



Smithsonian  
*Archives of American Art*

A Finding Aid to the Woman's Building Records,  
1970-1992, in the Archives of American Art

Diana L. Shenk and Rihoko Ueno

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Woman's Building records
<b>Identifier:</b>	AAA.womabuil
<b>Date:</b>	1970-1992
<b>Extent:</b>	33.4 Linear feet
<b>Creator:</b>	Woman's Building (Los Angeles, Calif.)
<b>Language:</b>	English
<b>Summary:</b>	<p>The records of the Woman's Building feminist arts organization in Los Angeles measure 33.4 linear feet and date from 1970-1992. Originally founded by artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven in 1973, the Woman's Building served as an education center and public gallery space for women artists in southern California. The records document both the educational and exhibition activities and consist of administrative records, financial and legal records, publications, curriculum files, exhibition files, grant funding records and artist's works of arts and prints. A significant portion of the collection documents the Women's Graphic Center, a typesetting, design, and printing service operated by The Woman's Building.</p>

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## Administrative Information

### Provenance

The Woman's Building records were donated to the Archives of American Art in 1991 by Sandra Golvin, President of the Board of Directors.

### Separated Material

The Archives of American Art donated 5 boxes of video tape from the collection to the Long Beach Museum of Art, Video Annex in 1994. According to documentation, this was the desire of Sandra Golvin and the Board of Directors of the Woman's Building.

### Related Material

Among the other resources relating to the Woman's Building in the Archives of American Art is an oral history with Suzanne Lacy on March 16, 1990, March 24, 1990, and September 24, 1990. While not credited as a founding member, Lacy was among the first group of staff of the Woman's Building which she discusses in her interview.

The Getty Research Institute also holds a large collection on the Woman's Building which includes a wide range of material relating to its exhibitions, activities, and projects.

## Available Formats

The bulk of the collection was digitized in 2019 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. The printed materials series has not been digitized.

## Processing Information

The collection was processed by Diana L. Shenk in 2007. The collection was prepared for digitization and the finding aid was updated by Rihoko Ueno in 2019 with funding provided by The Walton Family Foundation and Joyce F. Menschel, Vital Projects Fund, Inc.

## Preferred Citation

Woman's Building records, 1970-1992. Archives of American Art, Smithsonian Institution.

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## Historical Note

In 1973, artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven founded the Feminist Studio Workshop (FSW), one of the first independent schools for women artists. The founders established the workshop as a non-profit alternative education center committed to developing art based on women's experiences. The FSW focused not only on the development of art skills, but also on the development of women's experiences and the incorporation of those experiences into their artwork. Central to this vision was the idea that art should not be separated from other activities related to the developing women's movement. In November of 1973 the founders rented workshop space in a vacated building in downtown Los Angeles and called it The Woman's Building, taking the name from the structure created for the 1893 World's Columbian Exposition in Chicago. The FSW shared space with other organizations and enterprises including several performance groups, Womanspace Gallery, Sisterhood Bookstore, the National Organization of Women, and the Women's Liberation Union.

When the building they were renting was sold in 1975, the FSW and a few other tenants moved to a three-story brick structure, originally designed to be the administrative offices of the Standard Oil Company in the 1920s. In the 1940s, it had been converted into a warehouse and consisted of three floors of open space, conducive to publically available extension classes and exhibitions offered by the Woman's Building staff and students. By 1977, the majority of the outside tenants had left the Woman's Building, primarily because they were unable to sustain business in the new location. The new building was more expensive to maintain and the FSW staff decided to hire an administrator and to create a board structure to assume the financial, legal, and administrative responsibility for the Building. The funds to operate came from FSW tuition, memberships, fund-raising events, and grant monies.

In 1981, the Feminist Studio Workshop closed, as the demand for alternative education diminished. The education programs of the Building were restructured to better accommodate the needs of working women. The Woman's Building also began to generate its own artistic programming with outside artists, including visual arts exhibits, performance art, readings, and video productions. That same year, the Woman's Building founded the Women's Graphic Center Typesetting and Design, a profit-making enterprises designed to strengthen its financial base. Income generated from the phototypesetting, design, production, and printing services was used to support the educational and art making activities of the Building.

When the graphics business closed in 1988, the Woman's Building suffered a financial crisis from which it never fully recovered. The Building closed its gallery and performance space in 1991.

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## Scope and Content Note

The records of the Woman's Building measure 33.4 linear feet and date from 1970 to 1992. The organization played a key role as an alternative space for women artists energized by the feminist movement in the 1970s. The records document the ways in which feminist theory shaped the Building's founding core mission and goals. During its eighteen year history, the Building served as an education center and a public gallery space for women artists in Los Angeles and southern California; the records reflect both functions of the Building's activities.

The Administrative Files series documents the daily operations of the Building, with particular emphasis on management policies, budget planning, history, cooperative relationships with outside art organizations and galleries, special building-wide programs, and relocation planning. Included in this series are the complete minutes from most Building committees from 1974 through closing, including the Board of Directors and the Advisory Council. The General Publicity and Outreach series is particularly complete, containing publicity notices from most events, exhibits, and programs held at the Woman's Building, including brochures, announcements, programs, invitations, press releases, newspaper clippings, and magazine articles.

The Woman's Building's educational programs centered on courses offered by the Feminist Studio Workshop and the Extension Program. While the Workshop provided a two-year program for women interested in fully developing their artistic talent, the Extension Program offered a broad range of classes, specifically oriented to working women interested in art and art vocations. The records fully document both programs, focusing on the course development and descriptions, teacher contracts, class evaluations, budget planning, and scholarship programs. Although the Archives does not have the entire slide library, there are files concerning the establishment and administration of the library, as well as a few folders of slides.

The Gallery Programs series houses the records of the visual, performing, literary and video arts events held at the Woman's Building. Administrative files detail the daily operation of the gallery spaces. The files in the remaining subseries are primarily arranged by event and contain proposals, announcements, publicity, and artist biographies.

The Women's Graphic Center became a profit-making arm of the Woman's Building in 1981 but the typesetting and design equipment had been used by staff and students since 1975. The records in this series focus on the work produced at the Center, including general projects and artist designs and art prints. Many of the design and printing examples were produced for Woman's Building events and programs.

The Artist's Works of Art series includes artist books, resumes, correspondence, postcards, and samples of art in the form of sketches, drawings, and prints. There is also material related to Woman's Building projects. Especially noteworthy is the "What is Feminist Art?" project where artists gave their responses in various formats and mediums from text to pieces of artwork.

The Printed Materials series contains feminist and art publications not produced by or for the Woman's Building.

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## Arrangement

The collection is arranged into 7 series.

- Series 1: Administrative Files, circa 1970-1991 (Box 1-9, 32; 9 linear feet)
- Series 2: Educational Programs, 1971-1991 (Box 10-14; 4.9 linear feet)
- Series 3: Gallery Programs, 1973-1991 (Box 14-20; 5.6 linear feet)
- Series 4: Women's Graphic Center, circa 1976-1989 (Box 20-23, 32, OV 33-50; 5.6 linear feet)
- Series 5: Artists' Works of Art, circa 1972-1990 (Box 24-25, OV 51-53; 1.7 linear feet)
- Series 6: Grants, 1974-1992 (Box 25-30; 5.3 linear feet)
- Series 7: Printed Material (Not Woman's Building), 1970-1983 (Box 30-31; 1.3 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- California -- Los Angeles  
Arts organizations -- California -- Los Angeles  
Feminism and art  
Women artists -- California  
Works of art

Types of Materials:

Artists' books  
Slides

Names:

Chicago, Judy, 1939-  
Feminist Studio Workshop  
Raven, Arlene  
Women's Graphic Center (Los Angeles, Calif.)  
de Bretteville, Sheila Levant

Functions:

Nonprofit organizations -- California -- Los Angeles

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## Container Listing

### Series 1: Administrative Files, circa 1970-1991

*9 Linear feet (Box 1-9, 32)*

The files within this series document the daily administration of the Women's Building, including financial, fundraising, outreach, and publication functions. This series also documents the Board of Directors' relationship with the Building staff and activities. The files are arranged alphabetically within each subseries.

The Administrative Files are arranged into five subseries:

- 1.1: Alphabetical Files, circa 1970-1991
- 1.2: Board of Directors, 1973-1991
- 1.3: Building Publications, 1973-1990
- 1.4: Publicity and Outreach, 1973-1991
- 1.5: Fundraising and Membership, 1974-1990

The bulk of this series has been digitized, except for duplicates. In some cases, publications and student dissertations have only had their covers, title pages, and relevant pages digitized.

#### 1.1: Alphabetical Files, circa 1970-1991

This subseries includes calendars, correspondence, budget information, contracts, meeting minutes, by-laws, policies and procedures, and staff memos related to the administration of the Woman's Building.

The bulk of this subseries has been digitized, except for duplicates. Student dissertations (in box 3, folder 40 and box 4, folder 11) have only had their covers and abstracts digitized and some other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	Activities, 1973-1980 <a href="#">Image(s)</a>
Box 1, Folder 2	Administrative Notebook, Part 1, circa 1979 <a href="#">Image(s)</a>
Box 1, Folder 3	Administrative Notebook, Part 2, circa 1979 <a href="#">Image(s)</a>
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Box 1, Folder 5	Advertising, circa 1987-1988 <a href="#">Image(s)</a>
Box 1, Folder 6	Advocacy, Women in the Arts, 1984-1985 <a href="#">Image(s)</a>
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Box 1, Folder 8	Anniversary, Fifth - Planning and Publicity, 1978

	<a href="#">Image(s)</a>
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## 1.2: Board of Directors, 1974-1991

This series contains administrative records of the Woman's Building Board of Directors. There are meeting minutes of the board and various committees, membership files and biographies, and advisory council records.

