Preeman Buildings, 1985-1986
Image(s)

Box 3, Folder 33  Relocation, Space Needs, 1988
Image(s)

Box 3, Folder 34  Relocation, Van Nuys Annex, 1985-1986
Image(s)

Box 3, Folder 35  Relocation, Van Nuys Annex Floor Plans, Building Permits, Slides, 1985-1986
Image(s)

Box 3, Folder 36  Relocation, Van Nuys Annex NEA Application, 1986
Image(s)

Box 3, Folder 37  Renovation Expenses, 1983-1984
Image(s)

Box 3, Folder 38  Reorganization Ideas, 1980
Image(s)

Box 3, Folder 39  Reorganization Ideas, 1987-1988
Image(s)

Box 3, Folder 40  Sidell-Selick Dissertation on Woman's Building, 1984
Image(s)

Box 3, Folder 41  Southern California Committee for Contemporary Art Documentation, 1984
Image(s)

Box 3, Folder 42  Southern California Committee for Contemporary Art Documentation, 1985-1987
Box 3, Folder 43  Southern California Committee for Contemporary Art Documentation, Slides and Stuff Subcommittee, 1985-1986
Image(s)

Box 3, Folder 44  Southern California Committee for Contemporary Art Documentation, Slides and Stuff Subcommittee, 1987
Image(s)

Box 3, Folder 45  Speeches and Papers by Woman's Building Founding Mothers, circa 1970
Image(s)

Box 3, Folder 46  Speakers Bureau, 1985-1986
Image(s)

Box 3, Folder 47  Staff Member Notebook, circa 1989
Image(s)

Box 3, Folder 48  Staff Meeting Minutes, 1977-1978
Image(s)

Box 3, Folder 49  Staff Meeting Minutes, 1979
Image(s)

Box 3, Folder 50  Staff Meeting Minutes, 1990-1991
Image(s)

Box 3, Folder 51  Staff Meeting Notes, 1987-1988
Image(s)

Box 3, Folder 52  Staff Memos, 1979-1981
Image(s)

Box 3, Folder 53  Staff Memos, 1985
Image(s)

Box 3, Folder 54  Staff Memos, 1986
Image(s)

Box 3, Folder 55  Staff Memos, 1987-1989
Image(s)

Box 4, Folder 1  Staff Orientation Handbook, 1985
Box 4, Folder 2  Staff Program Reports, circa 1975-1979
Image(s)

Box 4, Folder 3  Staff, Vision and Planning Meeting, 1981
Image(s)

Box 4, Folder 4  Survey Returns, 1981
Image(s)

Box 4, Folder 5  Survey Returns, 1986-1987
Image(s)

Box 4, Folder 6  Survey Returns, 1986-1987
Image(s)

Box 4, Folder 7  Survey Returns, 1986-1987
Image(s)

Box 4, Folder 8  Survey Returns, 1986-1987
Image(s)

Box 4, Folder 9  Survey Returns, 1986-1987
Image(s)

Box 4, Folder 10  Survey Returns, 1986-1987
Image(s)

Box 4, Folder 11  Thesis on the Woman’s Building, Art Education and Art Making from a Feminist Perspective, 1976
Image(s)

Box 4, Folder 12  TOSCO Report, circa 1979-1980
Image(s)

Box 4, Folder 13  Transcript of Dialogue Among Arlene Raven, Linda Burnham, Barbara Smith, and Cheri Gaulke, 1981
Image(s)

Box 4, Folder 14  Wattles Mansion Proposal, 1982
Image(s)

Box 4, Folder 15  The Woman’s Building: What is It? What Does It Have to Offer? by Jennie Gardner, 1980
1.2: Board of Directors, 1974-1991

This series contains administrative records of the Woman’s Building Board of Directors. There are meeting minutes of the board and various committees, membership files and biographies, and advisory council records.

The Board of Directors files are arranged into four subsubseries:

- 1.2.1: Minutes, 1974-1991
- 1.2.2: Membership Files, 1978-1991
- 1.2.3: Committees, 1977-1991
- 1.2.4: Advisory Council, 1979-1989

The bulk of this subseries has been digitized, except for duplicates.

1.2.1: Minutes, 1974-1991

Box 4, Folder 20 Minutes, 1974-1975
Image(s)

Box 4, Folder 21 Minutes, 1976-1977
Image(s)

Box 4, Folder 22 Minutes, 1978
Image(s)

Box 4, Folder 23 Minutes, 1979
Image(s)

Box 4, Folder 24 Minutes, 1980, January-July
Image(s)
<table>
<thead>
<tr>
<th>Box 4, Folder 25</th>
<th>Minutes, 1980, August-December</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 26</td>
<td>Minutes, 1981</td>
</tr>
<tr>
<td>Box 4, Folder 27</td>
<td>Minutes, 1982</td>
</tr>
<tr>
<td>Box 4, Folder 28</td>
<td>Minutes, 1983</td>
</tr>
<tr>
<td>Box 4, Folder 29</td>
<td>Minutes, 1984</td>
</tr>
<tr>
<td>Box 4, Folder 30</td>
<td>Minutes, 1985</td>
</tr>
<tr>
<td>Box 4, Folder 31</td>
<td>Minutes, 1986</td>
</tr>
<tr>
<td>Box 4, Folder 32</td>
<td>Minutes, 1987</td>
</tr>
<tr>
<td>Box 4, Folder 33</td>
<td>Minutes, 1988-1991</td>
</tr>
</tbody>
</table>

**1.2.2: Membership Files, 1978-1991**

<table>
<thead>
<tr>
<th>Box 4, Folder 34</th>
<th>Board Orientation Packet, circa 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 35</td>
<td>Correspondence, 1978-1981</td>
</tr>
<tr>
<td>Box 4, Folder 36</td>
<td>Correspondence, 1987, 1989-1990</td>
</tr>
<tr>
<td>Box 4, Folder 38</td>
<td>Membership Biographies and Applications - D-J, circa 1980-1989</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 4, Folder 40</td>
<td>Membership Biographies and Applications - S-Y, circa 1980-1989</td>
</tr>
<tr>
<td>Box 4, Folder 41</td>
<td>Membership Roster, 1984-1990</td>
</tr>
<tr>
<td>Box 4, Folder 42</td>
<td>Orientation Packet, 1985</td>
</tr>
</tbody>
</table>

**1.2.3: Committees, 1977-1991**

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th>Development Committee Minutes, 1984-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 2</td>
<td>Development Committee, 1987-1991</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Finance Committee Minutes, 1978-1982</td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td>Fundraising Committee Minutes, 1983</td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td>Gallery Committee Minutes, 1985-1986</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Gallery Committee Minutes, 1987-1988</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td>Gallery Committee Minutes, 1989-1990</td>
</tr>
<tr>
<td>Box 5, Folder 9</td>
<td>Gallery Committee, circa 1987</td>
</tr>
<tr>
<td>Box 5, Folder 10</td>
<td>Gallery Committee, circa 1988</td>
</tr>
</tbody>
</table>
Box 5, Folder 11  Gallery Committee, circa 1989
Image(s)

Box 5, Folder 12  Gallery Committee, circa 1990
Image(s)

Box 5, Folder 13  Media Task Force Minutes, 1985-1986
Image(s)

Box 5, Folder 14  Media Task Force Minutes, 1987
Image(s)

Box 5, Folder 15  Media Task Force Minutes, 1988-1990
Image(s)

Box 5, Folder 16  Media Task Force, 1988-1990
Image(s)

Box 5, Folder 17  Media Task Force, Artist's Proposals, 1989-1990
Image(s)

Box 5, Folder 18  Move Committee Minutes, 1979, 1982
Image(s)

Box 5, Folder 19  Nominating Committee Minutes, 1982-1984
Image(s)

Box 5, Folder 20  Performance Committee Minutes, 1984-1987
Image(s)

Box 5, Folder 21  Performance Committee, 1984
Image(s)

Box 5, Folder 22  Performance Committee, 1985
Image(s)

Box 5, Folder 23  Personnel Committee Minutes, circa 1981
Image(s)

Box 5, Folder 24  Planning Committee Minutes, 1979
Image(s)

Box 5, Folder 25  Program Committee Minutes, 1977-1979
Box 5, Folder 26  Program Committee Minutes, 1980
Image(s)

Box 5, Folder 27  Program Committee Minutes, 1981-1982, 1984-1985
Image(s)

Box 5, Folder 28  Program Committee Minutes, 1986
Image(s)

Box 5, Folder 29  Program Committee Minutes, 1987
Image(s)

Box 5, Folder 30  Program Committee Minutes, 1988
Image(s)

Box 5, Folder 31  Program Committee Minutes, 1989
Image(s)

Box 5, Folder 32  Program Committee Minutes, 1990
Image(s)

Box 5, Folder 33  Program Committee, circa 1980-1981
Image(s)

Box 5, Folder 34  Program Committee, circa 1984-1985
Image(s)

Box 5, Folder 35  Program Committee, circa 1986
Image(s)

Box 5, Folder 36  Program Committee, circa 1987
Image(s)

Box 5, Folder 37  Program Committee, circa 1988
Image(s)

Box 5, Folder 38  Program Committee, circa 1989-1990
Image(s)

Box 5, Folder 39  Public Relations Committee Minutes, 1982-1984, 1986
Image(s)

Box 5, Folder 40  Summer Executive Committee Minutes, 1978
Box 5, Folder 41  Summer Executive Committee Minutes, 1979
Image(s)

Box 5, Folder 42  Writing Committee Minutes, 1978, 1984-1991
Image(s)

Box 5, Folder 43  Writing Committee, 1985-1987
Image(s)

Box 5, Folder 44  Writing Committee, 1989-1990
Image(s)

Box 5, Folder 45  Writing Committee, Ratings, 1988
Image(s)

1.2.4: Advisory Council, 1979-1989

Box 6, Folder 1  Committees and Goals, 1980
Image(s)

Box 6, Folder 2  Member Biographies and Invitation Letters - A-D, 1979-1980
Image(s)

Box 6, Folder 3  Member Biographies and Invitation Letters - E-H, 1979-1980
Image(s)

Box 6, Folder 4  Member Biographies and Invitation Letters - I-L, 1979-1980
Image(s)

Box 6, Folder 5  Member Biographies and Invitation Letters - M-N, 1979-1980
Image(s)

Box 6, Folder 6  Member Biographies and Invitation Letters - O-R, 1979-1980
Image(s)

Box 6, Folder 7  Member Biographies and Invitation Letters - S-W, 1979-1980
Image(s)

Box 6, Folder 8  Member Biographies and Invitation Letters - A-Z, 1984-1985
Image(s)

Box 6, Folder 9  Member Biographies and Invitation Letters - A-L, 1986-1989

This subseries includes an assortment of Woman's Building publications in the form of newsletters, event calendars, journals, and periodicals.

The bulk of the material in this subseries has been digitized, except for duplicates. The four volumes of *Chrysalis* have only had their cover, title page, and table of contents digitized.

Box 6, Folder 16  
*Women's Graphic Center Newsletter, 1982*  
Image(s)

Box 6, Folder 17  
*Women's Graphic Center Newsletter, 1983-1984*  
Image(s)

Box 6, Folder 18  
*The Newsletter of the Woman's Building, 1984*  
Image(s)

Box 6, Folder 19  
*The Newsletter of the Woman's Building, 1985*  
Image(s)

Box 6, Folder 20  
*The Newsletter of the Woman's Building, 1986*  
Image(s)

Box 6, Folder 21  
*The Newsletter of the Woman's Building, 1987*  
Image(s)

Box 6, Folder 22  
*The Woman's Building Calendar, 1987*  
Image(s)
1.4: Publicity and Outreach, 1973-1990

This subseries includes newspaper clippings and magazine articles about the Woman's Building and its artists, as well as press releases and announcements about Woman's Building events, programs, and exhibitions.
The bulk of this subseries has been digitized, except for duplicates.

Box 7, Folder 1  Advertising, 1985-1986  
  Image(s)

Box 7, Folder 2  Advertising Campaign, 1979  
  Image(s)

Box 7, Folder 3  Advertising in Ms. Magazine, 1976-1980  
  Image(s)

Box 7, Folder 4  Articles on the Woman's Building by Sheila de Bretteville, 1978-1979  
  Image(s)

Box 7, Folder 5  Articles on the Woman's Building by Terry Wolverton, 1981  
  Image(s)

Box 7, Folder 6  Classified Ads, 1978-1979  
  Image(s)

Box 7, Folder 7  General Education Brochure, circa 1981  
  Image(s)

Box 7, Folder 8  Grandview Location, 1974-1975  
  Image(s)

Box 7, Folder 9  New York Trip, 1981  
  Image(s)

Box 7, Folder 10  Newspaper Clippings and Magazine Articles, 1974  
  Image(s)

Box 7, Folder 11  Newspaper Clippings and Magazine Articles, 1975  
  Image(s)

Box 7, Folder 12  Newspaper Clippings and Magazine Articles, 1976  
  Image(s)

Box 7, Folder 13  Newspaper Clippings and Magazine Articles, 1977  
  Image(s)

Box 7, Folder 14  Newspaper Clippings and Magazine Articles, 1978  
  Image(s)

Box 7, Folder 15  Newspaper Clippings and Magazine Articles, 1979
Box 7, Folder 16  
Newspaper Clippings and Magazine Articles, 1980

Box 7, Folder 17  
Newspaper Clippings and Magazine Articles, 1981

Box 7, Folder 18  
Newspaper Clippings and Magazine Articles, 1982

Box 7, Folder 19  
Newspaper Clippings and Magazine Articles, 1983

Box 7, Folder 20  
Newspaper Clippings and Magazine Articles, 1984

Box 7, Folder 21  
Newspaper Clippings and Magazine Articles, 1985, January-June

Box 7, Folder 22  
Newspaper Clippings and Magazine Articles, 1985, July-December

Box 7, Folder 23  
Newspaper Clippings and Magazine Articles, January-May, 1986

Box 7, Folder 24  
Newspaper Clippings and Magazine Articles, 1986, June-August

Box 7, Folder 25  
Newspaper Clippings and Magazine Articles, September-December, 1986

Box 7, Folder 26  
Newspaper Clippings and Magazine Articles, 1987, January-April

Box 7, Folder 27  
Newspaper Clippings and Magazine Articles, 1987, May-August

Box 7, Folder 28  
Newspaper Clippings and Magazine Articles, 1987, September-December

Box 7, Folder 29  
Newspaper Clippings and Magazine Articles, 1988, January-September

Box 7, Folder 30  
Newspaper Clippings and Magazine Articles, 1988, October-December
Box 7, Folder 31  Newspaper Clippings and Magazine Articles, 1989
Image(s)

Box 7, Folder 32  Newspaper Clippings and Magazine Articles, 1990
Image(s)

