



Smithsonian

Archives of American Art

A Finding Aid to the Tyrus Wong Papers, 1932-1963, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Tyrus Wong papers
Date:	1932-1963
Identifier:	AAA.wongtyru
Creator:	Wong, Tyrus
Extent:	1 Microfilm reel
Language:	English .
Summary:	The papers of designer and painter Tyrus Wong date from 1932 to 1963. Found is a letter, photographs, printed material, and sketches.

Administrative Information

Acquisition Information

Tyrus Wong lent his papers to the Archives of American Art for microfilming and the collection was returned after filming.

Location of Originals

Originals returned to Tyrus Wong after microfilming.

Available Formats

The collection has been microfilmed on reel LA 7. The microfilm has been digitized and is available on the Archives of American Art website.

Preferred Citation

Tyrus Wong papers, 1932-1963. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy

Conditions Governing Use

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Biographical / Historical

Tyrus Wong (1910-2016) was a Chinese American painter, designer, illustrator, and printmaker based in California. He participated in the Works Progress Administration, Federal Art Project and later worked for Disney and Warner Bros. as an illustrator.

Scope and Contents

The papers of designer and painter Tyrus Wong date from 1932 to 1963. Found is a letter, photographs, printed material, and sketches.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American illustrators
- Asian American painters
- Chinese American artists

Occupations:

- Designers -- California
- Painters -- California

Container Listing

Series 1: Tyrus Wong Papers, 1932-1963

Scope and Contents: Clippings concern Wong's works under the Federal Art Project and also include a letter from the Santa Monica Public Library that was attached to a clipping. Examples of designs are for Christmas cards, magazine covers, and pottery. Photographs are of works of art. Announcements and catalogs are from the exhibition of Wong's prints in the early 1930s. Also found are "action sketches" used by the motion picture industry.

Reel LA07.wong,
Frame 497-501

[Clippings, 1932-1963](#)

Reel LA07.wong,
Frame 537-539

[Clippings, 1932-1963](#)

Reel LA07.wong,
Frame 502

[Designs, 1932-1963](#)

Reel LA07.wong,
Frame 517-519

[Designs, 1932-1963](#)

Reel LA07.wong,
Frame 520-529

[Designs, Christmas Cards, 1932-1963](#)

Reel LA07.wong,
Frame 503-509

[Photographs, 1932-1963](#)

Reel LA07.wong,
Frame 490-496

[Printed Material, 1932-1963](#)

Reel LA07.wong,
Frame 510-516

[Printed Material, 1932-1963](#)

Reel LA07.wong,
Frame 530-536

[Sketches, 1932-1963](#)

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