The Board of Directors files are arranged into four subseries:

- 1.2.1: Minutes, 1974-1991
- 1.2.2: Membership Files, 1978-1991
- 1.2.3: Committees, 1977-1991
- 1.2.4: Advisory Council, 1979-1989

The bulk of this subseries has been digitized, except for duplicates.

### 1.2.1: Minutes, 1974-1991

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Box 4, Folder 21	Minutes, 1976-1977 <a href="#">Image(s)</a>
Box 4, Folder 22	Minutes, 1978 <a href="#">Image(s)</a>
Box 4, Folder 23	Minutes, 1979 <a href="#">Image(s)</a>
Box 4, Folder 24	Minutes, 1980, January-July <a href="#">Image(s)</a>
Box 4, Folder 25	Minutes, 1980, August-December <a href="#">Image(s)</a>
Box 4, Folder 26	Minutes, 1981 <a href="#">Image(s)</a>
Box 4, Folder 27	Minutes, 1982 <a href="#">Image(s)</a>
Box 4, Folder 28	Minutes, 1983 <a href="#">Image(s)</a>
Box 4, Folder 29	Minutes, 1984 <a href="#">Image(s)</a>
Box 4, Folder 30	Minutes, 1985 <a href="#">Image(s)</a>
Box 4, Folder 31	Minutes, 1986 <a href="#">Image(s)</a>
Box 4, Folder 32	Minutes, 1987

[Image\(s\)](#)

Box 4, Folder 33      Minutes, 1988-1991  
[Image\(s\)](#)

### 1.2.2: Membership Files, 1978-1991

Box 4, Folder 34      Board Orientation Packet, circa 1981  
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Box 4, Folder 35      Correspondence, 1978-1981  
[Image\(s\)](#)

Box 4, Folder 36      Correspondence, 1987, 1989-1990  
[Image\(s\)](#)

Box 4, Folder 37      Membership Biographies and Applications - A-C, circa 1980-1989  
[Image\(s\)](#)

Box 4, Folder 38      Membership Biographies and Applications - D-J, circa 1980-1989  
[Image\(s\)](#)

Box 4, Folder 39      Membership Biographies and Applications - K-R, circa 1980-1989  
[Image\(s\)](#)

Box 4, Folder 40      Membership Biographies and Applications - S-Y, circa 1980-1989  
[Image\(s\)](#)

Box 4, Folder 41      Membership Roster, 1984-1990  
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Box 4, Folder 42      Orientation Packet, 1985  
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### 1.2.3: Committees, 1977-1991

Box 5, Folder 1      Development Committee Minutes, 1984-1989  
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Box 5, Folder 2      Development Committee, 1987-1991  
[Image\(s\)](#)

Box 5, Folder 3      Finance Committee Minutes, 1978-1982  
[Image\(s\)](#)

Box 5, Folder 4      Finance Committee, 1978-1981, 1984  
[Image\(s\)](#)

Box 5, Folder 5      Fundraising Committee Minutes, 1983  
[Image\(s\)](#)

Box 5, Folder 6      Gallery Committee Minutes, 1985-1986

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Box 5, Folder 7	Gallery Committee Minutes, 1987-1988 <a href="#">Image(s)</a>
Box 5, Folder 8	Gallery Committee Minutes, 1989-1990 <a href="#">Image(s)</a>
Box 5, Folder 9	Gallery Committee, circa 1987 <a href="#">Image(s)</a>
Box 5, Folder 10	Gallery Committee, circa 1988 <a href="#">Image(s)</a>
Box 5, Folder 11	Gallery Committee, circa 1989 <a href="#">Image(s)</a>
Box 5, Folder 12	Gallery Committee, circa 1990 <a href="#">Image(s)</a>
Box 5, Folder 13	Media Task Force Minutes, 1985-1986 <a href="#">Image(s)</a>
Box 5, Folder 14	Media Task Force Minutes, 1987 <a href="#">Image(s)</a>
Box 5, Folder 15	Media Task Force Minutes, 1988-1990 <a href="#">Image(s)</a>
Box 5, Folder 16	Media Task Force, 1988-1990 <a href="#">Image(s)</a>
Box 5, Folder 17	Media Task Force, Artist's Proposals, 1989-1990 <a href="#">Image(s)</a>
Box 5, Folder 18	Move Committee Minutes, 1979, 1982 <a href="#">Image(s)</a>
Box 5, Folder 19	Nominating Committee Minutes, 1982-1984 <a href="#">Image(s)</a>
Box 5, Folder 20	Performance Committee Minutes, 1984-1987 <a href="#">Image(s)</a>
Box 5, Folder 21	Performance Committee, 1984 <a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
Box 5, Folder 24	Planning Committee Minutes, 1979 <a href="#">Image(s)</a>
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Box 5, Folder 26	Program Committee Minutes, 1980 <a href="#">Image(s)</a>
Box 5, Folder 27	Program Committee Minutes, 1981-1982, 1984-1985 <a href="#">Image(s)</a>
Box 5, Folder 28	Program Committee Minutes, 1986 <a href="#">Image(s)</a>
Box 5, Folder 29	Program Committee Minutes, 1987 <a href="#">Image(s)</a>
Box 5, Folder 30	Program Committee Minutes, 1988 <a href="#">Image(s)</a>
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Box 5, Folder 32	Program Committee Minutes, 1990 <a href="#">Image(s)</a>
Box 5, Folder 33	Program Committee, circa 1980-1981 <a href="#">Image(s)</a>
Box 5, Folder 34	Program Committee, circa 1984-1985 <a href="#">Image(s)</a>
Box 5, Folder 35	Program Committee, circa 1986 <a href="#">Image(s)</a>
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Box 5, Folder 40	Summer Executive Committee Minutes, 1978

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Box 5, Folder 41 Summer Executive Committee Minutes, 1979

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Box 5, Folder 42 Writing Committee Minutes, 1978, 1984-1991

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Box 5, Folder 43 Writing Committee, 1985-1987

[Image\(s\)](#)

Box 5, Folder 44 Writing Committee, 1989-1990

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Box 5, Folder 45 Writing Committee, Ratings, 1988

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#### 1.2.4: Advisory Council, 1979-1989

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Box 6, Folder 2 Member Biographies and Invitation Letters - A-D, 1979-1980

[Image\(s\)](#)

Box 6, Folder 3 Member Biographies and Invitation Letters - E-H, 1979-1980

[Image\(s\)](#)

Box 6, Folder 4 Member Biographies and Invitation Letters - I-L, 1979-1980

[Image\(s\)](#)

Box 6, Folder 5 Member Biographies and Invitation Letters - M-N, 1979-1980

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Box 6, Folder 6 Member Biographies and Invitation Letters - O-R, 1979-1980

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Box 6, Folder 7 Member Biographies and Invitation Letters - S-W, 1979-1980

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Box 6, Folder 8 Member Biographies and Invitation Letters - A-Z, 1984-1985

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Box 6, Folder 13	Orientation Packet, 1979-1980 <a href="#">Image(s)</a>
Box 6, Folder 14	Orientation Packet, Draft, 1979-1980 <a href="#">Image(s)</a>
Box 6, Folder 15	Stern, Lila Wellings, 1979 <a href="#">Image(s)</a>

### 1.3: Building Publications, 1973-1990

This subseries includes an assortment of Woman's Building publications in the form of newsletters, event calendars, journals, and periodicals.

The bulk of the material in this subseries has been digitized, except for duplicates. The four volumes of *Chrysalis* have only had their cover, title page, and table of contents digitized.

Box 6, Folder 16	<i>Women's Graphic Center Newsletter</i> , 1982 <a href="#">Image(s)</a>
Box 6, Folder 17	<i>Women's Graphic Center Newsletter</i> , 1983-1984 <a href="#">Image(s)</a>
Box 6, Folder 18	<i>The Newsletter of the Woman's Building</i> , 1984 <a href="#">Image(s)</a>
Box 6, Folder 19	<i>The Newsletter of the Woman's Building</i> , 1985 <a href="#">Image(s)</a>
Box 6, Folder 20	<i>The Newsletter of the Woman's Building</i> , 1986 <a href="#">Image(s)</a>
Box 6, Folder 21	<i>The Newsletter of the Woman's Building</i> , 1987 <a href="#">Image(s)</a>
Box 6, Folder 22	<i>The Woman's Building Calendar</i> , 1987 <a href="#">Image(s)</a>
Box 6, Folder 23	<i>The Woman's Building Calendar</i> , 1988 <a href="#">Image(s)</a>
Box 6, Folder 24	<i>The Woman's Building Calendar</i> , 1989 <a href="#">Image(s)</a>
Box 6, Folder 25	<i>The Woman's Building Calendar</i> , 1990

	<a href="#">Image(s)</a>
Box 6, Folder 26	<i>W.B.</i> , 1991 <a href="#">Image(s)</a>
Box 6, Folder 27	<i>Spinning Off</i> , 1978 <a href="#">Image(s)</a>
Box 6, Folder 28	<i>Spinning Off</i> , 1978-1979 <a href="#">Image(s)</a>
Box 6, Folder 29	<i>Spinning Off</i> , 1979 <a href="#">Image(s)</a>
Box 6, Folder 30	<i>Spinning Off</i> , 1980 <a href="#">Image(s)</a>
Box 6, Folder 31	<i>Spinning Off</i> , 1980-1981 <a href="#">Image(s)</a>
Box 6, Folder 32	<i>Womanspace</i> , 1973 <a href="#">Image(s)</a>
Box 6, Folder 33	<i>Chrysalis</i> , circa 1977-1978 <a href="#">Image(s)</a>
Box 6, Folder 34	<i>Chrysalis</i> , circa 1977-1978 <a href="#">Image(s)</a>
Box 6, Folder 35	<i>Chrysalis</i> , circa 1978 <a href="#">Image(s)</a>

#### 1.4: Publicity and Outreach, 1973-1990

This subseries includes newspaper clippings and magazine articles about the Woman's Building and its artists, as well as press releases and announcements about Woman's Building events, programs, and exhibitions.