Box 7, Folder 33  Newspaper Clippings and Magazine Articles, 1991
Image(s)

Box 7, Folder 34  Press Kit, "Incredible Shrinking Woman," 1981
Image(s)

Box 7, Folder 35  Press Kit, "The Bell Jar," 1979
Image(s)

Image(s)

Box 7, Folder 37  Press Releases, 1973
Image(s)

Box 7, Folder 38  Press Releases, 1974
Image(s)

Box 7, Folder 39  Press Releases, 1975
Image(s)

Box 7, Folder 40  Press Releases, 1976
Image(s)

Box 7, Folder 41  Press Releases, 1977
Image(s)

Box 7, Folder 42  Press Releases, 1978
Image(s)

Box 7, Folder 43  Press Releases, 1979, January-May
Image(s)

Box 7, Folder 44  Press Releases, 1979, June-December
Image(s)

Box 7, Folder 45  Press Releases, 1980
<table>
<thead>
<tr>
<th>Box 7, Folder 46</th>
<th>Press Releases, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 47</td>
<td>Press Releases, 1982</td>
</tr>
<tr>
<td>Box 7, Folder 48</td>
<td>Press Releases, 1983</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Press Releases, 1984</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Press Releases, 1985</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Press Releases, 1986</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Press Releases, 1987</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Press Releases, 1988</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Press Releases, 1989</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Press Releases, 1990</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Press Releases, 1991</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Printed Event Announcements, 1975</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Printed Event Announcements, 1976</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Printed Event Announcements, 1977</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>Printed Event Announcements, 1978, January-April</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Printed Event Announcements, 1978, May-December</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Printed Event Announcements, 1979</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Printed Event Announcements, 1980</td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Printed Event Announcements, 1981</td>
</tr>
<tr>
<td>Box 8, Folder 17</td>
<td>Printed Event Announcements, 1982</td>
</tr>
<tr>
<td>Box 8, Folder 18</td>
<td>Printed Event Announcements, 1983</td>
</tr>
<tr>
<td>Box 8, Folder 19</td>
<td>Printed Event Announcements, 1984</td>
</tr>
<tr>
<td>Box 8, Folder 20</td>
<td>Printed Event Announcements, 1985</td>
</tr>
<tr>
<td>Box 8, Folder 21</td>
<td>Printed Event Announcements, 1986</td>
</tr>
<tr>
<td>Box 8, Folder 22</td>
<td>Printed Event Announcements, 1987</td>
</tr>
<tr>
<td>Box 8, Folder 23</td>
<td>Printed Event Announcements, 1988</td>
</tr>
<tr>
<td>Box 8, Folder 24</td>
<td>Printed Event Announcements, 1989</td>
</tr>
<tr>
<td>Box 8, Folder 25</td>
<td>Printed Event Announcements, 1990</td>
</tr>
<tr>
<td>Box 8, Folder 26</td>
<td>Printed Event Announcements, circa 1976-1981</td>
</tr>
<tr>
<td>Box 8, Folder 27</td>
<td>Printed Event Announcements, circa 1976-1981</td>
</tr>
</tbody>
</table>
1.5: Fundraising and Membership, 1974-1990

This subseries contains documents regarding the Woman's Building's fundraising efforts. There is information on donations, fundraising campaigns, foundations and donors, membership solicitations, renewal notices, reports, and the planning, nominations, and winners of the Vesta Awards.

The bulk of this subseries has been digitized, except for duplicates.
Box 8, Folder 41  Consultants Group, Fundraising Feasibility Study, 1987

Box 8, Folder 42  Correspondence, 1985-1986, 1988

Box 8, Folder 43  Direct Mail Membership Drive, circa 1979

Box 8, Folder 44  Direct Mail Membership Drive, 1985-1986

Box 8, Folder 45  Donation Inquiries, 1985-1989

Box 8, Folder 46  Donations, Wine, 1979

Box 8, Folder 47  Donor Events, 1987-1988

Box 8, Folder 48  Donor Research, 1986

Box 8, Folder 49  Donors, Less Than $100, 1985

Box 8, Folder 50  Donors, More Than $100, 1984-1986

Box 8, Folder 51  Donors Circle, 1986

Box 8, Folder 52  Donors Circle, 1987-1988

Box 8, Folder 53  Donors Circle, 1987-1988

Box 8, Folder 54  Event, Judy Chicago, 1981

Box 8, Folder 55  Event, Judy Chicago, 1986-1987
Image(s)

Box 8, Folder 56  Event, Cooking Demonstration, 1988
Image(s)

Box 9, Folder 1  Event, PHRANC, 1981
Image(s)

Box 9, Folder 2  Event, 10K Run, circa 1979-1983
Image(s)

Box 9, Folder 3  Foundation Correspondence, 1974-1976
Image(s)

Box 9, Folder 4  Foundation Correspondence, 1977-1980
Image(s)

Box 9, Folder 5  Foundations, Ahmanson, Atlantic Richfield, Ford, and Film Fund, 1978-1979
Image(s)

Box 9, Folder 6  Foundations, Denied Applications, 1979
Image(s)

Box 9, Folder 7  Foundations, Denied Applications, 1980
Image(s)

Box 9, Folder 8  Foundations, Expired Contracts, 1978-1980
Image(s)

Box 9, Folder 9  Foundations, General Application, circa 1979-1981
Image(s)

Box 9, Folder 10  Foundations, Liberty Hill, Playboy, and Ms. Foundation, 1976-1979
Image(s)

Box 9, Folder 11  Foundations, Ms. Foundation for Women Proposal, 1977
Image(s)

Box 9, Folder 12  Foundations, Ms. Foundation for Women Proposal, 1978
Image(s)

Box 9, Folder 13  Foundations, TOSCO Request, 1979
Image(s)

Box 9, Folder 14  Fundraising Committee Work, 1979
Box 9, Folder 15  Fundraising Book, circa 1980

Box 9, Folder 16  Fundraising Report, Sara LaRiviere, 1977

Box 9, Folder 17  Membership Ledger, Women's Graphic Center, 1982-1984

Box 9, Folder 18  Membership Lists, circa 1976-1977

Box 9, Folder 19  Membership, Non-Renewing Letters, circa 1985-1987

Box 9, Folder 20  Membership Outreach Project, circa 1980

Box 9, Folder 21  Membership Solicitation and Renewal Campaigns, 1982-1987

Box 9, Folder 22  Membership Solicitation and Renewal Campaigns, 1985

Box 9, Folder 23  Membership Solicitation and Renewal Letters, Template, 1978-1988

Box 9, Folder 24  Membership Survey, 1987

Box 9, Folder 25  Membership Survey, 1987

Box 9, Folder 26  Membership Survey, 1987

Box 9, Folder 27  Membership Survey, 1987

Box 9, Folder 28  Membership Survey, 1987

Box 9, Folder 29  Membership Survey, 1987
Box 9, Folder 30  Membership Survey, 1987
Image(s)

Box 9, Folder 31  Membership Survey Results, 1987-1988
Image(s)

Box 9, Folder 32  Past Inquiries to Corporations, 1980
Image(s)

Box 9, Folder 33  Solicitation, Lily Tomlin and Diane Keaton, 1976-1977
Image(s)

Box 9, Folder 34  Special Appeals, 1984
Image(s)

Box 9, Folder 35  Special Appeals, 1985
Image(s)

Box 9, Folder 36  Vesta Awards, 1982
Image(s)

Box 9, Folder 37  Vesta Awards Correspondence, 1983
Image(s)

Box 9, Folder 38  Vesta Awards Correspondence, 1984
Image(s)

Box 9, Folder 39  Vesta Awards Correspondence, 1985-1986
Image(s)

Box 9, Folder 40  Vesta Awards Event Planning, 1983
Image(s)

Box 9, Folder 41  Vesta Awards Event Planning, 1984
Image(s)

Box 9, Folder 42  Vesta Awards Event Planning, 1985
Image(s)

Box 9, Folder 43  Vesta Awards Nominees (A-G), 1985
Image(s)

Box 9, Folder 44  Vesta Awards Nominees (H-Y), 1985
<table>
<thead>
<tr>
<th>Box 9, Folder 45</th>
<th>Vesta Awards, Proposal, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 46</td>
<td>Vesta Awards, Voting, 1984</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 47</td>
<td>Vesta Awards, Voting, 1985</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 48</td>
<td>Vesta Awards, Winners (A-H), 1984</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 49</td>
<td>Vesta Awards, Winners (K-W), 1984</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

4.9 Linear feet (Box 10-14)

The Woman's Building's educational programs centered on courses offered by the Feminist Studio Workshop and the Extension Program. There is also information regarding the slide library and Los Angeles Women's Video Center. The files within this series document the Woman's Building education programs, including administrative records, curriculum development files, program evaluations, student recruitment and retention, outreach and publicity files. The series also includes individual workshop, conference, and program documentation.

The Education Program files are arranged into five subseries:

- 2.4: Slide Library, 1975-1990
- 2.5: Los Angeles Women's Video Center, 1975-1981

The bulk of this series has been digitized, except for duplicates.

2.1: Administrative Files, 1975-1991

This subseries consists of the administrative records of the Woman's Building education programs. Found herein are class proposals, education committee meeting minutes, program development documents, teacher contracts, educational conference information, workshop evaluations, and other material.

The bulk of this subseries has been digitized, except for duplicates.

Box 10, Folder 1  Adoption Writing Workshop, 1991  Image(s)
Box 10, Folder 2  Advertising in Ms. Magazine, 1980  Image(s)
Box 10, Folder 3  Alvarez, Gloria, Artists-in-Residence Grant, 1989-1990  Image(s)
Box 10, Folder 4  Artists Survival Skills, Nat Dean, 1989-1991  Image(s)
Box 10, Folder 5  "Artists Who are Mothers," 1988-1989  Image(s)
Box 10, Folder 6  Bradley, Ann, 1988-1989  Image(s)
Box 10, Folder 7  Budget, 1980-1981
Box 10, Folder 8  Class Demographics, circa 1979-1980
Image(s)

Box 10, Folder 9  Class Proposals, 1978-1979
Image(s)

Box 10, Folder 10  Class Proposals, 1979-1980
Image(s)

Box 10, Folder 11  Conference, "Women in Design: The Next Decade," 1975
Image(s)

Box 10, Folder 12  Conference of Women Performance Artists, 1975
Image(s)

Box 10, Folder 13  Conference on Women's Culture in American Society, 1980-1981
Image(s)

Box 10, Folder 14  Conference on Women's Culture in American Society - Funding, 1980-1981
Image(s)

Box 10, Folder 15  Conference on Women's Culture in American Society, Publicity, 1980-1981
Image(s)

Box 10, Folder 16  Conference, Women's Culture at Work, 1980
Image(s)

Box 10, Folder 17  Conference, Women Being Successful as Women in Their Workplaces, 1979
Image(s)

Box 10, Folder 18  Correspondence, 1979
Image(s)

Box 10, Folder 19  Correspondence, 1980
Image(s)

Box 10, Folder 20  Correspondence, 1981
Image(s)

Box 10, Folder 21  Correspondence, 1982
Image(s)

Box 10, Folder 22  Correspondence, 1986
Box 10, Folder 23  Course Proposals, circa 1990
Box 10, Folder 24  Demographic Data, circa 1980
Box 10, Folder 25  Demographic Data, circa 1980
Box 10, Folder 26  Demographic Data, circa 1980
Box 10, Folder 27  Education Committee Meeting Minutes, November 1, 1979 - December 30, 1980
Box 10, Folder 28  Education Committee Meeting Minutes, 1980
Box 10, Folder 29  Education Committee Meeting Minutes, 1981
Box 10, Folder 30  Evaluation Model for Individual Classes, 1980
Box 10, Folder 31  Feminist Education Graphics Project, 1980
Box 10, Folder 32  Finger, Anne, Artist-in-Residence Grant, 1989-1990
Box 10, Folder 33  Forms, circa 1980
Box 10, Folder 34  Goddess Lecture Series, 1987
Box 10, Folder 35  Grant Opportunities, 1985-1988
Box 10, Folder 36  Job Description for Education Director, circa 1980
Box 10, Folder 37  Lecture, Feminist Theories about Art with Sandra Hale, 1990
Box 10, Folder 38  Lecture, Jeanne Pool, 1980
Image(s)

Box 10, Folder 39  Lecture, Mary Daly, 1977
Image(s)

Box 10, Folder 40  Lesbian Art Project, 1978-1979
Image(s)

Box 10, Folder 41  Management by Objectives Consultancy, 1980
Image(s)

Box 10, Folder 42  Manual, 1980
Image(s)

Box 10, Folder 43  Old Girls Alumnae Association, circa 1981
Image(s)

Box 10, Folder 44  Outreach and Enrollment Plan, 1980-1981
Image(s)

Box 10, Folder 45  Performance Art Program, 1979-1981
Image(s)

Box 10, Folder 46  Performance Art Program, 1980-1981
Image(s)

Box 10, Folder 47  Performance Art Program, 1981
Image(s)

Box 10, Folder 48  Personnel Policies, 1979-1980
Image(s)

Box 10, Folder 49  Prado, Holly, 1977-1978
Image(s)

Box 10, Folder 50  Press Releases, 1985-1987
Image(s)

Box 10, Folder 51  Procedures, 1981
Image(s)

Box 10, Folder 52  Program Evaluation, 1986-1989
Box 10, Folder 53  Program Development, 1979-1980
Image(s)

Box 10, Folder 54  Program Development, 1980-1981
Image(s)

Box 10, Folder 55  Program Development, 1980-1981
Image(s)

Box 10, Folder 56  Programs, 1981
Image(s)

Box 10, Folder 57  Programs, 1986
Image(s)

Box 10, Folder 58  Questionnaire Templates, circa 1980
Image(s)

Box 10, Folder 59  Salon Series, 1985-1986
Image(s)

Box 10, Folder 60  Salon Series, Correspondence, 1985-1986
Image(s)

Box 10, Folder 61  Scholarship, 1981
Image(s)

Box 10, Folder 62  Summer Art Program, 1978
Image(s)

Box 10, Folder 63  Summer Art Program, 1978
Image(s)

Box 11, Folder 1  Summer Art Program, 1979
Image(s)

Box 11, Folder 2  Summer Art Program, 1981
Image(s)

Box 11, Folder 3  Summer Art Program, Evaluations, 1979
Image(s)

Box 11, Folder 4  Summer Art Programs, Teacher Applications, 1979
Box 11, Folder 5  Survey, circa 1979-1980
Box 11, Folder 6  Teacher Contracts, circa 1983-1985
Box 11, Folder 7  Teacher Contracts, circa 1983-1985
Box 11, Folder 8  Teacher Contracts, 1986-1987
Box 11, Folder 9  Teacher Skills Checklist, 1980-1981
Box 11, Folder 10  Timelines, 1981
Box 11, Folder 11  Variations of the Goddess, 1986-1987
Box 11, Folder 12  Visual Arts Program, 1979
Box 11, Folder 13  "The Way We Look, the Way We See: Art Criticism for Women in the '90s" Conference, 1988
Box 11, Folder 14  The Way We Look, the Way We See: Proceedings of the 1988 Conference, 1988
Box 11, Folder 15  The Way We Look, the Way We See: Proceedings of the 1988 Conference, 1988
Box 11, Folder 16  "West Coast Women's Salon," 1985
Box 11, Folder 17  Women's Video Access Course, 1987
Box 11, Folder 18  Workshop, Collage with Deborah Lawrence, 1988-1989
2.2: Feminist Studio Workshop, 1971-1982

The Feminist Studio Workshop provided a two-year program for women interested in fully developing their artistic talent. This subseries contains material related to the Workshop education programs. Included herein are administrative notebooks, class schedules, course evaluations, curriculums,
scholarship program information, and documentation of the planning and organization of the Feminist Studio Workshop programs. There is also some student correspondence.

