



Smithsonian
Archives of American Art

A Finding Aid to the Beatrice Wood
Papers, 1894-1998, bulk 1930-1990,
in the Archives of American Art

Diana Shenk

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was provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Beatrice Wood papers
Identifier:	AAA.woodbeat
Date:	1894-1998 (bulk 1930-1990)
Extent:	26.6 linear feet
Creator:	Wood, Beatrice
Language:	Multiple languages Some records are in French. English; French
Summary:	The papers of California ceramicist Beatrice Wood measure 26.6 linear feet and date from 1906 to 1998, with the bulk dating from 1930-1990. There is extensive correspondence with gallery owners, fellow artists, clients, friends, and family. The collection also contains biographical materials, personal business records, writings, printed materials, photographs, and works of art. Of particular interest are the 28 diaries that Wood maintained from 1916 until her death in 1998 and 42 glazing formula notebooks dating from 1934-1997. Also found are documents of Steven Hoag and Esther Rosencranz, her husband and aunt respectively, that consist of correspondence, business records, and photographs given to the Archives of American Art as part of the Beatrice Wood papers.

Administrative Information

Acquisition Information

Beatrice Wood donated her papers in several accretions between 1976 and 2002. Additional material was donated by Francis Naumann in 1993 and the Beatrice Wood Personal Property Trust in 1999. Material from a 1977 loan was included in Wood's later donations.

Related Archival Materials

The Archives of American Art holds two oral history interviews with Beatrice Wood completed by Paul Karlstrom in 1976 and 1992.

Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Personal tax returns, duplicate materials, and slides have not been scanned. Exhibition catalogs, published monographs, and miscellaneous printed material have had their

covers and relevant pages scanned. Business papers of Wood's husband Stephen Hoag and papers created by Wood's aunt Esther Rosencratz were not scanned.

Processing Information

Portions of the collection received a preliminary level of processing for microfilming on reels 1236 and 3483-3500; these reels are no longer in circulation. Material loaned for microfilming in 1977 was later donated. All accretions, as well as three collections that were previously cataloged separately were fully integrated as one collection and processed by Diana Shenk and digitized in 2011 with funding provided by the Terra Foundation of American Art.

Preferred Citation

Beatrice Wood papers, 1906-1998, bulk 1930-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Beatrice Wood papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Beatrice Wood (1893-1998) was a ceramicist, painter, and writer who relocated to Ojai, California in 1948.

Beatrice Wood was born on March 3, 1893 in San Francisco to socially prominent and wealthy parents. In the late 1890s, the family moved to New York City where Wood was expected to begin the process of "coming out" in New York society. This process included boarding schools, a convent school in Paris, and frequent summer trips to Europe where she was exposed to museums, galleries, and the theater. Wood studied acting and dance in Paris until the outbreak of the war in 1914. She returned to New York and soon joined the company of the French National Repertory Theatre. From 1914 through 1916, Wood played over 60 parts as a stage actress.

In 1917, Wood met the writer Henri Pierre Roche, with whom she had a brief affair and a long friendship. Roche introduced her to the New York world of artists and writers and encouraged her interest in drawing and painting. During a visit to see the composer Edgard Varese in the hospital, Wood met Marcel Duchamp, with whom she had a love affair and who also had a strong influence in her development as an artist. Their long discussions about modern art encouraged Wood to show Duchamp a recent drawing entitled "Marriage of a Friend." Duchamp liked the drawing so much that he published it in *Rogue*, a magazine partly financed by Walter and Louise Arensberg, friends of Duchamp. The Arensbergs were pioneering collectors of modern art and soon became friends of Wood as well. She became a frequent guest at their evening gatherings, forming friendships with Walter Pach, Francis Picabia, Joseph Stella, Myrna Loy, Galka Scheyer, and others.

Through Duchamp and the Arensbergs, Wood was introduced to the world of the New York Dada. Following the formation of the Society of Independent Artists in 1917, Wood exhibited work in their

Independents exhibition. Together with Duchamp and Roche, she published a short-lived avant-garde journal, called *Blind Man*, in which the Alfred Steiglitz photograph of Duchamp's famous ready-made "Fountain" appeared. She also designed the poster for the Dada event, The Blind Man's Ball.

Throughout the 1920s, Wood continued to draw and paint, especially watercolors. Late in 1927, she moved to California to join the Arensbergs, who had been there since 1921. She also developed an interest in clay and took her first ceramics classes with Glen Lukens at the University of Southern California in the late 1930s. In 1940 Wood studied with Otto and Gertrud Natzler, Austrian potters who were known for their technical mastery and ability to throw almost perfectly formed pots. The Natzlers taught her how to throw pots and calculate glaze formulas.

Museums and galleries began to take an interest in her pottery and she held several shows in New York, San Francisco, and Phoenix. Several department stores, including Nieman Marcus and Gumps, also began to feature her pottery. During the 1940s, Wood began making figurative art in addition to more traditional pots. In 1947, for example, she included a large blue fish with white spots in an exhibition at the Los Angeles County Museum of History, Science, and Art. As her skills developed, Wood moved to a new home and studio in Ojai, California. By 1950, Wood was experimenting with luster surfaces, pottery with a metallic glaze that gives the effect of iridescence. These lusterware plates, in addition to her decorative figures and traditional ceramics, were sold at her studio, advertised with a sign out front that read "Beatrice Wood: Fine Pottery, Reasonable and Unreasonable."

In 1961, Wood visited India as a cultural ambassador, sponsored by the State Department. She toured the country and showed her work in fourteen cities. She became enamoured with Indian decorative arts and began to weave shimmering gold and silver threads into her palette. Wood returned a second time in 1965 at the invitation of the Indian government. It was during this trip that she decided to adopt the sari as her style of dress, a style she continued until her death in 1998. She made her third and last trip to India in 1971. Her book, *33rd Wife of a Maharajah* is about her adventures in India.

Wood always enjoyed writing, recording her daily activities in a diary and creating stories about her experiences with friends and colleagues. She published her first book, *Angel Who Wore Black Tights* in 1982, followed by her autobiography, *I Shock Myself*, in 1985.

Wood considered her last 25 years as her most productive. In addition to her literary publications, Wood also had several successful exhibitions, including *Intimate Appeal: The Figurative Art of Beatrice Wood* at the Oakland Museum in 1990 and *Beatrice Wood: A Centennial Tribute* at New York's American Craft Museum in 1997. The film, *Beatrice Wood: The Mama of Dada*, was filmed on the occasion of her 100th birthday in 1993. She died in Ojai, California in 1998, nine days after her 105th birthday.

Scope and Contents

The papers of California ceramicist Beatrice Wood measure 26.6 linear feet and date from 1906 to 1998, with the bulk dating from 1930-1990. There is extensive correspondence with gallery owners, fellow artists, clients, friends, and family. The collection also contains biographical materials, personal business records, writings, printed materials, photographs, and works of art. Of particular interest are the 28 diaries that Wood maintained from 1916 until her death in 1998 and 42 glazing formula notebooks dating from 1934-1997. Also found are documents of Steven Hoag and Esther Rosencranz, her husband and aunt respectively, that consist of correspondence, business records, and photographs given to the Archives of American Art as part of the Beatrice Wood papers.

Biographical material contains certificates, licenses, degrees, legal documents, and extensive interview transcripts, which describe her philosophy on art and her development as a ceramic artist.

Correspondence is particularly rich in documenting Wood's passion and dedication to her work as a writer and artist. The records reflect Wood's close professional and personal relationships with many friends and colleagues, including Henri-Pierre Roche, Marcel Duchamp, Anais Nin, Elizabeth Hapgood, and Walter and Lou Arensberg. Additional correspondence with editors and publishers is also included. Wood enjoyed illustrating her letters, as did many of her correspondents.

Personal business records include financial material, sales and consignment records, and correspondence with gallery owners, including Garth Clark Gallery, John Waller Gallery, and Zachary Waller Gallery.

Notes and writings extensively document Wood's second career as a writer. Edited drafts of her monographs and short stories are available, as well as her journal writings and notes. Drafts of *I Shock Myself: The Autobiography of Beatrice Wood*, *Angel Who Wore Black Tights*, *33rd Wife of a Maharajah*, among others are included. Also found here are the illustrations that Wood created for her monographs. She often did a series of drawings for each illustration and these copies are included as well.

Twenty-eight detailed diaries contain information about studio sales, clients, and the economic uncertainties of being a self-employed artist. The diaries, arranged in one-year and five-year volumes, begin in 1916 and end just a few days before her death in 1998.

Forty-two glaze books record the formulas for the pottery glazes Wood developed throughout her career.

Printed material includes copies of Wood's published monographs as well as exhibition announcements and brochures. Also found are clippings about Wood, including numerous articles about her trips to India.

Photographic material includes photographs and slides of Wood, her friends, travels, and other events. Many of the photographs are identified by Wood.

Artwork includes original sketches, drawings, watercolors, lithographs and designs by Wood. The original illustrations from her books are included in this series.

The last two series contain records generated by her husband, Stephen Hoag and her maternal aunt, Esther Rosencrantz. Wood was married to Hoag from 1937 until his death in 1960. The bulk of the material contains Hoag's financial records, mostly receipts, from his early years as a engineer in the Pacific Northwest. Esther Rosencranz, a physician in San Francisco, collected book plates that are included in this series.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, 1924-1993 (Box 1; 0.3 linear feet)
- Series 2: Correspondence, 1910-1998 (Box 1-8; 7.7 linear feet)
- Series 3: Personal Business Records, 1909-1988 (Box 9-11, 26, OV 31; 3.5 linear feet)
- Series 4: Notes and Writings, circa 1912-1997 (Box 11-16, 27; 5.5 linear feet)
- Series 5: Diaries, 1915-1998 (Box 17-20; 4 linear feet)
- Series 6: Glaze Books, circa 1930-1997 (Box 21-22, 27-30; 2.5 linear feet)
- Series 7: Printed Material, 1940-1997 (Box 23, OV 31; 1.1 linear feet)
- Series 8: Photographic Material, 1913-1997 (Box 24, 30; 1 linear foot)
- Series 9: Artwork, 1917-1991 (Box 24-25, 30; 0.5 linear feet)
- Series 10: Stephen Hoag papers, 1906-1960 (Box 25; 0.3 linear feet)
- Series 11: Esther Rosencranz papers, 1894-1959 (Box 25; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Actresses -- United States
Art -- Economic aspects
Art -- Philosophy
Art, Modern -- 20th century -- California
Authors -- California
Ceramicists -- California
Glazes -- Formulae
Women artists -- California

Types of Materials:

Bookplates
Designs
Diaries
Drafts (documents)
Drawings
Illustrated letters
Illustrations
Interviews
Lithographs
Notes
Photographs
Short stories
Transcripts
Watercolors

Names:

Arensberg, Louise S. (Louise Stevenson), 1879-1953
Arensberg, Walter, 1878-1954
Duchamp, Marcel, 1887-1968
Garth Clark Gallery (New York, N.Y.)
Hapgood, Elizabeth Reynolds
Hoag, Stephen Asa
John Waller, Fine Ceramics (Firm : Los Angeles, Calif.)
Nin, Anaïs, 1903-1977
Roché, Henri Pierre, 1879-1959
Rosencrantz, Esther, 1876-1950
Zachary Waller Gallery (Los Angeles, Calif.)

Container Listing

Series 1: Biographical Material, 1924-1993

0.3 linear feet (Box 1)

Biographical Material contains interview transcripts, estate documents, and ephemera documenting Wood's life and career. Also included are address lists, appointment calendars, honorary degrees, and census questionnaires. The estate documents for Wood's mother, Carrara Wood, are noteworthy for their description of the family properties in New York.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Address Book, 1926 Image(s)
Box 1, Folder 2	Address Lists, 1945-1964 Image(s)
Box 1, Folder 3	Appointment Calendar, 1993 Image(s)
Box 1, Folder 4	Census of Manufacturers of Stone, Clay, and Glass Products - Completed, 1963 Image(s)
Box 1, Folder 5	Confirmation and Baptismal Certificates from The Liberal Catholic Church - New York, 1924 Image(s)
Box 1, Folder 6	Dog Pedigree for Wood's Dachshund, 1955 Image(s)
Box 1, Folder 7	Driver's Licenses and Exams, 1956-1958 Image(s)
Box 1, Folder 8	Honorary Degree from Otis School of Art and Design, 1993 Image(s)
Box 1, Folder 9	Interment Instructions, circa 1958-1971 Image(s)
Box 1, Folder 10	Interview Transcript with Beatrice Wood, circa 1960s-1970s Image(s)
Box 1, Folder 11	Interview Transcript with Beatrice Wood and Krishnamurti, 1946 Image(s)
Box 1, Folder 12	Interview Transcript with Beatrice Wood and Andrea Simmons, 1979

- [Image\(s\)](#)
- Box 1, Folder 13 Interview Transcript with Beatrice Wood and Nancy Jo Hoy, 1986
[Image\(s\)](#)
- Box 1, Folder 14 Interview Transcript with Beatrice Wood - entitled "Early Years," circa 1986-1988
[Image\(s\)](#)
- Box 1, Folder 15 Interview Transcript with Beatrice Wood - entitled "Relationships," circa 1986-1988
[Image\(s\)](#)
- Box 1, Folder 16 Interview Transcript with Beatrice Wood - entitled "Beatrice's Philosophy," circa 1986-1988
[Image\(s\)](#)
- Box 1, Folder 17 Interview Transcript with Beatrice Wood - entitled "Art," circa 1986-1988
[Image\(s\)](#)
- Box 1, Folder 18 Interview Transcript with Beatrice Wood - entitled "Middle Years," circa 1986-1988
[Image\(s\)](#)
- Box 1, Folder 19 Interview Transcript with Beatrice Wood and Ron Strickland, 1989
[Image\(s\)](#)
- Box 1, Folder 20 Lawsuit involving Carrara Wood's Property in New York (Wood's mother), 1941
[Image\(s\)](#)
- Box 1, Folder 21 National Roster of Scientific and Specialized Personnel - Completed Questionnaire, 1941
[Image\(s\)](#)
- Box 1, Folder 22 Will for Cararra R. Wood (Wood's mother), 1935
[Image\(s\)](#)
- Box 1, Folder 23 Wills for Beatrice Wood, 1960-1974
[Image\(s\)](#)

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Series 2: Correspondence, 1910-1998

7.7 linear feet (Box 1-8)

This series consists of Wood's incoming and outgoing correspondence. Wood often compiled transcripts and excerpts from letters of significance to her and these are found in separate folders in each of the subseries listed below. Researchers should note that the last folders in each subseries contain transcripts and excerpts from letters that were particularly significant to Wood.