The bulk of this subseries has been digitized, except for duplicates.

Box 7, Folder 1	Advertising, 1985-1986 <a href="#">Image(s)</a>
Box 7, Folder 2	Advertising Campaign, 1979 <a href="#">Image(s)</a>
Box 7, Folder 3	Advertising in <i>Ms. Magazine</i> , 1976-1980 <a href="#">Image(s)</a>
Box 7, Folder 4	Articles on the Woman's Building by Sheila de Bretteville, 1978-1979



	<a href="#">Image(s)</a>
Box 7, Folder 5	Articles on the Woman's Building by Terry Wolverton, 1981 <a href="#">Image(s)</a>
Box 7, Folder 6	Classified Ads, 1978-1979 <a href="#">Image(s)</a>
Box 7, Folder 7	General Education Brochure, circa 1981 <a href="#">Image(s)</a>
Box 7, Folder 8	Grandview Location, 1974-1975 <a href="#">Image(s)</a>
Box 7, Folder 9	New York Trip, 1981 <a href="#">Image(s)</a>
Box 7, Folder 10	Newspaper Clippings and Magazine Articles, 1974 <a href="#">Image(s)</a>
Box 7, Folder 11	Newspaper Clippings and Magazine Articles, 1975 <a href="#">Image(s)</a>
Box 7, Folder 12	Newspaper Clippings and Magazine Articles, 1976 <a href="#">Image(s)</a>
Box 7, Folder 13	Newspaper Clippings and Magazine Articles, 1977 <a href="#">Image(s)</a>
Box 7, Folder 14	Newspaper Clippings and Magazine Articles, 1978 <a href="#">Image(s)</a>
Box 7, Folder 15	Newspaper Clippings and Magazine Articles, 1979 <a href="#">Image(s)</a>
Box 7, Folder 16	Newspaper Clippings and Magazine Articles, 1980 <a href="#">Image(s)</a>
Box 7, Folder 17	Newspaper Clippings and Magazine Articles, 1981 <a href="#">Image(s)</a>
Box 7, Folder 18	Newspaper Clippings and Magazine Articles, 1982 <a href="#">Image(s)</a>
Box 7, Folder 19	Newspaper Clippings and Magazine Articles, 1983 <a href="#">Image(s)</a>
Box 7, Folder 20	Newspaper Clippings and Magazine Articles, 1984 <a href="#">Image(s)</a>
Box 7, Folder 21	Newspaper Clippings and Magazine Articles, 1985, January-June

	<a href="#">Image(s)</a>
Box 7, Folder 22	Newspaper Clippings and Magazine Articles, 1985, July-December <a href="#">Image(s)</a>
Box 7, Folder 23	Newspaper Clippings and Magazine Articles, January-May, 1986 <a href="#">Image(s)</a>
Box 7, Folder 24	Newspaper Clippings and Magazine Articles, 1986, June-August <a href="#">Image(s)</a>
Box 7, Folder 25	Newspaper Clippings and Magazine Articles, September-December, 1986 <a href="#">Image(s)</a>
Box 7, Folder 26	Newspaper Clippings and Magazine Articles, 1987, January-April <a href="#">Image(s)</a>
Box 7, Folder 27	Newspaper Clippings and Magazine Articles, 1987, May-August <a href="#">Image(s)</a>
Box 7, Folder 28	Newspaper Clippings and Magazine Articles, 1987, September-December <a href="#">Image(s)</a>
Box 7, Folder 29	Newspaper Clippings and Magazine Articles, 1988, January-September <a href="#">Image(s)</a>
Box 7, Folder 30	Newspaper Clippings and Magazine Articles, 1988, October-December <a href="#">Image(s)</a>
Box 7, Folder 31	Newspaper Clippings and Magazine Articles, 1989 <a href="#">Image(s)</a>
Box 7, Folder 32	Newspaper Clippings and Magazine Articles, 1990 <a href="#">Image(s)</a>
Box 7, Folder 33	Newspaper Clippings and Magazine Articles, 1991 <a href="#">Image(s)</a>
Box 7, Folder 34	Press Kit, "Incredible Shrinking Woman,", 1981 <a href="#">Image(s)</a>
Box 7, Folder 35	Press Kit, "The Bell Jar,", 1979 <a href="#">Image(s)</a>
Box 7, Folder 36	Press Kit, Conference on Women's Culture in American Society, 1880-1980, 1981 <a href="#">Image(s)</a>
Box 7, Folder 37	Press Releases, 1973 <a href="#">Image(s)</a>
Box 7, Folder 38	Press Releases, 1974

	<a href="#">Image(s)</a>
Box 7, Folder 39	Press Releases, 1975 <a href="#">Image(s)</a>
Box 7, Folder 40	Press Releases, 1976 <a href="#">Image(s)</a>
Box 7, Folder 41	Press Releases, 1977 <a href="#">Image(s)</a>
Box 7, Folder 42	Press Releases, 1978 <a href="#">Image(s)</a>
Box 7, Folder 43	Press Releases, 1979, January-May <a href="#">Image(s)</a>
Box 7, Folder 44	Press Releases, 1979, June-December <a href="#">Image(s)</a>
Box 7, Folder 45	Press Releases, 1980 <a href="#">Image(s)</a>
Box 7, Folder 46	Press Releases, 1981 <a href="#">Image(s)</a>
Box 7, Folder 47	Press Releases, 1982 <a href="#">Image(s)</a>
Box 7, Folder 48	Press Releases, 1983 <a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
Box 8, Folder 8	Press Releases, 1991 <a href="#">Image(s)</a>
Box 8, Folder 9	Printed Event Annoucements, 1975 <a href="#">Image(s)</a>
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Box 8, Folder 11	Printed Event Annoucements, 1977 <a href="#">Image(s)</a>
Box 8, Folder 12	Printed Event Annoucements, 1978, January-April <a href="#">Image(s)</a>
Box 8, Folder 13	Printed Event Annoucements, 1978, May-December <a href="#">Image(s)</a>
Box 8, Folder 14	Printed Event Annoucements, 1979 <a href="#">Image(s)</a>
Box 8, Folder 15	Printed Event Annoucements, 1980 <a href="#">Image(s)</a>
Box 8, Folder 16	Printed Event Annoucements, 1981 <a href="#">Image(s)</a>
Box 8, Folder 17	Printed Event Annoucements, 1982 <a href="#">Image(s)</a>
Box 8, Folder 18	Printed Event Annoucements, 1983 <a href="#">Image(s)</a>
Box 8, Folder 19	Printed Event Annoucements, 1984 <a href="#">Image(s)</a>
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Box 8, Folder 22	Printed Event Annoucements, 1987 <a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
Box 8, Folder 25	Printed Event Announcements, 1990 <a href="#">Image(s)</a>
Box 8, Folder 26	Printed Event Announcements, circa 1976-1981 <a href="#">Image(s)</a>
Box 8, Folder 27	Printed Event Announcements, circa 1976-1981 <a href="#">Image(s)</a>
Box 8, Folder 28	Printed Event Announcements, circa 1976-1981 <a href="#">Image(s)</a>
Box 8, Folder 29	Printed Event Announcements, circa 1976-1981 <a href="#">Image(s)</a>
Box 8, Folder 30	Post Cards, circa 1975 <a href="#">Image(s)</a>
Box 8, Folder 31	Publicity Costs and Budget, circa 1979 <a href="#">Image(s)</a>
Box 8, Folder 32	<i>Spinning Off</i> Production, 1978 <a href="#">Image(s)</a>
Box 8, Folder 33	<i>The Stars Guide</i> , circa 1976-1980 <a href="#">Image(s)</a>
Box 8, Folder 34	Tours and Lectures, 1980-1981 <a href="#">Image(s)</a>
Box 8, Folder 35	Woman's Building Brochure, Draft, 1978 <a href="#">Image(s)</a>
Box 8, Folder 36	Woman's Building Brochure, Draft, circa 1980 <a href="#">Image(s)</a>

### 1.5: Fundraising and Membership, 1974-1990

This subseries contains documents regarding the Woman's Building's fundraising efforts. There is information on donations, fundraising campaigns, foundations and donors, membership solicitations, renewal notices, reports, and the planning, nominations, and winners of the Vesta Awards.

The bulk of this subseries has been digitized, except for duplicates.