The bulk of this subseries has been digitized, except for duplicates and an unidentified manuscript.

Box 11, Folder 32  Administrative Notebook, 1975-1976
  Image(s)

Box 11, Folder 33  Administrative Notebook, 1976-1977
  Image(s)

Box 11, Folder 34  Administrative Notebook, 1977-1978
  Image(s)

Box 11, Folder 35  Articles, circa 1978-1980
  Image(s)

Box 11, Folder 36  Brochure - Draft, 1978
  Image(s)

Box 11, Folder 37  California School of Arts, Class Evaluations, 1971
  Image(s)

Box 11, Folder 38  California School of Arts, Class Evaluations, 1971
  Image(s)

Box 11, Folder 39  California School of Arts, Class Evaluations, 1971
  Image(s)

Box 11, Folder 40  California School of Arts, Class Evaluations, 1971
  Image(s)

Box 11, Folder 41  Center for Feminist Art Historical Studies, 1974
  Image(s)

Box 11, Folder 42  Class Schedules, 1980-1981
  Image(s)

Box 11, Folder 43  Core Document, 1979-1980
  Image(s)

Box 11, Folder 44  Correspondence (includes student letters), 1974-1976
  Image(s)

Box 11, Folder 45  Correspondence (includes student letters), circa 1977-1978
Box 11, Folder 46  Correspondence (includes student letters), circa 1979-1981 Image(s)
Box 11, Folder 47  Correspondence with Sheila de Bretteville, 1980 Image(s)
Box 11, Folder 48  Creative Journal Writing Class, 1980 Image(s)
Box 11, Folder 49  Curriculum, 1976-1980 Image(s)
Box 11, Folder 50  Curriculum, 1980-1981 Image(s)
Box 11, Folder 51  Degree Information, 1977-1979 Image(s)
Box 11, Folder 52  Faculty Goals and Skills, 1980 Image(s)
Box 11, Folder 53  Final Evaluations, 1979-1980 Image(s)
Box 11, Folder 54  First Newsletter, 1974 Image(s)
Box 11, Folder 55  Ground Rules, Signed, 1979-1980 Image(s)
Box 12, Folder 1  Material for Catalog and Brochure, circa 1976-1978 Image(s)
Box 12, Folder 2  New Moves Scholarship Program, 1978-1979 Image(s)
Box 12, Folder 3  New Moves Scholarship Program, 1979-1980 Image(s)
Box 12, Folder 4  New Moves Scholarship Program, 1980-1981 Image(s)
Box 12, Folder 5  New Moves Scholarship Program, 1981
Box 12, Folder 6  New Moves Scholarship Program, 1982
Image(s)

Box 12, Folder 7  New Moves Scholarship Program Applications, 1980
Image(s)

Box 12, Folder 8  New Moves Scholarship Program Applications, 1982
Image(s)

Box 12, Folder 9  New Moves Scholarship Program Applications, 1982
Image(s)

Box 12, Folder 10 New Moves Scholarship Program Applications, 1982
Image(s)

Box 12, Folder 11 New Moves Scholarship Program, Planning Meeting, 1982
Image(s)

Box 12, Folder 12 Organizational Committee, 1978-1979
Image(s)

Box 12, Folder 13 Orientation, 1978
Image(s)

Box 12, Folder 14 Orientation, 1981
Image(s)

Box 12, Folder 15 Outreach, circa 1975-1978
Image(s)

Box 12, Folder 16 Planning, circa 1977-1980
Image(s)

Box 12, Folder 17 Planning, circa 1977-1980
Image(s)

Box 12, Folder 18 Pragmatic Nurturer, 1981
Image(s)

Box 12, Folder 19 Publicity, 1975-1981
Image(s)

Box 12, Folder 20 Recruitmant and Class Schedule, 1980-1981
Box 12, Folder 21  Recruitment Questionnaire, 1979-1980
Image(s)

Box 12, Folder 22  Recruitment Questionnaire, Completed, 1979-1980
Image(s)

Box 12, Folder 23  Strategies to Meet Budget Deficit, 1980-1981
Image(s)

Box 12, Folder 24  Structure and Program, 1978-1980
Image(s)

Box 12, Folder 25  Student Correspondence - A-J, 1974-1976
Image(s)

Box 12, Folder 26  Student Correspondence - L-M, 1974-1976
Image(s)

Box 12, Folder 27  Student Correspondence - N-R, 1974-1976
Image(s)

Box 12, Folder 28  Student Correspondence - S-T, 1974-1976
Image(s)

Box 12, Folder 29  Student Correspondence - U-Z, 1974-1976
Image(s)

Box 12, Folder 30  Student Exhibit, 1978-1979
Image(s)

Box 12, Folder 31  Student Writings, circa 1976-1980
Image(s)

Box 12, Folder 32  Testimonial Packet, 1978
Image(s)

Box 12, Folder 33  Tuition, 1979
Image(s)

Box 12, Folder 34  Unidentified Manuscript, circa 1972-1980

Box 12, Folder 35  Unidentified Manuscript, circa 1972-1980

Box 12, Folder 36  Unidentified Manuscript, circa 1972-1980
2.3: Extension Program, 1975-1981

The Extension Program offered a broad range of classes, specifically oriented to working women interested in art and art vocations. This subseries mostly consists of course descriptions and proposals, along with limited correspondence, surveys, and printed material such as flyers, brochures, and press releases.

The bulk of this subseries has been digitized, except for duplicates.
<table>
<thead>
<tr>
<th>Box 13, Folder 1</th>
<th>Course Proposals, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 2</td>
<td>Course Proposals, 1978</td>
</tr>
<tr>
<td>Box 13, Folder 3</td>
<td>Course Proposals, 1978, Spring</td>
</tr>
<tr>
<td>Box 13, Folder 4</td>
<td>Course Proposals, 1978, Summer</td>
</tr>
<tr>
<td>Box 13, Folder 5</td>
<td>Course Proposals, 1979, Winter</td>
</tr>
<tr>
<td>Box 13, Folder 6</td>
<td>Course Proposals, 1979, Summer</td>
</tr>
<tr>
<td>Box 13, Folder 7</td>
<td>Course Proposals, 1979, Fall</td>
</tr>
<tr>
<td>Box 13, Folder 8</td>
<td>Course Proposals, 1979-1980</td>
</tr>
<tr>
<td>Box 13, Folder 9</td>
<td>Course Proposals, 1981, Winter</td>
</tr>
<tr>
<td>Box 13, Folder 10</td>
<td>Course Proposals, 1981, Spring</td>
</tr>
<tr>
<td>Box 13, Folder 11</td>
<td>Course Schedules, 1978</td>
</tr>
<tr>
<td>Box 13, Folder 12</td>
<td>Course Schedules, 1981</td>
</tr>
<tr>
<td>Box 13, Folder 13</td>
<td>Course Syllabus, 1981</td>
</tr>
<tr>
<td>Box 13, Folder 14</td>
<td>Creating the Film Sappho, circa 1980</td>
</tr>
<tr>
<td>Box 13, Folder 15</td>
<td>Demographic Data for FIPSE Grant, circa 1980</td>
</tr>
</tbody>
</table>
Box 13, Folder 16  Faculty, 1981
Image(s)

Box 13, Folder 17  Flyers and Brochures, 1975-1976
Image(s)

Box 13, Folder 18  Flyers and Brochures, 1977-1980
Image(s)

Box 13, Folder 19  Forms, circa 1980
Image(s)

Box 13, Folder 20  Form Letters for Teachers, 1977-1978
Image(s)

Box 13, Folder 21  Goal Attainment Scales, Fall 1980
Image(s)

Box 13, Folder 22  Goal Attainment Scales, Winter 1981
Image(s)

Box 13, Folder 23  Goal Attainment Scales, Spring 1981
Image(s)

Box 13, Folder 24  Open House, circa 1980
Image(s)

Box 13, Folder 25  Press Releases, 1978
Image(s)

Box 13, Folder 26  Publicity, 1981
Image(s)

Box 13, Folder 27  Skills Check List, 1980-1981
Image(s)

Box 13, Folder 28  Statistics, 1976-1977
Image(s)

Box 13, Folder 29  Survey, circa 1977
Image(s)

Box 13, Folder 30  Survey, circa 1977
2.4: Slide Library, 1975-1990

This subseries documents the establishment and administration of the slide library, which tracked in part information about the artists connected to the Woman's Building. Included herein are artist resumes, statements, slides of art, registries of artists and slides, printed material, and correspondence.

The bulk of this series has been digitized, except for duplicates.
Box 13, Folder 44  
Correspondence, 1984-1985  
Image(s)

Box 13, Folder 45  
Correspondence, December 1986-1987  
Image(s)

Box 13, Folder 46  
Correspondence, 1988  
Image(s)

Box 13, Folder 47  
Exhibition Slides, circa 1982-1984  
Image(s)

Box 13, Folder 48  
Funding Opportunities, 1982  
Image(s)

Box 13, Folder 49  
Grants, 1975-1976  
Image(s)

Box 13, Folder 50  
Great American Lesbian Art Show (GALAS), 1980  
Image(s)

Box 13, Folder 51  
National Endowment for the Arts Grant, 1981-1982  
Image(s)

Box 13, Folder 52  
Publicity and Outreach, 1987-1990  
Image(s)

Box 13, Folder 53  
Slide and Video Rental Information, circa 1987  
Image(s)

Box 13, Folder 54  
Slide Catalog, circa 1988-1990  
Image(s)

Box 13, Folder 55  
Image(s)

Box 13, Folder 56  
Slide Registry, circa 1987-1988  
Image(s)

Box 14, Folder 1  
Slide Submissions, 1988-1990  
Image(s)

Box 14, Folder 2  
Slide Submissions, 1988-1990
2.5: Los Angeles Women's Video Center, 1975-1981

The Los Angeles Women's Video Center was founded in 1976 to feature women's artwork and performances, teach women skills for working with video, and producing videos, documentaries, and films. This subseries includes documents on the establishment and administration of the Video Center in the form of correspondence, equipment information, funding, publicity and project planning.

The bulk of this subseries has been digitized, except for duplicates. In some cases, printed material such as brochures or magazines have had their covers, title pages, and relevant pages digitized.
Box 14, Folder 15  Business Plan, 1979
Box 14, Folder 16  Comprehensive Employment and Training Act (CETA) Funding, 1978
Box 14, Folder 17  Correspondence, 1976-1979
Box 14, Folder 18  Correspondence, 1980-1981
Box 14, Folder 19  "Cowgirls.\", circa 1979
Box 14, Folder 20  Directors' Biographies, circa 1980
Box 14, Folder 21  "Equal Time in Equal Space.\", circa 1979
Box 14, Folder 22  Equipment Contracts, 1979
Box 14, Folder 23  Equipment Cooperative, 1978
Box 14, Folder 24  Feminist Media Program, circa 1979
Box 14, Folder 25  Finances, 1975-1981
Box 14, Folder 26  Foreman, Laura, 1981
Box 14, Folder 27  Funding Sources, 1978
Box 14, Folder 28  Garden Theatre Festival, 1977-1978
Box 14, Folder 29  Garden Theatre Festival - Interview with Jerry Langer and Warren Christensen, 1977-1978
Box 14, Folder 30    Grants, 1980
   Image(s)

Box 14, Folder 31    History, 1977-1981
   Image(s)

Box 14, Folder 32    "In Mourning and Rage," 1979
   Image(s)

Box 14, Folder 33    Legal Issues and Contracts, 1978
   Image(s)

Box 14, Folder 34    Lesbian Tapes Project, 1978
   Image(s)

Box 14, Folder 35    Meeting Minutes, 1981
   Image(s)

Box 14, Folder 36    National Federation of Local Cable Programmers, 1979
   Image(s)

Box 14, Folder 37    Press Packet Material, 1979-1981
   Image(s)

Box 14, Folder 38    Program Planning, 1981
   Image(s)

Box 14, Folder 39    Projects, 1976-1978
   Image(s)

Box 14, Folder 40    Publicity, 1976-1977
   Image(s)

Box 14, Folder 41    Questionnaire, 1981
   Image(s)

Box 14, Folder 42    "Record Companies Drag Their Feet," 1979
   Image(s)

Box 14, Folder 43    Russell, Philip, 1977-1979
   Image(s)

Box 14, Folder 44    "Seven (7) Evening of Video By Women," 1977
<table>
<thead>
<tr>
<th>Box 14, Folder 45</th>
<th>&quot;Single Mothers&quot; Brochure, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 46</td>
<td>Social Art Flyer and Brochure, circa 1979</td>
</tr>
<tr>
<td>Box 14, Folder 47</td>
<td>Social Art Tapes, circa 1979</td>
</tr>
<tr>
<td>Box 14, Folder 48</td>
<td>Tour of Video Tapes, 1979-1980</td>
</tr>
<tr>
<td>Box 14, Folder 49</td>
<td>Video Accessibility Project, 1981</td>
</tr>
<tr>
<td>Box 14, Folder 50</td>
<td>Video Artist in Residency Grant, 1981</td>
</tr>
<tr>
<td>Box 14, Folder 51</td>
<td>Video Production Grant, 1980</td>
</tr>
<tr>
<td>Box 14, Folder 52</td>
<td>The Video Project, 1978</td>
</tr>
<tr>
<td>Box 14, Folder 53</td>
<td>The Video Project Notebook, circa 1977</td>
</tr>
<tr>
<td>Box 14, Folder 54</td>
<td>The Video Project Notebook, circa 1977</td>
</tr>
<tr>
<td>Box 14, Folder 55</td>
<td>The Video Project, Packets for TV Stations, 1978-1979</td>
</tr>
<tr>
<td>Box 14, Folder 56</td>
<td>The Video Project, &quot;Speak Out&quot; Correspondence, 1979</td>
</tr>
<tr>
<td>Box 14, Folder 57</td>
<td>&quot;The Waitresses,&quot; , 1978</td>
</tr>
<tr>
<td>Box 14, Folder 58</td>
<td>Woman's Building Anniversary Party, Women's Video Extravaganza, 1978</td>
</tr>
<tr>
<td>Box 14, Folder 59</td>
<td>Women's Video, 1976</td>
</tr>
</tbody>
</table>
Box 14, Folder 60  Workshop with Haline Paul, 1981
Image(s)

5.7 Linear feet (Box 14-20, OV 54)

This series documents the individual visual, performance, literary, and video arts events and exhibitions shown at the Woman's Building. Each event or artist file typically contains correspondence, proposal, artist biography, and publicity material related to the program. The administrative files include comprehensive program development files, financial records, gallery reviews, and surveys.

