



Smithsonian

Archives of American Art

A Finding Aid to the Women Artists in Revolution Records, 1971-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/03/10

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Women Artists in Revolution Records, 1971-1977.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Women Artists in Revolution records
Date:	1971-1977
Identifier:	AAA.womearti
Creator:	Women Artists in Revolution
Extent:	0.2 Linear feet
Language:	English .
Summary:	The records of Women Artists in Revolution measure 0.2 linear feet and date from 1971 to 1977. Found are materials relating to the first and second editions of <i>A Documentary Herstory for Women Artists in Revolution</i> including copies of the publication, correspondence, business records, and printed material. Also found is an address given by Jacqueline Skiles in 1972.

Administrative Information

Acquisition Information

Donated 1972 & 1979 by Jacqueline Skiles, founder of the organization.

Related Materials

The Archives of American Art also holds the Jacqueline Skiles papers, 1963-1980; an oral history interview of Jacqueline Skiles conducted by Doloris Holmes in 1971 for the Archives of American Art "Art World in Turmoil" oral history project; and the Women's Interart Center records, 1970-1981.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Women Artists in Revolution records, 1971-1977. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Founded in 1969 as the women's caucus of the Art Workers' Coalition, Women Artists in Revolution (W.A.R.) was a collective of women artists based in New York City, New York. Members included Muriel Castanis Silvianna Goldsmith, Juliette Gordon, Doloris Holmes, Faith Ringgold, Jacqueline Skiles, Nancy Spero, and others

First published in 1971, *A Documentary HerStory of Women Artists in Revolution* documents the efforts of the group to advance women in the arts and includes manifestos, statements, articles, reports, protest ephemera, grant-related material, correspondence, and other documentation.

Scope and Contents

The records of Women Artists in Revolution measure 0.2 linear feet and date from 1971 to 1977. Found are materials relating to the first and second editions of *A Documentary Herstory for Women Artists in Revolution* including copies of the publication, correspondence, business records, and printed material. Also found is an address given by Jacqueline Skiles in 1972.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art
Women artists

Names:

Art Workers Coalition
Skiles, Jacqueline Dean, 1937-

Functions:

Arts organizations -- New York (State)

Container Listing

Series 1: Women Artists in Revolution Records, 1971-1977

0.2 Linear feet (Box 1)

Scope and Contents: Found are two copies of the 1st edition and one copy of the 2nd edition of *A Documentary Herstory of Women Artists in Revolution*. Largely, correspondence concerns inquiries and orders for the publication. Also found are letters asking for recommendations of resources and schools for women artists. Business records include completed order slips, financial notes and lists of purchasers. Printed materials include clippings and advertisements. A 1972 address entitled "The Women Artists' Movement" was given by Jacqueline Skiles at the annual meeting of the American Sociological Association.

Box 1, Folder 1	A Documentary Herstory of Women Artists in Revolution, 1st Edition, 1971
Box 1, Folder 2	A Documentary Herstory of Women Artists in Revolution, 2nd Edition, 1973
Box 1, Folder 3	Business Records, 1971-1977
Box 1, Folder 4-5	Correspondence, 1971-1977
Box 1, Folder 6	Printed Material, 1971-1977
Box 1, Folder 7	"The Women Artists' Movement", 1972

[Return to Table of Contents](#)