
Diana Shenk

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Collection Overview

Repository: Archives of American Art
Title: Beatrice Wood papers
Identifier: AAA.woodbeat
Date: 1894-1998
(bulk 1930-1990)
Extent: 26.6 Linear feet
Creator: Wood, Beatrice
Language: Multiple languages

Collection is in English. Some records are in French.

Summary: The papers of California ceramicist Beatrice Wood measure 26.6 linear feet and date from 1906 to 1998, with the bulk dating from 1930-1990. There is extensive correspondence with gallery owners, fellow artists, clients, friends, and family. The collection also contains biographical materials, personal business records, writings, printed materials, photographs, and works of art. Of particular interest are the 28 diaries that Wood maintained from 1916 until her death in 1998 and 42 glazing formula notebooks dating from 1934-1997. Also found are documents of Steven Hoag and Esther Rosencranz, her husband and aunt respectively, that consist of correspondence, business records, and photographs given to the Archives of American Art as part of the Beatrice Wood papers.

Administrative Information

Acquisition Information
Beatrice Wood donated her papers in several accretions between 1976 and 2002. Additional material was donated by Francis Naumann in 1993 and the Beatrice Wood Personal Property Trust in 1999. Material from a 1977 loan was included in Wood's later donations.

Related Archival Materials

Available Formats
The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Personal tax returns, duplicate materials, and slides have not been scanned. Exhibition catalogs, published monographs, and miscellaneous printed material have had their covers and relevant pages scanned. Business papers of Wood's husband Stephen Hoag and papers created by Wood’s aunt Esther Rosencratz were not scanned.
Processing Information

Portions of the collection received a preliminary level of processing for microfilming on reels 1236 and 3483-3500; these reels are no longer in circulation. Material loaned for microfilming in 1977 was later donated. All accretions, as well as three collections that were previously cataloged separately were fully integrated as one collection and processed by Diana Shenk and digitized in 2011 with funding provided by the Terra Foundation of American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Beatrice Wood papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Beatrice Wood (1893-1998) was a ceramicist, painter, and writer who relocated to Ojai, California in 1948.

Beatrice Wood was born on March 3, 1893 in San Francisco to socially prominent and wealthy parents. In the late 1890s, the family moved to New York City where Wood was expected to begin the process of "coming out" in New York society. This process included boarding schools, a convent school in Paris, and frequent summer trips to Europe where she was exposed to museums, galleries, and the theater. Wood studied acting and dance in Paris until the outbreak of the war in 1914. She returned to New York and soon joined the company of the French National Repertory Theatre. From 1914 through 1916, Wood played over 60 parts as a stage actress.

In 1917, Wood met the writer Henri Pierre Roche, with whom she had a brief affair and a long friendship. Roche introduced her to the New York world of artists and writers and encouraged her interest in drawing and painting. During a visit to see the composer Edgard Varese in the hospital, Wood met Marcel Duchamp, with whom she had a love affair and who also had a strong influence in her development as an artist. Their long discussions about modern art encouraged Wood to show Duchamp a recent drawing entitled "Marriage of a Friend." Duchamp liked the drawing so much that he published it in Rogue, a magazine partly financed by Walter and Louise Arensberg, friends of Duchamp. The Arensbergs were pioneering collectors of modern art and soon became friends of Wood as well. She became a frequent guest at their evening gatherings, forming friendships with Walter Pach, Francis Picabia, Joseph Stella, Myrna Loy, Galka Scheyer, and others.

Through Duchamp and the Arensbergs, Wood was introduced to the world of the New York Dada. Following the formation of the Society of Independent Artists in 1917, Wood exhibited work in their Independents exhibition. Together with Duchamp and Roche, she published a short-lived avant-garde journal, called Blind Man, in which the Alfred Steiglitz photograph of Duchamp's famous ready-made "Fountain" appeared. She also designed the poster for the Dada event, The Blind Man's Ball.
Throughout the 1920s, Wood continued to draw and paint, especially watercolors. Late in 1927, she moved to California to join the Arensbergs, who had been there since 1921. She also developed an interest in clay and took her first ceramics classes with Glen Lukens at the University of Southern California in the late 1930s. In 1940 Wood studied with Otto and Gertrud Natzler, Austrian potters who were known for their technical mastery and ability to throw almost perfectly formed pots. The Natzlers taught her how to throw pots and calculate glaze formulas.