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Box 8, Folder 38	Campaigns to Individuals, 1983-1986

	<a href="#">Image(s)</a>
Box 8, Folder 39	Consultants Group, Fundraising Feasibility Study, 1987 <a href="#">Image(s)</a>
Box 8, Folder 40	Consultants Group, Fundraising Feasibility Study, 1987 <a href="#">Image(s)</a>
Box 8, Folder 41	Consultants Group, Fundraising Feasibility Study, 1987 <a href="#">Image(s)</a>
Box 8, Folder 42	Correspondence, 1985-1986, 1988 <a href="#">Image(s)</a>
Box 8, Folder 43	Direct Mail Membership Drive, circa 1979 <a href="#">Image(s)</a>
Box 8, Folder 44	Direct Mail Membership Drive, 1985-1986 <a href="#">Image(s)</a>
Box 8, Folder 45	Donation Inquiries, 1985-1989 <a href="#">Image(s)</a>
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Box 8, Folder 47	Donor Events, 1987-1988 <a href="#">Image(s)</a>
Box 8, Folder 48	Donor Research, 1986 <a href="#">Image(s)</a>
Box 8, Folder 49	Donors, Less Than \$100, 1985 <a href="#">Image(s)</a>
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Box 8, Folder 51	Donors Circle, 1986 <a href="#">Image(s)</a>
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Box 8, Folder 54	Event, Judy Chicago, 1981 <a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
Box 8, Folder 56	Event, Cooking Demonstration, 1988 <a href="#">Image(s)</a>
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Box 9, Folder 2	Event, 10K Run, circa 1979-1983 <a href="#">Image(s)</a>
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Box 9, Folder 5	Foundations, Ahmanson, Atlantic Richfield, Ford, and Film Fund, 1978-1979 <a href="#">Image(s)</a>
Box 9, Folder 6	Foundations, Denied Applications, 1979 <a href="#">Image(s)</a>
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Box 9, Folder 8	Foundations, Expired Contracts, 1978-1980 <a href="#">Image(s)</a>
Box 9, Folder 9	Foundations, General Application, circa 1979-1981 <a href="#">Image(s)</a>
Box 9, Folder 10	Foundations, Liberty Hill, Playboy, and Ms. Foundation, 1976-1979 <a href="#">Image(s)</a>
Box 9, Folder 11	Foundations, Ms. Foundation for Women Proposal, 1977 <a href="#">Image(s)</a>
Box 9, Folder 12	Foundations, Ms. Foundation for Women Proposal, 1978 <a href="#">Image(s)</a>
Box 9, Folder 13	Foundations, TOSCO Request, 1979 <a href="#">Image(s)</a>
Box 9, Folder 14	Fundraising Committee Work, 1979 <a href="#">Image(s)</a>
Box 9, Folder 15	Fundraising Book, circa 1980 <a href="#">Image(s)</a>
Box 9, Folder 16	Fundraising Report, Sara LaRiviere, 1977

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Box 9, Folder 17	Membership Ledger, Women's Graphic Center, 1982-1984 <a href="#">Image(s)</a>
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Box 9, Folder 20	Membership Outreach Project, circa 1980 <a href="#">Image(s)</a>
Box 9, Folder 21	Membership Solicitation and Renewal Campaigns, 1982-1987 <a href="#">Image(s)</a>
Box 9, Folder 22	Membership Solicitation and Renewal Campaigns, 1985 <a href="#">Image(s)</a>
Box 9, Folder 23	Membership Solicitation and Renewal Letters, Template, 1978-1988 <a href="#">Image(s)</a>
Box 9, Folder 24	Membership Survey, 1987 <a href="#">Image(s)</a>
Box 9, Folder 25	Membership Survey, 1987 <a href="#">Image(s)</a>
Box 9, Folder 26	Membership Survey, 1987 <a href="#">Image(s)</a>
Box 9, Folder 27	Membership Survey, 1987 <a href="#">Image(s)</a>
Box 9, Folder 28	Membership Survey, 1987 <a href="#">Image(s)</a>
Box 9, Folder 29	Membership Survey, 1987 <a href="#">Image(s)</a>
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Box 9, Folder 31	Membership Survey Results, 1987-1988 <a href="#">Image(s)</a>
Box 9, Folder 32	Past Inquiries to Corporations, 1980 <a href="#">Image(s)</a>
Box 9, Folder 33	Solicitation, Lily Tomlin and Diane Keaton, 1976-1977



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Box 9, Folder 34	Special Appeals, 1984 <a href="#">Image(s)</a>
Box 9, Folder 35	Special Appeals, 1985 <a href="#">Image(s)</a>
Box 9, Folder 36	Vesta Awards, 1982 <a href="#">Image(s)</a>
Box 9, Folder 37	Vesta Awards Correspondence, 1983 <a href="#">Image(s)</a>
Box 9, Folder 38	Vesta Awards Correspondence, 1984 <a href="#">Image(s)</a>
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Box 9, Folder 40	Vesta Awards Event Planning, 1983 <a href="#">Image(s)</a>
Box 9, Folder 41	Vesta Awards Event Planning, 1984 <a href="#">Image(s)</a>
Box 9, Folder 42	Vesta Awards Event Planning, 1985 <a href="#">Image(s)</a>
Box 9, Folder 43	Vesta Awards Nominees (A-G), 1985 <a href="#">Image(s)</a>
Box 9, Folder 44	Vesta Awards Nominees (H-Y), 1985 <a href="#">Image(s)</a>
Box 9, Folder 45	Vesta Awards, Proposal, 1990 <a href="#">Image(s)</a>
Box 9, Folder 46	Vesta Awards, Voting, 1984 <a href="#">Image(s)</a>
Box 9, Folder 47	Vesta Awards, Voting, 1985 <a href="#">Image(s)</a>
Box 9, Folder 48	Vesta Awards, Winners (A-H), 1984 <a href="#">Image(s)</a>
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## Series 2: Education Programs, 1971-1991

### 4.9 Linear feet (Box 10-14)

The Woman's Building's educational programs centered on courses offered by the Feminist Studio Workshop and the Extension Program. There is also information regarding the slide library and Los Angeles Women's Video Center. The files within this series document the Woman's Building education programs, including administrative records, curriculum development files, program evaluations, student recruitment and retention, outreach and publicity files. The series also includes individual workshop, conference, and program documentation.

The Education Program files are arranged into five subseries:

- 2.1: Administrative Files, 1975-1991
- 2.2: Feminist Studio Workshop, 1971-1982
- 2.3: Extension Program, 1975-1981
- 2.4: Slide Library, 1975-1990
- 2.5: Los Angeles Women's Video Center, 1975-1981

The bulk of this series has been digitized, except for duplicates.

### 2.1: Administrative Files, 1975-1991

This subseries consists of the administrative records of the Woman's Building education programs. Found herein are class proposals, education committee meeting minutes, program development documents, teacher contracts, educational conference information, workshop evaluations, and other material.

The bulk of this subseries has been digitized, except for duplicates.

Box 10, Folder 1	Adoption Writing Workshop, 1991 <a href="#">Image(s)</a>
Box 10, Folder 2	Advertising in <i>Ms. Magazine</i> , 1980 <a href="#">Image(s)</a>
Box 10, Folder 3	Alvarez, Gloria, Artists-in-Residence Grant, 1989-1990 <a href="#">Image(s)</a>
Box 10, Folder 4	Artists Survival Skills, Nat Dean, 1989-1991 <a href="#">Image(s)</a>
Box 10, Folder 5	"Artists Who are Mothers," 1988-1989 <a href="#">Image(s)</a>
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Box 10, Folder 9	Class Proposals, 1978-1979

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## 2.2: Feminist Studio Workshop, 1971-1982

The Feminist Studio Workshop provided a two-year program for women interested in fully developing their artistic talent. This subseries contains material related to the Workshop education programs. Included herein are administrative notebooks, class schedules, course evaluations, curriculums, scholarship program information, and documentation of the planning and organization of the Feminist Studio Workshop programs. There is also some student correspondence.

The bulk of this subseries has been digitized, except for duplicates and an unidentified manuscript.

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### 2.3: Extension Program, 1975-1981

The Extension Program offered a broad range of classes, specifically oriented to working women interested in art and art vocations. This subseries mostly consists of course descriptions and proposals, along with limited correspondence, surveys, and printed material such as flyers, brochures, and press releases.

The bulk of this subseries has been digitized, except for duplicates.

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#### 2.4: Slide Library, 1975-1990

This subseries documents the establishment and administration of the slide library, which tracked in part information about the artists connected to the Woman's Building. Included herein are artist resumes, statements, slides of art, registries of artists and slides, printed material, and correspondence.

The bulk of this series has been digitized, except for duplicates.

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## 2.5: Los Angeles Women's Video Center, 1975-1981

The Los Angeles Women's Video Center was founded in 1976 to feature women's artwork and performances, teach women skills for working with video, and producing videos, documentaries, and films. This subseries includes documents on the establishment and administration of the Video Center in the form of correspondence, equipment information, funding, publicity and project planning.

The bulk of this subseries has been digitized, except for duplicates. In some cases, printed material such as brochures or magazines have had their covers, title pages, and relevant pages digitized.

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## Series 3: Gallery Programs, 1973-1991

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This series documents the individual visual, performance, literary, and video arts events and exhibitions shown at the Woman's Building. Each event or artist file typically contains correspondence, proposal, artist biography, and publicity material related to the program. The administrative files include comprehensive program development files, financial records, gallery reviews, and surveys.