The Gallery Programs are arranged into five subseries:

- 3.2: Exhibitions, 1974-1991
- 3.3: Performance Art, 1977-1990
- 3.4: Literary Arts, 1977-1991
- 3.5: Film and Video, 1975-1991

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.


This subseries consists of administrative records for the Woman's Building gallery programs. The administrative files include comprehensive program development files, financial records, gallery reviews, and surveys.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 14, Folder 61  Ariadne: A Social Art Network, 1977-1978  
Image(s)

Box 14, Folder 62  Ariadne: A Social Art Network, 1977-1978  
Image(s)

Box 14, Folder 63  "Art at the Woman's Building" Statements, 1975-1979  
Image(s)

Box 14, Folder 64  Art Scene Advertisements, 1986-1990  
Image(s)

Box 14, Folder 65  Artist's Gallery Proposals, circa 1983  
Image(s)

Box 14, Folder 66  Artist's Gallery Proposals, circa 1983  
Image(s)

Box 14, Folder 67  Artist's Surveys, 1987
<table>
<thead>
<tr>
<th>Box 15, Folder 1</th>
<th>Black History Month - Varnette Honeywood, Ruth Waddy, Nathalie Forrest, Doris Davenport, Carroll Parrott Blue, and Barbara McCullough, 1980-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 2</td>
<td>Black History Month, 1985</td>
</tr>
<tr>
<td>Box 15, Folder 3</td>
<td>Cable Show Programming, 1987-1989</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>Calendar, 1987</td>
</tr>
<tr>
<td>Box 15, Folder 5</td>
<td>Commission Art Exhibition Committee, 1990</td>
</tr>
<tr>
<td>Box 15, Folder 6</td>
<td>Community Galleries, 1973-1979</td>
</tr>
<tr>
<td>Box 15, Folder 7</td>
<td>Correspondence, 1980-1982, 1985-1987</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Correspondence, 1988-1990</td>
</tr>
<tr>
<td>Box 15, Folder 9</td>
<td>Correspondence - Kathy Clark, Artistic Director, 1990-1991</td>
</tr>
<tr>
<td>Box 15, Folder 10</td>
<td>Correspondence - Thank You Notes, circa 1987</td>
</tr>
<tr>
<td>Box 15, Folder 11</td>
<td>Exhibition Calendar, 1985-1987</td>
</tr>
<tr>
<td>Box 15, Folder 12</td>
<td>Fringe Festival, 1987</td>
</tr>
<tr>
<td>Box 15, Folder 13</td>
<td>Gallery and Performance Committees, 1985-1987</td>
</tr>
<tr>
<td>Box 15, Folder 14</td>
<td>Gallery Programs Survey, 1985</td>
</tr>
<tr>
<td>Box 15, Folder 15</td>
<td>Gallery Programs Survey, 1985</td>
</tr>
</tbody>
</table>
Box 15, Folder 16  Gallery Programs Survey, 1985
Image(s)

Box 15, Folder 17  Gallery Programs Survey, 1985
Image(s)

Box 15, Folder 18  Gallery Programs Survey, 1985
Image(s)

Box 15, Folder 19  Gallery Programs Survey Summaries, 1985
Image(s)

Box 15, Folder 20  Gallery Objectives, circa 1986
Image(s)

Box 15, Folder 21  Gallery Reviews, 1976-1979
Image(s)

Image(s)

Box 15, Folder 23  Great American Lesbian Art Show (GALAS), 1980
Image(s)

Box 15, Folder 24  Guest Register, 1979-1984
Image(s)

Box 15, Folder 25  Insurance, 1985-1988
Image(s)

Image(s)

Box 15, Folder 27  Inventory Forms, Completed, 1974-1978
Image(s)

Box 15, Folder 28  Lesbian Art Project, 1978-1980
Image(s)

Box 15, Folder 29  Loan Agreements and Contracts, 1986
Image(s)

Box 15, Folder 30  Open Wall Gallery, 1979
<table>
<thead>
<tr>
<th>Box 15, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>Open Wall Gallery, 1979</td>
</tr>
<tr>
<td>32</td>
<td>Open Wall Gallery - Artist's Contracts, 1979</td>
</tr>
<tr>
<td>33</td>
<td>Performance and Conference Series, 1974-1975</td>
</tr>
<tr>
<td>34</td>
<td>Proposal Rejections, 1983-1984</td>
</tr>
<tr>
<td>35</td>
<td>Publicity, circa 1976</td>
</tr>
<tr>
<td>36</td>
<td>Rental Gallery, 1976-1979</td>
</tr>
<tr>
<td>37</td>
<td>Requests to Perform at the Woman's Building, 1977</td>
</tr>
<tr>
<td>38</td>
<td>Restructuring, 1987-1988</td>
</tr>
<tr>
<td>40</td>
<td>&quot;These Boots Were Made for Walking&quot; Farewell Party for Cheri Gaulke, 1990</td>
</tr>
<tr>
<td>41</td>
<td>Traveling Exhibitions, 1979-1980</td>
</tr>
<tr>
<td>42</td>
<td>Traveling Exhibitions, 1981-1983</td>
</tr>
<tr>
<td>43</td>
<td>Woman's Community Gallery, circa 1975</td>
</tr>
<tr>
<td>44</td>
<td>Women's Art Exhibit in City Hall Rotunda, 1986</td>
</tr>
<tr>
<td>45</td>
<td>Women's Art Exhibit in City Hall Rotunda, 1987</td>
</tr>
</tbody>
</table>
3.2: Exhibitions, 1974-1991

This subseries consists of exhibition files for group and solo shows at the Woman's Building. Most of the files include correspondence, exhibition proposals, artist biographies and statements, as well as printed material such as exhibition catalogs, announcements, and brochures. Some folders may also include photographs of artwork and installations.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 16, Folder 1
Image(s)

Box 16, Folder 2
Image(s)

Box 16, Folder 3
Image(s)

Box 16, Folder 4
Alt, Marlene, 1984
Image(s)

Box 16, Folder 5
"Anatomy of Worship" by Deborah Kruger and Cheri Gaulke, 1985
Image(s)

Box 16, Folder 6
"Artist as Shaman", 1984-1985
Image(s)

Box 16, Folder 7
"Artist as Shaman," Artists' Biographies, 1984-1985
Image(s)

Box 16, Folder 8
Artists Contributing to the Solution (ACTS), 1990-1991
<table>
<thead>
<tr>
<th>Box 16, Folder 9</th>
<th>Artists Contributing to the Solution (ACTS), 1990-1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 10</td>
<td>Basket Exhibit, Pat Hickman and Lillian Elliott, 1986</td>
</tr>
<tr>
<td>Box 16, Folder 11</td>
<td>&quot;The Beastiary&quot;, 1988</td>
</tr>
<tr>
<td>Box 16, Folder 12</td>
<td>&quot;Bedtime Stories: A Multi-Media Installation&quot; by Anna Homler and Joyce Wexler-Ballard, circa 1986-1987</td>
</tr>
<tr>
<td>Box 16, Folder 13</td>
<td>&quot;Beyond the Feminity of Eileen Gray&quot;, 1975</td>
</tr>
<tr>
<td>Box 16, Folder 14</td>
<td>Billboard Project, 1977-1978</td>
</tr>
<tr>
<td>Box 16, Folder 15</td>
<td>&quot;Break the Silence: Finding Our Voices&quot;, 1985</td>
</tr>
<tr>
<td>Box 16, Folder 16</td>
<td>&quot;Broken Heart Art&quot;, 1987</td>
</tr>
<tr>
<td>Box 16, Folder 17</td>
<td>&quot;Broken Heart Art&quot; Loan Agreements, 1987</td>
</tr>
<tr>
<td>Box 16, Folder 19</td>
<td>Catlett, Elizabeth, 1986</td>
</tr>
<tr>
<td>Box 16, Folder 20</td>
<td>&quot;Contemporary Women Artists&quot;, 1986</td>
</tr>
<tr>
<td>Box 16, Folder 21</td>
<td>&quot;Cross Pollination&quot;, 1986-1987</td>
</tr>
<tr>
<td>Box 16, Folder 22</td>
<td>&quot;Cross Pollination&quot;, 1986-1987</td>
</tr>
<tr>
<td>Box 16, Folder 23</td>
<td>&quot;Cross Pollination&quot; Artists' Information, 1986</td>
</tr>
</tbody>
</table>
Box 16, Folder 24  "Cross Pollination" Poster Distribution, 1986-1987
Image(s)

Box 16, Folder 25  "Cross Pollination" Poster Distribution, 1986-1987
Image(s)

Box OV 54, Folder 1  "Cross Pollination" Poster Set, 1986

Box 16, Folder 26  "Crossing Cultural Boundaries", 1989
Image(s)

Box 16, Folder 27  "Crossing Cultural Boundaries", 1989
Image(s)

Box 16, Folder 28  "Crossing Cultural Boundaries", 1989
Image(s)

Box 16, Folder 29  "Current Wave: An International Exhibition of Women's Posters", 1984
Image(s)

Box 16, Folder 30  "The Day of the Dead", 1990
Image(s)

Box 16, Folder 31  "The Day of the Dead", 1990
Image(s)

Box 16, Folder 32  "A Day Without Art", 1989
Image(s)

Box 16, Folder 33  Demanche, Michel, 1986
Image(s)

Box 16, Folder 34  "Earth Vision/Human Scale" with Dinah Berland, Vida, Laurie Brown, and Marilyn Bridges, 1987
Image(s)

Box 16, Folder 35  "East Meets West" with Mineko Grimmer and Hilary Baker, 1990
Image(s)

Box 17, Folder 1  "Family Album", 1986
Image(s)

Box 17, Folder 2  "Family Album" Finances, 1986
<table>
<thead>
<tr>
<th>Box 17, Folder 3</th>
<th>Ficara, Robin, 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 4</td>
<td>&quot;Food is Art/Art is Food&quot;, 1987</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Frese, Lynda, 1984</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>&quot;From History to Action: An Exhibition in Celebration of the Tenth Anniversary of the Woman's Building&quot;, 1984</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>&quot;From History to Action: An Exhibition in Celebration of the Tenth Anniversary of the Woman's Building&quot;, 1984</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Gamboa, Diane, 1990</td>
</tr>
<tr>
<td>Box 17, Folder 9</td>
<td>Gentlemen's Choice, 1986</td>
</tr>
<tr>
<td>Box 17, Folder 10</td>
<td>Gentlemen's Choice, 1986</td>
</tr>
<tr>
<td>Box 17, Folder 11</td>
<td>&quot;Gentlemen's Choice&quot; Typesetting, 1986</td>
</tr>
<tr>
<td>Box 17, Folder 12</td>
<td>Giordano, JoAnn, 1985</td>
</tr>
<tr>
<td>Box 17, Folder 13</td>
<td>Glass Show, 1984-1985</td>
</tr>
<tr>
<td>Box 17, Folder 14</td>
<td>Goldman, Laurie, 1984</td>
</tr>
<tr>
<td>Box 17, Folder 15</td>
<td>&quot;Guilding the Building&quot;, 1990</td>
</tr>
<tr>
<td>Box 17, Folder 16</td>
<td>&quot;Guilding the Building&quot;, 1990</td>
</tr>
</tbody>
</table>
Box 17, Folder 17  "Having Our Cake" - 15th Anniversary Birthday Cake, 1988  
Image(s)

Box 17, Folder 18  "Having Our Cake" - 15th Anniversary Birthday Cake, 1988  
Image(s)

Box 17, Folder 19  Hendrick, Rebecca, 1984  
Image(s)

Box 17, Folder 20  Hildebrand, Kari, 1984  
Image(s)

Box 17, Folder 21  Hoge, Virginia, 1986  
Image(s)

Box 17, Folder 22  "Holiday Party", 1988-1989  
Image(s)

Box 17, Folder 23  "Holiday Party", 1988-1989  
Image(s)

Box 17, Folder 24  "Image and Text", 1987-1988  
Image(s)

Box 17, Folder 25  "Image and Text", 1987-1988  
Image(s)

Box 17, Folder 26  "Inside/Outside", 1978  
Image(s)

Box 17, Folder 27  Khmer/Cambodian Exhibitions, 1986-1987  
Image(s)

Box 17, Folder 28  Korean Women Artists, 1984  
Image(s)

Box 17, Folder 29  Kruger, Barbara, 1985  
Image(s)

Box 17, Folder 30  Kusama, Yayoi, 1985  
Image(s)

Box 17, Folder 31  "The Last Lunch" by Ellen Lampert, 1985
Image(s)

Box 17, Folder 32
Lawrence, Deborah, 1988
Image(s)

Box 17, Folder 33
Larrari, Margaret, 1991
Image(s)

Box 17, Folder 34
"Lesbian Fantasies" by Nancy Fried, 1977
Image(s)

Box 17, Folder 35
"Letter Forms" by Gilan Hirsch, Anna Homler, and Devorah Jackson, 1988-1989
Image(s)

Box 17, Folder 36
Liu, Hung, 1989-1990
Image(s)

Box 17, Folder 37
Maurer, Laura, 1984-1985
Image(s)

Box 17, Folder 38
Mazer, June L., 1989-1990
Image(s)

Box 17, Folder 39
Membership Exhibition for 15th Anniversary of Woman's Building, 1988
Image(s)

Box 17, Folder 40
Membership Exhibition for 15th Anniversary of Woman's Building, 1988
Image(s)

Box 17, Folder 41
Millett, Kate, 1978
Image(s)

Box 17, Folder 42
Murdock, Maureen, 1986
Image(s)

Box 17, Folder 43
"Naked Ladies" by Kate Millett, 1977
Image(s)

Box 17, Folder 44
Native American Show, 1974
Image(s)

Box 17, Folder 45
Open Wall Prints and Drawings Show, 1974
Image(s)