Museums and galleries began to take an interest in her pottery and she held several shows in New York, San Francisco, and Phoenix. Several department stores, including Nieman Marcus and Gumps, also began to feature her pottery. During the 1940s, Wood began making figurative art in addition to more traditional pots. In 1947, for example, she included a large blue fish with white spots in an exhibition at the Los Angeles County Museum of History, Science, and Art. As her skills developed, Wood moved to a new home and studio in Ojai, California. By 1950, Wood was experimenting with luster surfaces, pottery with a metallic glaze that gives the effect of iridescence. These lusterware plates, in addition to her decorative figures and traditional ceramics, were sold at her studio, advertised with a sign out front that read "Beatrice Wood: Fine Pottery, Reasonable and Unreasonable."

In 1961, Wood visited India as a cultural ambassador, sponsored by the State Department. She toured the country and showed her work in fourteen cities. She became enamoured with Indian decorative arts and began to weave shimmering gold and silver threads into her palate. Wood returned a second time in 1965 at the invitation of the Indian government. It was during this trip that she decided to adopt the sari as her style of dress, a style she continued until her death in 1998. She made her third and last trip to India in 1971. Her book, *33rd Wife of a Maharajah* is about her adventures in India.


Wood considered her last 25 years as her most productive. In addition to her literary publications, Wood also had several successful exhibitions, including *Intimate Appeal: The Figurative Art of Beatrice Wood* at the Oakland Museum in 1990 and *Beatrice Wood: A Centennial Tribute* at New York's American Craft Museum in 1997. The film, *Beatrice Wood: The Mama of Dada*, was filmed on the occasion of her 100th birthday in 1993. She died in Ojai, California in 1998, nine days after her 105th birthday.

Scope and Contents

The papers of California ceramicist Beatrice Wood measure 26.6 linear feet and date from 1906 to 1998, with the bulk dating from 1930-1990. There is extensive correspondence with gallery owners, fellow artists, clients, friends, and family. The collection also contains biographical materials, personal business records, writings, printed materials, photographs, and works of art. Of particular interest are the 28 diaries that Wood maintained from 1916 until her death in 1998 and 42 glazing formula notebooks dating from 1934-1997. Also found are documents of Steven Hoag and Esther Rosencrantz, her husband and aunt respectively, that consist of correspondence, business records, and photographs given to the Archives of American Art as part of the Beatrice Wood papers.

Biographical material contains certificates, licenses, degrees, legal documents, and extensive interview transcripts, which describe her philosophy on art and her development as a ceramic artist.

Correspondence is particularly rich in documenting Wood's passion and dedication to her work as a writer and artist. The records reflect Wood's close professional and personal relationships with many friends and colleagues, including Henri-Pierre Roche, Marcel Duchamp, Anais Nin, Elizabeth Hapgood, and
Walter and Lou Arensberg. Additional correspondence with editors and publishers is also included. Wood enjoyed illustrating her letters, as did many of her correspondents.

Personal business records include financial material, sales and consignment records, and correspondence with gallery owners, including Garth Clark Gallery, John Waller Gallery, and Zachary Waller Gallery.

Notes and writings extensively document Wood's second career as a writer. Edited drafts of her monographs and short stories are available, as well as her journal writings and notes. Drafts of *I Shock Myself: The Autobiography of Beatrice Wood, Angel Who Wore Black Tights, 33rd Wife of a Maharajah*, among others are included. Also found here are the illustrations that Wood created for her monographs. She often did a series of drawings for each illustration and these copies are included as well.