The Gallery Programs are arranged into five subseries:

- 3.1: Administrative, 1973-1991
- 3.2: Exhibitions, 1974-1991
- 3.3: Performance Art, 1977-1990
- 3.4: Literary Arts, 1977-1991
- 3.5: Film and Video, 1975-1991

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

### 3.1: Administrative, 1973-1991

This subseries consists of administrative records for the Woman's Building gallery programs. The administrative files include comprehensive program development files, financial records, gallery reviews, and surveys.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 14, Folder 61	Ariadne: A Social Art Network, 1977-1978 <a href="#">Image(s)</a>
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Box 14, Folder 63	"Art at the Woman's Building" Statements, 1975-1979 <a href="#">Image(s)</a>
Box 14, Folder 64	<i>Art Scene</i> Advertisements, 1986-1990 <a href="#">Image(s)</a>
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Box 15, Folder 27	Inventory Forms, Completed, 1974-1978 <a href="#">Image(s)</a>
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### 3.2: Exhibitions, 1974-1991

This subseries consists of exhibition files for group and solo shows at the Woman's Building. Most of the files include correspondence, exhibition proposals, artist biographies and statements, as well as printed material such as exhibition catalogs, announcements, and brochures. Some folders may also include photographs of artwork and installations.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

- Box 16, Folder 1 "Ageless" with Suzanne Lacy, Jerry Allyn, Mihoko Yamagata, Janice DeLoof, Phora Gerdes, Louise Rothman, and Tressa Prisbey, 1989-1990  
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- Box 16, Folder 2 "Ageless" with Suzanne Lacy, Jerry Allyn, Mihoko Yamagata, Janice DeLoof, Phora Gerdes, Louise Rothman, and Tressa Prisbey, 1989-1990  
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- Box 16, Folder 3 "Ageless" with Suzanne Lacy, Jerry Allyn, Mihoko Yamagata, Janice DeLoof, Phora Gerdes, Louise Rothman, and Tressa Prisbey, 1989-1990  
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- Box 16, Folder 7 "Artist as Shaman," Artists' Biographies, 1984-1985  
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- Box 16, Folder 8 Artists Contributing to the Solution (ACTS), 1990-1991  
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- Box 16, Folder 9 Artists Contributing to the Solution (ACTS), 1990-1991  
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- Box 16, Folder 10 Basket Exhibit, Pat Hickman and Lillian Elliott, 1986  
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- Box 16, Folder 12 "Bedtime Stories: A Multi-Media Installation" by Anna Homler and Joyce Wexler-Ballard, circa 1986-1987  
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- Box 16, Folder 13 "Beyond the Feminity of Eileen Gray", 1975  
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- Box 16, Folder 14 Billboard Project, 1977-1978  
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- Box 16, Folder 16 "Broken Heart Art", 1987



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- Box 16, Folder 34 "Earth Vision/Human Scale" with Dinah Berland, Vida, Laurie Brown, and Marilyn Bridges, 1987  
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- Box 17, Folder 1 "Family Album", 1986  
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- Box 17, Folder 2 "Family Album" Finances, 1986  
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- Box 17, Folder 3 Ficara, Robin, 1986  
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- Box 17, Folder 8 Gamboa, Diane, 1990  
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Box 17, Folder 54	"Reflections on Survival", 1987 <a href="#">Image(s)</a>
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Box 18, Folder 4	Saar, Betye, circa 1979 <a href="#">Image(s)</a>
Box 18, Folder 5	"Santa Barbara Artists", 1990 <a href="#">Image(s)</a>
Box 18, Folder 6	"Santa Barbara Artists", 1990 <a href="#">Image(s)</a>
Box 18, Folder 7	Siskin, Sharon, 1984 <a href="#">Image(s)</a>
Box 18, Folder 8	Small, Deborah, circa 1987 <a href="#">Image(s)</a>
Box 18, Folder 9	"Sounding Patterns", 1989 <a href="#">Image(s)</a>
Box 18, Folder 10	"Spirit Guides", 1988 <a href="#">Image(s)</a>
Box 18, Folder 11	"Spirit Guides" - Thank yous to Artists, 1988-1989

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Box 18, Folder 12	"Sums of the Parts", 1981 <a href="#">Image(s)</a>
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Box 18, Folder 17	Thomas, Morgan, circa 1983 <a href="#">Image(s)</a>
Box 18, Folder 18	"Through Darkness to Light", 1985-1986 <a href="#">Image(s)</a>
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Box 18, Folder 22	"Toys in Babeland," Artist Information, 1989 <a href="#">Image(s)</a>
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Box 18, Folder 24	"Until That Last Breath: Women with AIDS", 1988-1989 <a href="#">Image(s)</a>
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Box 18, Folder 26	"Until That Last Breath: Women with AIDS", 1988-1989 <a href="#">Image(s)</a>
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- Box 18, Folder 29 Valentine's Show, circa 1985  
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- Box 18, Folder 32 "Visionary Landscapes," Loan Agreements, 1987  
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- Box 18, Folder 34 "Ways with Wood,", 1988  
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- Box 18, Folder 37 Wilson, Millie, 1990-1991  
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- Box 18, Folder 39 "Women Photographers in America,", 1985  
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- Box 18, Folder 41 "Women in American Architecture: An Historic and Contemporary Perspective,", 1977-1978  
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- Box 18, Folder 42 "Women in American Architecture: An Historic and Contemporary Perspective," Correspondence (A-G), 1977-1978  
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- Box 18, Folder 43 "Women in American Architecture: An Historic and Contemporary Perspective," Correspondence (H-R), 1977-1978  
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- Box 18, Folder 44 "Women in American Architecture: An Historic and Contemporary Perspective," Correspondence (S-Y), 1977-1978

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Box 18, Folder 45 "Women in American Architecture: An Historic and Contemporary Perspective," Finances, 1977-1978

[Image\(s\)](#)

### 3.3: Performance Art, 1977-1990

This subseries consists of information about performance art at the Woman's Building as well as by Woman's Building artists at other venues. Some of the materials are on individual artists whereas other materials are about performances and events. The files may include correspondence, artist biographies and statements, photographs, and printed material.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 19, Folder 1 Anderson, Jamie, 1990

[Image\(s\)](#)

Box 19, Folder 2 "Artists Choose Artists", 1985

[Image\(s\)](#)

Box 19, Folder 3 "Bedroom Stories" by Anna Homler and Joyce Wexler-Ballard, 1984-1985

[Image\(s\)](#)

Box 19, Folder 4 Bienvenue, Marcella, 1990-1991

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Box 19, Folder 5 "Bleeding Rose" by Henry Hoffman, 1977

[Image\(s\)](#)

Box 19, Folder 6 "Comedy Night", 1987

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Box 19, Folder 7 "Confess to the Powers That Be" by Marla Myers, 1977

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Box 19, Folder 8 "Danceworks" by Gilberte Meunier, 1984

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Box 19, Folder 9 "Femina: An Intraspace Voyage", 1978

[Image\(s\)](#)

Box 19, Folder 10 Forti, Simone, 1987

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Box 19, Folder 11 "Funk Lessons" with Adrian Piper, 1984

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Box 19, Folder 12 Gorman-Jacobs, Judy, 1987



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Box 19, Folder 14	Higby, Sha Sha, 1988-1990 <a href="#">Image(s)</a>
Box 19, Folder 15	International Women's Day, 1990 <a href="#">Image(s)</a>
Box 19, Folder 16	"Love Novellas" by Jerri Allyn, 1984 <a href="#">Image(s)</a>
Box 19, Folder 17	Maguire, Terrill, 1977 <a href="#">Image(s)</a>
Box 19, Folder 18	Manley, Beatrice, 1977 <a href="#">Image(s)</a>
Box 19, Folder 19	Mersky, Kres, 1977 <a href="#">Image(s)</a>
Box 19, Folder 20	Mother Art, Feminist Art Workers, and The Waitresses, circa 1978-1981 <a href="#">Image(s)</a>
Box 19, Folder 21	"Natural History: Telling More About the Unknown Animals" by Liebe Gray, 1987 <a href="#">Image(s)</a>
Box 19, Folder 22	Nemec, Vernita, 1984 <a href="#">Image(s)</a>
Box 19, Folder 23	"No Frills", 1986 <a href="#">Image(s)</a>
Box 19, Folder 24	"An Oral Herstory of Lesbianism", 1979 <a href="#">Image(s)</a>
Box 19, Folder 25	"An Oral Herstory of Lesbianism," Photographs, 1979 <a href="#">Image(s)</a>
Box 19, Folder 26	"Rime," A Poetry and Dance Company, 1986 <a href="#">Image(s)</a>
Box 19, Folder 27	Ringgold, Faith, 1987 <a href="#">Image(s)</a>
Box 19, Folder 28	Sun, May, 1984 <a href="#">Image(s)</a>
Box 19, Folder 29	"Tall Wheat" by Susan Banyas, 1984

- [Image\(s\)](#)
- Box 19, Folder 30 "Trenzas: The Braids of Frida Kahlo", 1989  
[Image\(s\)](#)
- Box 19, Folder 31 "The Waitresses", 1977-1984  
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- Box 19, Folder 32 "The Whale Concerts" by Liebe Gray, 1985  
[Image\(s\)](#)
- Box 19, Folder 33 Wolf, Sara, 1989  
[Image\(s\)](#)
- Box 19, Folder 34 "Me and My Shadow" by Terry Wolverton, 1984  
[Image\(s\)](#)
- Box 19, Folder 35 Women's Coffeehouse Collective, 1977  
[Image\(s\)](#)
- Box 19, Folder 36 "The Wonderful World of Betty" by Leslie Belt and Bia Lowe 1983  
[Image\(s\)](#)

### 3.4: Literary Arts, 1977-1991

This subseries mostly consists of literary events at the Woman's Building along with some artist files. The files may include correspondence, artist biographies and statements, photographs, and printed material.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. The book of essays *Women for All Seasons* has only had its cover, title page, and table of contents digitized. The drafts and writer entries of *Women for All Seasons* have not been digitized.