Box 17, Folder 46
<table>
<thead>
<tr>
<th>Box 17, Folder 47</th>
<th>&quot;Postcards by Women&quot;, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 48</td>
<td>Prier, Carol Molly, 1984</td>
</tr>
<tr>
<td>Box 17, Folder 49</td>
<td>&quot;Public/Private Herstory&quot; with Portland McCormick, Cat Ashworth, Susan Kerr, and Dianne Malley, 1990</td>
</tr>
<tr>
<td>Box 17, Folder 50</td>
<td>&quot;Quest for Balance&quot; by Marsia Alexander, Barbara Magnus, and Echiko Ohira, 1987</td>
</tr>
<tr>
<td>Box 17, Folder 51</td>
<td>&quot;Reading the Personal&quot;, 1989</td>
</tr>
<tr>
<td>Box 17, Folder 52</td>
<td>&quot;Reflections on Survival&quot;, 1987</td>
</tr>
<tr>
<td>Box 17, Folder 53</td>
<td>&quot;Reflections on Survival&quot;, 1987</td>
</tr>
<tr>
<td>Box 17, Folder 54</td>
<td>&quot;Reflections on Survival&quot;, 1987</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>Roberts, Gail, 1984</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Robinson, Aminah, 1988</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>Rosenblum, Nancy, 1984</td>
</tr>
<tr>
<td>Box 18, Folder 4</td>
<td>Saar, Betye, circa 1979</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>&quot;Santa Barbara Artists&quot;, 1990</td>
</tr>
<tr>
<td>Box 18, Folder 6</td>
<td>&quot;Santa Barbara Artists&quot;, 1990</td>
</tr>
</tbody>
</table>
Box 18, Folder 7  Siskin, Sharon, 1984
Image(s)

Box 18, Folder 8  Small, Deborah, circa 1987
Image(s)

Box 18, Folder 9  "Sounding Patterns", 1989
Image(s)

Box 18, Folder 10  "Spirit Guides", 1988
Image(s)

Box 18, Folder 11  "Spirit Guides" - Thank yous to Artists, 1988-1989
Image(s)

Box 18, Folder 12  "Sums of the Parts", 1981
Image(s)

Box 18, Folder 13  Swirnoff, Lois, 1984
Image(s)

Box 18, Folder 14  "Taking Liberties", 1990
Image(s)

Box 18, Folder 15  "Textiles as Texts: Arts Among Hmong Women from Laos", 1986-1987
Image(s)

Box 18, Folder 16  "Textiles as Texts: Arts Among Hmong Women from Laos", 1986-1987
Image(s)

Box 18, Folder 17  Thomas, Morgan, circa 1983
Image(s)

Box 18, Folder 18  "Through Darkness to Light", 1985-1986
Image(s)

Box 18, Folder 19  "Through the Looking Glass", 1990
Image(s)

Box 18, Folder 20  "Toys in Babeland", 1989
Image(s)

Box 18, Folder 21  "Toys in Babeland", 1989
Box 18, Folder 22  "Toys in Babeland," Artist Information, 1989

Box 18, Folder 23  "Toys in Babeland," Artist Information, 1989

Box 18, Folder 24  "Until That Last Breath: Women with AIDS", 1988-1989

Box 18, Folder 25  "Until That Last Breath: Women with AIDS", 1988-1989

Box 18, Folder 26  "Until That Last Breath: Women with AIDS", 1988-1989

Box 18, Folder 27  "Until That Last Breath: Women with AIDS", 1988-1989


Box 18, Folder 29  Valentine’s Show, circa 1985

Box 18, Folder 30  Van Syoc, Jere, 1984

Box 18, Folder 31  "Visionary Landscapes," 1987

Box 18, Folder 32  "Visionary Landscapes," Loan Agreements, 1987

Box 18, Folder 33  "Viva la Vida: An Homage to Frida Kahlo," 1987

Box 18, Folder 34  "Ways with Wood," 1988

Box 18, Folder 35  "What is Feminist Art," 1976-1977

Box 18, Folder 36  "When Beauty is Enough" by Ann Page and Phyllis S. Muldavin, 1986
3.3: Performance Art, 1977-1990

This subseries consists of information about performance art at the Woman's Building as well as by Woman's Building artists at other venues. Some of the materials are on individual artists whereas other materials are about performances and events. The files may include correspondence, artist biographies and statements, photographs, and printed material.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 19, Folder 1

Anderson, Jamie, 1990
Box 19, Folder 2  "Artists Choose Artists", 1985
Box 19, Folder 3  "Bedroom Stories" by Anna Homler and Joyce Wexler-Ballard, 1984-1985
Box 19, Folder 4  Bienvenue, Marcella, 1990-1991
Box 19, Folder 5  "Bleeding Rose" by Henry Hoffman, 1977
Box 19, Folder 6  "Comedy Night", 1987
Box 19, Folder 7  "Confess to the Powers That Be" by Marla Myers, 1977
Box 19, Folder 8  "Danceworks" by Gilberte Meunier, 1984
Box 19, Folder 9  "Femina: An Intraspace Voyage", 1978
Box 19, Folder 10  Forti, Simone, 1987
Box 19, Folder 11  "Funk Lessons" with Adrian Piper, 1984
Box 19, Folder 12  Gorman-Jacobs, Judy, 1987
Box 19, Folder 13  Hassinger, Maren, 1984
Box 19, Folder 14  Higby, Sha Sha, 1988-1990
Box 19, Folder 15  International Women's Day, 1990
Box 19, Folder 16  "Love Novellas" by Jerri Allyn, 1984
<table>
<thead>
<tr>
<th>Box 19, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Maguire, Terrill, 1977</td>
</tr>
<tr>
<td>18</td>
<td>Manley, Beatrice, 1977</td>
</tr>
<tr>
<td>19</td>
<td>Mersky, Kres, 1977</td>
</tr>
<tr>
<td>21</td>
<td>&quot;Natural History: Telling More About the Unknown Animals&quot; by Liebe Gray, 1987</td>
</tr>
<tr>
<td>22</td>
<td>Nemec, Vernita, 1984</td>
</tr>
<tr>
<td>23</td>
<td>&quot;No Frills&quot;, 1986</td>
</tr>
<tr>
<td>24</td>
<td>&quot;An Oral Herstory of Lesbianism&quot;, 1979</td>
</tr>
<tr>
<td>26</td>
<td>&quot;Rime,&quot; A Poetry and Dance Company, 1986</td>
</tr>
<tr>
<td>27</td>
<td>Ringgold, Faith, 1987</td>
</tr>
<tr>
<td>28</td>
<td>Sun, May, 1984</td>
</tr>
<tr>
<td>29</td>
<td>&quot;Tall Wheat&quot; by Susan Banyas, 1984</td>
</tr>
<tr>
<td>30</td>
<td>&quot;Trenzas: The Braids of Frida Kahlo&quot;, 1989</td>
</tr>
</tbody>
</table>
3.4: Literary Arts, 1977-1991

This subseries mostly consists of literary events at the Woman's Building along with some artist files. The files may include correspondence, artist biographies and statements, photographs, and printed material.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. The book of essays *Women for All Seasons* has only had its cover, title page, and table of contents digitized. The drafts and writer entries of *Women for All Seasons* have not been digitized.
Box 19, Folder 44  French, Marilyn, 1987

Box 19, Folder 45  Griffin, Susan, 1979


Box 19, Folder 47  Lifson, Martha, 1978-1979

Box 19, Folder 48  MacDonald, Barbara and Cynthia Rieh, 1986

Box 19, Folder 49  Moore, Honor, 1978-1979

Box 19, Folder 50  "Mosaic Voices: A Transcultural Series of Readings by Nationally Known and Local Writers", 1987

Box 19, Folder 51  Parker, Pat, circa 1978-1979

Box 19, Folder 52  Publicity, circa 1984

Box 19, Folder 53  Readings, 1979

Box 19, Folder 54  Rich, Adrienne and Mary Daly, 1979

Box 19, Folder 55  Sarton, May, 1986-1987

Box 19, Folder 56  "Spoken Word" by Linda J. Albertano, 1986

Box 19, Folder 57  "Taking Risks" with Judith McDaniel, 1988
3.5: Film and Video, 1975-1991

This subseries mostly consists of film screenings at the Woman's Building. The files are on the organization, fundraising, and publicity for the film and video events and programs.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 19, Folder 68  "The Bell Jar," Event Publicity, 1979
Image(s)

Box 19, Folder 69  "The Bell Jar," Film Industry Publicity, 1979
Image(s)

Box 19, Folder 70  "The Bell Jar," Fundraising, 1979
Image(s)

Box 20, Folder 1  "The Bell Jar," Fundraising, 1979
Box 20, Folder 2  "The Bell Jar," Photographs, 1979
   Image(s)
Box 20, Folder 3  Cate Video Project, circa 1978
   Image(s)
Box 20, Folder 4  "Committed" with Sheila McLaughlin, 1984
   Image(s)
Box 20, Folder 5  "Divine Horsemen: The Living Gods of Haiti" by Maya Deren, 1984
   Image(s)
Box 20, Folder 6  "An Evening of Lesbian Films" with Barbara Hammer, 1984
   Image(s)
Box 20, Folder 7  "Eyes on Art," 1989
   Image(s)
Box 20, Folder 8  "Eyes on Art" Budget, 1989
   Image(s)
Box 20, Folder 9  "Eyes on Art" Proposals, 1989
   Image(s)
Box 20, Folder 10  "Friday the 13th Video Night"," 1987
   Image(s)
Box 20, Folder 11  "The Incredible Shrinking Woman," 1981
   Image(s)
Box 20, Folder 12  "I've Heard the Mermaids Singing," 1988
   Image(s)
Box 20, Folder 13  Incest Awareness Project, 1979-1980
   Image(s)
Box 20, Folder 14  Incest Awareness Project, 1979-1980
   Image(s)
Box 20, Folder 15  Iris Films, 1975
   Image(s)
Box 20, Folder 16  LA Freewaves Event with Shu Lea Chang, Graham Dent, Melissa Chang, and Valerie Soe, 1991
Box 20, Folder 17  Light, Allie, 1984
Box 20, Folder 18  Los Angeles Women's Video Festival, 1986
Box 20, Folder 19  Los Angeles Women's Video Festival, 1986
Box 20, Folder 20  "The Mothers of Plaza de Mayo,", 1985
Box 20, Folder 21  "Noonlight" by Kayt Schneider, 1989
Box 20, Folder 22  Performance Artists Make Videos, 1987
Box 20, Folder 23  "Putting Our Hands to Other Labor: The Women's Art Movement in Southern California," 1986
Box 20, Folder 24  "Quilts and Women's Lives" by Pat Ferrero, 1981
Box 20, Folder 25  "Video Mosaic" with Alile Larkin, Su-Chen Hung, Melody Ramirez, and Valerie Soe, 1987
Box 20, Folder 26  Video Proposals, 1985
Box 20, Folder 27  Walsh, Alida, 1978

Return to Table of Contents
Series 4: Women's Graphic Center, circa 1976-1989

5.6 Linear feet (Box 20-23, 32, OV 33-50)

The Women's Graphic Center series document the business activities related to the operation of the Center, including customer contracts and bids, finances, and strategic planning. The series also includes documentation on the typesetting and graphic design classes offered by the Center staff. The artist's and general projects files contain examples of art and printing work done at the Center by staff, students or outside artists. Files are arranged alphabetically within each subseries.

The Women's Graphic Center files are arranged into 3 subseries:

- 4.1: Administrative Files, circa 1979-1988
- 4.2: Artist's Print Projects, circa 1976-1989
- 4.3: General Projects, circa 1976-1989

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, books, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

4.1: Administrative Files, circa 1979-1988

The Women's Graphic Center was a workshop program and studio facility run by the Woman's Building. This subseries documents the day-to-day administration of the Center. The subseries includes bids and contracts, budget records, consignment agreements, reports, memos, work schedules, and workshop surveys.

The bulk of this subseries has been digitized, except for duplicates.

Box 20, Folder 28 Bids and Contracts, A-B, 1987

Image(s)

Box 20, Folder 29 Bids and Contracts, C, 1987

Image(s)

Box 20, Folder 30 Bids and Contracts, D-F, 1987

Image(s)

Box 20, Folder 31 Bids and Contracts, G-I, 1987

Image(s)

Box 20, Folder 32 Bids and Contracts, J-L, 1987

Image(s)

Box 20, Folder 33 Bids and Contracts, M-O, 1987

Image(s)

Box 20, Folder 34 Bids and Contracts, P-R, 1987

Image(s)

Box 20, Folder 35 Bids and Contracts, S-T, 1987

Image(s)
Box 20, Folder 36  Bids and Contracts, U, 1987
Image(s)

Box 20, Folder 37  Bids and Contracts, V-W, 1987
Image(s)

Box 20, Folder 38  Bids and Contracts, Y-Z, 1987
Image(s)

Box 20, Folder 39  Bids and Contracts, 1988
Image(s)

Box 20, Folder 40  Brochure, 1979
Image(s)

Box 20, Folder 41  Brochure Copy, circa 1979
Image(s)

Box 20, Folder 42  Budget, Analysis of Finances, 1987-1988
Image(s)

Box 20, Folder 43  Budget, Paid Invoices, 1987-1988
Image(s)

Box 20, Folder 44  Budget, Planning, 1983-1986
Image(s)

Box 20, Folder 45  Budget, Vendor Listing, 1987
Image(s)

Box 20, Folder 46  Budget, Year End Statements, 1980-1984
Image(s)

Box 21, Folder 1  Consignment Agreements, 1982
Image(s)

Box 21, Folder 2  Correspondence, 1987
Image(s)

Box 21, Folder 3  Director's Report, 1987
Image(s)

Box 21, Folder 4  Educational Programs, 1981
Box 21, Folder 5  Educational Programs, 1982-1983
Image(s)

Box 21, Folder 6  Estimating Jobs, circa 1986-1987
Image(s)

Box 21, Folder 7  Forms, circa 1987
Image(s)

Box 21, Folder 8  Goals and Objectives, 1979, 1985
Image(s)

Box 21, Folder 9  Graphic Center Notebook, circa 1979
Image(s)

Box 21, Folder 10  Holiday Sale, 1981
Image(s)

Box 21, Folder 11  Holiday Sale - Consignment Agreements, 1981
Image(s)

Box 21, Folder 12  Holiday Sale, 1983
Image(s)

Box 21, Folder 13  Jobs on Typesetting, circa 1987
Image(s)

Box 21, Folder 14  KUSC FM, 1987-1988
Image(s)

Box 21, Folder 15  Letterpress, circa 1985
Image(s)

Box 21, Folder 16  "Life in LA", 1983
Image(s)

Box 21, Folder 17  Marketing Study, 1983
Image(s)

Box 21, Folder 18  Memos, circa 1987
Image(s)

Box 21, Folder 19  Museum of Modern Art, 1987
<table>
<thead>
<tr>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 20</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 21</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 22</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 23</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 24</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 25</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 26</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 27</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 28</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 29</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 30</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 31</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 32</td>
</tr>
<tr>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 33</td>
</tr>
</tbody>
</table>
4.2: Artist's Print Projects, circa 1976-1989

The Woman's Graphic Center encouraged artists to create their own work in multiple using the Center's various facilities which included printing presses, darkrooms, silkscreening tools, and typesetting machines. This subseries includes a range of materials created by artists such as postcards, artist books, and stationary designs, using the Center's resources. Some of the material was made by artists for their own private commissions and businesses, whereas other material was produced for Woman's Building events and programs.