Twenty-eight detailed diaries contain information about studio sales, clients, and the economic uncertainties of being a self-employed artist. The diaries, arranged in one-year and five-year volumes, begin in 1916 and end just a few days before her death in 1998.

Forty-two glaze books record the formulas for the pottery glazes Wood developed throughout her career.

Printed material includes copies of Wood's published monographs as well as exhibition announcements and brochures. Also found are clippings about Wood, including numerous articles about her trips to India.

Photographic material includes photographs and slides of Wood, her friends, travels, and other events. Many of the photographs are identified by Wood.

Artwork includes original sketches, drawings, watercolors, lithographs and designs by Wood. The original illustrations from her books are included in this series.

The last two series contain records generated by her husband, Stephen Hoag and her maternal aunt, Esther Rosencrancz. Wood was married to Hoag from 1937 until his death in 1960. The bulk of the material contains Hoag's financial records, mostly receipts, from his early years as an engineer in the Pacific Northwest. Esther Rosencrancz, a physician in San Francisco, collected book plates that are included in this series.

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**Arrangement**

The collection is arranged as 11 series:

- **Series 1:** Biographical Material, 1924-1993 (Box 1; 0.3 linear feet)
- **Series 2:** Correspondence, 1910-1998 (Box 1-8; 7.7 linear feet)
- **Series 3:** Personal Business Records, 1909-1988 (Box 9-11, 26, OV 31; 3.5 linear feet)
- **Series 4:** Notes and Writings, circa 1912-1997 (Box 11-16, 27; 5.5 linear feet)
- **Series 5:** Diaries, 1915-1998 (Box 17-20; 4 linear feet)
- **Series 6:** Glaze Books, circa 1930-1997 (Box 21-22, 27-30; 2.5 linear feet)
- **Series 7:** Printed Material, 1940-1997 (Box 23, OV 31; 1.1 linear feet)
- **Series 8:** Photographic Material, 1913-1997 (Box 24, 30; 1 linear foot)
- **Series 9:** Artwork, 1917-1991 (Box 24-25, 30; 0.5 linear feet)
- **Series 10:** Stephen Hoag papers, 1906-1960 (Box 25; 0.3 linear feet)
- **Series 11:** Esther Rosencrancz papers, 1894-1959 (Box 25; 0.1 linear feet)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Actresses -- United States
- Art -- Economic aspects
- Art -- Philosophy
- Art, Modern -- 20th century -- California
- Authors -- California
- Ceramicists -- California
- Glazes -- Formulae
- Women artists -- California

Types of Materials:
- Bookplates
- Designs
- Diaries
- Drafts (documents)
- Drawings
- Illustrated letters
- Illustrations
- Interviews
- Lithographs
- Notes
- Photographs
- Short stories
- Transcripts
- Watercolors

Names:
- Arensberg, Louise S. (Louise Stevenson), 1879-1953
- Arensberg, Walter, 1878-1954
- Duchamp, Marcel, 1887-1968
- Garth Clark Gallery (New York, N.Y.)
- Hapgood, Elizabeth Reynolds
- Hoag, Stephen Asa
- John Waller, Fine Ceramics (Firm : Los Angeles, Calif.)
- Nin, Anaïs, 1903-1977
- Roché, Henri Pierre, 1879-1959
- Rosencrantz, Esther, 1876-1950
- Zachary Waller Gallery (Los Angeles, Calif.)
Series 1: Biographical Material, 1924-1993

0.3 Linear feet (Box 1)

Biographical Material contains interview transcripts, estate documents, and ephemera documenting Wood’s life and career. Also included are address lists, appointment calendars, honorary degrees, and census questionnaires. The estate documents for Wood’s mother, Carrara Wood, are noteworthy for their description of the family properties in New York.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1 Address Book, 1926 Image(s)

Box 1, Folder 2 Address Lists, 1945-1964 Image(s)

Box 1, Folder 3 Appointment Calendar, 1993 Image(s)

Box 1, Folder 4 Census of Manufacturers of Stone, Clay, and Glass Products - Completed, 1963 Image(s)