- Box 19, Folder 37 Atwood, Margaret, 1978  
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- Box 19, Folder 38 Bernikow, Louise, 1977  
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- Box 19, Folder 39 Braverman, Kate, 1978-1979  
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- Box 19, Folder 40 Coleman, Wanda, 1978-1979  
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- Box 19, Folder 41 Correspondence, 1977-1979  
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- Box 19, Folder 42 "Dark and Bright Fires", 1976  
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- Box 19, Folder 43 *Exposures: Women and Their Art* Book Signing, 1989

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Box 19, Folder 44	French, Marilyn, 1987 <a href="#">Image(s)</a>
Box 19, Folder 45	Griffin, Susan, 1979 <a href="#">Image(s)</a>
Box 19, Folder 46	"Inside Out" - A Multi-Cultural Performance of Dramatic Monologues, Poetry, and Fiction by Asian-American Women Writers, 1991 <a href="#">Image(s)</a>
Box 19, Folder 47	Lifson, Martha, 1978-1979 <a href="#">Image(s)</a>
Box 19, Folder 48	MacDonald, Barbara and Cynthia Rieh, 1986 <a href="#">Image(s)</a>
Box 19, Folder 49	Moore, Honor, 1978-1979 <a href="#">Image(s)</a>
Box 19, Folder 50	"Mosaic Voices: A Transcultural Series of Readings by Nationally Known and Local Writers", 1987 <a href="#">Image(s)</a>
Box 19, Folder 51	Parker, Pat, circa 1978-1979 <a href="#">Image(s)</a>
Box 19, Folder 52	Publicity, circa 1984 <a href="#">Image(s)</a>
Box 19, Folder 53	Readings, 1979 <a href="#">Image(s)</a>
Box 19, Folder 54	Rich, Adrienne and Mary Daly, 1979 <a href="#">Image(s)</a>
Box 19, Folder 55	Sarton, May, 1986-1987 <a href="#">Image(s)</a>
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Box 19, Folder 58	<i>Women for All Seasons</i> , Drafts, 1987-1988
Box 19, Folder 59	<i>Women for All Seasons</i> , Drafts, 1987-1988
Box 19, Folder 60	<i>Women for All Seasons</i> , Final Copy, 1987-1988

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Box 19, Folder 61	<i>Women for All Seasons</i> , Production, 1987-1988 <a href="#">Image(s)</a>
Box 19, Folder 62	<i>Women for All Seasons</i> , Production, 1987-1988 <a href="#">Image(s)</a>
Box 19, Folder 63	<i>Women for All Seasons</i> , Writer Entries, 1987-1988
Box 19, Folder 64	<i>Women for All Seasons</i> , Writer Entries, 1987-1988
Box 19, Folder 65	Women Writers Series, 1980, 1983, 1985 <a href="#">Image(s)</a>
Box 19, Folder 66	Women Writers Series, 1980, 1983, 1985 <a href="#">Image(s)</a>
Box 19, Folder 67	"Women's Spirit" Reading, 1979 <a href="#">Image(s)</a>

### 3.5: Film and Video, 1975-1991

This subseries mostly consists of film screenings at the Woman's Building. The files are on the organization, fundraising, and publicity for the film and video events and programs.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 19, Folder 68	"The Bell Jar," Event Publicity, 1979 <a href="#">Image(s)</a>
Box 19, Folder 69	"The Bell Jar," Film Industry Publicity, 1979 <a href="#">Image(s)</a>
Box 19, Folder 70	"The Bell Jar," Fundraising, 1979 <a href="#">Image(s)</a>
Box 20, Folder 1	"The Bell Jar," Fundraising, 1979 <a href="#">Image(s)</a>
Box 20, Folder 2	"The Bell Jar," Photographs, 1979 <a href="#">Image(s)</a>
Box 20, Folder 3	Cate Video Project, circa 1978 <a href="#">Image(s)</a>
Box 20, Folder 4	"Committed" with Sheila McLaughlin, 1984 <a href="#">Image(s)</a>
Box 20, Folder 5	"Divine Horsemen: The Living Gods of Haiti" by Maya Deren, 1984

	<a href="#">Image(s)</a>
Box 20, Folder 6	"An Evening of Lesbian Films" with Barbara Hammer, 1984 <a href="#">Image(s)</a>
Box 20, Folder 7	"Eyes on Art," 1989 <a href="#">Image(s)</a>
Box 20, Folder 8	"Eyes on Art" Budget, 1989 <a href="#">Image(s)</a>
Box 20, Folder 9	"Eyes on Art" Proposals, 1989 <a href="#">Image(s)</a>
Box 20, Folder 10	"Friday the 13th Video Night," 1987 <a href="#">Image(s)</a>
Box 20, Folder 11	"The Incredible Shrinking Woman," 1981 <a href="#">Image(s)</a>
Box 20, Folder 12	"I've Heard the Mermaids Singing," 1988 <a href="#">Image(s)</a>
Box 20, Folder 13	Incest Awareness Project, 1979-1980 <a href="#">Image(s)</a>
Box 20, Folder 14	Incest Awareness Project, 1979-1980 <a href="#">Image(s)</a>
Box 20, Folder 15	Iris Films, 1975 <a href="#">Image(s)</a>
Box 20, Folder 16	LA Freewaves Event with Shu Lea Chang, Graham Dent, Melissa Chang, and Valerie Soe, 1991 <a href="#">Image(s)</a>
Box 20, Folder 17	Light, Allie, 1984 <a href="#">Image(s)</a>
Box 20, Folder 18	Los Angeles Women's Video Festival, 1986 <a href="#">Image(s)</a>
Box 20, Folder 19	Los Angeles Women's Video Festival, 1986 <a href="#">Image(s)</a>
Box 20, Folder 20	"The Mothers of Plaza de Mayo," 1985 <a href="#">Image(s)</a>
Box 20, Folder 21	"Noonlight" by Kayt Schneider, 1989 <a href="#">Image(s)</a>
Box 20, Folder 22	Performance Artists Make Videos, 1987

[Image\(s\)](#)

Box 20, Folder 23 "Putting Our Hands to Other Labor: The Women's Art Movement in Southern California,", 1986

[Image\(s\)](#)

Box 20, Folder 24 "Quilts and Women's Lives" by Pat Ferrero, 1981

[Image\(s\)](#)

Box 20, Folder 25 "Video Mosaic" with Alile Larkin, Su-Chen Hung, Melody Ramirez, and Valerie Soe, 1987

[Image\(s\)](#)

Box 20, Folder 26 Video Proposals, 1985

[Image\(s\)](#)

Box 20, Folder 27 Walsh, Alida, 1978

[Image\(s\)](#)

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## Series 4: Women's Graphic Center, circa 1976-1989

### 5.6 Linear feet (Box 20-23, 32, OV 33-50)

The Women's Graphic Center series document the business activities related to the operation of the Center, including customer contracts and bids, finances, and strategic planning. The series also includes documentation on the typesetting and graphic design classes offered by the Center staff. The artist's and general projects files contain examples of art and printing work done at the Center by staff, students or outside artists. Files are arranged alphabetically within each subseries.

The Women's Graphic Center files are arranged into 3 subseries:

- 4.1: Administrative Files, circa 1979-1988
- 4.2: Artist's Print Projects, circa 1976-1989
- 4.3: General Projects, circa 1976-1989

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, books, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

### 4.1: Administrative Files, circa 1979-1988

The Women's Graphic Center was a workshop program and studio facility run by the Woman's Building. This subseries documents the day-to-day administration of the Center. The subseries includes bids and contracts, budget records, consignment agreements, reports, memos, work schedules, and workshop surveys.

The bulk of this subseries has been digitized, except for duplicates.

Box 20, Folder 28	Bids and Contracts, A-B, 1987 <a href="#">Image(s)</a>
Box 20, Folder 29	Bids and Contracts, C, 1987 <a href="#">Image(s)</a>
Box 20, Folder 30	Bids and Contracts, D-F, 1987 <a href="#">Image(s)</a>
Box 20, Folder 31	Bids and Contracts, G-I, 1987 <a href="#">Image(s)</a>
Box 20, Folder 32	Bids and Contracts, J-L, 1987 <a href="#">Image(s)</a>
Box 20, Folder 33	Bids and Contracts, M-O, 1987 <a href="#">Image(s)</a>
Box 20, Folder 34	Bids and Contracts, P-R, 1987 <a href="#">Image(s)</a>
Box 20, Folder 35	Bids and Contracts, S-T, 1987 <a href="#">Image(s)</a>
Box 20, Folder 36	Bids and Contracts, U, 1987

	<a href="#">Image(s)</a>
Box 20, Folder 37	Bids and Contracts, V-W, 1987 <a href="#">Image(s)</a>
Box 20, Folder 38	Bids and Contracts, Y-Z, 1987 <a href="#">Image(s)</a>
Box 20, Folder 39	Bids and Contracts, 1988 <a href="#">Image(s)</a>
Box 20, Folder 40	Brochure, 1979 <a href="#">Image(s)</a>
Box 20, Folder 41	Brochure Copy, circa 1979 <a href="#">Image(s)</a>
Box 20, Folder 42	Budget, Analysis of Finances, 1987-1988 <a href="#">Image(s)</a>
Box 20, Folder 43	Budget, Paid Invoices, 1987-1988 <a href="#">Image(s)</a>
Box 20, Folder 44	Budget, Planning, 1983-1986 <a href="#">Image(s)</a>
Box 20, Folder 45	Budget, Vendor Listing, 1987 <a href="#">Image(s)</a>
Box 20, Folder 46	Budget, Year End Statements, 1980-1984 <a href="#">Image(s)</a>
Box 21, Folder 1	Consignment Agreements, 1982 <a href="#">Image(s)</a>
Box 21, Folder 2	Correspondence, 1987 <a href="#">Image(s)</a>
Box 21, Folder 3	Director's Report, 1987 <a href="#">Image(s)</a>
Box 21, Folder 4	Educational Programs, 1981 <a href="#">Image(s)</a>
Box 21, Folder 5	Educational Programs, 1982-1983 <a href="#">Image(s)</a>
Box 21, Folder 6	Estimating Jobs, circa 1986-1987 <a href="#">Image(s)</a>
Box 21, Folder 7	Forms, circa 1987