Although the majority of the material is arranged chronologically, correspondence from several of her more frequent correspondents are arranged as separate subseries. The series is arranged into 7 subseries:

- 2.1: Chronological General Correspondence, 1910-1998
- 2.2: Louise and Walter Arensberg, 1930-1954
- 2.3: Jack and Rhea Case, 1939-1979
- 2.4: Marcel and Teeny Duchamp, 1930-1964
- 2.5: Francis Naumann, 1976-1998
- 2.6: Ranjan (Transcripts), 1962-1963
- 2.7: Henri-Pierre and Denise Roche, 1917-1975

2.1: Chronological General Correspondence, 1910-1998

This subseries contains both personal and professional correspondence from the early years of Wood's career as an actress and artist until the end of her life. Included in this series are letters to and from friends, family, clients, other artists, gallery owners, museums, and editors. As an avid writer, Wood maintained lifelong relationships through her letters. Correspondents include John Estenza, Anna Bing Arnold, Ruth Maitland, Ruth Dayan, Reginald Pole, Anais Nin, Dorothy Liebes, Rue McClanahan, Elizabeth Reynolds Hapgood, Rupert Pole, Esther Rosencrantz, Michael Weightman-Smith, and Geesche Ninke. Wood also formed many personal and professional relationships with individuals she met during her three trips to India in 1961, 1966, and 1971. Among these correspondents are Kamaladevi Chattopadhyay, N. Suri Ram, P. K. Vyas, Srimali Rukmini Devi, and N. Kumar Das.

Several art museums are represented in this subseries, including DeYoung Memorial Museum, Hirshhorn Museum and Sculpture Garden, Pasadena Art Museum, Phoenix Art Museum, San Francisco Museum of Art, and Santa Barbara Museum of Art.

See Appendix for a list of correspondents from Series 2.1.

Material is arranged chronologically by date. Undated letters can be found at the end of the subseries, arranged by last name of correspondent. Note that Wood's correspondence with the galleries is found in Series 3: Personal Business Records. Additional correspondence with publishers is found in Series 4: Notes and Writings.

This subseries has been scanned in its entirety.

Appendix: Correspondents in Series 2.1.

- Agrawal, Satyendra Narayan: 1966
- America House: 1943-1944, 1952-1953, 1956-1957, 1962-1967, 1969
- Archipenko, Gela: 1938
- Armitage, Merle: 1933, 1957-1958
- Arnold, Anna Bing: 1973, 1981-1983, 1987-1988
- Bleazby, Leah: 1946-1948, 1951-1952
- Bailey, Clayton: 1931
- Bok, Ecke: 1986-1987, 1989-1990
- Bryan, Robert: 1969, 1972, 1978, 1991

- Cabaniss, Adelaide: 1947-1951
- Case, Francis: 1943
- Chattopadhyay, Kamaladevi: 1961-1973, 1975
- Clark, Iris: 1988-1990
- Clark, Susan: 1991
- Colino, Jose: 1986-1989, 1991
- Corle, Helen Freeman: 1951, 1955
- Cummins, Harry: 1985
- d'Harnoncourt, Anne: 1987
- Das, N. Kumar: 1966-1968
- Dayan, Ruth: 1971, 1976, 1978-1985, 1987, 1992
- Devi, Srimali Rukmini: 1961, 1965, 1967-1968, 1977
- DeYoung Memorial Museum: 1952-1954
- Dillingham, Rich: 1987-1989
- Dove, Tom and Marge: 1972-1973, 1977, 1981, 1983-1985, 1987-1988
- Duchamp, Teeny: 1968, 1976
- Erazo, Victor: 1984-1985
- Estenza, John: 1950
- Feinberg, Lillian and Len: 1985-1987, 1989
- Gandhi, Indira: 1983
- Gateff, Elisabeth: 1977, 1980, 1982-1983, 1985-1986, 1988, 1991-1992
- Gibson, Marga: 1959
- Hall, Denise: 1978
- Hammond, Vera: 1945, 1986
- Hapgood, Benie: 1976-1977, 1982, 1986-1987, 1992
- Hapgood, Elizabeth Reynolds: 1923, 1930-1932, 1935-1942, 1944, 1947-1948, 1950-1973
- Harlan, Loren Clyde and Hermine (Wood's aunt): 1930, 1938-1947
- Hathaway, Michael: 1980, 1988-1989, 1991
- Hinkhouse, F. M.: 1957-1960
- Hirshhorn Museum and Sculpture Garden: 1977
- Hoag, Paul Sterling: 1983
- Hoag, Steve: 1944-1948, 1951
- Hooper, Peter Lawrence: 1976-1977
- Huckaby, Grover: 1945, 1947, 1951
- Huglin, Henry: 1964-1965, 1977
- Huyler, Steven: 1978-1982, 1985, 1987, 1989-1991
- Jesch, Klement: 1985-1992
- Jones, Barbara: 1977
- Kaplan, Connie: 1989
- Kaye, Caren: 1988-1991
- Lee Nordness Galleries: 1968-1969, 1972, 1977
- Liebes, Dorothy: 1941, 1948, 1953, 1958, 1961-1963, 1971
- Logan, Robert and Mabel: 1939, 1952, 1954
- Look, Heartie Anne: 1958-1960
- Lukens, Glen: 1935-1936, 1938
- McClanahan, Rue: 1980, 1985
- McCloskey, Helen Hooper: 1979-1985
- Maitland, Ruth: 1938, 1945
- Martin, Olavee: 1989-1990
- Morrow, Margo: 1935, 1937-1939, 1946
- Murchie, Guy: 1980-1982, 1984-1986, 1988
- Murphy, Bob and Ginny: 1965, 1981-1985, 1991
- Natzler, Otto and Gertrude: 1983
- Ninke, Geesche: 1985, 1987-1990, 1992

- Nin, Anais: 1971, 1974-1975
- Noyes, Frank: 1950-1952
- Palmer, Herbert: 1973-1974
- Padadena Art Museum: 1952, 1957
- Patch, Margaret: 1971
- Peterson, Susan: 1989
- Phoenix Art Museum: 1960, 1967, 1973
- Pole, Reginald: 1950, 1952, 1970-1971
- Pole, Rupert: 1977
- Ragan, Nell: 1971-1972
- Rajagopal, D.: 1938, 1951, 1975, 1985
- Rajagopal, Roselind: 1936-1937, 1940, 1955, 1972-1974, 1977
- Reynolds, Wallace: 1937-1938
- Rhodes, Lillyan and Daniel: 1983, 1986, 1989
- Rosencranz, Esther: 1935-1948, 1950
- San Francisco Museum of Art: 1953, 1956-1958, 1971
- Santa Barbara Museum of Art: 1950, 1954, 1958, 1967-1968, 1972
- Sasaki, George: 1981, 1983, 1989, 1992-1993
- Skiles, Bob: 1951-1952, 1982
- Sipprell, Texana: 1947, 1958-1960
- Stern Evelyn: 1977, 1992
- Story, Ala: 1965, 1967
- Takaezu, Toshiko: 1988
- Taylor, June: 1949-1951, 1952-1953, 1958
- Tibbitt, Laurence: 1926
- Tomlin, Lily: 1984, 1987
- Vyas, P. K.: 1962-1965, 1967-1968
- Wallace, Marlene: 1977, 1989
- Warrington, A. P. and Betty: 1929-1930, 1932-1934, 1939
- Wash, Connie: 1961
- Watson, Steven: 1988-1989
- Webb, Aileen: 1947, 1950-1951, 1965, 1967-1968
- Webster, Win: 1990, 1992
- Weidemann, William: 1945, 1947
- Weightman-Smith, Michael (Michael O'Shaughnessy): 1930, 1933-1934, 1936-1948, 1950, 1956, 1982
- Wilkie, Margo: 1980, 1986-1986, 1989, 1991-1992
- Wood, Carrara R. (Wood's mother): 1930-1936
- Wright, Lloyd: 1947, 1969
- Zook, Edgar: 1926, 1936-1943, 1947, 1967

Box 1, Folder 24	Chronological, 1910, 1917 Image(s)
Box 1, Folder 25	Chronological, 1923-1924, 1926-1927, 1929 Image(s) (contains illustrated letters)
Box 1, Folder 26	Chronological, 1930-1931 Image(s)
Box 1, Folder 27	Chronological, 1932

	Image(s)
Box 1, Folder 28	Chronological, 1933 Image(s)
Box 1, Folder 29	Chronological, 1934 Image(s)
Box 1, Folder 30	Chronological, 1935 Image(s)
Box 1, Folder 31	Chronological, January-May 1936 Image(s)
Box 1, Folder 32	Chronological, June-September 1936 Image(s) (contains illustrated letters)
Box 1, Folder 33	Chronological, October-December 1936 Image(s)
Box 1, Folder 34	Chronological, January-May 1937 Image(s)
Box 1, Folder 35	Chronological, June-December 1937 Image(s)
Box 1, Folder 36	Chronological, January-June 1938 Image(s)
Box 1, Folder 37	Chronological, July-December 1938 Image(s)
Box 1, Folder 38	Chronological, January-May 1939 Image(s)
Box 1, Folder 39	Chronological, June-December 1939 Image(s)
Box 1, Folder 40	Chronological, January-June 1940 Image(s)
Box 1, Folder 41	Chronological, July-December 1940 Image(s)
Box 1, Folder 42	Chronological, January-June 1941 Image(s)
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Box 1, Folder 44	Chronological, 1942

	Image(s)
Box 1, Folder 45	Chronological, January-June 1943 Image(s)
Box 1, Folder 46	Chronological, July-December 1943 Image(s)
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Box 1, Folder 48	Chronological, June-August 1944 Image(s)
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Box 1, Folder 51	Chronological, June-December 1945 Image(s)
Box 1, Folder 52	Chronological, January-June 1946 Image(s)
Box 1, Folder 53	Chronological, July-September 1946 Image(s)
Box 1, Folder 54	Chronological, October-December 1946 Image(s)
Box 1, Folder 55	Chronological, January-April 1947 Image(s)
Box 1, Folder 56	Chronological, May-July 1947 Image(s)
Box 1, Folder 57	Chronological, August-December 1947 Image(s)
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Box 1, Folder 60	Chronological, January-June 1949 Image(s)
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Box 1, Folder 65	Chronological, January-May 1951 Image(s)
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Box 1, Folder 67	Chronological, October-December 1951 Image(s)
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Box 2, Folder 2	Chronological, May-August 1952 Image(s)
Box 2, Folder 3	Chronological, September-December 1952 Image(s)
Box 2, Folder 4	Chronological, January-March 1953 Image(s)
Box 2, Folder 5	Chronological, April-September 1953 Image(s)
Box 2, Folder 6	Chronological, October-December 1953 Image(s)
Box 2, Folder 7	Chronological, January-February 1954 Image(s)
Box 2, Folder 8	Chronological, March-May 1954 Image(s)
Box 2, Folder 9	Chronological, June-September 1954 Image(s)
Box 2, Folder 10	Chronological, October-December 1954 Image(s)
Box 2, Folder 11	Chronological, January-March 1955

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Box 2, Folder 12	Chronological, April-June 1955 Image(s)
Box 2, Folder 13	Chronological, July-September 1955 Image(s)
Box 2, Folder 14	Chronological, October-December 1955 Image(s)
Box 2, Folder 15	Chronological, January-May 1956 Image(s)
Box 2, Folder 16	Chronological, June 1956 Image(s)
Box 2, Folder 17-18	Chronological, July, 1956 Image(s) Image(s)
Box 2, Folder 19-20	Chronological, August, 1956 Image(s) Image(s)
Box 2, Folder 21	Chronological, September 1956 Image(s)
Box 2, Folder 22	Chronological, October-December 1956 Image(s)
Box 2, Folder 23	Chronological, January-April 1957 Image(s)
Box 2, Folder 24	Chronological, May-August 1957 Image(s)
Box 2, Folder 25	Chronological, September-October 1957 Image(s)
Box 2, Folder 26	Chronological, November 1957 Image(s)
Box 2, Folder 27	Chronological, December 1957 Image(s)
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Box 2, Folder 29	Chronological, March 1958