Box 1, Folder 5 Confirmation and Baptismal Certificates from The Liberal Catholic Church - New York, 1924 Image(s)

Box 1, Folder 6 Dog Pedigree for Wood’s Dachshund, 1955 Image(s)

Box 1, Folder 7 Driver’s Licenses and Exams, 1956-1958 Image(s)

Box 1, Folder 8 Honorary Degree from Otis School of Art and Design, 1993 Image(s)

Box 1, Folder 9 Interment Instructions, circa 1958-1971 Image(s)

Box 1, Folder 10 Interview Transcript with Beatrice Wood, circa 1960s-1970s Image(s)

Box 1, Folder 11 Interview Transcript with Beatrice Wood and Krishnamurti, 1946
Box 1, Folder 12 Interview Transcript with Beatrice Wood and Andrea Simmons, 1979

Box 1, Folder 13 Interview Transcript with Beatrice Wood and Nancy Jo Hoy, 1986

Box 1, Folder 14 Interview Transcript with Beatrice Wood - entitled "Early Years," circa 1986-1988

Box 1, Folder 15 Interview Transcript with Beatrice Wood - entitled "Relationships," circa 1986-1988

Box 1, Folder 16 Interview Transcript with Beatrice Wood - entitled "Beatrice's Philosophy," circa 1986-1988

Box 1, Folder 17 Interview Transcript with Beatrice Wood - entitled "Art," circa 1986-1988

Box 1, Folder 18 Interview Transcript with Beatrice Wood - entitled "Middle Years," circa 1986-1988

Box 1, Folder 19 Interview Transcript with Beatrice Wood and Ron Strickland, 1989

Box 1, Folder 20 Lawsuit involving Carrara Wood's Property in New York (Wood's mother), 1941

Box 1, Folder 21 National Roster of Scientific and Specialized Personnel - Completed Questionnaire, 1941

Box 1, Folder 22 Will for Cararra R. Wood (Wood's mother), 1935

Box 1, Folder 23 Wills for Beatrice Wood, 1960-1974
Series 2: Correspondence, 1910-1998

7.7 Linear feet (Box 1-8)

This series consists of Wood's incoming and outgoing correspondence. Wood often compiled transcripts and excerpts from letters of significance to her and these are found in separate folders in each of the subseries listed below. Researchers should note that the last folders in each subseries contain transcripts and excerpts from letters that were particularly significant to Wood.

Although the majority of the material is arranged chronologically, correspondence from several of her more frequent correspondents are arranged as separate subseries. The series is arranged into 7 subseries:

- 2.1: Chronological General Correspondence, 1910-1998
- 2.2: Louise and Walter Arensberg, 1930-1954
- 2.3: Jack and Rhea Case, 1939-1979
- 2.4: Marcel and Teeny Duchamp, 1930-1964
- 2.5: Francis Naumann, 1976-1998
- 2.6: Ranjan (Transcripts), 1962-1963
- 2.7: Henri-Pierre and Denise Roche, 1917-1975

2.1: Chronological General Correspondence, 1910-1998

This subseries contains both personal and professional correspondence from the early years of Wood's career as an actress and artist until the end of her life. Included in this series are letters to and from friends, family, clients, other artists, gallery owners, museums, and editors. An an avid writer, Wood maintained lifelong relationships through her letters. Correspondents include John Estenza, Anna Bing Arnold, Ruth Maitland, Ruth Dayan, Reginald Pole, Anais Nin, Dorothy Liebes, Rue McClanahan, Elizabeth Reynolds Happgood, Rupert Pole, Esther Rosencrantz, Michael Weightman-Smith, and Geesche Ninke. Wood also formed many personal and professional relationships with individuals she met during her three trips to India in 1961, 1966, and 1971. Among these correspondents are Kamaladevi Chattopadhyay, N. Suri Ram, P. K. Vyas, Srimali Rukmini Devi, and N. Kumar Das.

