



Smithsonian

Archives of American Art

A Finding Aid to the Women's Interart Center Records, 1970-1981, in the Archives of American Art

Jayna M. Josesfon

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Collection Overview

Repository:	Archives of American Art
Title:	Women's Interart Center records
Date:	1970-1981
Identifier:	AAA.womeinte
Creator:	Women's Interart Center (New York, N.Y.)
Extent:	0.5 Linear feet
Language:	English .
Summary:	The scattered records of the Women's Interart Center date from 1970 to 1981 and measure 0.5 linear feet. Found are administrative materials such as address lists, blank forms, and financial records; correspondence; printed materials including exhibition announcements and catalogs, press releases, and posters produced by the Women's Art Center; and writings and notes, primarily by Jacqueline Skiles.

Administrative Information

Acquisition Information

The collection was donated in 1981 by co-founder Jacqueline Skiles and board of directors member Dorothy Gillespie.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2021.

Preferred Citation

Women's Interart Center records, 1970-1981. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Women's Interart Center (1970-2016) was a feminist-oriented organization for women in the arts.

The Women's Interart Center was founded by members of Women Artists in Revolution (W.A.R.) and other organizations, including Jacqueline Skiles, Margo Lewitin, and Susan Kleckner. It was located at 549 W. 52nd Street in New York City.

The center, which included a gallery and a theatre, held exhibitions, theatrical and musical events, poetry readings, film screenings, panel discussions, lectures, and video performances. Co-founder Jacqueline Skiles served as co-director. Dorothy Gillespie was an artist-in-residence and, later, a member of the board of directors.

The Women's Interart Center was dissolved in 2016.

Scope and Contents

The scattered records of the Women's Interart Center date from 1970 to 1981 and measure 0.5 linear feet. Found are administrative materials such as address lists, blank forms, and financial records; correspondence; printed materials including exhibition announcements and catalogs, press releases, and posters produced by the Women's Art Center; and writings and notes, primarily by Jacqueline Skiles.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art
Women artists

Names:

Skiles, Jacqueline Dean, 1937-

Functions:

Arts organizations -- New York (State) -- New York

Container Listing

Series 1: Women's Interart Center, 1970-1981

0.5 Linear feet (Box 1, OV 2)

Scope and Contents: Series includes address lists; hand-drawn designs for flyers and logos; financial records and financial notes; blank forms and information sheets; and meeting minutes.

Correspondence is scattered and contains outgoing copies of letters from co-founder Jacqueline Skiles to artists such as Judy Chicago, Louise Bourgeois, and Louise Nevelson. Also found are letters from Betty Chamberlain, Church Women United, John Fallon, Dorothy Gillespie, and Margaret Lewiston.

Printed materials produced by the Women's Interart Center include exhibition announcements and catalogs, flyers, newsletters and press releases. Also found are clippings concerning the center and affiliated artists and exhibitions.

The bulk of the writings and notes are by Jacqueline Skiles and include founding documents and other records documenting the history of the organization, drafts of proposals, and press releases. A statement by Skiles concerning her election to the director position is also found here.

Box 1, Folder 1	Addresses , 1971
Box 1, Folder 2	Conference, Caldwell College , 1975
Box 1, Folder 3	Correspondence, 1971-1973
Box 1, Folder 4	Designs, Flyers and Logo, circa 1971
Box 1, Folder 5	Financial Records and Notes, 1971-1973
Box 1, Folder 6	Forms and Information Sheets, Blank, 1972-1973
Box 1, Folder 7	Minutes, 1972
Oversize 2	Posters, Oversized, 1970s
Box 1, Folder 8	Printed Material, Clippings, 1970s
Box 1, Folder 9	Printed Material, Exhibition Announcements, 1973-1981
Box 1, Folder 10	Printed Material, Exhibition Catalogs, 1972-1975
Box 1, Folder 11	Printed Material, Flyers, 1970s
Box 1, Folder 12	Printed Material, Newsletters and Press Releases, 1971-1981

Box 1, Folder 13

Writings and Notes, 1971-1979

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