	Image(s)
Box 2, Folder 30	Chronological, April-May 1958 Image(s)
Box 2, Folder 31	Chronological, June-July 1958 Image(s)
Box 2, Folder 32	Chronological, August 1958 Image(s)
Box 2, Folder 33	Chronological, September-October 1958 Image(s)
Box 2, Folder 34	Chronological, November-December 1958 Image(s)
Box 2, Folder 35	Chronological, January 1959 Image(s)
Box 2, Folder 36	Chronological, February 1959 Image(s)
Box 2, Folder 37	Chronological, March 1959 Image(s)
Box 2, Folder 38	Chronological, April-May 1959 Image(s)
Box 2, Folder 39	Chronological, June 1959 Image(s)
Box 2, Folder 40	Chronological, July-August 1959 Image(s)
Box 2, Folder 41	Chronological, September 1959 Image(s)
Box 2, Folder 42	Chronological, October 1959 Image(s)
Box 2, Folder 43	Chronological, November 1959 Image(s)
Box 2, Folder 44	Chronological, December 1959 Image(s)
Box 3, Folder 1	Chronological, January 1960 Image(s)
Box 3, Folder 2	Chronological, February 1960

	Image(s)
Box 3, Folder 3	Chronological, March 1960 Image(s)
Box 3, Folder 4	Chronological, April 1960 Image(s)
Box 3, Folder 5	Chronological, May-June 1960 Image(s)
Box 3, Folder 6	Chronological, July-August 1960 Image(s)
Box 3, Folder 7	Chronological, September-October 1960 Image(s)
Box 3, Folder 8	Chronological, November 1960 Image(s)
Box 3, Folder 9	Chronological, December 1960 Image(s)
Box 3, Folder 10	Chronological, January-February 1961 Image(s)
Box 3, Folder 11	Chronological, March-April 1961 Image(s)
Box 3, Folder 12	Chronological, May-July 1961 Image(s)
Box 3, Folder 13	Chronological, August 1961 Image(s)
Box 3, Folder 14	Chronological, September 1961 Image(s)
Box 3, Folder 15	Chronological, October-December 1961 Image(s)
Box 3, Folder 16	Chronological, January 1962 Image(s)
Box 3, Folder 17	Chronological, February-March 1962 Image(s)
Box 3, Folder 18	Chronological, April 1962 Image(s)
Box 3, Folder 19	Chronological, May 1962

	Image(s)
Box 3, Folder 20	Chronological, June 1962 Image(s)
Box 3, Folder 21	Chronological, July-August 1962 Image(s)
Box 3, Folder 22	Chronological, September-October 1962 Image(s)
Box 3, Folder 23	Chronological, November 1962 Image(s)
Box 3, Folder 24	Chronological, December 1962 Image(s)
Box 3, Folder 25	Chronological, January 1963 Image(s)
Box 3, Folder 26	Chronological, February 1963 Image(s)
Box 3, Folder 27	Chronological, March 1963 Image(s)
Box 3, Folder 28	Chronological, April-May 1963 Image(s)
Box 3, Folder 29	Chronological, June-July 1963 Image(s)
Box 3, Folder 30	Chronological, August-September 1963 Image(s)
Box 3, Folder 31	Chronological, October-December 1963 Image(s)
Box 3, Folder 32	Chronological, January 1964 Image(s)
Box 3, Folder 33	Chronological, February 1964 Image(s)
Box 3, Folder 34	Chronological, March-April 1964 Image(s)
Box 3, Folder 35	Chronological, May-June 1964 Image(s)
Box 3, Folder 36	Chronological, July 1964

	Image(s)
Box 3, Folder 37	Chronological, August 1964 Image(s)
Box 3, Folder 38	Chronological, September 1964 Image(s)
Box 3, Folder 39	Chronological, October 1964 Image(s)
Box 3, Folder 40	Chronological, November 1964 Image(s)
Box 3, Folder 41	Chronological, December 1964 Image(s)
Box 3, Folder 42	Chronological, January 1965 Image(s)
Box 3, Folder 43	Chronological, February 1965 Image(s)
Box 3, Folder 44	Chronological, March 1965 Image(s)
Box 3, Folder 45-46	Chronological, April, 1965 Image(s) Image(s)
Box 3, Folder 47	Chronological, May 1965 Image(s)
Box 3, Folder 48	Chronological, June 1965 Image(s)
Box 3, Folder 49	Chronological, July 1965 Image(s)
Box 3, Folder 50	Chronological, August 1965 Image(s)
Box 3, Folder 51-52	Chronological, September, 1965 Image(s) Image(s)
Box 3, Folder 53	Chronological, October 1965 Image(s)
Box 3, Folder 54	Chronological, November-December 1965

	Image(s)
Box 3, Folder 55	Chronological, January-March 1966 Image(s)
Box 3, Folder 56	Chronological, April-June 1966 Image(s)
Box 3, Folder 57	Chronological, July-August 1966 Image(s)
Box 3, Folder 58	Chronological, September 1966 Image(s)
Box 3, Folder 59	Chronological, October 1966 Image(s)
Box 3, Folder 60	Chronological, November-December 1966 Image(s)
Box 4, Folder 1	Chronological, January 1967 Image(s)
Box 4, Folder 2	Chronological, February 1967 Image(s)
Box 4, Folder 3	Chronological, March-April 1967 Image(s)
Box 4, Folder 4	Chronological, May 1967 Image(s)
Box 4, Folder 5-6	Chronological, June, 1967 Image(s) Image(s)
Box 4, Folder 7	Chronological, July-September 1967 Image(s)
Box 4, Folder 8	Chronological, October-December 1967 Image(s)
Box 4, Folder 9	Chronological, January-March 1968 Image(s)
Box 4, Folder 10	Chronological, April 1968 Image(s)
Box 4, Folder 11	Chronological, May-July 1968 Image(s)
Box 4, Folder 12	Chronological, August-September 1968

	Image(s)
Box 4, Folder 13	Chronological, October-December 1968 Image(s)
Box 4, Folder 14	Chronological, January-March 1969 Image(s)
Box 4, Folder 15	Chronological, April-May 1969 Image(s)
Box 4, Folder 16	Chronological, June-August 1969 Image(s)
Box 4, Folder 17	Chronological, September-November 1969 Image(s)
Box 4, Folder 18	Chronological, December 1969 Image(s)
Box 4, Folder 19	Chronological, January 1970 Image(s)
Box 4, Folder 20	Chronological, February 1970 Image(s)
Box 4, Folder 21	Chronological, March 1970 Image(s)
Box 4, Folder 22	Chronological, April 1970 Image(s)
Box 4, Folder 23	Chronological, May 1970 Image(s)
Box 4, Folder 24	Chronological, June 1970 Image(s)
Box 4, Folder 25	Chronological, July-September 1970 Image(s)
Box 4, Folder 26	Chronological, October 1970 Image(s)
Box 4, Folder 27	Chronological, November-December 1970 Image(s)
Box 4, Folder 28	Chronological, January 1971 Image(s)
Box 4, Folder 29	Chronological, February-March 1971

	Image(s)
Box 4, Folder 30	Chronological, April 1971 Image(s)
Box 4, Folder 31	Chronological, May 1971 Image(s)
Box 4, Folder 32	Chronological, June-July 1971 Image(s)
Box 4, Folder 33	Chronological, August 1971 Image(s)
Box 4, Folder 34	Chronological, September 1971 Image(s)
Box 4, Folder 35	Chronological, October 1971 Image(s)
Box 4, Folder 36	Chronological, November 1971 Image(s)
Box 4, Folder 37	Chronological, December 1971 Image(s)
Box 4, Folder 38	Chronological, January 1972 Image(s)
Box 4, Folder 39	Chronological, February-April 1972 Image(s)
Box 4, Folder 40	Chronological, May 1972 Image(s)
Box 4, Folder 41	Chronological, June 1972 Image(s)
Box 4, Folder 42	Chronological, July 1972 Image(s)
Box 4, Folder 43	Chronological, August-December 1972 Image(s)
Box 4, Folder 44	Chronological, January-February 1973 Image(s)
Box 4, Folder 45	Chronological, March 1973 Image(s)
Box 4, Folder 46	Chronological, April 1973

	Image(s)
Box 4, Folder 47	Chronological, May 1973 Image(s)
Box 4, Folder 48	Chronological, June 1973 Image(s)
Box 4, Folder 49	Chronological, July 1973 Image(s)
Box 4, Folder 50	Chronological, August 1973 Image(s)
Box 4, Folder 51	Chronological, September 1973 Image(s)
Box 4, Folder 52	Chronological, October 1973 Image(s)
Box 4, Folder 53	Chronological, November 1973 Image(s)
Box 4, Folder 54	Chronological, December 1973 Image(s)
Box 4, Folder 55	Chronological, January-February 1974 Image(s)
Box 4, Folder 56	Chronological, March 1974 Image(s)
Box 4, Folder 57	Chronological, April 1974 Image(s)
Box 4, Folder 58	Chronological, May-July 1974 Image(s)
Box 4, Folder 59	Chronological, August 1974 Image(s)
Box 4, Folder 60	Chronological, September-December 1974 Image(s)
Box 4, Folder 61	Chronological, 1975 Image(s)
Box 4, Folder 62	Chronological, 1976 Image(s)
Box 5, Folder 1	Chronological, January-June 1977

	Image(s)
Box 5, Folder 2	Chronological, July-December 1977 Image(s)
Box 5, Folder 3	Chronological, January-June 1978 Image(s)
Box 5, Folder 4	Chronological, July-December 1978 Image(s)
Box 5, Folder 5	Chronological, January-June 1979 Image(s)
Box 5, Folder 6	Chronological, July-December 1979 Image(s)
Box 5, Folder 7	Chronological, January-April 1980 Image(s)
Box 5, Folder 8	Chronological, May-August 1980 Image(s)
Box 5, Folder 9	Chronological, September-December 1980 Image(s)
Box 5, Folder 10	Chronological, January-February 1981 Image(s)
Box 5, Folder 11	Chronological, March-April 1981 Image(s)
Box 5, Folder 12	Chronological, May-July 1981 Image(s)
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Box 5, Folder 14	Chronological, November-December 1981 Image(s)
Box 5, Folder 15	Chronological, January-March 1982 Image(s)
Box 5, Folder 16	Chronological, April-May 1982 Image(s)
Box 5, Folder 17	Chronological, June-August 1982 Image(s)
Box 5, Folder 18	Chronological, September-October 1982

	Image(s)
Box 5, Folder 19	Chronological, November-December 1982 Image(s)
Box 5, Folder 20	Chronological, January-February 1983 Image(s)
Box 5, Folder 21	Chronological, March 1983 Image(s)
Box 5, Folder 22	Chronological, April-May 1983 Image(s)
Box 5, Folder 23	Chronological, June-August 1983 Image(s)
Box 5, Folder 24	Chronological, September 1983 Image(s)
Box 5, Folder 25	Chronological, October 1983 Image(s)
Box 5, Folder 26	Chronological, November 1983 Image(s)
Box 5, Folder 27	Chronological, December 1983 Image(s)
Box 5, Folder 28	Chronological, January-March 1984 Image(s)
Box 5, Folder 29	Chronological, April-June 1984 Image(s)
Box 5, Folder 30	Chronological, July-September 1984 Image(s)
Box 5, Folder 31	Chronological, October-December 1984 Image(s)
Box 5, Folder 32	Chronological, January-March 1985 Image(s)
Box 5, Folder 33	Chronological, April-June 1985 Image(s)
Box 5, Folder 34	Chronological, July-September 1985 Image(s)
Box 5, Folder 35	Chronological, October 1985

	Image(s)
Box 5, Folder 36	Chronological, November-December 1985 Image(s)
Box 5, Folder 37	Chronological, January 1986 Image(s)
Box 5, Folder 38	Chronological, February 1986 Image(s)
Box 5, Folder 39	Chronological, March-April 1986 Image(s)
Box 5, Folder 40	Chronological, May 1986 Image(s)
Box 5, Folder 41	Chronological, June 1986 Image(s)
Box 5, Folder 42	Chronological, July 1986 Image(s)
Box 5, Folder 43	Chronological, August-September 1986 Image(s)
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Box 6, Folder 2	Chronological, June 1987 Image(s)
Box 6, Folder 3	Chronological, July 1987

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Box 6, Folder 5	Chronological, September 1987 Image(s)
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Box 6, Folder 11-12	Chronological, March, 1988 Image(s) Image(s)
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Box 6, Folder 15	Chronological, June 1988 Image(s)
Box 6, Folder 16	Chronological, July 1988 Image(s)
Box 6, Folder 17	Chronological, August 1988 Image(s)
Box 6, Folder 18	Chronological, September 1988 Image(s)
Box 6, Folder 19	Chronological, October 1988 Image(s)
Box 6, Folder 20	Chronological, November 1988 Image(s)
Box 6, Folder 21	Chronological, December 1988

