



Smithsonian

Archives of American Art

Women in the Arts Foundation records

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Women in the Arts Foundation records
Date:	1971-1979
Identifier:	AAA.womein
Creator:	Women in the Arts Foundation, Inc
Extent:	1.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 by Alice Jane Phillips, an executive coordinator of the foundation, Ce Roser, co-founder and first coordinator, Joyce Weinstein, a founder and executive coordinator, and Jean Zaleski.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Women's art organization; New York, N.Y.

Scope and Contents

Business correspondence; a price list for W. I. A.'s first exhibition; by-laws, agenda, minutes, and proposals; notes from meetings, for a WBAI broadcast; and notes and drafts of presentations and publications; minutes of board meetings; printed matter; material on membership, exhibitions, W. I. A. publications, and presentations for the Women's Caucus, the National Council for the Arts, and the College Art Association; a slide registry of member's art work; a file on the Coalition of Women Artists and the Women's Caucus for Art, and a "Washington" file with information on government support of women artists; newsletters, announcements, catalogs, press releases, and clippings. Women who figure prominently include Cynthia Navaretta, Ce Roser, Jacqueline Skiles, Joyce Weinstein, and Jean Zaleski.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Names:

Navaretta, Cynthia
Roser, Ce
Skiles, Jacqueline Dean, 1937-
Weinstein, Joyce, 1931-
Zaleski, Jean

Functions:

Arts organizations -- New York (State)