Oversized materials are grouped together at the end of the series.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In most cases, artist books and a few other publications have only had their covers, title pages, and relevant pages digitized.
Box 32, Folder 3  Bubar, Janet - *Color Me Healthy*, 1974  
Box 21, Folder 44  Clark, Kathryn, circa 1980  
Box 21, Folder 45  Chen, Carol, circa 1984-1987  
Box 21, Folder 46  Costello, Debbie, 1977  
Box 21, Folder 47  Gaulke, Cheri, circa 1976-1988  
Box 21, Folder 48  Hassenger, Maren, 1982-1984  
Box 21, Folder 49  Identified Artists, A-B, circa 1976-1990  
Box 21, Folder 50  Identified Artists, C-D, circa 1976-1990  
Box 21, Folder 51  Identified Artists, E-H, circa 1976-1990  
Box 22, Folder 1  Identified Artists, I-L, circa 1976-1990  
Box 22, Folder 2  Identified Artists, M, circa 1976-1990  
Box 22, Folder 3  Identified Artists, N-S, circa 1976-1990  
Box 22, Folder 5  Identified Artists - Group Projects and Miscellaneous, circa 1976-1990  
Box 22, Folder 6  Karras, Maria, 1977
Box 22, Folder 7  King, Susan, circa 1977-1985

Box 22, Folder 8  King, Susan, 1978-1983

Box 22, Folder 9  Lawrence, Deborah F., circa 1984

Box 22, Folder 10  Licher, Bruce, 1979-1983

Box 22, Folder 11  Linn-Hughes, Mary, 1984

Box 22, Folder 12  LOLA, circa 1982

Box 22, Folder 13  Lovin-Basch, CaroleAnn, 1982

Box 22, Folder 14  Maberry, Sue, 1981-1982

Box 22, Folder 15  Morris, Ann, 1982

Box 22, Folder 16  Moore, Anne Corbett, 1982

Box 22, Folder 17  Muns, Marjorie, 1982

Box 22, Folder 18  Nishio, Linda, 1988

Box 22, Folder 19  Norlen, Linda, 1977

Box 22, Folder 20  Norman, Bonnie Thompson, 1985-1986

Box 22, Folder 21  Norman, Bonnie Thompson, circa 1988
Box 22, Folder 22  Norman, Bonnie Thompson, 1987-1989
Image(s)

Box 32, Folder 4  Norman, Bonnie Thompson - *Look Ahead, Los Angeles*, 1989
Image(s)

Box 22, Folder 23  Parson, Mary Alice, 1982
Image(s)

Box 22, Folder 24  Roberts, Michele, circa 1976-1987
Image(s)

Box 22, Folder 25  Rodriquez, Aleida, 1982-1984
Image(s)

Box 22, Folder 26  SMarts, 1987
Image(s)

Box 22, Folder 27  Stewart, Cynthia, 1981
Image(s)

Box 22, Folder 28  Strehl, Dan, 1988-1989
Image(s)

Image(s)

Box 22, Folder 30  Thurmond, Jane, 1981-1984
Image(s)

Box 22, Folder 31  Traction Gallery, 1987
Image(s)

Box 22, Folder 32  Unidentified Artists, circa 1980
Image(s)

Box 22, Folder 33  Wheeler, Jane, 1983
Image(s)

Box 22, Folder 34  Wolken, Ann Alexander, 1982
Image(s)

Box OV 33, Folder 1  Identified Artists, A-B, circa 1976-1989
4.3: General Projects, circa 1976-1989

This subseries consists of general publicity projects for the Woman's Building and miscellaneous projects that the Woman's Graphic Center was commissioned to do by various individuals, universities, and businesses. The projects for others, which the Center helped design, include novels (the Center designed the covers) and assorted printed material for businesses and universities - usually in the form of brochures, event announcements, business cards, stationary, advertisements, and other material. These outside projects were not connected to Woman's Building events. The rest of the Woman's Graphic Center projects consist of event calendars, brochures, posters, and announcements exclusively for the Woman's Building.

The material in this subseries is arranged alphabetically, with all of the oversized material grouped together at the end.

This subseries has been partially digitized. The books and some other publications have only had their cover, title page, copyright pages, and relevant pages digitized. Also only a small sampling of
the stationary and a few of the "examples of printing projects" folders have been digitized to provide examples of the miscellaneous printed material they contain.

Box 22, Folder 35  
1984: Big Brother is Watching, , 1984  
Image(s)

Box 22, Folder 36  
Image(s)

Box 22, Folder 37  
Image(s)

Box 22, Folder 38  
Books, Cherished Love by Evelyn Kennedy, 1988  
Image(s)

Box 22, Folder 39  
Books, Daughters of a Coral Dawn by Katherine V. Forrest, 1984  
Image(s)

Box 22, Folder 40  
Books, Dusty's Queen of Hearts Diner by Lee Lynch, 1987  
Image(s)

Box 22, Folder 41  
Books, An Emergence of Green by Katherine V. Forrest, 1986  
Image(s)

Box 23, Folder 1  
Books, Horizon of the Heart by Shelley Smith, 1986  
Image(s)

Box 23, Folder 2  
Books, The Long Train by Penny Hayes, 1986  
Image(s)

Box 23, Folder 3  
Books, The Love of Good Women by Isabel Miller, 1986  
Image(s)

Box 23, Folder 4  
Books, Loving Her by Ann Allen Shockley, 1987  
Image(s)

Box 23, Folder 5  
Books, Magdalena by Sarah Aldridge, 1987  
Image(s)

Box 23, Folder 6  
Books, The Other Side of Venus by Shirley Verel, 1960  
Image(s)

Box 23, Folder 7  
Image(s)

Box 23, Folder 8  
Books, Searching for Spring by Patricia A. Murphy, 1987
Box 23, Folder 9  Books, *To the Lightening* by Catherine Ennis, 1987
Image(s)

Box 23, Folder 10  Brochures, 1978-1988
Image(s)

Box 23, Folder 11  Business Cards, circa 1976-1988
Image(s)

Box 23, Folder 12  Business Cards, circa 1976-1988
Image(s)

Box 23, Folder 13  *Chrysalis* Postcards, 1978
Image(s)

Box 23, Folder 14  Examples of Printing Projects, 1976-1990
Image(s)

Box 23, Folder 15  Examples of Printing Projects, 1976-1990
Image(s)

Box 23, Folder 16  Examples of Printing Projects, 1976-1990

Box 23, Folder 17  Examples of Printing Projects, 1976-1990

Box 23, Folder 18  Examples of Printing Projects, 1976-1990

Box 23, Folder 19  Examples of Printing Projects, 1976-1990

Box 23, Folder 20  Examples of Printing Projects, 1976-1990

Box 23, Folder 21  Examples of Printing Projects, 1976-1990

Box 23, Folder 22  Flyers, 1976-1987
Image(s)

Box 23, Folder 23  Flyers, 1976-1987
Image(s)

Box 23, Folder 24  Flyers, 1976-1987
Image(s)

Box 23, Folder 25  *Hand Set Type Specimens: Women's Graphic Center,* 1982
<table>
<thead>
<tr>
<th>Box 23, Folder 26</th>
<th>KUSC FM Radio Program Guides, 1986-1987</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 23, Folder 27</td>
<td>KUSC FM Radio Program Guides, 1986-1987</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 23, Folder 28</td>
<td>KUSC FM Radio Program Guides, 1986-1987</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 23, Folder 29</td>
<td><em>One, Two, Three, Four: a Rock 'n' Roll Quarterly</em>, 1984</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 23, Folder 30</td>
<td>Stationary, circa 1985-1987</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 23, Folder 31</td>
<td>&quot;Women and the Printing Arts,&quot; 1975</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 24, Folder 1</td>
<td>&quot;Women and the Printing Arts,&quot; 1977</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 24, Folder 2</td>
<td>Woman's Building Brochures, circa 1976-1988</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 24, Folder 3</td>
<td>Woman's Building Calendars, 1988-1989</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 24, Folder 4</td>
<td>Woman's Building Event Announcements, circa 1976-1989</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 24, Folder 5</td>
<td>Woman's Building Event Announcements, circa 1976-1989</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 24, Folder 6</td>
<td>Woman's Building Event Invitations, circa 1980-1985</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 32, Folder 6</td>
<td>Examples of Printing Projects, circa 1976</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box OV 43, Folder 1</td>
<td>Examples of Printing Projects, circa 1976-1989</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box OV 44, Folder 1</td>
<td>Examples of Printing Projects, circa 1976-1989</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Box OV 45, Folder 1  Examples of Printing Projects, circa 1976-1989

Box OV 46, Folder 1  Woman's Building Event Announcements, circa 1976-1989
  Image(s)

Box OV 47, Folder 1  Woman's Building Event Announcements, circa 1976-1989
  Image(s)

Box OV 48, Folder 1  Examples of Printing Projects, circa 1976-1989
  Image(s)

Box OV 49, Folder 1  Examples of Printing Projects, circa 1976-1989

Box OV 50, Folder 1  Examples of Printing Projects, circa 1976-1989

Return to Table of Contents

1.7 Linear feet (Box 24-25, OV 51-53)

This series contains artist's works which were not designated as Woman's Graphic Center projects. The material in this series includes a few resumes, correspondence, books, postcards, and some samples of artwork in the form of sketches, drawings, and prints. Some of the artists worked at the Woman's Building and others worked with the Woman's Building on projects and exhibitions. Especially noteworthy are the "What is Feminist Art?" project folders which includes artwork as responses, along with essays and text.

This series has been arranged alphabetically, with oversized material grouped together at the end.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. Artist books and some publications have only had their covers, title pages, and relevant pages digitized.

Box 24, Folder 7     de Bretteville, Sheila, 1981
Image(s)

Box 24, Folder 8     Edelson, Mary Beth, 1972-1979
Image(s)

Box 24, Folder 9     Hooper, Sally, 1975
Image(s)

Box 24, Folder 10    Identified Artists, A-C, circa 1976-1990
Image(s)

Box 24, Folder 11    Identified Artists, D-E, circa 1976-1990
Image(s)

Box 24, Folder 12    Identified Artists, F-G, circa 1976-1990
Image(s)

Box 24, Folder 13    Identified Artists, H-K, circa 1976-1990
Image(s)

Box 24, Folder 14    Identified Artists, L, circa 1976-1990
Image(s)

Box 24, Folder 15    Identified Artists, M-N, circa 1976-1990
Image(s)

Box 24, Folder 16    Identified Artists, O-R, circa 1976-1990
Image(s)

Box 24, Folder 17    Identified Artists, S, circa 1976-1990
Box 24, Folder 18  Identified Artists, T-Z, circa 1976-1990

Box 24, Folder 19  Irene Dogmatic, 1975

Box 24, Folder 20  King, Susan, 1975-1977

Box 24, Folder 21  King, Susan, 1978-1983

Box 24, Folder 22  Lacy, Suzanne, 1972

Box 24, Folder 23  Luizzi, Connie, circa 1976-1990

Box 24, Folder 24  McGee, Micki, 1977

Box 24, Folder 25  Marsh, Cindy, circa 1980-1985

Box OV 52, Folder 1  Marsh, Cindy, circa 1976-1989

Box 24, Folder 26  Mums, Majorie, 1983

Box 24, Folder 27  Norman, Bonnie Thompson, circa 1980-1986

Box 24, Folder 28  Postcard Project, 1985-1988

Box 24, Folder 29  Postcard Project, 1985-1988

Box 24, Folder 30  Rachel, Vaughan, 1972

Box 24, Folder 31  Raven, Arlene, 1982
Box 24, Folder 32  Responses to "What is Feminist Art?" - A, 1976-1977

Box 24, Folder 33  Responses to "What is Feminist Art?" - B, 1976-1977

Box 24, Folder 34  Responses to "What is Feminist Art?" - C, 1976-1977

Box 24, Folder 35  Responses to "What is Feminist Art?" - D, 1976-1977

Box 25, Folder 1  Responses to "What is Feminist Art?" - E-F, 1976-1977

Box 25, Folder 2  Responses to "What is Feminist Art?" - G, 1976-1977

Box 25, Folder 3  Responses to "What is Feminist Art?" - H, 1976-1977

Box 25, Folder 4  Responses to "What is Feminist Art?" - I-J, 1976-1977

Box 25, Folder 5  Responses to "What is Feminist Art?" - K, 1976-1977

Box 25, Folder 6  Responses to "What is Feminist Art?" - L, 1976-1977

Box 25, Folder 7  Responses to "What is Feminist Art?" - M, 1976-1977

Box 25, Folder 8  Responses to "What is Feminist Art?" - N-Q, 1976-1977

Box 25, Folder 9  Responses to "What is Feminist Art?" - R, 1976-1977

Box 25, Folder 10 Responses to "What is Feminist Art?" - S, 1976-1977

Box 25, Folder 11 Responses to "What is Feminist Art?" - S, 1976-1977
Box 25, Folder 12  Responses to "What is Feminist Art?" - T-V, 1976-1977
Image(s)

Box 25, Folder 13  Responses to "What is Feminist Art?" - W-Z, 1976-1977
Image(s)

Box 25, Folder 14  Shoshannah, 1975
Image(s)

Box 25, Folder 15  Unidentified Artists, circa 1976-1990
Image(s)

Box 25, Folder 16  Unidentified Artists, circa 1976-1990
Image(s)

Box OV 51, Folder 1  Identified Artists, L-V, circa 1976-1989
Image(s)

Box OV 53, Folder 1  Identified Artists, L-V, circa 1976-1989
Image(s)

Return to Table of Contents
Series 6: Grants, 1974-1992

5.3 Linear feet (Box 25-30)

This series documents both the proposed and funded grant projects undertaken by the Woman's Building. Files typically contain the grant application, related correspondence, project development, and interim and final reports.

The files are arranged alphabetically by grant agency.

The bulk of this series has been digitized, except for duplicates. In some cases, publications have had their covers and relevant pages digitized. The file on complaints of employee discrimination has not been digitized.