	Image(s)
Box 6, Folder 22-23	Chronological, January, 1989 Image(s) Image(s)
Box 6, Folder 24	Chronological, February 1989 Image(s)
Box 6, Folder 25	Chronological, March 1989 Image(s)
Box 6, Folder 26	Chronological, April 1989 Image(s)
Box 6, Folder 27	Chronological, May 1989 Image(s)
Box 6, Folder 28	Chronological, June 1989 Image(s)
Box 6, Folder 29	Chronological, July 1989 Image(s)
Box 6, Folder 30	Chronological, August 1989 Image(s)
Box 6, Folder 31	Chronological, September 1989 Image(s)
Box 6, Folder 32	Chronological, October 1989 Image(s)
Box 6, Folder 33	Chronological, November 1989 Image(s)
Box 6, Folder 34	Chronological, December 1989 Image(s)
Box 6, Folder 35	Chronological, January 1990 Image(s)
Box 6, Folder 36	Chronological, February 1990 Image(s)
Box 6, Folder 37	Chronological, March 1990 Image(s)
Box 6, Folder 38	Chronological, April 1990 Image(s)
Box 6, Folder 39	Chronological, May 1990

	Image(s)
Box 6, Folder 40	Chronological, June 1990 Image(s)
Box 6, Folder 41	Chronological, July 1990 Image(s)
Box 6, Folder 42	Chronological, August 1990 Image(s)
Box 6, Folder 43	Chronological, September 1990 Image(s)
Box 6, Folder 44	Chronological, October-November 1990 Image(s)
Box 6, Folder 45	Chronological, December 1990 Image(s)
Box 7, Folder 1-2	Chronological, January, 1991 Image(s) Image(s)
Box 7, Folder 3-4	Chronological, February, 1991 Image(s) Image(s)
Box 7, Folder 5	Chronological, March 1991 Image(s)
Box 7, Folder 6	Chronological, April 1991 Image(s)
Box 7, Folder 7	Chronological, May 1991 Image(s)
Box 7, Folder 8-9	Chronological, June, 1991 Image(s) Image(s)
Box 7, Folder 10	Chronological, July 1991 Image(s)
Box 7, Folder 11-12	Chronological, August, 1991 Image(s) Image(s)
Box 7, Folder 13-14	Chronological, September, 1991 Image(s)

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- Box 7, Folder 18-19 Chronological, November, 1991
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[Image\(s\)](#)
- Box 7, Folder 20-21 Chronological, December, 1991
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- Box 7, Folder 22-23 Chronological, January, 1992
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- Box 7, Folder 24-25 Chronological, February, 1992
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- Box 7, Folder 26-28 Chronological, March, 1992
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- Box 7, Folder 29-30 Chronological, April, 1992
[Image\(s\)](#)
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- Box 7, Folder 31 Chronological, May 1992
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- Box 7, Folder 32 Chronological, June 1992
[Image\(s\)](#)
- Box 7, Folder 33 Chronological, July 1992
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- Box 7, Folder 34 Chronological, August 1992
[Image\(s\)](#)
- Box 7, Folder 35-36 Chronological, September, 1992
[Image\(s\)](#)
[Image\(s\)](#)
- Box 7, Folder 37-38 Chronological, October, 1992
[Image\(s\)](#)

	Image(s)
Box 7, Folder 39-40	Chronological, November, 1992 Image(s) Image(s)
Box 7, Folder 41-43	Chronological, December, 1992 Image(s) Image(s) Image(s)
Box 7, Folder 44	Chronological, January 1993 Image(s)
Box 7, Folder 45	Chronological, February 1993 Image(s)
Box 7, Folder 46-47	Chronological, March, 1993 Image(s) Image(s)
Box 7, Folder 48	Chronological, April 1993 Image(s)
Box 7, Folder 49	Chronological, 1994-1997 Image(s)
Box 7, Folder 50	General Correspondence A-B, circa 1950s-1990s Image(s)
Box 7, Folder 51	General Correspondence C-D, circa 1950s-1990s Image(s)
Box 7, Folder 52	General Correspondence E-G, circa 1950s-1990s Image(s)
Box 7, Folder 53	General Correspondence H, circa 1950s-1990s Image(s)
Box 7, Folder 54	General Correspondence J-L, circa 1950s-1990s Image(s)
Box 7, Folder 55	General Correspondence M-N, circa 1950s-1990s Image(s)
Box 7, Folder 56	General Correspondence O-P, circa 1950s-1990s Image(s)
Box 7, Folder 57	General Correspondence - Esther Rosencrantz, circa 1950s-1990s Image(s)
Box 7, Folder 58	General Correspondence S, circa 1950s-1990s

	Image(s)
Box 7, Folder 59	General Correspondence T-V, circa 1950s-1990s Image(s)
Box 7, Folder 60	General Correspondence W-Z, circa 1950s-1990s Image(s)
Box 8, Folder 1	First Names Only, circa 1950s-1990s Image(s)
Box 8, Folder 2	Parts of Letters Without a Date or Name, circa 1960s-1980s Image(s)
Box 8, Folder 3	Transcripts and Excerpts of Correspondence with Beatrice Wood, 1952-1967 Image(s)
Box 8, Folder 4	Transcripts and Excerpts of Correspondence with Beatrice Wood, 1967-1978 Image(s)
Box 8, Folder 5	Excerpts of Correspondence between Beatrice Wood and Nell Ragan, 1971-1972 Image(s)
Box 8, Folder 6	98th Birthday - Post Card Series, March 1991 Image(s)
Box 8, Folder 7	98th Birthday - Post Card Series, March 1991 Image(s)

2.2: Louise and Walter Arensberg, 1930-1954

This subseries contains Wood's letters to the Arensbergs while they were all living in California. Of particular significance are the letters that Wood wrote to Lou Arensberg during Arensberg's last illness in 1953.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 8	Chronological, 1926, 1930 Image(s)
Box 8, Folder 9	Chronological, 1943, 1949-1950 Image(s)
Box 8, Folder 10	Chronological, September 1953 Image(s)
Box 8, Folder 11	Chronological, October 1953 Image(s)
Box 8, Folder 12	Chronological, November 1953

[Image\(s\)](#)

Box 8, Folder 13 Chronological, December 1953-1954

[Image\(s\)](#)

Box 8, Folder 14 Transcripts and Excerpts of Correspondence with the Arensbergs, 1926, 1928, 1930, 1949, 1953

[Image\(s\)](#)

2.3: Jack and Rhea Case, 1939-1995

This subseries documents Wood's decades-long friendship with Jack Case and his wife Rhea. Although many of the outgoing letters are copies, they all include drawings done by Wood.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 15 Chronological, 1939, 1948, 1952-1960

[Image\(s\)](#)

Box 8, Folder 16 Chronological, 1961

[Image\(s\)](#)

Box 8, Folder 17 Chronological, 1962-1964

[Image\(s\)](#)

Box 8, Folder 18 Chronological, 1965-1967

[Image\(s\)](#)

Box 8, Folder 19 Chronological, 1968-1971

[Image\(s\)](#)

Box 8, Folder 20 Chronological, 1972-1979, 1995

[Image\(s\)](#)

Box 8, Folder 21 Transcripts of Correspondence with Jack and Rhea Case, 1956-1979

[Image\(s\)](#)

2.4: Marcel and Teeny Duchamp, 1930-1989

Duchamp (also known as Totor) and Wood met in 1918. At some point they were lovers and they remained friends until his death in 1968. This subseries contains correspondence from the years when Wood lived in California and Duchamp was in New York and Europe. The letters from 1940-1942 contain references to the war and occupation of France by the Germans. The letters from Duchamp are written in French.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 22 Chronological, 1930-1964, 1988-1989

[Image\(s\)](#)

Box 8, Folder 23 Transcripts and Excerpts of Correspondence with Marcel and Teeny Duchamp, 1933-1969

[Image\(s\)](#)

2.5: Francis Naumann, 1976-1991

This subseries documents Wood's professional and personal relationship with Naumann. They met in 1976 when Naumann was working on his dissertation about the Arensbergs and it continued until Wood's death in 1997. Much of the correspondence focuses on Naumann's involvement in several publications by Wood, including her autobiography *I Shock Myself*.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 24 Chronological, 1976

[Image\(s\)](#)

Box 8, Folder 25 Chronological, 1977

[Image\(s\)](#)

Box 8, Folder 26 Chronological, January-May 1978

[Image\(s\)](#)

Box 8, Folder 27 Chronological, June-December 1978

[Image\(s\)](#)

Box 8, Folder 28 Chronological, 1979

[Image\(s\)](#)

Box 8, Folder 29 Chronological, January-May 1980

[Image\(s\)](#)

Box 8, Folder 30 Chronological, June-December 1980

[Image\(s\)](#)

Box 8, Folder 31 Chronological, January-May 1981

[Image\(s\)](#)

Box 8, Folder 32 Chronological, June-December 1981

[Image\(s\)](#)

Box 8, Folder 33 Chronological, January-June 1982

[Image\(s\)](#)

Box 8, Folder 34 Chronological, July-December 1982

[Image\(s\)](#)

Box 8, Folder 35 Chronological, January-April 1983

	Image(s)
Box 8, Folder 36	Chronological, May-June 1983 Image(s)
Box 8, Folder 37	Chronological, July-December 1983 Image(s)
Box 8, Folder 38	Chronological, January-June 1984 Image(s)
Box 8, Folder 39	Chronological, July-December 1984 Image(s)
Box 8, Folder 40	Chronological, January-June 1985 Image(s)
Box 8, Folder 41	Chronological, July-December 1985 Image(s)
Box 8, Folder 42	Chronological, January-May 1986 Image(s)
Box 8, Folder 43	Chronological, June-September 1986 Image(s)
Box 8, Folder 44	Chronological, October-December 1986 Image(s)
Box 8, Folder 45	Chronological, January-June 1987 Image(s)
Box 8, Folder 46	Chronological, July-December 1987 Image(s)
Box 8, Folder 47	Chronological, January-May 1988 Image(s)
Box 8, Folder 48	Chronological, June-December 1988 Image(s)
Box 8, Folder 49	Chronological, 1989 Image(s)
Box 8, Folder 50	Chronological, 1990 Image(s)
Box 8, Folder 51	Chronological, 1991 Image(s)

2.6: Ranjan (Transcripts), 1962-1963

The subseries includes only transcripts of love letters Wood and Ranjan, whom she met in India in 1962. The two wrote to each other several times a month from January 1962 until he visited Wood in September 1963.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 52	Chronological, January-April 1962 Image(s)
Box 8, Folder 53	Chronological, April-May 1962 Image(s)
Box 8, Folder 54	Chronological, June-August 1962 Image(s)
Box 8, Folder 55	Chronological, September-November 1962 Image(s)
Box 8, Folder 56	Chronological, December 1962 Image(s)
Box 8, Folder 57	Chronological, February-June 1963 Image(s)
Box 8, Folder 58	Chronological, June-September 1963 Image(s)

2.7: Henri-Pierre and Denise Roche, 1917-1975

The majority of this subseries contains correspondence between Wood and the Roches from 1940 to 1952 and includes a few letters describing the effect of the war on Roche and his family. One particular letter discusses the German occupation of his house in Sevres and the safety of his Brancusis. From 1946 to 1951, Wood sent boxes of supplies, including clothing and food staples, to Roche in France. The letters describe these transactions and often contain brief lists of what the Roche family requested from Wood. Series 3: Personal Business Records contain the receipts from the shipment of these supplies. Many of the early letters from both Wood and Roche are in French.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 59	Chronological, 1917 Image(s)
Box 8, Folder 60	Chronological, 1918, 1925, 1927, 1930, 1935-1938 Image(s)
Box 8, Folder 61	Chronological, 1940, 1944, 1946 Image(s)
Box 8, Folder 62	Chronological, January-July 1947

	Image(s)
Box 8, Folder 63	Chronological, August-December 1947 Image(s)
Box 8, Folder 64	Chronological, January-July 1948 Image(s)
Box 8, Folder 65	Chronological, August 1948-March 1949 Image(s)
Box 8, Folder 66	Chronological, April-December 1949 Image(s)
Box 8, Folder 67	Chronological, 1950-1953 Image(s)
Box 8, Folder 68	Chronological, 1955-1956 Image(s)
Box 8, Folder 69	Chronological, 1957-1958 Image(s)
Box 8, Folder 70	Chronological, 1959-1960, 1962, 1971, 1973, 1975 Image(s)
Box 8, Folder 71	Transcripts and Excerpts of Correspondence with Henri-Pierre and Denise Roche, 1937, 1940-1959 Image(s)

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Series 3: Personal Business Records, 1909-1988

3.5 linear feet (Box 9-11, 26, OV 31)

The majority of the records in this series document business transactions at the studio and showroom that Wood operated at her home in Ojai, California. This includes account books, general ledgers, cash books, receipts, financial reports, price lists, visitor's logs, tax returns, and inventories of her artwork. A particularly complete record of sales and consignments are also included in this series.

