



Smithsonian

Archives of American Art

Oral history interview with Beatrice Wood

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Beatrice Wood
Date:	1976 August 26
Identifier:	AAA.wood76
Creator:	Wood, Beatrice (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	53 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Beatrice Wood, 1976 August 26, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Beatrice Wood (1893-1998) was a ceramist from Ojai, California.

Scope and Contents

An interview of Beatrice Wood conducted 1976 August 26, by Paul Karlstrom for the Archives of American Art. Wood speaks of her early friendship with Marcel Duchamp, H. P. Roche, the Arensbergs, and others in New York; of her publication of the "Blind Man" in 1917; her subsequent move to Hollywood; and her career as a ceramicist in Southern California.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 10 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Pottery -- California
- Women artists
- Women ceramicists

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Ceramicists -- California