Box 25, Folder 17  Ahmanson Foundation, 1984
Image(s)

Box 25, Folder 18  Ahmanson Foundation, 1985-1989
Image(s)

Box 25, Folder 19  Apple Grant, Alliance of Women's Art Organizations, 1984-1985
Image(s)

Box 25, Folder 20  Apple Grant, Alliance of Women's Art Organizations, 1984-1985
Image(s)

Box 25, Folder 21  ARCO Foundation, Intergenerational Artists' Book Workshop, 1989
Image(s)

Box 25, Folder 22  The Argyros Foundation, 1986
Image(s)

Box 25, Folder 23  Armand Hammer Foundation, 1985
Image(s)

Box 25, Folder 24  Arts, Inc. Consultation, circa 1985-1987
Image(s)

Box 25, Folder 25  Arts, Inc. Loan Payment, 1989
Image(s)

Box 25, Folder 26  Art Matter, Inc., 1989
Image(s)

Box 25, Folder 27  Atlantic Richfield Corporation, 1982-1985
Image(s)

Box 25, Folder 28  Atlantic Richfield Corporation, 1986-1989
Box 25, Folder 29  B. Dalton Booksellers Application, Women Writers Series, 1984-1985
    Image(s)

Box 25, Folder 30  Betty Clair McMurray Foundation, 1988
    Image(s)

Box 25, Folder 31  Brody Arts Fund, 1985-1987
    Image(s)

Box 25, Folder 32  Budget for Woman's Building, 1988-1990
    Image(s)

Box 25, Folder 33  California Community Foundation Applications, 1985-1988
    Image(s)

Box 25, Folder 34  California/International Arts Foundation, 1986
    Image(s)

    Image(s)

    Image(s)

Box 25, Folder 37  California Arts Council (CAC) Application, Artistic and Administrative Development Program, 1987-1988
    Image(s)

Box 25, Folder 38  California Arts Council (CAC) Application, Artistic and Administrative Development Program, 1988-1989
    Image(s)

Box 25, Folder 39  California Arts Council (CAC) Application, Artists-in-Communities Grant (Suzanne Lacy), 1976-1977
    Image(s)

Box 25, Folder 40  California Arts Council (CAC) Application, Artists-in-Communities Grant (Faith Wilding), 1977-1978
    Image(s)

Box 25, Folder 41  California Arts Council (CAC) Application, Artists-in-Communities Grant (Mary Elizabeth Jones and Deanne Belinoff), 1979-1980
Box 25, Folder 42  California Arts Council (CAC) Application, Artists-in-Communities Grant (Paula Lumbard, Judith Baca, and Varnette Honeywood), 1980-1981

Box 25, Folder 43  California Arts Council (CAC) Application, Artists-in-Communities Grant (Varnette Honeywood), 1981-1982

Box 25, Folder 44  California Arts Council (CAC) Application, Artists-in-Communities Grant (Suzanne Lacy), 1982-1983

Box 26, Folder 1  California Arts Council (CAC) Application, Artists-in-Communities (Suzanne Lacy), 1983-1984

Box 26, Folder 2  California Arts Council (CAC) Application, Artists-in-Communities (Mary-Linn Hughes), 1984-1985

Box 26, Folder 3  California Arts Council (CAC) Application, Artists-in-Communities (Cheri Gaulke), 1985-1986

Box 26, Folder 4  California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1986-1987

Box 26, Folder 5  California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1987-1988

Box 26, Folder 6  California Arts Council (CAC) Application, Artists-in-Communities (Karen Holden), 1987-1988

Box 26, Folder 7  California Arts Council (CAC) Application, Artists-in-Communities (Bonnie Thompson Norman), 1988-1989

Box 26, Folder 8  California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1988-1989

Box 26, Folder 9  California Arts Council (CAC) Application, Artists-in-Communities (Gloria Alvarez), 1989-1990
Box 26, Folder 10  California Arts Council (CAC) Application, Artists-in-Communities (Cheri Gaulke), 1989-1990
Image(s)

Box 26, Folder 11  California Arts Council (CAC) Application, Artists-in-Communities (Bonnie Thompson Norman), 1989-1990
Image(s)

Box 26, Folder 12  California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1990
Image(s)

Box 26, Folder 13  California Arts Council (CAC) Application, Artists-in-Communities (Gloria Alvarez), 1991-1992
Image(s)

Box 26, Folder 14  California Arts Council (CAC) Application, Artists-in-Residence (Holly Prado), 1975
Image(s)

Box 26, Folder 15  California Arts Council (CAC) Application, Artists-in-Social Institutions (Deborah Lawrence), 1988-1989
Image(s)

Box 26, Folder 16  California Arts Council (CAC) Application, Artists-in-Social Institutions (Michele Clinton), 1989-1990
Image(s)

Box 26, Folder 17  California Arts Council (CAC) Application, Development Director Grant, 1984-1985
Image(s)

Box 26, Folder 18  California Arts Council (CAC) Application, Expanding Public Participation Grant, 1980-1981
Image(s)

Box 26, Folder 19  California Arts Council (CAC) Application, Expanding Public Participation Grant, 1981-1982
Image(s)

Box 26, Folder 20  California Arts Council (CAC) Application, “Eyes of Art: Video Artists View Women Artists,“, 1988-1989
Image(s)

Box 26, Folder 21  California Arts Council (CAC) Application, Gallery Program, 1985-1986
Box 26, Folder 22  California Arts Council (CAC) Application, Gallery Program, 1986-1987
Image(s)

Box 26, Folder 23  California Arts Council (CAC) Application, Gallery Program - Grant Invoices, 1985-1987
Image(s)

Box 26, Folder 24  California Arts Council (CAC) Application, "Inside/Outside: An Exhibition of 18 Bay Area Women," , 1977-1978
Image(s)

Box 26, Folder 25  California Arts Council (CAC) Application, Organizational Grant, 1977-1978
Image(s)

Box 26, Folder 26  California Arts Council (CAC) Application, Organizational Grant, 1978-1979
Image(s)

Box 26, Folder 27  California Arts Council (CAC) Application, Organizational Grant, 1980-1981
Image(s)

Box 26, Folder 28  California Arts Council (CAC) Application, Organizational Grant for Short-Term Technical Assistance Program, 1980-1981
Image(s)

Box 26, Folder 29  California Arts Council (CAC) Application, Paradise Press, 1984-1985
Image(s)

Box 26, Folder 30  California Arts Council (CAC) Application, Theatre Arts Grant, 1974-1975
Image(s)

Box 26, Folder 31  California Arts Council (CAC) Application, Touring Program Grant for "Sabia," , 1983-1985
Image(s)

Box 26, Folder 32  California Arts Council (CAC) Application, "A Tribute to Women Artists," , 1976
Image(s)

Box 26, Folder 33  California Arts Council (CAC) Application, Visual Arts Grant, 1988-1989
Image(s)

Box 26, Folder 34  California Arts Council (CAC) Application, Visual Arts Grant, 1989-1990
Image(s)

Box 26, Folder 35  California Arts Council (CAC) Application, "West Coast Women's Art Movement: A Video Documentary," , 1976
Box 26, Folder 36  California Arts Council (CAC) Application, "The Woman's Building at the 1893 Chicago World's Columbian Exposition,", 1974-1975
Image(s)

Box 26, Folder 37  California Arts Council (CAC) Application, "Women and Money," , 1976-1977
Image(s)

Box 26, Folder 38  California Arts Council (CAC) Application, Women's Graphic Center, 1975
Image(s)

Box 26, Folder 39  California Arts Council (CAC) Application, Women's Graphic Center, 1981-1982
Image(s)

Box 26, Folder 40  California Arts Council (CAC) Application, Women's Graphic Center - Finances, 1981-1982
Image(s)

Box 26, Folder 41  California Arts Council (CAC) Application, Women's Graphic Center, 1982-1983
Image(s)

Box 26, Folder 42  California Arts Council (CAC) Application, Women's Graphic Center, 1983-1984
Image(s)

Box 26, Folder 43  California Arts Council (CAC) Application, "Women in the Printed Arts,", 1977-1978
Image(s)

Box 26, Folder 44  California Arts Council (CAC) Payments, Visual Arts Grant, 1989-1990
Image(s)

Box 26, Folder 45  California Council for the Humanities Application, "Violent Media Images of Women" Exhibition, 1978
Image(s)

Box 26, Folder 46  The Candle Foundation, 1986
Image(s)

Box 26, Folder 47  Carter Hawley Hale Stories, Inc., 1985
Image(s)

Box 26, Folder 48  Catalog Grant, 1990
Image(s)

Box 26, Folder 49  Chevron Corporation, 1983-1984, 1987
Image(s)

Box 26, Folder 50  City Arts Project, 1981
Image(s)

Box 26, Folder 51  City of Los Angeles Cultural Affairs Grant Program, Application, 1982-1983
Image(s)

Box 26, Folder 52  City of Los Angeles Cultural Affairs Grant Program, Application, 1989-1990
Image(s)

Box 26, Folder 53  City of Los Angeles Cultural Affairs Grant Program, Application for "A Sense of Place" Exhibition, 1982
Image(s)

Box 26, Folder 54  City of Los Angeles Cultural Affairs Grant Program, Applications for Writing Workshop, 1981
Image(s)

Box 27, Folder 1  City of Los Angeles Cultural Affairs Grant Program, Grant Applications and Contracts, 1988-1990
Image(s)

Box 27, Folder 2  City of Los Angeles Cultural Affairs Grant Program, Grant Contract, 1989-1990
Image(s)

Box 27, Folder 3  City of Los Angeles Cultural Affairs Grant Program, "Textiles as Texts: Art of Hmong Women from Laos,", 1986-1987
Image(s)

Box 27, Folder 4  City of Los Angeles Cultural Affairs Grant Program, Visual Arts Application 1991-1992
Image(s)

Box 27, Folder 5  City of Los Angeles Department of Telecommunications, Grant Application for "Women's Views: Life in Los Angeles", 1986-1987
Image(s)

Box 27, Folder 6  City of Los Angeles Department of Telecommunications, Grant Application for "Women's Views: Life in Los Angeles", 1986-1987
Image(s)

Box 27, Folder 7  City of Los Angeles Municipal Arts Department Grant Application, 1979-1980
Image(s)

Box 27, Folder 8  City of Los Angeles Municipal Arts Department Grant Application, 1980-1981
Box 27, Folder 9  Coca Cola "Cross Pollination" Project, 1985-1986
Box 27, Folder 10  Community-based Free Standing Educational Institutions, Exemplary Grants Projects, 1980
Box 27, Folder 11  Complaints of Employment Discrimination, 1977-1978
Box 27, Folder 12  Comprehensive Employment and Training Act (CETA), CETA Administration for City Arts (CAFTA) Termination, 1980-1981
Box 27, Folder 13  Comprehensive Employment and Training Act (CETA) Application, 1975
Box 27, Folder 14  Comprehensive Employment and Training Act (CETA) Application, Spinning-Off, 1979
Box 27, Folder 15  Comprehensive Employment and Training Act (CETA) Grant, Agency Funding Reports, 1977-1978
Box 27, Folder 18  Comprehensive Employment and Training Act (CETA) Application, Community Access Development Project, Project Activity Reports, 1980
Box 27, Folder 19  Comprehensive Employment and Training Act (CETA) Application, Community Media Resources Project, 1978-1979
Box 27, Folder 20  Comprehensive Employment and Training Act (CETA) Application, Community Media Resources Project, Reporting Tips, 1979
Box 27, Folder 21

Box 27, Folder 22

Box 27, Folder 23

Box 27, Folder 24

Box 27, Folder 25

Box 27, Folder 26

Box 27, Folder 27
Comprehensive Employment and Training Act (CETA) Correspondence, 1979-1980

Box 27, Folder 28
Comprehensive Employment and Training Act (CETA), Spinning-Off, 1978

Box 27, Folder 29
Comprehensive Employment and Training Act (CETA) Grant, United Way Operating Expense Summary, 1978

Box 27, Folder 30
Comprehensive Employment and Training Act (CETA) Training Information, 1978

Box 27, Folder 32  Corporate Grant Research, 1984

Box 27, Folder 33  "Cross Pollination" Grant Application, 1985-1986

Box 27, Folder 34  Dayton Hudson Foundation, 1988

Box 27, Folder 35  Demographic Information for Grant Writing, 1979-1980

Box 27, Folder 36  Department of Housing and Urban Development Community Block Grant, 1979

Box 27, Folder 37  Documentation for National Endowment for the Arts Grants, 1977-1978

Box 27, Folder 38  Ducommun and Gross Foundation, 1986

Box 27, Folder 39  El Paso Natural Gas, 1987

Box 27, Folder 40  The Film Fund, Video Project Application, 1978-1979

Box 27, Folder 41  The Film Fund, "Equal Time in Equal Space" Video Project Application, 1980

Box 27, Folder 42  First Interstate Bank of California Foundation, Grant Application, 1984, 1987

Box 27, Folder 43  Flintridge Foundation, 1987-1990

Box 27, Folder 44  The Fluor Foundation, 1986

Box 27, Folder 45  The Footlighters, Inc., 1981
Box 27, Folder 46  Foundation for Community Services Cable Television Application, "Women's Achievements," 1985-1986

Box 27, Folder 47  Fund for the Improvement of Post-Secondary Education (FIPSE), General Guidelines, circa 1979

Box 27, Folder 48  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Cash Reports, 1979-1981

Box 27, Folder 49  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Continuation Proposal, 1980

Box 27, Folder 50  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Correspondence, 1980-1982

Box 27, Folder 51  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Expenses, 1979-1981

Box 27, Folder 52  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Description, 1979-1981

Box 28, Folder 1  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Grant Proposal Drafts, 1979

Box 28, Folder 2  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Grant Proposal Drafts, 1979

Box 28, Folder 3  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Grant Reports, 1980-1981

Box 28, Folder 4  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Grant Reports, 1981

Box 28, Folder 5  Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Initial Proposal, 1979
Box 28, Folder 6  

Box 28, Folder 7  
Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Reworked Proposal, 1979

Box 28, Folder 8  

Box 28, Folder 9  
Fund for the Improvement of Post-Secondary Education (FIPSE), Mina Shaughnessy Scholarship Program Application, 1981-1982

Box 28, Folder 10  
Fund for the Improvement of Post-Secondary Education (FIPSE), Project Proposal to Los Angeles 200 Committee, 1979

Box 28, Folder 11  
Fund for the Improvement of Post-Secondary Education (FIPSE), Writers Grant, 1980

Box 28, Folder 12  

Box 28, Folder 13  
General Project Development, 1980

Box 28, Folder 14  
The Getty Grant Program, Application for Publication of The Way We Look, the Way We See: Proceedings from Art Criticism Conference, 1988