Exhibition files are also arranged in this series and contain extensive documentation of Wood's 1989 exhibition at the Oakland Museum. Although she was best known for her glazed pots, this exhibition featured figurative sculptures and wall pieces that Wood referred to as "sophisticated primitives." The files include correspondence, loan records, financial statements, lists of artwork for consideration, and catalog drafts.

Also contained in this series are correspondence and sales records for the galleries which represented Wood during her career, including Garth Clark Gallery, John Waller Gallery, and Zachary Waller Gallery

Files are arranged alphabetically by subject.

The bulk of this series has been scanned. Personal tax returns have not been scanned.

Box 9, Folder 1	Account Book, 1954-1955 Image(s)
Box 9, Folder 2	Account Book, 1956-1957 Image(s)
Box 9, Folder 3	Account Book, 1958-1959 Image(s)
Box 9, Folder 4	Account Books, 1961-1972 Image(s) Oversized materials housed in Box 26, F1-11
Box 9, Folder 5	General Ledger and Sales, 1960-1968 Image(s) Oversized material housed in Box 26, F12
Box 9, Folder 6	Application for Employer Identification Number, circa 1940s Image(s)
Box 9, Folder 7	Application for Renewal of Highway and Non-Highway Gas Rations, 1944 Image(s)
Box 9, Folder 8	Attorney Files - Susan A. Grode, 1984-1985 Image(s)
Box 9, Folder 9	Attorney Files - Susan A. Grode, 1986 Image(s)
Box 9, Folder 10	Attorney Files - Susan A. Grode, 1987

	Image(s)
Box 9, Folder 11	Bank Deposit Books, 1962-1972 Image(s)
Box 9, Folder 12	Blouse Pattern and Instructions, circa 1981 Image(s) Oversized material housed in OV 31
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Series 4: Notes and Writings, circa 1912-1997

5.5 linear feet (Box 11-16, 27)

The series is arranged as 5 subseries:

- 4.1: Drafts of Published Monographs, circa 1930-1996
- 4.2: Short Stories and Essays, circa 1912-1995
- 4.3: Writing Journals, 1961-1991
- 4.4: Notes and Notebooks, circa 1943-1986
- 4.5: Notes and Writings by Others, circa 1915-1990

4.1: Drafts of Published Monographs, circa 1930-1996

This subseries includes both drafts of Wood's monographs and correspondence related to their publication. Drafts include: *I Shock Myself: The Autobiography of Beatrice Wood, Angel Who Wore Black Tights, Pinching Spaniards, 33rd Wife of the Maharajah, and Kissed Again: Part of the Bargain.*

Wood enjoyed writing in the evening and often rewrote drafts with only subtle changes between versions. Although she rarely dated her drafts, numbers have been added when it was possible to determine version sequence. Edited versions have also been identified.

Also included in this subseries is correspondence with publishers, editors, and friends. Much of the material centers on the logistics of publication, but there are also letters to friends describing the status of her writing or relaying stories that she intended to include in a particular publication. The letters reveal the personal satisfaction that Wood took from her writing.

Original drawings from the monographs can be found in Series 9: Artwork, but copies are included in this subseries.

Except for repetitive versions, incomplete repetitive drafts, and gallery proofs, this subseries has been scanned in its entirety.

Box 11	<i>I Shock Myself: The Autobiography of Beatrice Wood</i>
Box 11, Folder 59	Complete Draft - pgs. 1-60, circa 1975-1985 Image(s)
Box 11, Folder 60	Complete Draft - pgs. 61-116, circa 1975-1985 Image(s)
Box 11, Folder 61	Complete Draft - pgs. 117-153, circa 1975-1985 Image(s)
Box 11, Folder 62	Complete Draft - pgs. 154-194, circa 1975-1985 Image(s)
Box 11, Folder 63	Complete Draft - pgs. 195-231, circa 1975-1985 Image(s)
Box 11, Folder 64	Edited Incomplete Draft - pgs. 1-50, circa 1980 Image(s)
Box 11, Folder 65	Edited Incomplete Draft - pgs. 51-105, circa 1980

	Image(s)
Box 11, Folder 66	Edited Incomplete Draft, 1980 Image(s)
Box 11, Folder 67	Edited Incomplete Draft, 1981 Image(s)
Box 11, Folder 68	Edited Incomplete Draft (Second Version), circa 1980s Image(s)
Box 11, Folder 69	Edited Incomplete Draft (Third Version), circa 1980s Image(s)
Box 12, Folder 1	Edited Incomplete Draft (Fourth Version - pgs. 4-60), circa 1980s Image(s)
Box 12, Folder 2	Edited Incomplete Draft (Fourth Version - pgs. 61-117), circa 1980s Image(s)
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Box 12, Folder 6	Notes on Photographs and Illustrations for Book, circa 1975-1985 Image(s)
Box 12, Folder 7	Excerpts from Older Version, circa 1975-1985 Image(s)
Box 12, Folder 8	Short Summary, circa 1985 Image(s)
Box 12, Folder 9-11	Copy of Complete Draft - part 1, circa 1975-1985
Box 12, Folder 12-14	Copy of Complete Draft - part 2, circa 1975-1985
Box 12, Folder 15-17	Copy of Complete Draft - part 3, circa 1975-1985
Box 12, Folder 18-20	Copy of Complete Draft (Second Version) - part 1, circa 1975-1985 Image(s) Image(s) Image(s)
Box 12, Folder 21-24	Copy of Complete Draft (Second Version) - part 2, circa 1975-1985 Image(s) Image(s) Image(s)

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Box 12, Folder 25-26	Galley Proof - pgs. 1-146, 1985 Image(s) Image(s)
Box 12, Folder 27	Passages about Krishnamurti, circa 1980-1987 Image(s)
Box 12, Folder 28	Correspondence, 1982, 1984 Image(s)
Box 12, Folder 29	Correspondence, January-June 1985 Image(s)
Box 12, Folder 30	Correspondence, July 1985-June 1986 Image(s)
Box 12, Folder 31	Correspondence, July 1986-June 1987 Image(s)
Box 12	<i>Angel Who Wore Black Tights</i>
Box 12, Folder 32	Original Draft, circa 1930 Image(s)
Box 12, Folder 33	Edited Complete Draft, circa 1930 Image(s)
Box 13, Folder 1	Complete Draft with Original Illustrations, circa 1932 Image(s)
Box 13, Folder 2-3	Edited Draft with Hand-colored Copies of Illustrations - pgs. 1-75, circa 1980 Image(s) Image(s)
Box 13, Folder 4	Copies of Original Illustrations, circa 1930s Image(s)
Box 13, Folder 5	Excerpts, circa 1935 Image(s)
Box 13, Folder 6-8	Copy of Draft, circa 1944 (draft entitled <i>Come to Europe, Helen</i>)
Box 13, Folder 9-10	Correspondence, 1981-1982 Image(s) Image(s)
Box 13	<i>Pinching Spaniards</i>

Box 13, Folder 11-12	Letters to Steve Hoag, 1956 Image(s) Image(s)
Box 13, Folder 13-16	Draft with Original Illustrations - pgs. 1-105, circa 1980-1987 Image(s) Image(s) Image(s) Image(s)
Box 13, Folder 17-19	Edited Draft with Footnotes - pgs. 1-124, circa 1980-1987 Image(s) Image(s) Image(s)
Box 13, Folder 20	Hand-colored Copies of Illustrations, circa 1980-1987 Image(s)
Box 13, Folder 21-23	Copies of Edited Draft with Footnotes - pgs. 1-105, circa 1986
Box 13, Folder 24-25	Copies of Draft with Hand-colored Copies of Illustrations - pgs. 1-105, circa 1980-1987
Box 13, Folder 26-27	Copies of Illustrations, circa 1980-1987
Box 13	<i>33rd Wife of a Maharajah</i>
Box 13, Folder 28	First Complete Draft, circa 1962 Image(s)
Box 13, Folder 29-30	Early Complete Draft - pgs. 1-129, circa 1963 Image(s) Image(s)
Box 13, Folder 31-32	Handwritten Draft - pgs. 1-73, circa 1960s Image(s) Image(s)
Box 13, Folder 33-34	Draft with Illustrations - Part 1, circa 1971-1972 Image(s) Image(s)
Box 13, Folder 35-37	Draft with Illustrations - Part 2, circa 1971-1972 Image(s) Image(s) Image(s)
Box 13, Folder 38-40	Edited Draft - Parts 1-2, circa 1971-1990 Image(s)

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Box 14, Folder 13	Copies of Photographs and Drawings Suggested for Book, circa 1990 Image(s)
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Box 14, Folder 16	Notes from 1966 Trip to India and Used for Book, circa 1966 Image(s)
Box 14, Folder 17	Captions for Drawings and Photographs, circa 1970-1985 Image(s)
Box 14, Folder 18	Notes, circa 1992 Image(s)
Box 14	<i>Kissed Again: Part of the Bargain</i>
Box 14, Folder 19	Final Draft with Illustrations, 1995 Image(s)
Box 14, Folder 20	Edited Draft, 1995 Image(s)
Box 14, Folder 21	Handwritten Drafts (4 copies), 1995

[Image\(s\)](#)

Box 14, Folder 22 Correspondence, 1995-1996
[Image\(s\)](#)

4.2: Short Stories and Essays, circa 1912-1995

This subseries contains many of the stories Wood wrote throughout her life regarding her Theosophist philosophy, ideas about art, travels, experiences, friendships, and relationships with lovers.

These writings are arranged alphabetically by title. Original illustrations have been retained with the drafts because the text and illustrations are on the same paper.

All drafts have been scanned in their entirety, exact duplicate copies have not been scanned.

Box 14, Folder 23 "Art if a Personal Thing", circa 1960s
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Box 14, Folder 24 "Beatrice Wood in the Orient: Incident at Banares", circa 1966
[Image\(s\)](#)

Box 14, Folder 25 "Birthday", 1927
[Image\(s\)](#)

Box 14, Folder 26 "Blind Man", 1917
[Image\(s\)](#)
(copy of original)

Box 14, Folder 27 "Books - An Essay", circa 1912
[Image\(s\)](#)

Box 14, Folder 28 "Oh, Break My Heart" (2 drafts), circa 1960s
[Image\(s\)](#)

Box 14, Folder 29-30 "Bruno: A Story of the Inquisition", circa 1960s
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[Image\(s\)](#)

Box 14, Folder 31 "Cat Who Had His Noes Out of Joint", 1946
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Box 14, Folder 32 "Color, Light, and Art", circa 1960s
[Image\(s\)](#)

Box 14, Folder 33 Collection of Glazes and Notes from Glaze Journals, 1993-1997
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Box 14, Folder 34 Comments for the Medical Profession (5 drafts), 1995
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Box 14, Folder 35 "Creative Attitudes", 1940

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- Box 14, Folder 36 "Door That Did Not Close", 1931
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- Box 14, Folder 37 "Corridor E", 1933
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- Box 14, Folder 38 "Empty Armchair" (3 drafts), circa 1933
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- Box 14, Folder 39 "Empty Armchair" (2 drafts), circa 1933
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- Box 14, Folder 40 "European Episode", 1931
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- Box 14, Folder 41 "Few Words from an American Potter", 1964
[Image\(s\)](#)
- Box 14, Folder 42 "For Thee: Adventures of a Virgin", circa 1918
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- Box 14, Folder 43 "From the Geisha With the Crimson Mouth", circa 1960s
[Image\(s\)](#)
(contains original watercolor sketches)
- Box 14, Folder 44 "Galka Scheyer" (3 drafts), circa 1960s
[Image\(s\)](#)
- Box 14, Folder 45 "Geisha", 1962-1963
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- Box 14, Folder 46 "Hold Me Tight" - Prospectus (later called "No Longer Shy"), circa 1995
[Image\(s\)](#)
- Box 14, Folder 47 "Hold Me Tight" - Introduction and Ending (later called "No Longer Shy"), circa 1996
[Image\(s\)](#)
- Box 14, Folder 48 "Hold Me Tight" - Correspondence (later called "No Longer Shy"), 1995
[Image\(s\)](#)
- Box 14, Folder 49 "How *The Blindman* Did Not Get on the Newstands" (2 drafts), circa 1960s
[Image\(s\)](#)
- Box 14, Folder 50 Ideas for a Documentary on the India Trip (3 drafts), circa 1962
[Image\(s\)](#)
- Box 14, Folder 51 "I Discover Mr. Fugi", 1966