	<a href="#">Image(s)</a>
Box 21, Folder 8	Goals and Objectives, 1979, 1985 <a href="#">Image(s)</a>
Box 21, Folder 9	Graphic Center Notebook, circa 1979 <a href="#">Image(s)</a>
Box 21, Folder 10	Holiday Sale, 1981 <a href="#">Image(s)</a>
Box 21, Folder 11	Holiday Sale - Consignment Agreements, 1981 <a href="#">Image(s)</a>
Box 21, Folder 12	Holiday Sale, 1983 <a href="#">Image(s)</a>
Box 21, Folder 13	Jobs on Typesetting, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 14	KUSC FM, 1987-1988 <a href="#">Image(s)</a>
Box 21, Folder 15	Letterpress, circa 1985 <a href="#">Image(s)</a>
Box 21, Folder 16	"Life in LA", 1983 <a href="#">Image(s)</a>
Box 21, Folder 17	Marketing Study, 1983 <a href="#">Image(s)</a>
Box 21, Folder 18	Memos, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 19	Museum of Modern Art, 1987 <a href="#">Image(s)</a>
Box 21, Folder 20	Naiad Press, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 21	National Endowment for the Arts (NEA) Artist in Residence Book Grant, 1983-1984 <a href="#">Image(s)</a>
Box 21, Folder 22	National Endowment for the Arts (NEA) Artist in Residence Book Grant, Artist Biographies, 1983-1984 <a href="#">Image(s)</a>
Box 21, Folder 23	National Endowment for the Arts (NEA) Artist in Residence Book Grant, Proposals, 1983-1984

	<a href="#">Image(s)</a>
Box 21, Folder 24	National Endowment for the Arts (NEA) Artist in Residence Book Grant, 1984 <a href="#">Image(s)</a>
Box 21, Folder 25	Organizational Information, circa 1979 <a href="#">Image(s)</a>
Box 21, Folder 26	Postcard Project, Artists Biographies, 1982 <a href="#">Image(s)</a>
Box 21, Folder 27	Proofreading, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 28	Publication Project Applications, 1981-1982 <a href="#">Image(s)</a>
Box 21, Folder 29	Publication Project Applications, 1981-1982 <a href="#">Image(s)</a>
Box 21, Folder 30	Publicity, 1979-1982 <a href="#">Image(s)</a>
Box 21, Folder 31	Photographs, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 32	Type Samples, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 33	Type Samples, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 34	Typesetting, circa 1987 <a href="#">Image(s)</a>
Box 21, Folder 35	Work Rates, circa 1985-1987 <a href="#">Image(s)</a>
Box 21, Folder 36	Work Schedules, 1987 March - August <a href="#">Image(s)</a>
Box 21, Folder 37	Work Schedules, 1987 September 1 - 1988 January 30 <a href="#">Image(s)</a>
Box 21, Folder 38	Workshop Survey for "Feeling to Form", 1979 <a href="#">Image(s)</a>
Box 21, Folder 39	Workshop Survey for "Imprint/Reprint", 1979 <a href="#">Image(s)</a>

#### 4.2: Artist's Print Projects, circa 1976-1989

The Woman's Graphic Center encouraged artists to create their own work in multiple using the Center's various facilities which included printing presses, darkrooms, silkscreening tools, and typesetting machines. This subseries includes a range of materials created by artists such as postcards, artist books, and stationary designs, using the Center's resources. Some of the material was made by artists for their own private commissions and businesses, whereas other material was produced for Woman's Building events and programs.

Oversized materials are grouped together at the end of the series.

The bulk of this subseries has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In most cases, artist books and a few other publications have only had their covers, title pages, and relevant pages digitized.

Box 21, Folder 40	Alexander, Mary Barbara, 1982 <a href="#">Image(s)</a>
Box 32, Folder 2	Alm, Helen - <i>Revealed To Me</i> , circa 1974 <a href="#">Image(s)</a>
Box 21, Folder 41	Baker, Marion A., circa 1976-1989 <a href="#">Image(s)</a>
Box 21, Folder 42	Barkus, Mariona, 1982-1984 <a href="#">Image(s)</a>
Box 21, Folder 43	Beckman, Laurel, 1984 <a href="#">Image(s)</a>
Box 32, Folder 3	Bubar, Janet - <i>Color Me Healthy</i> , 1974 <a href="#">Image(s)</a>
Box 21, Folder 44	Clark, Kathryn, circa 1980 <a href="#">Image(s)</a>
Box 21, Folder 45	Chen, Carol, circa 1984-1987 <a href="#">Image(s)</a>
Box 21, Folder 46	Costello, Debbie, 1977 <a href="#">Image(s)</a>
Box 21, Folder 47	Gaulke, Cheri, circa 1976-1988 <a href="#">Image(s)</a>
Box 21, Folder 48	Hassenger, Maren, 1982-1984 <a href="#">Image(s)</a>
Box 21, Folder 49	Identified Artists, A-B, circa 1976-1990 <a href="#">Image(s)</a>
Box 21, Folder 50	Identified Artists, C-D, circa 1976-1990 <a href="#">Image(s)</a>
Box 21, Folder 51	Identified Artists, E-H, circa 1976-1990

	<a href="#">Image(s)</a>
Box 22, Folder 1	Identified Artists, I-L, circa 1976-1990 <a href="#">Image(s)</a>
Box 22, Folder 2	Identified Artists, M, circa 1976-1990 <a href="#">Image(s)</a>
Box 22, Folder 3	Identified Artists, N-S, circa 1976-1990 <a href="#">Image(s)</a>
Box 22, Folder 4	Identified Artists, T-Z, circa 1976-1990 <a href="#">Image(s)</a>
Box 22, Folder 5	Identified Artists - Group Projects and Miscellaneous, circa 1976-1990 <a href="#">Image(s)</a>
Box 22, Folder 6	Karras, Maria, 1977 <a href="#">Image(s)</a>
Box 22, Folder 7	King, Susan, circa 1977-1985 <a href="#">Image(s)</a>
Box 22, Folder 8	King, Susan, 1978-1983 <a href="#">Image(s)</a>
Box 22, Folder 9	Lawrence, Deborah F., circa 1984 <a href="#">Image(s)</a>
Box 22, Folder 10	Licher, Bruce, 1979-1983 <a href="#">Image(s)</a>
Box 22, Folder 11	Linn-Hughes, Mary, 1984 <a href="#">Image(s)</a>
Box 22, Folder 12	LOLA, circa 1982 <a href="#">Image(s)</a>
Box 22, Folder 13	Lovin-Basch, CaroleAnn, 1982 <a href="#">Image(s)</a>
Box 22, Folder 14	Maberry, Sue, 1981-1982 <a href="#">Image(s)</a>
Box 22, Folder 15	Morris, Ann, 1982 <a href="#">Image(s)</a>
Box 22, Folder 16	Moore, Anne Corbett, 1982 <a href="#">Image(s)</a>
Box 22, Folder 17	Muns, Marjorie, 1982

	<a href="#">Image(s)</a>
Box 22, Folder 18	Nishio, Linda, 1988 <a href="#">Image(s)</a>
Box 22, Folder 19	Norlen, Linda, 1977 <a href="#">Image(s)</a>
Box 22, Folder 20	Norman, Bonnie Thompson, 1985-1986 <a href="#">Image(s)</a>
Box 22, Folder 21	Norman, Bonnie Thompson, circa 1988 <a href="#">Image(s)</a>
Box 22, Folder 22	Norman, Bonnie Thompson, 1987-1989 <a href="#">Image(s)</a>
Box 32, Folder 4	Norman, Bonnie Thompson - <i>Look Ahead, Los Angeles</i> , 1989 <a href="#">Image(s)</a>
Box 22, Folder 23	Parson, Mary Alice, 1982 <a href="#">Image(s)</a>
Box 22, Folder 24	Roberts, Michele, circa 1976-1987 <a href="#">Image(s)</a>
Box 22, Folder 25	Rodriguez, Aleida, 1982-1984 <a href="#">Image(s)</a>
Box 22, Folder 26	SMarts, 1987 <a href="#">Image(s)</a>
Box 22, Folder 27	Stewart, Cynthia, 1981 <a href="#">Image(s)</a>
Box 22, Folder 28	Strehl, Dan, 1988-1989 <a href="#">Image(s)</a>
Box 22, Folder 29	"Target L.A.: The Art of Survival", 1982 <a href="#">Image(s)</a>
Box 22, Folder 30	Thurmond, Jane, 1981-1984 <a href="#">Image(s)</a>
Box 22, Folder 31	Traction Gallery, 1987 <a href="#">Image(s)</a>
Box 22, Folder 32	Unidentified Artists, circa 1980 <a href="#">Image(s)</a>
Box 22, Folder 33	Wheeler, Jane, 1983

	<a href="#">Image(s)</a>
Box 22, Folder 34	Wolken, Ann Alexander, 1982 <a href="#">Image(s)</a>
Box OV 33, Folder 1	Identified Artists, A-B, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 34, Folder 1	Identified Artists, C-D, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 35, Folder 1	Identified Artists, F-L, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 36, Folder 1	Identified Artists, M, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 37, Folder 1	Identified Artists, N-S, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 38, Folder 1	Identified Artists, T-Z, circa 1976-1989 <a href="#">Image(s)</a>
Box 32, Folder 5	Identified Artists - Group Projects and Miscellaneous, circa 1976-1990 <a href="#">Image(s)</a>
Box OV 39, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 40, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 41, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 42, Folder 1	Identified Artists - Group Projects and Miscellaneous, circa 1976-1989 <a href="#">Image(s)</a>

#### 4.3: General Projects, circa 1976-1989

This subseries consists of general publicity projects for the Woman's Building and miscellaneous projects that the Woman's Graphic Center was commissioned to do by various individuals, universities, and businesses. The projects for others, which the Center helped design, include novels (the Center designed the covers) and assorted printed material for businesses and universities - usually in the form of brochures, event announcements, business cards, stationary, advertisements, and other material. These outside projects were not connected to Woman's Building events. The rest of the Woman's Graphic Center projects consist of event calendars, brochures, posters, and announcements exclusively for the Woman's Building.