Box 28, Folder 15  
Grant Opportunities, 1979, 1988-1980

Box 28, Folder 16  
Grant Search, 1985, 1987

Box 28, Folder 17  
Grant Updates, 1980-1981
<table>
<thead>
<tr>
<th>Box 28, Folder 18</th>
<th>Grants for &quot;Conference on Women's Culture in American Society,&quot; , 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28, Folder 19</td>
<td>GTE Application, 1988</td>
</tr>
<tr>
<td>Box 28, Folder 20</td>
<td>IBM Corporation, 1985</td>
</tr>
<tr>
<td>Box 28, Folder 21</td>
<td>Inventory of Grant Proposals, 1978-1981</td>
</tr>
<tr>
<td>Box 28, Folder 22</td>
<td>J. B. and Emily Van Nuys Charities, 1986</td>
</tr>
<tr>
<td>Box 28, Folder 23</td>
<td>J. Paul Getty Trust Fund Application, 1988</td>
</tr>
<tr>
<td>Box 28, Folder 26</td>
<td>JVC, Inc. Application, 1987</td>
</tr>
<tr>
<td>Box 28, Folder 27</td>
<td>Kaufman and Broad, Inc., 1985-1986</td>
</tr>
<tr>
<td>Box 28, Folder 28</td>
<td>Knapp Communication Corporations, 1985</td>
</tr>
<tr>
<td>Box 28, Folder 29</td>
<td>Lannan Foundation, 1986</td>
</tr>
<tr>
<td>Box 28, Folder 30</td>
<td>Los Angeles Women's Foundation, 1985-1986</td>
</tr>
<tr>
<td>Box 28, Folder 31</td>
<td>Los Angeles Women's Foundation, 1990</td>
</tr>
</tbody>
</table>
Box 28, Folder 32  Los Angeles Women's Foundation Grant, Women's Video Access Project, 1986-1988
Image(s)

Box 28, Folder 33  McDonnel Douglas West Application, 1989
Image(s)

Box 28, Folder 34  Miscellaneous Grants, 1982-1985
Image(s)

Image(s)

Box 28, Folder 36  Ms. Foundation, Video Grant Application, 1978
Image(s)

Box 28, Folder 37  National Endowment for the Arts, Advancement Grant Application, 1983
Image(s)

Box 28, Folder 38  National Endowment for the Arts, Advancement Grant Application, 1988
Image(s)

Box 28, Folder 39  National Endowment for the Arts Application, Artist-in-Residence Grant (Jody Pinto), 1980
Image(s)

Box 28, Folder 40  National Endowment for the Arts Application, Artist-in-Residence Grant (Harmony Hammond), 1980
Image(s)

Box 28, Folder 41  National Endowment for the Arts Application, Artist-in-Residence Grant (Helen Harrison), 1981
Image(s)

Box 28, Folder 42  National Endowment for the Arts Application, Artists' Spaces Grant, 1980-1981
Image(s)

Box 28, Folder 43  National Endowment for the Arts Application, "Aspara: The Role of the Feminine in Cambodian Arts.", 1987-1988
Image(s)

Box 28, Folder 44  National Endowment for the Arts Application, Assistance to Small Presses Grant, 1978
National Endowment for the Arts Application, Billboard Project, 1976-1978

National Endowment for the Arts Application, Billboard Project, 1978-1979

National Endowment for the Arts Application, Challenge Grant, 1985

National Endowment for the Arts Application, Community Cultural Center Grant, 1980-1981

National Endowment for the Arts Application, Crafts Exhibition Aid, 1976-1977


National Endowment for the Arts Application, "The Dinner Party," 1979

National Endowment for the Arts Application, Design Arts Grant, 1981

National Endowment for the Arts Application, Design Arts Grant for Design Feasibility for the Women's Building, 1986-1987

National Endowment for the Arts Application, Expanding Public Participation Grant, 1980-1981


National Endowment for the Arts Application, Helen Harrison Grant, 1980

National Endowment for the Arts Application, Media Arts Centers, 1989

National Endowment for the Arts Application, Media Arts Residency (Linda Montano), 1981
Box 29, Folder 5  National Endowment for the Arts Application, Museum Program, 1981-1982
Box 29, Folder 6  National Endowment for the Arts Application, Museum Program (Slide Library), 1989
Box 29, Folder 7  National Endowment for the Arts Application, New Moves Program, 1976-1977
Box 29, Folder 8  National Endowment for the Arts Application, New Moves Program, 1977-1978
Box 29, Folder 9  National Endowment for the Arts Application, New Moves Program, 1979-1980
Box 29, Folder 10  National Endowment for the Arts Application, New Moves Program, 1980-1981
Box 29, Folder 11  National Endowment for the Arts Application, New Moves Program, 1981-1982
Box 29, Folder 12  National Endowment for the Arts Application, New Moves Program, 1982-1983
Box 29, Folder 13  National Endowment for the Arts Application, "Public Announcements/Private Conversations,", 1981
Box 29, Folder 14  National Endowment for the Arts Application, "Public Announcements/Private Conversations,", 1982-1983
Box 29, Folder 15  National Endowment for the Arts Application, Research Grant, 1975
Box 29, Folder 16  National Endowment for the Arts Application, Residencies for Writers, 1978
Box 29, Folder 17  National Endowment for the Arts Application, Residencies for Writers, 1978-1979
Box 29, Folder 18  National Endowment for the Arts Application, Residencies for Writers, 1979-1980
Box 29, Folder 19  National Endowment for the Arts Application, Residencies for Writers, 1980-1981
  Image(s)

Box 29, Folder 20  National Endowment for the Arts Application, Residencies for Writers, 1981-1982
  Image(s)

Box 29, Folder 21  National Endowment for the Arts Application, Residencies for Writers, 1982-1983
  Image(s)

Box 29, Folder 22  National Endowment for the Arts Application, Residencies for Writers, 1983-1984
  Image(s)

Box 29, Folder 23  National Endowment for the Arts Application, Residencies for Writers, 1984-1985
  Image(s)

Box 29, Folder 24  National Endowment for the Arts Application, Residencies for Writers, 1985-1986
  Image(s)

Box 29, Folder 25  National Endowment for the Arts Application, Residencies for Writers, 1991-1992
  Image(s)

  Image(s)

Box 29, Folder 27  National Endowment for the Arts Application, Residencies for Writers - "Mosaic Voices", 1986-1987
  Image(s)

Box 29, Folder 28  National Endowment for the Arts Application, Residencies for Writers - "Three Generations of Black Writers", 1988
  Image(s)

Box 29, Folder 29  National Endowment for the Arts Application, Residencies for Writers - "Three Generations of Black Writers", 1988
  Image(s)
Box 29, Folder 30  National Endowment for the Arts Application, Targeted Technical Assistance Project, 1988-1989
Image(s)

Image(s)

Box 29, Folder 32  National Endowment for the Arts Application, "Those Who Teach," 1985
Image(s)

Box 29, Folder 33  National Endowment for the Arts Application, Video Production Grant for "Video Quilt: Portraits of Women in Los Angeles," 1981-1982
Image(s)

Box 29, Folder 34  National Endowment for the Arts Application, Visual Artists Forums Grant, 1987-1988
Image(s)

Box 29, Folder 35  National Endowment for the Arts Application, Visual Arts Organization Grant, 1979-1980
Image(s)

Box 29, Folder 36  National Endowment for the Arts Application, Visual Arts Organization Grant (Slide Library), 1981-1982
Image(s)

Box 29, Folder 37  National Endowment for the Arts Application, Visual Arts Organization Grants, 1983-1984
Image(s)

Box 29, Folder 38  National Endowment for the Arts Application, Visual Arts Organization Grants, 1984-1985
Image(s)

Box 29, Folder 39  National Endowment for the Arts Application, Visual Arts Organization Grants, 1984-1985
Image(s)

Box 29, Folder 40  National Endowment for the Arts Application, Visual Arts Organization Grants, 1985-1986
Image(s)

Box 29, Folder 41  National Endowment for the Arts Application, Visual Arts Organization Grants, 1986-1987
Image(s)

Box 29, Folder 43  National Endowment for the Arts Application, Visual Arts Organization Grants, 1988-1989
Image(s)

Box 29, Folder 44  National Endowment for the Arts Application, Visual Arts Organization Grants, 1989-1990
Image(s)

Image(s)

Image(s)

Box 29, Folder 47  National Endowment for the Arts Application, Visual Arts Residencies, 1981
Image(s)

Image(s)

Box 29, Folder 49  National Endowment for the Arts Application, Women's Caucus for Art Grant, 1976-1977
Image(s)

Box 29, Folder 50  National Endowment for the Arts Application, Women Writers Series, 1976
Image(s)

Box 30, Folder 1  National Endowment for the Arts Application, Women's Graphic Center, 1975
Image(s)

Box 30, Folder 2  National Endowment for the Arts Application, Women's Graphic Center, 1976-1977
Image(s)

Box 30, Folder 3  National Endowment for the Arts Application, Women's Graphic Center, 1977-1978
Box 30, Folder 4 National Endowment for the Arts Application, Women's Graphic Center, 1979-1980 Image(s)

Box 30, Folder 5 National Endowment for the Arts Application, Women's Graphic Center, 1981-1982 Image(s)

Box 30, Folder 6 National Endowment for the Arts Application, Women's Video Center Grant, 1978-1979 Image(s)

Box 30, Folder 7 National Endowment for the Arts Designers Panel, Sheila de Bretteville, 1975 Image(s)

Box 30, Folder 8 National Endowment for the Arts Inter-Arts Program Application, 1985 Image(s)

Box 30, Folder 9 National Endowment for the Arts Inter-Arts Program Application, 1986 Image(s)

Box 30, Folder 10 National Endowment for the Arts, Inter-Arts Program and Rockefeller Foundation Application, 1986 Image(s)

Box 30, Folder 11 National Endowment for the Arts, Work Experience Internship Program, 1978 Image(s)

Box 30, Folder 12 National Endowment for the Humanities, "Human Perspectives: Female Artists of the 19th and 20th Centuries," 1976-1977 Image(s)

Box 30, Folder 13 National Endowment for the Humanities Grant Application, 1989-1990 Image(s)

Box 30, Folder 14 National/State/County Partnerships, 1985-1988 Image(s)

Box 30, Folder 15 National/State/County Partnerships, 1991 Image(s)

Box 30, Folder 16 O'Melveny and Myers, 1989 Image(s)

Box 30, Folder 17 Orientation Packets for CETA Participants, 1977
Box 30, Folder 18  Pacific Telesis Foundation, 1986
   Image(s)

Box 30, Folder 19  Pioneer Fund, 1982
   Image(s)

Box 30, Folder 20  Poets and Writers, Inc., Application, 1989
   Image(s)

Box 30, Folder 21  Procedures for Submitting Grants, 1979
   Image(s)

Box 30, Folder 22  Recruiting, Advancement of Instruction and Scholarships for Education of the Graphic Arts (RAISE), Inc., 1986
   Image(s)

   Image(s)

Box 30, Folder 24  Skaggs Foundation, 1988
   Image(s)

Box 30, Folder 25  Smithsonian's Experimental Gallery, 1989-1990
   Image(s)

Box 30, Folder 26  Sony Corporation, 1986
   Image(s)

Box 30, Folder 27  Southern California Gas Company, 1986
   Image(s)

Box 30, Folder 28  Support Letters, 1983-1986
   Image(s)

Box 30, Folder 29  Visit to National Endowment for the Arts in Washington, DC, 1988
   Image(s)

Box 30, Folder 30  Western Airlines Grant Proposal, 1981
   Image(s)

Box 30, Folder 31  Wittner Bynner Application, 1988, 1991
   Image(s)

Box 30, Folder 32  Women's Educational Equity Act Grant Program, Application, 1980
Box 30, Folder 33  Wonder Woman Foundation Awards, Nomination for Sheila de Bretteville, 1982

Image(s)
Series 7: Printed Material (Not Woman's Building), 1970-1983

1.3 Linear feet (Box 30-31)

This series contains printed materials about women and feminism that were not produced or related specifically to the Woman's Building. This series includes feminist and art journals, books, exhibition catalogs, and gallery programs. The exhibition catalogs are on solo and group shows by male and female artists. These book, catalogs, and magazines might have been used for reference.

The material in this series is grouped together by type: books are first, followed by exhibition catalogs, and periodicals at the end.

This series has not been digitized.

Box 30, Folder 34  Books - Alix Dobkin's Adventure in Women's Music, 1979
Box 30, Folder 35  Books - Amazon Baby: Songs for Women, 1977
Box 30, Folder 36  Books - At Home, 1983
Box 30, Folder 37  Books - Broadview: An Anthropology of County and City Women Writers, 1979
Box 30, Folder 38  Books - A Documentary Herstory of Women Artists in Revolution, 1971
Box 30, Folder 39  Books - The Love Story of Mary Vincent and Laurence E. Cummings, 1979
Box 30, Folder 40  Books - Mama: Women Artists Together, 1977
Box 30, Folder 41  Books - Pearls: Writing by South Australian Women, 1980
Box 30, Folder 42  Books - Women at Work: A Week of Women's Performance, June 1980
Box 30, Folder 43  Books - Women's Art Movement, 1978-1979
Box 30, Folder 44  Books - The Women's Show, Adelaide, 1977
Box 30, Folder 45  Books - Women's Songbook, 1971
Box 30, Folder 46  Catalogs, 1970-1971
Box 30, Folder 47  Catalogs, 1972-1973
Box 30, Folder 48  Catalogs, 1975-1976
Box 31, Folder 1  Catalogs, 1977
Box 31, Folder 2  Catalogs, 1978-1980
Box 31, Folder 3  Catalogs, 1982
Box 31, Folder 4  Catalogs, 1983-1984
Box 31, Folder 5  Catalogs, 1985-1986
Box 31, Folder 6  Catalogs, 1988-1989
Box 31, Folder 7  *The Feminist Art Journal*, , 1976-1977
Box 31, Folder 8  *Feminist for Women East and West*, , February 1978
Box 31, Folder 9  *motive: on the liberation of women*, , 1969
Box 31, Folder 10  *New Directions for Women*, , 1982-1983
Box 31, Folder 11  *Paid My Dues* - A Quarterly Journal of Women in Music, 1979, October-December
Box 31, Folder 12  *Sisters United*, , Autumn 1982
Box 31, Folder 13  *Spare Rib*, , 1979
Box 31, Folder 14  *Spare Rib*, , 1980, March-May
Box 31, Folder 15  *Spare Rib*, , 1980, June-July
Box 31, Folder 16  *Spokeswomen*, , 1979-1980
Box 31, Folder 17  *WWAC News* (Washington Women's Art Center), 1978, 1980
Box 31, Folder 20  *Womanart*, , 1977-1978

Return to Table of Contents