- [Image\(s\)](#)
- Box 14, Folder 52 "I Know How To Make an Invoice" (3 drafts), circa 1960s
[Image\(s\)](#)
(contains original sketches)
- Box 14, Folder 53 "Joey Kimball's Dog Fred", circa 1960s
[Image\(s\)](#)
- Box 14, Folder 54 "King and Three Lady Cats", circa 1960s
[Image\(s\)](#)
- Box 14, Folder 55 "Madame Lola's Pleasure Palace" - Final Draft with Drawings, 1993
[Image\(s\)](#)
- Box 14, Folder 56 "Madame Lola's Pleasure Palace" (copies), 1993
- Box 14, Folder 57 "Madame Lola's Pleasure Palace" Correspondence, 1995
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- Box 14, Folder 58 "Marcel", 1987
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- Box 14, Folder 59 "Mariage D'une Amie" in *Rogue*, 1916
[Image\(s\)](#)
(copy of original)
- Box 14, Folder 60 "Men in My Life" - Henri-Pierre Roche and Marcel Duchamp, circa 1994
[Image\(s\)](#)
(contains original sketches)
- Box 14, Folder 61 "Men in My Life" - Henri-Pierre Roche and Marcel Duchamp (copy), circa 1994
- Box 14, Folder 62 "Men in My Life" - Henri-Pierre Roche (4 drafts), circa 1994
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- Box 14, Folder 63 "Men in My Life" - Marcel Duchamp (3 drafts), circa 1994
[Image\(s\)](#)
- Box 15, Folder 1 "Men in My Life" - Marcel Duchamp (4 drafts), circa 1994
[Image\(s\)](#)
- Box 15, Folder 2 "Men in My Life" - Marcel Duchamp (edited draft with copies of illustrations), circa 1994
[Image\(s\)](#)
- Box 15, Folder 3 "Men in My Life" - Marcel Duchamp (3 drafts of last chapter), circa 1994
[Image\(s\)](#)
- Box 15, Folder 4 "Men in My Life" - Reginald Poole (4 drafts), circa 1994

- [Image\(s\)](#)
- Box 15, Folder 5 "Men in My Life" - Steve Hoag (4 drafts), circa 1994
[Image\(s\)](#)
- Box 15, Folder 6 "Men in My Life" - Others, including Ram Pravesh Singh (7 drafts), circa 1994
[Image\(s\)](#)
- Box 15, Folder 7 "Men in My Life" - Correspondence, 1993-1996
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- Box 15, Folder 8 "Miss Wood for President", circa 1990
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- Box 15, Folder 9 "Monogamy - A Will-o-the-wisp", circa 1960s
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- Box 15, Folder 10 "My Kingdom for a Train" (5 drafts), circa 1990s
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- Box 15, Folder 11 "Ode to Nepalese Lovers", 1984
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(contains original illustrations)
- Box 15, Folder 12 "Of Attitude and Art", circa 1960s
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- Box 15, Folder 13 "Picasso Cat: The Cat Who Obtained Liberation", circa 1960s
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- Box 15, Folder 14 "Playing with Fire" (3 drafts), 1976, 1994
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- Box 15, Folder 15 "Reasonable and Unreasonable" (2 drafts), circa 1960s
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- Box 15, Folder 16 "Sad Tale of the Geisha Who Could Not Write Poetry" (3 drafts), circa 1978
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- Box 15, Folder 17 "Song of the Geisha", circa 1974
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- Box 15, Folder 19 "Spiritual Aspects of Falling in Love" in *The Young Theosophist* , 1927
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- Box 15, Folder 20 "Story of the Girl Who Did Not Want To Be Raped", 1939
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- Box 15, Folder 21 "Story of Venus and Wonderboy", circa 1960s

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- Box 15, Folder 22 "Talking Aloud", 1961
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- Box 15, Folder 25 "To Celebrate the Ignoble Passage of Time", 1995
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- Box 15, Folder 26 "Toby and the Old Man", 1992
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- Box 15, Folder 27 "Torch in the Sky" - Early Draft, circa 1962
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- Box 15, Folder 28 "Torch in the Sky" - Final Draft, 1992
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- Box 15, Folder 29 "Torch in the Sky" - Correspondence, 1983-1992
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- Box 15, Folder 30 "Torch in the Sky" - Play Performed in Ojai, 1993
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- Box 15, Folder 31 "Touching Certain Things", circa 1960s
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Oversized material housed in Box 27, F1
- Box 15, Folder 32 "Trip for Four" - Handwritten Draft, 1993
[Image\(s\)](#)
(contains original illustrations)
- Box 15, Folder 33 "Trip for Four" (5 drafts), 1993
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- Box 15, Folder 34 "Trip for Four" - Final Draft, 1993
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- Box 15, Folder 35-37 "Tutti Frutti and India", circa 1972
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- Box 15, Folder 38 "Two Men and an Old Woman" (4 drafts), 1992
[Image\(s\)](#)
- Box 15, Folder 39 "Two Potters in a Valley", circa 1960s

	Image(s)
Box 15, Folder 40	"Visit to Brancusi" (3 drafts), 1956 Image(s) (contains original illustration)
Box 15, Folder 41	"Visit to Brancusi" - Correspondence, 1992-1993 Image(s)
Box 15, Folder 42	"What Pace Modernism: Notes on the Development in Realms of Art", 1930 Image(s)
Box 15, Folder 43	"With Love to India", circa 1962 Image(s)
Box 15, Folder 44	"Without Walls" (3 drafts), circa 1960s Image(s)
Box 15, Folder 45	Wood's Interest in Art, 1969 Image(s)
Box 15, Folder 46-47	Recollections about Duchamp and the Arensbergs, circa 1970s Image(s) Image(s)
Box 15, Folder 48-49	Writings Without Titles, circa 1960s-1980s Image(s) Image(s)
Box 27, Folder 1	Oversized Manuscript "Touching Certain Things", circa 1960s Oversized material scanned with Box 15, F31

4.3: Writing Journals, 1961-1991

This subseries contains writings that Wood maintained in periodic journals, which typically describe travel, dreams, and ideas about philosophy and art. In addition to Series 5: Diaries, Wood maintained writing journals of her travels to India in 1961, 1966, 1972 describing, in great detail, daily observations about life in India, including very specific descriptions of encounters with Indian colleagues, guides, and other artists.

Materials are arranged by document type.

This subseries has been scanned in its entirety.

Box 15, Folder 50	Travel Journal - India, October-December 1961 Image(s)
Box 15, Folder 51	Travel Journal - India, January-February 1962 Image(s)
Box 15, Folder 52	Travel Journal - India, February-May 1966

	Image(s)
Box 15, Folder 53	Travel Journal - India (with illustrations), 1972 Image(s) Oversized material housed in Box 27, F2
Box 15, Folder 54	Travel Journal - Europe, 1977 Image(s)
Box 15, Folder 55	Dream Journal and Notes on Annie Besant's Writings, 1988 Image(s)
Box 16, Folder 1	Impressions, 1990-1991 Image(s)
Box 16, Folder 2	Poems Studied for Acting Lessons, circa 1913 Image(s)
Box 16, Folder 3	"Record of How My Aging Body is Behaving", circa 1995 Image(s)
Box 27, Folder 2	Oversized Travel Journal - India (with illustrations), 1972 Oversized material scanned with Box 15, F53

4.4: Notes and Notebooks, circa 1943-1986

This subseries consists of unnumbered notebooks that annotate Wood's daily activities, meetings, finances, thoughts, and ideas about art projects and glazes. There are also lecture and teacher evaluation notes from the classes Wood taught at the local Happy Valley School in Ojai. The travel notes include information about expenses, in-country exhibitions, appointments, and travel routes. Diaries are arranged separately in Series 5.

Materials are arranged by document type.

This subseries has been scanned in its entirety.

Box 16, Folder 4	General Notes, circa 1943 Image(s)
Box 16, Folder 5	General Notes, 1944-1976 Image(s)
Box 16, Folder 6	General Notes, 1947 Image(s)
Box 16, Folder 7	General Notes, 1953-1976 Image(s)
Box 16, Folder 8	General Notes, 1974-1979 Image(s)
Box 16, Folder 9	Lecture Notes, circa 1962-1964

	Image(s)
Box 16, Folder 10	Notes on Theosophism and Annie Besant's Writings, circa 1980 Image(s)
Box 16, Folder 11	Notes on Expenses, Addresses, Donations, and Recipes, circa 1979-1986 Image(s)
Box 16, Folder 12	Notes on India Expenses, Pottery, and Glaze Formulas, circa 1961-1962 Image(s)
Box 16, Folder 13	Notes on Theosophism and Glaze Formulas, circa 1985 Image(s)
Box 16, Folder 14	Notes on Student Evaluations, 1956-1960 Image(s)
Box 16, Folder 15	Summary Notes on India Trip, 1962 Image(s)
Box 16, Folder 16	Travel Notes - India, 1961-1962, 1966, 1971-1972 Image(s)
Box 16, Folder 17	Travel Notes, 1958, 1962 Image(s)

4.5: Writings by Others, circa 1915-1990

This subseries contain writings by Wood's colleagues and friends, including several essays and biographies written about her. Also included are horoscope readings commissioned by Wood. Of particular interest is a typewritten, edited copy of Henri-Pierre Roche's unfinished 1957 manuscript entitled *Victor*, written in French.

Materials are arranged by document type.

This subseries has been scanned in its entirety.

Box 16, Folder 18	Address Delivered at the World Crafts Council in New York - Kamaladevi Chattopadhyay, 1964 Image(s)
Box 16, Folder 19	"Beatrice Wood: A National Treasure" by Francis Naumann, 1990 Image(s)
Box 16, Folder 20	Essays and Biographies Written by Others about Beatrice Wood, circa 1950s-1980s Image(s)
Box 16, Folder 21	"Gay Genius" by Texana Sipprell, 1960 Image(s)
Box 16, Folder 22	"Grow Up Again with Novacaine" by Jean Grandpiece, 1957

- [Image\(s\)](#)
- Box 16, Folder 23 "The Happy Valley Foundation" by Annie Besant, 1927
[Image\(s\)](#)
- Box 16, Folder 24-25 Horoscope Readings, circa 1915-1969
[Image\(s\)](#)
[Image\(s\)](#)
- Box 16, Folder 26 Poems about Wood's Dog, 1955
[Image\(s\)](#)
- Box 16, Folder 27 "Victor" by Henri-Pierre Roche - pgs. 1-42, 1957
[Image\(s\)](#)
- Box 16, Folder 28 "Victor" by Henri-Pierre Roche - pgs. 43-95, 1957
[Image\(s\)](#)

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Series 5: Diaries, 1915-1998

4 linear feet (Box 17-20)

From 1915 until a few days before her death in April of 1998, Wood maintained a diary. These 28 diaries record Wood's daily activities with references to professional appointments, social engagements, finances, health issues, exhibitions, interactions with colleagues and friends, and observations about her work.

The series is arranged as 2 subseries:

- 5.1: Original Diaries, 1915-1998
- 5.2: Transcripts with Annotations, 1915-1998

5.1: Original Diaries, 1915-1998

These 28 original diaries include both one year and five year volumes.

Diaries are arranged chronologically.

This subseries has been scanned in its entirety.

Box 17	5 Year Diaries
Box 17, Folder 1	Chronological, 1915-1919, 1920-1924 Image(s)
Box 17, Folder 2	Chronological, 1925-1929, 1930-1934 Image(s)
Box 17, Folder 3	Chronological, 1935-1939, 1940-1944 Image(s)
Box 17, Folder 4	Chronological, 1945-1949, 1950-1954 Image(s)
Box 17, Folder 5	Chronological, 1955-1959, 1960-1964 Image(s)
Box 17, Folder 6	Chronological, 1965-1969, 1970-1974 Image(s)
Box 17, Folder 7	Chronological, 1975-1979, 1980-1984 Image(s)
Box 17	1 Year Diaries
Box 17, Folder 8	Chronological, 1985, 1986 Image(s)
Box 17, Folder 9	Chronological, 1987, 1988 Image(s)
Box 17, Folder 10	Chronological, 1989, 1990

	Image(s)
Box 18, Folder 1	Chronological, 1991 Image(s)
Box 18, Folder 2	Chronological, 1992 Image(s)
Box 18, Folder 3	Chronological, 1993 Image(s)
Box 18, Folder 4	Chronological, 1994 Image(s)
Box 18, Folder 5	Chronological, 1995 Image(s)
Box 18, Folder 6	Chronological, 1996 Image(s)
Box 18, Folder 7	Chronological, 1997 Image(s)
Box 18, Folder 8	Chronological, 1998 Image(s)

5.2: Transcripts with Annotations, 1915-1998

This subseries contains transcripts of Wood's diary entries, although they are not verbatim nor complete. Many entries also include detailed annotations written by Wood. These annotations contain additional information on the contents of the entry, focusing most specifically on personal feelings regarding individuals or events. Also contained in this subseries are edited versions of the transcripts and excerpts from diary entries that describe specific events in Wood's life. Examples include the the diary excerpts that describe her days with Marcel Duchamp, Henri-Pierre Roche, and the Arensbergs. In the mid-1990s, Wood hoped to write a book containing excerpts and notes from her diaries. Drafts of the book, tentatively entitled *No Longer Shy: Extracts from the Diaries of Beatrice Wood*, are also included in this subseries.

Materials are arranged chronologically by document type.

This subseries has been scanned in its entirety.