The material in this subseries is arranged alphabetically, with all of the oversized material grouped together at the end.

This subseries has been partially digitized. The books and some other publications have only had their cover, title page, copyright pages, and relevant pages digitized. Also only a small sampling of the stationary and a few of the "examples of printing projects" folders have been digitized to provide examples of the miscellaneous printed material they contain.

- Box 22, Folder 35      *1984: Big Brother is Watching*, , 1984  
[Image\(s\)](#)
- Box 22, Folder 36      Books, *The Always Anonymous Beast* by Lauren Wright Douglas, 1987  
[Image\(s\)](#)
- Box 22, Folder 37      Books, *The Black and White of It* by Ann Allen Shockley, 1987  
[Image\(s\)](#)
- Box 22, Folder 38      Books, *Cherished Love* by Evelyn Kennedy, 1988  
[Image\(s\)](#)
- Box 22, Folder 39      Books, *Daughters of a Coral Dawn* by Katherine V. Forrest, 1984  
[Image\(s\)](#)
- Box 22, Folder 40      Books, *Dusty's Queen of Hearts Diner* by Lee Lynch, 1987  
[Image\(s\)](#)
- Box 22, Folder 41      Books, *An Emergence of Green* by Katherine V. Forrest, 1986  
[Image\(s\)](#)
- Box 23, Folder 1      Books, *Horizon of the Heart* by Shelley Smith, 1986  
[Image\(s\)](#)
- Box 23, Folder 2      Books, *The Long Train* by Penny Hayes, 1986  
[Image\(s\)](#)
- Box 23, Folder 3      Books, *The Love of Good Women* by Isabel Miller, 1986  
[Image\(s\)](#)
- Box 23, Folder 4      Books, *Loving Her* by Ann Allen Shockley, 1987  
[Image\(s\)](#)
- Box 23, Folder 5      Books, *Magdalena* by Sarah Aldridge, 1987  
[Image\(s\)](#)
- Box 23, Folder 6      Books, *The Other Side of Venus* by Shirley Verel, 1960  
[Image\(s\)](#)
- Box 23, Folder 7      Books, *The Pearls* by Shirley Smith, 1987  
[Image\(s\)](#)
- Box 23, Folder 8      Books, *Searching for Spring* by Patricia A. Murphy, 1987  
[Image\(s\)](#)
- Box 23, Folder 9      Books, *To the Lightening* by Catherine Ennis, 1987

	<a href="#">Image(s)</a>
Box 23, Folder 10	Brochures, 1978-1988 <a href="#">Image(s)</a>
Box 23, Folder 11	Business Cards, circa 1976-1988 <a href="#">Image(s)</a>
Box 23, Folder 12	Business Cards, circa 1976-1988 <a href="#">Image(s)</a>
Box 23, Folder 13	<i>Chrysalis</i> Postcards, 1978 <a href="#">Image(s)</a>
Box 23, Folder 14	Examples of Printing Projects, 1976-1990 <a href="#">Image(s)</a>
Box 23, Folder 15	Examples of Printing Projects, 1976-1990 <a href="#">Image(s)</a>
Box 23, Folder 16	Examples of Printing Projects, 1976-1990
Box 23, Folder 17	Examples of Printing Projects, 1976-1990
Box 23, Folder 18	Examples of Printing Projects, 1976-1990
Box 23, Folder 19	Examples of Printing Projects, 1976-1990
Box 23, Folder 20	Examples of Printing Projects, 1976-1990
Box 23, Folder 21	Examples of Printing Projects, 1976-1990
Box 23, Folder 22	Flyers, 1976-1987 <a href="#">Image(s)</a>
Box 23, Folder 23	Flyers, 1976-1987 <a href="#">Image(s)</a>
Box 23, Folder 24	Flyers, 1976-1987 <a href="#">Image(s)</a>
Box 23, Folder 25	<i>Hand Set Type Specimens: Women's Graphic Center</i> , , 1982 <a href="#">Image(s)</a>
Box 23, Folder 26	KUSC FM Radio Program Guides, 1986-1987 <a href="#">Image(s)</a>
Box 23, Folder 27	KUSC FM Radio Program Guides, 1986-1987 <a href="#">Image(s)</a>
Box 23, Folder 28	KUSC FM Radio Program Guides, 1986-1987



	<a href="#">Image(s)</a>
Box 23, Folder 29	<i>One, Two, Three, Four: a Rock 'n' Roll Quarterly</i> , , 1984 <a href="#">Image(s)</a>
Box 23, Folder 30	Stationary, circa 1985-1987 <a href="#">Image(s)</a>
Box 23, Folder 31	"Women and the Printing Arts," , 1975 <a href="#">Image(s)</a>
Box 24, Folder 1	"Women and the Printing Arts," , 1977 <a href="#">Image(s)</a>
Box 24, Folder 2	Woman's Building Brochures, circa 1976-1988 <a href="#">Image(s)</a>
Box 24, Folder 3	Woman's Building Calendars, 1988-1989 <a href="#">Image(s)</a>
Box 24, Folder 4	Woman's Building Event Announcements, circa 1976-1989 <a href="#">Image(s)</a>
Box 24, Folder 5	Woman's Building Event Announcements, circa 1976-1989 <a href="#">Image(s)</a>
Box 24, Folder 6	Woman's Building Event Invitations, circa 1980-1985 <a href="#">Image(s)</a>
Box 32, Folder 6	Examples of Printing Projects, circa 1976 <a href="#">Image(s)</a>
Box OV 43, Folder 1	Examples of Printing Projects, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 44, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 45, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 46, Folder 1	Woman's Building Event Announcements, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 47, Folder 1	Woman's Building Event Announcements, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 48, Folder 1	Examples of Printing Projects, circa 1976-1989 <a href="#">Image(s)</a>
Box OV 49, Folder 1	Examples of Printing Projects, circa 1976-1989
Box OV 50, Folder 1	Examples of Printing Projects, circa 1976-1989

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## Series 5: Artist's Works of Art, 1972-1990

### 1.7 Linear feet (Box 24-25, OV 51-53)

This series contains artist's works which were not designated as Woman's Graphic Center projects. The material in this series includes a few resumes, correspondence, books, postcards, and some samples of artwork in the form of sketches, drawings, and prints. Some of the artists worked at the Woman's Building and others worked with the Woman's Building on projects and exhibitions. Especially noteworthy are the "What is Feminist Art?" project folders which includes artwork as responses, along with essays and text.

This series has been arranged alphabetically, with oversized material grouped together at the end.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. Artist books and some publications have only had their covers, title pages, and relevant pages digitized.

Box 24, Folder 7	de Bretteville, Sheila, 1981 <a href="#">Image(s)</a>
Box 24, Folder 8	Edelson, Mary Beth, 1972-1979 <a href="#">Image(s)</a>
Box 24, Folder 9	Hooper, Sally, 1975 <a href="#">Image(s)</a>
Box 24, Folder 10	Identified Artists, A-C, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 11	Identified Artists, D-E, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 12	Identified Artists, F-G, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 13	Identified Artists, H-K, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 14	Identified Artists, L, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 15	Identified Artists, M-N, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 16	Identified Artists, O-R, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 17	Identified Artists, S, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 18	Identified Artists, T-Z, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 19	Irene Dogmatic, 1975

	<a href="#">Image(s)</a>
Box 24, Folder 20	King, Susan, 1975-1977 <a href="#">Image(s)</a>
Box 24, Folder 21	King, Susan, 1978-1983 <a href="#">Image(s)</a>
Box 24, Folder 22	Lacy, Suzanne, 1972 <a href="#">Image(s)</a>
Box 24, Folder 23	Luizzi, Connie, circa 1976-1990 <a href="#">Image(s)</a>
Box 24, Folder 24	McGee, Micki, 1977 <a href="#">Image(s)</a>
Box 24, Folder 25	Marsh, Cindy, circa 1980-1985 <a href="#">Image(s)</a>
Box OV 52, Folder 1	Marsh, Cindy, circa 1976-1989 <a href="#">Image(s)</a>
Box 24, Folder 26	Mums, Majorie, 1983 <a href="#">Image(s)</a>
Box 24, Folder 27	Norman, Bonnie Thompson, circa 1980-1986 <a href="#">Image(s)</a>
Box 24, Folder 28	Postcard Project, 1985-1988 <a href="#">Image(s)</a>
Box 24, Folder 29	Postcard Project, 1985-1988 <a href="#">Image(s)</a>
Box 24, Folder 30	Rachel, Vaughan, 1972 <a href="#">Image(s)</a>
Box 24, Folder 31	Raven, Arlene, 1982 <a href="#">Image(s)</a>
Box 24, Folder 32	Responses to "What is Feminist Art?" - A, 1976-1977 <a href="#">Image(s)</a>
Box 24, Folder 33	Responses to "What is Feminist Art?" - B, 1976-1977 <a href="#">Image(s)</a>
Box 24, Folder 34	Responses to "What is Feminist Art?" - C, 1976-1977 <a href="#">Image(s)</a>
Box 24, Folder 35	Responses to "What is Feminist Art?" - D, 1976-1977

	<a href="#">Image(s)</a>
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## Series 7: Printed Material (Not Woman's Building), 1970-1983

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This series contains printed materials about women and feminism that were not produced or related specifically to the Woman's Building. This series includes feminist and art journals, books, exhibition catalogs, and gallery programs. The exhibition catalogs are on solo and group shows by male and female artists. These book, catalogs, and magazines might have been used for reference.

The material in this series is grouped together by type: books are first, followed by exhibition catalogs, and periodicals at the end.

This series has not been digitized.

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Box 31, Folder 9	<i>motive: on the liberation of women</i> , , 1969
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