



Smithsonian  
*Archives of American Art*

Contemporary Afro-American  
Women Artists exhibition records

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Contemporary Afro-American Women Artists exhibition records
<b>Identifier:</b>	AAA.womecaua
<b>Date:</b>	1969-1978
<b>Extent:</b>	1 microfilm reel
<b>Creator:</b>	Women's Caucus for Art
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Lent for microfilming December 1978 by Edith Martin.

### Location of Originals

Originals located at the Anacostia Community Museum Archives, Smithsonian Institution as a part of the Edith T. Martin papers.

### Available Formats

35mm microfilm reel 1418 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

The National Women's Caucus for Art is part of the College Art Association. The exhibition, commonly known as *Contemporary Afro-American Women Artists*, but also referred to as *The National Exhibition of Contemporary Art by Afro-American Women Spanning the Years of 1950 to the Present*, was to be held in conjunction with the College Art Association's annual meeting in 1979. Edith Martin and Tritobia Benjamin were co-curators. The exhibition was cancelled due to lack of funding.

## Scope and Contents

This microfilm collection consists of material submitted by 46 African American artists to the National Women's Caucus for Art for the unrealized *Contemporary Afro-American Women Artists* exhibition. Materials include biographical information, statements about their art, photographs of the women and their work, and printed material.

Artists included are: Rose A. Auld, Loretta E. Ballard, Camille Billops, Barbara Jane Bullock, Viola Burley, Margaret Gross Burroughs, Lilian T. Burwell, Yvonne Pickering Carter, Julette Johnson Day, Gloria Terry Freeman, Karen D. Eutemey, Varnette P. Honeywood, Martha Jackson, Georgia Mills Jessup, Marie Johnson, Arinthia Lynn Jones, Lois Mailou Jones, Harriet Forte Kennedy, Patricia Mattison Landry, Samella S. Lewis, Geraldine McCullough, Edith Martin, Yvonne Olivia Cole Meo, Elizabeth Catlett Mora, Norma Morgan, Leigh H. Mosley, Marilyn Nance, Nefertiti, Winnie Owens, Kathleen J. Ballard Peters, Delilah Pierce, Georgette Seabrooke Powell, Mavis Pusey, Helen Evans Ramsaran, Faith Ringgold, Lucille (Malkia) Roberts, Betye Saar, Jewel Simon, Mei-Tei-Sing Smith, Joan C. Stephens, Alma Thomas, Mildred Thompson, Phyllis Thompson, Bertie Wiggs, Roberta Wolfe, and Theresa India Young.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists  
Women artists