Box 18, Folder 9	Volume 1 - pgs. 1-58, 1915-1916 Image(s)
Box 18, Folder 10	Volume 1 - pgs. 59-130, 1917-1919 Image(s)
Box 18, Folder 11	Volume 2 - pgs. 131-178, 1920-1921 Image(s)
Box 18, Folder 12	Volume 2 - pgs. 179-228, 1922-1923

	Image(s)
Box 18, Folder 13	Volume 2 - pgs. 229-254, 1924 Image(s)
Box 18, Folder 14	Volume 3 - pgs. 255-306, 1925-1926 Image(s)
Box 18, Folder 15	Volume 3 - pgs. 255-306 (second draft), 1925-1926 Image(s)
Box 18, Folder 16	Volume 3 - pgs. 307-376, 1927-1929 Image(s)
Box 18, Folder 17	Volume 3 - pgs. 307-376 (second draft), 1927-1929 Image(s)
Box 19, Folder 1	Volume 4 - pgs. 377-401, 1930 Image(s)
Box 19, Folder 2	Volume 4 - pgs. 402-452, 1931-1932 Image(s) (contains photographs)
Box 19, Folder 3	Volume 4 - pgs. 453-500, 1933-1934 Image(s)
Box 19, Folder 4	Volume 5 - pgs. 500-541, 1935-1936 Image(s)
Box 19, Folder 5	Volume 5 - pgs. 542-600, 1937-1938 Image(s)
Box 19, Folder 6	Volume 6, 1940-1941 Image(s)
Box 19, Folder 7	Volume 6, 1942-1944 Image(s)
Box 19, Folder 8	Volume 7, 1945-1946 Image(s)
Box 19, Folder 9	Volume 7, 1947-1949 Image(s)
Box 19, Folder 10	Volume 8, 1950-1951 Image(s)
Box 19, Folder 11	Volume 8, 1952 Image(s)
Box 19, Folder 12	Volume 8, 1953-1954

[Image\(s\)](#)

Box 19	Transcripts Without Volume Numbers
Box 19, Folder 13	Chronological, 1955-1956 Image(s)
Box 19, Folder 14	Chronological, 1957-1958 Image(s)
Box 19, Folder 15	Chronological (incomplete), 1959-1961 Image(s)
Box 19, Folder 16	Chronological, 1962-1964 Image(s)
Box 19, Folder 17	Chronological, 1965-1966 Image(s)
Box 19, Folder 18	Chronological, 1967-1968 Image(s)
Box 19, Folder 19	Chronological, 1969-1971 Image(s)
Box 19, Folder 20	Chronological, 1972-1974 Image(s)
Box 19, Folder 21	Chronological, 1975-1977 Image(s)
Box 19, Folder 22	Chronological, 1978-1979 Image(s)
Box 19, Folder 23	Chronological, 1980-1983 Image(s)
Box 19, Folder 24	Chronological (second draft), 1980-1983 Image(s)
Box 19, Folder 25	Chronological, 1984-1985 Image(s)
Box 19, Folder 26	Chronological (second draft), 1984-1985 Image(s)
Box 19, Folder 27	Chronological, 1986 Image(s)
Box 19, Folder 28	Chronological (second draft), 1986

	Image(s)
Box 19, Folder 29	Chronological, 1987-1988 Image(s)
Box 19, Folder 30	Chronological (second draft), 1987-1988 Image(s)
Box 19, Folder 31	Chronological, 1989-1990 Image(s)
Box 19, Folder 32	Chronological (second draft), 1990 Image(s)
Box 19, Folder 33	Chronological, 1991 Image(s)
Box 19, Folder 34	Chronological (second draft), 1991 Image(s)
Box 19, Folder 35	Chronological, 1992 Image(s)
Box 19, Folder 36	Chronological, 1993 Image(s)
Box 19, Folder 37	Chronological, 1995-1996 Image(s)
Box 20	Transcripts - Edits
Box 20, Folder 1	Chronological, 1915 Image(s)
Box 20, Folder 2	Chronological (2 drafts), 1916 Image(s)
Box 20, Folder 3	Chronological, 1917 Image(s)
Box 20, Folder 4	Chronological, 1918-1919 Image(s)
Box 20, Folder 5	Chronological, 1920-1921 Image(s)
Box 20, Folder 6	Chronological, 1922-1923 Image(s)
Box 20, Folder 7	Chronological, 1924-1925

	Image(s)
Box 20, Folder 8	Chronological, 1926-1927 Image(s)
Box 20, Folder 9	Chronological, 1928-1929 Image(s)
Box 20, Folder 10	Chronological (2 drafts), 1930 Image(s)
Box 20, Folder 11	Chronological (2 drafts), 1931 Image(s)
Box 20, Folder 12	Chronological (2 drafts), 1932-1933 Image(s)
Box 20, Folder 13	Chronological, 1934-1935 Image(s)
Box 20, Folder 14	Chronological, 1936-1937 Image(s)
Box 20, Folder 15	Chronological, 1938-1939 Image(s)
Box 20, Folder 16	Chronological, 1994 Image(s)
Box 20	Transcripts - Annotation Notes
Box 20, Folder 17	Chronological, 1915-1916 Image(s)
Box 20, Folder 18	Chronological, 1915-1920 Image(s)
Box 20, Folder 19-20	Chronological, 1920-1924 Image(s) Image(s)
Box 20, Folder 21	Chronological, 1925-1929 Image(s)
Box 20, Folder 22	Chronological, 1928-1933 Image(s)
Box 20, Folder 23	Chronological, 1930-1934 Image(s)
Box 20, Folder 24	Chronological, 1934-1939

	Image(s)
Box 20, Folder 25	Chronological, 1935-1939 Image(s)
Box 20, Folder 26	Chronological, 1940 Image(s)
Box 20, Folder 27	Chronological, 1941-1963 Image(s)
Box 20, Folder 28	Chronological, 1941-1995 Image(s)
Box 20, Folder 29	Chronological, 1945-1954 Image(s)
Box 20, Folder 30	Chronological, 1955-1957 Image(s)
Box 20, Folder 31	Chronological, 1958-1966 Image(s)
Box 20, Folder 32	Chronological, 1990-1995 Image(s)
Box 20, Folder 33	Chronological, Undated Image(s)
Box 20, Folder 34	List of Names from Diaries, circa 1930-1965 Image(s)
Box 20, Folder 35	Dates of Interest to Wood, circa 1915-1941 Image(s)
Box 20	"No Longer Shy: Excerpts from the Diaries of Beatrice Wood"
Box 20, Folder 36	Handwritten Draft, 1995 Image(s)
Box 20, Folder 37	First Edited Draft, 1995 Image(s)
Box 20, Folder 38-40	Second Edited Draft, 1995 Image(s) Image(s) Image(s)
Box 20, Folder 41	Annotated Excerpts from 1924-1933 Diaries - Visits with the Arensbergs, 1989 Image(s)
Box 20, Folder 42	Annotated Excerpts from 1937 Diary - "Scenario of an Operation,", circa 1985

[Image\(s\)](#)

Box 20, Folder 43

Annotated Excerpts from 1961-1975 Diaries - Entries Regarding Ram Singh, circa 1985

[Image\(s\)](#)

Box 20, Folder 44

Excerpts from 1924-1928 Diaries - Miscellaneous Notes, circa 1985

[Image\(s\)](#)

Box 20, Folder 45-46

Excerpts from Early Diaries - Days with Duchamp, Roche, and the Arensbergs, 1967

[Image\(s\)](#)

[Image\(s\)](#)

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Series 6: Glaze Books, circa 1930-1997

2.5 linear feet (Box 21-22, 27-30)

This series contains detailed formulas for the glazes created by Wood and document the development of her skill as a ceramacist. Wood achieved signifant acclaim for her lustre glazes, which are also documented in this series. Book 35 contains glazes created by ceramicist Frank Noyes, a colleague who worked with Wood in the early 1950s.

Glaze books are arranged in numerical order.

This series has been scanned in its entirety.

Box 21, Folder 1-2	Glaze Formulas - Book 1, 1934 Image(s) Image(s)
Box 21, Folder 3-5	Glaze Formulas - Book 2, 1930s Image(s) Image(s) Image(s)
Box 21, Folder 6	Glaze Formulas - Book 3, 1936 Image(s)
Box 21, Folder 7-8	Glaze Formulas - Book 4 Image(s) Image(s)
Box 21, Folder 9	Glaze Formulas - Book 5, 1936-1937 Image(s)
Box 21, Folder 10-11	Glaze Formulas - Book 6, 1930s Image(s) Image(s)
Box 21, Folder 12-14	Glaze Formulas - Book 7, 1938 Image(s) Image(s) Image(s)
Box 21, Folder 15	Glaze Formulas - Book 8, 1939 Image(s)
Box 21, Folder 16-18	Glaze Formulas - Book 9, 1940 Image(s) Image(s) Image(s)
Box 21, Folder 19	Glaze Formulas - Book 10, 1941-1943

	Image(s)
Box 21, Folder 20	Glaze Formulas - Book 11, 1942 Image(s)
Box 21, Folder 21	Glaze Formulas - Book 12, 1943-1944 Image(s)
Box 21, Folder 22	Glaze Formulas - Book 13, 1944 Image(s)
Box 21, Folder 23	Glaze Formulas - Book 14, 1944-1945 Image(s)
Box 21, Folder 24-25	Glaze Formulas - Book 15, 1945-1959 Image(s) Image(s)
Box 21, Folder 26	Glaze Formulas - Book 16, 1945-1947 Image(s)
Box 21, Folder 27	Glaze Formulas - Book 17, 1945-1949 Image(s)
Box 21, Folder 28-30	Glaze Formulas - Book 18 Image(s) Image(s) Image(s)
Box 22, Folder 1	Glaze Formulas - Book 19, 1947 Image(s)
Box 22, Folder 2-4	Glaze Formulas - Book 20, 1949-1950 Image(s) Image(s) Image(s)
Box 22, Folder 5	Glaze Formulas - Book 21, 1949-1953 Image(s)
Box 22, Folder 6	Glaze Formulas - Book 22 and 23, 1953, 1955-1958 Image(s) Oversized materials housed in Box 27, F3-4
Box 22, Folder 7	Glaze Formulas - Book 24, 1958 Image(s)
Box 22, Folder 8	Glaze Formulas - Book 25, 1958-1960 Image(s) Oversized material housed in Box 28, F1

- Box 22, Folder 9 Glaze Formulas - Book 26, 1960s, 1990
[Image\(s\)](#)
- Box 22, Folder 10 Glaze Formulas - Book 27, 1961-1967
[Image\(s\)](#)
Oversized material housed in Box 28, F2
- Box 22, Folder 11 Glaze Formulas - Book 28, 1961-1963
[Image\(s\)](#)
- Box 22, Folder 12 Glaze Formulas - Book 29, 1962-1964
[Image\(s\)](#)
- Box 22, Folder 13 Glaze Formulas - Book 30, 1964
[Image\(s\)](#)
- Box 22, Folder 14-15 Glaze Formulas - Book 31, 1965
[Image\(s\)](#)
[Image\(s\)](#)
- Box 22, Folder 16 Glaze Formulas - Book 32, 1966-1968
[Image\(s\)](#)
- Box 22, Folder 17 Glaze Formulas - Book 33, 1967-1969, 1976-1983
[Image\(s\)](#)
- Box 22, Folder 18 Glaze Formulas - Book 34, 1967-1973
[Image\(s\)](#)
Oversized material housed in Box 28, F3
- Box 22, Folder 19 Glaze Formulas from Noyes - Book 35, circa 1960s
[Image\(s\)](#)
- Box 22, Folder 20 Glaze Formulas - Book 36, 1973-1980
[Image\(s\)](#)
- Box 22, Folder 21 Glaze Formulas - Book 37, 1980-1983
[Image\(s\)](#)
Oversized material housed in Box 28, F4
- Box 22, Folder 22 Glaze Formulas - 38, 1984-1988
[Image\(s\)](#)
Oversized material housed in Box 29, F1
- Box 22, Folder 23 Glaze Formulas - Book 39, circa 1980s
[Image\(s\)](#)
- Box 22, Folder 24 Glaze Formulas - 2 volumes, 1988-1994, 1992
[Image\(s\)](#)
Oversized materials housed in Box 29, F2-3

Box 22, Folder 25	Glaze Formulas - 1 volume, 1994-1997 Image(s) Oversized materials housed in Box 30, F1
Box 22, Folder 26-28	Handwritten Copies from Numbered Glaze Books, circa 1934-1988 Image(s) Image(s) Image(s)
Box 22, Folder 29	Handwritten Copies from Numbered Glaze Books, circa 1943-1965 Image(s)
Box 27, Folder 3-4	Oversized Glaze Formulas - Book 22 and 23, 1953, 1955-1958 Oversized materials scanned with Box 22, F6
Box 28, Folder 1	Oversized Glaze Formulas - Book 25, 1958-1960 Oversized material scanned with Box 22, F8
Box 28, Folder 2	Oversized Glaze Formulas - Book 27, 1961-1967 Oversized material scanned with Box 22, F10
Box 28, Folder 3	Oversized Glaze Formulas - Book 34, 1967-1973 Oversized material scanned with Box 22, F18
Box 28, Folder 4	Oversized Glaze Formulas - Book 37, 1980-1983 Oversized material scanned with Box 22, F21
Box 29, Folder 1	Oversized Glaze Formulas - Book 38, 1984-1988 Oversized material scanned with Box 22, F22
Box 29, Folder 2-3	Oversized Glaze Formulas - 2 volumes, 1988-1994, 1992 Oversized materials scanned with Box 22, F24
Box 30, Folder 1	Oversized Glaze Formulas - 1 volume, 1994-1997 Oversized material scanned with Box 22, F25

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Series 7: Printed Material, 1940-1997

1.1 linear feet (Box 23, OV 31)

This series contains published resources related to Beatrice Wood.

The series is arranged as 5 subseries:

- 7.1: Monographs, 1982-1997
- 7.2: Newspaper and Magazine Clippings, 1948-1994
- 7.3: Exhibition Announcements and Catalogs, 1940-1996
- 7.4: Art and Supply Catalogs, 1940-1959
- 7.5: Travel Brochures and Maps, circa 1956-1970

7.1: Monographs, 1982-1997

This subseries contains copies of published monographs or books by or about Beatrice Wood, including *I Shock Myself: The Autobiography of Beatrice Wood*. Researchers can also find two books that were illustrated by Wood: *California Herb Cookery from the Ranch House Restaurant* and *Midnite: A Poetic Collage of Love, Life and Moods*.

Materials are arranged by title.

The front cover and title page of each monograph has been scanned.

Box 23	Book List
Box 23, Folder 1	<i>33rd Wife of a Maharajah and Angel Who Wore Black Tights</i> , , 1992, 1982 Image(s)
Box 23, Folder 2	<i>Beatrice Wood: A Centennial Tribute</i> by Francis Naumann, 1997 Image(s)
Box 23, Folder 3	<i>California Herb Cookery from the Ranch House Restaurant</i> by Alan Hooker, Illustrations by Beatrice Wood, 1996 Image(s)
Box 23, Folder 4	<i>I Shock Myself</i> , 1985 Image(s)
Box 23, Folder 5	<i>I Shock Myself</i> , 1992 Image(s)
Box 23, Folder 6	<i>Intimate Appeal: The Figurative Art of Beatrice Wood</i> Oakland Museum, 1989 Image(s)
Box 23, Folder 7	<i>Kissed Again: Part of the Bargain</i> and <i>Midnite: A Poetic Collage of Love, Life, and Moods</i> , , 1995 Image(s)
Box 23, Folder 8	<i>Pinching Spaniards and Playing Chess with the Heart</i> , 1988, 1994

[Image\(s\)](#)

Box 23, Folder 9 *Touching Certain Things*, 1992
[Image\(s\)](#)

7.2: Newspaper and Magazine Clippings, 1948-1994

This series contains clippings about Beatrice Wood and her art. The majority of the papers and magazines were published in southern California.

Materials are arranged in chronological order.

This subseries has been scanned in its entirety.

Box 23, Folder 10	Chronological, circa 1940s-1990s Image(s)
Box 23, Folder 11	Chronological, 1945-1949 Image(s)
Box 23, Folder 12	Chronological, 1950-1959 Image(s)
Box 23, Folder 13	Chronological, 1960-1961 Image(s)
Box 23, Folder 14	Chronological, 1962-1965 Image(s)
Box 23, Folder 15	Chronological, 1966-1969 Image(s)
Box 23, Folder 16	Chronological, 1970-1979 Image(s)
Box 23, Folder 17	Chronological, 1980-1989 Image(s)
Box 23, Folder 18	Chronological, 1990-1992 Image(s)
Box 23, Folder 19	Chronological, January-March 1993 Image(s)
Box 23, Folder 20	Chronological, March 1993-February 1994 Image(s)

7.3: Exhibition Announcements and Catalogs, 1940-1996

Catalogs are for individual and group exhibitions of Wood's artwork, some of which are annotated with prices and other information.

Materials are arranged in chronological order.

The bulk of this series has been scanned in its entirety. The front cover and relevant pages of exhibition catalogs have been scanned.

Box 23, Folder 21	Chronological, circa 1940s-1990s Image(s)
Box 23, Folder 22	Chronological, 1940-1949 Image(s)
Box 23, Folder 23	Chronological, 1950-1959 Image(s)
Box 23, Folder 24	Chronological, 1960-1969 Image(s)
Box 23, Folder 25	Chronological, 1970-1979 Image(s)
Box 23, Folder 26	Chronological, 1980-1990 Image(s) Oversized material housed in OV 31
Box 23, Folder 27	Chronological, 1991-1996 Image(s)
Box 23, Folder 28	Other Artists, circa 1950-1960, 1973 Image(s)
Box OV 31	Oversized Exhibition Poster for Beatrice Wood Show at New Mexico State University, 1985 Oversized material scanned with Box 23, F26

7.4: Art Supply Catalogs, 1940-1959

This subseries contains art supply catalogs for kilns, glaze chemicals, clay, wheels, and tools.

Materials are arranged in chronological order.

This subseries has not been scanned.

Box 23, Folder 29	Chronological, circa 1940s-1950s
Box 23, Folder 30	Chronological, 1940, 1948-1949
Box 23, Folder 31	Chronological, 1950-1959

7.5: Travel Brochures and Maps, circa 1956-1970

Materials are arranged alphabetically by country.

This subseries has not been scanned.

Box 23, Folder 32	India and Hong Kong, circa 1961-1962
Box 23, Folder 33	India, 1962
Box 23, Folder 34	Ireland, circa 1970
Box 23, Folder 35	Spain and Portugal, 1956

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Series 8: Photographic Material, 1913-1997

1 linear foot (Box 24, 30)

This series contains photographs of Wood and her family and friends. Some photographs have been identified and dated by Wood. The India album contains photographs of her trips and includes candid shots of Indian people and their folk art. In addition to the India photograph album, this series includes two albums of slides and loose slides from her trips to India, Japan, and Israel. The slides are identified by year and location.

Materials are arranged by subject.

The bulk of this series has been scanned. The slide albums have not been scanned.

Box 24, Folder 1	Single Images of Wood, 1913, 1930-1940 Image(s)
Box 24, Folder 2-3	Single Images of Wood, 1950-1959 Image(s) Image(s)
Box 24, Folder 4	Single Images of Wood, 1960-1969 Image(s)
Box 24, Folder 5	Single Images of Wood, 1970-1989 Image(s)
Box 24, Folder 6	Single Images of Wood, 1990-1997 Image(s)
Box 24, Folder 7	Copies of Photographs from One of Wood's 100th Birthday Parties, 1993 Image(s)
Box 24, Folder 8	Wood with Friends, circa 1917, 1924, 1950-1971, 1990 Image(s)
Box 24, Folder 9	Lou and Walter Arensberg with Friends, circa 1920 Image(s)
Box 24, Folder 10	Lou and Walter Arensberg with Marcel Duchamp, circa 1932-1936 Image(s)
Box 24, Folder 11	Kamaladevi Chattopadhyay, circa 1980s Image(s)
Box 24, Folder 12	Srimali Rukmini Devi, circa 1980s Image(s)
Box 24, Folder 13	Steve Hoag, 1954 Image(s)
Box 24, Folder 14	Rosalind Rajagopal and Family, 1950-1954

	Image(s)
Box 24, Folder 15	Family and Friends, 1948-1953 Image(s)
Box 24, Folder 16	Wood's Dogs, 1969 Image(s)
Box 24, Folder 17	Interior of Lou and Walter Arensberg home on Hillside Avenue - Shows Brancusi's "Kiss", 1931 Image(s)
Box 24, Folder 18	Family Silver Tea Set, circa 1940s-1950s Image(s)
Box 24, Folder 19	Works of Art, 1949-1959 Image(s)
Box 24, Folder 20	Works of Art By Other Artists, circa 1940s-1960s Image(s)
Box 24, Folder 21	Blavatsky Center for Theosophy in Houston, Texas, circa 1940s Image(s)
Box 24, Folder 22	Undentified House, circa 1950s Image(s)
Box 24, Folder 23	Album - "India as Seen Through the Eyes of an Artist", circa 1972 Image(s) Oversized material housed in Box 30, F2
Box 24, Folder 24-25	Slides of Images to be Used in the Book "33rd Wife of a Maharajah", 1969, 1972
Box 24, Folder 26-28	Slides, Album #1 - India (part 1), 1966-1972
Box 24, Folder 29-31	Slides, Album #1 - India (part 2), 1966-1972
Box 24, Folder 32-34	Slides, Album #2 - India, Japan, Israel (part 1), 1966-1972
Box 24, Folder 35-38	Slides, Album #2 - India, Japan, Israel (part 2), 1966-1972
Box 24, Folder 39-40	Loose Slides, Travel, India, 1966-1973
Box 24, Folder 41	Loose Slides, Travel, India (medium format), circa 1960-1970
Box 25, Folder 1	Loose Slides, Miscellaneous Travel, India (medium format), circa 1960-1970
Box 25, Folder 2	Loose Slides, Miscellaneous Arts and Crafts, India, circa 1960-1970
Box 30, Folder 2	Oversized Album - "India as Seen Through the Eyes of an Artist", circa 1972 Oversized material scanned with Box 24, F23

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Series 9: Artwork, 1917-1991

0.5 linear feet (Box 24-25, 30)

Items in this series include sketchbooks, colored pencil drawings, watercolors, and lithographs designed by Wood. Of particular interest are the original illustrations for three of her published monographs.

Materials are arranged by artwork type.

The series has been scanned in its entirety.

Box 25, Folder 3	Drawing of Brancusi and Wood entitled "Brancusi and Bea in New York", 1917 Image(s) Oversized material housed in Box 30, F3
Box 25, Folder 4	Drawing of Brancusi and Wood, circa 1930s Image(s) Oversized material housed in Box 30, F4
Box 25, Folder 5	Colored Pencil Drawings, circa 1930s-1950s Image(s) Oversized materials housed in Box 30, F5
Box 25, Folder 6-7	Drawings for Book "33rd Wife of a Maharajah", circa 1970
Box 25, Folder 8	Drawings for Book "Pinching Spaniards", circa 1980-1987
Box 25, Folder 9	Drawings for Book "Angel Who Wore Black Tights", circa 1934-1966
Box 25, Folder 10	Drawings, Undated, 1930, 1962
Box 25, Folder 11	Drawings for Pottery Ideas, circa 1960s Image(s)
Box 25, Folder 12	Lithographs, circa 1950s Image(s) Oversized materials housed in Box 30, F6
Box 25, Folder 13	Sketchbook, circa 1960s Image(s)
Box 25, Folder 14	Watercolors, 1934-1959 Image(s)
Box 25, Folder 15	Lithograph by Ray Bethers, circa 1950s Image(s)
Box 25, Folder 16	Lithograph by George Biddle, 1955 Image(s)
Box 25, Folder 17	Photograph by J. R. Baxter, 1959

[Image\(s\)](#)

- | | |
|-------------------|--|
| Box 25, Folder 18 | Watercolors by Helene Huyler, 1991
Image(s) |
| Box 30, Folder 3 | Oversized Drawing of Brancusi and Wood entitled "Brancusi and Bea in New York", 1917
Oversized material scanned with Box 25, F3 |
| Box 30, Folder 4 | Oversized Drawing of Brancusi and Wood, circa 1930s
Oversized material scanned with Box 25, F4 |
| Box 30, Folder 5 | Oversized Colored Pencil Drawings, circa 1930s-1950s
Oversized materials scanned with Box 25, F5 |
| Box 30, Folder 6 | Oversized Lithographs, circa 1950s
Oversized materials scanned with Box 25, F12 |

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Series 10: Stephen Hoag papers, 1906-1960

0.3 linear feet (Box 25)

Items in this series were generated by Steven Hoag, Wood's husband from 1936 until his death in 1960. They include military records, correspondence with family and friends, financial records, and photographs.

Materials are arranged by document type.

This series has not been scanned.

Box 25, Folder 19	Biographical Materials, circa 1919-1961
Box 25, Folder 20	Correspondence, 1906-1909
Box 25, Folder 21	Correspondence, 1910-1913
Box 25, Folder 22	Correspondence, 1914-1915
Box 25, Folder 23	Correspondence, 1916-1919
Box 25, Folder 24	Correspondence, 1920-1947
Box 25, Folder 25	Correspondence, 1948-1960
Box 25, Folder 26	Personal Business Records, 1909-1913
Box 25, Folder 27	Personal Business Records, 1914-1917
Box 25, Folder 28	Personal Business Records, 1918-1920
Box 25, Folder 29	Personal Business Records, 1921-1923
Box 25, Folder 30	Personal Business Records, 1930-1936
Box 25, Folder 31	Personal Business Records, 1937-1939
Box 25, Folder 32	Personal Business Records, 1943
Box 25, Folder 33	Notes and Writings, circa 1899-1906
Box 25, Folder 34	Photographs, 1906-1915

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Series 11: Esther Rosencrantz papers, 1894-1959

0.1 linear feet (Box 25)

Items in this series were generated by Esther Rosencrantz, Wood's maternal aunt. Wood acquired the papers as a beneficiary of Rosencrantz's estate. The records include biographical materials, writings, and photographs. Also included are Rosencrantz's collection of book plates.

Correspondence between Rosencrantz and Wood can be found in Series I: Correspondence. Materials are arranged by document type.

This series has not been scanned.

Box 25, Folder 35	Biographical Materials, circa 1900s-1950
Box 25, Folder 36	Notes and Writings, circa 1950s
Box 25, Folder 37	Photographs, 1894-1947
Box 25, Folder 38-48	Published Materials - Book Plates, circa 1900s-1950s
Box 25, Folder 49	Published Materials - "Collection of Antique Laces and Brocades of Max Littwitz", circa 1915

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