Several art museums are represented in this subseries, including DeYoung Memorial Museum, Hirshhorn Museum and Sculpture Garden, Pasadena Art Museum, Phoenix Art Museum, San Francisco Museum of Art, and Santa Barbara Museum of Art.

See Appendix for a list of correspondents from Series 2.1.

Material is arranged chronologically by date. Undated letters can be found at the end of the subseries, arranged by last name of correspondent. Note that Wood's correspondence with the galleries is found in Series 3: Personal Business Records. Additional correspondence with publishers is found in Series 4: Notes and Writings.

This subseries has been scanned in its entirety.

Appendix: Correspondents in Series 2.1.

- Agrawal, Satyendra Narayan: 1966
- Archipenko, Gela: 1938
- Armitage, Merle: 1933, 1957-1958
- Bailey, Clayton: 1931
• Cabaniss, Adelaide: 1947-1951
• Case, Francis: 1943
• Chattopadhyay, Kamaladevi: 1961-1973, 1975
• Clark, Iris: 1988-1990
• Clark, Susan: 1991
• Colino, Jose: 1986-1989, 1991
• Corle, Helen Freeman: 1951, 1955
• Cummins, Harry: 1985
• d'Hamoncourt, Anne: 1987
• Das, N. Kumar: 1966-1968
• DeYoung Memorial Museum: 1952-1954
• Dillingham, Rich: 1987-1989
• Duchamp, Teeny: 1968, 1976
• Erazo, Victor: 1984-1985
• Estenza, John: 1950
• Gandhi, Indira: 1983
• Gibson, Marga: 1959
• Hall, Denise: 1978
• Hammond, Vera: 1945, 1986
• Harlan, Loren Clyde and Hermine (Wood's aunt): 1930, 1938-1947
• Hinkhouse, F. M.: 1957-1960
• Hirshhorn Museum and Sculpture Garden: 1977
• Hoag, Paul Sterling: 1983
• Hoag, Steve: 1944-1948, 1951
• Hooper, Peter Lawrence: 1976-1977
• Huckaby, Grover: 1945, 1947, 1951
• Huglin, Henry: 1964-1965, 1977
• Jesch, Klement: 1985-1992
• Jones, Barbara: 1977
• Kaplan, Connie: 1989
• Logan, Robert and Mabel: 1939, 1952, 1954
• Look, Heartie Anne: 1958-1960
• Lukens, Glen: 1935-1936, 1938
• McClanahan, Rue: 1980, 1985
• McCloskey, Helen Hooper: 1979-1985
• Maitland, Ruth: 1938, 1945
• Martin, Olavee: 1989-1990
• Morrow, Margo: 1935, 1937-1939, 1946
• Natzler, Otto and Gertrude: 1983
• Nin, Anais: 1971, 1974-1975
• Noyes, Frank: 1950-1952
• Palmer, Herbert: 1973-1974
• Padadena Art Museum: 1952, 1957
• Patch, Margaret: 1971
• Peterson, Susan: 1989
• Pole, Rupert: 1977
• Ragan, Nell: 1971-1972
• Rajagopal, D.: 1938, 1951, 1975, 1985
• Reynolds, Wallace: 1937-1938
• Rosencranz, Esther: 1935-1948, 1950
• Skiles, Bob: 1951-1952, 1982
• Sipprell, Texana: 1947, 1958-1960
• Stern Evelyn: 1977, 1992
• Story, Ala: 1965, 1967
• Takaezu, Toshiko: 1988
• Tibbitt, Laurence: 1926
• Tomlin, Lily: 1984, 1987
• Wallace, Marlene: 1977, 1989
• Warrington, A. P. and Betty: 1929-1930, 1932-1934, 1939
• Wash, Connie: 1961
• Watson, Steven: 1988-1989
• Webster, Win: 1990, 1992
• Weidemann, William: 1945, 1947
• Wood, Carrara R. (Wood's mother): 1930-1936
• Wright, Lloyd: 1947, 1969

Box 1, Folder 24  Chronological, 1910, 1917
                     Image(s)

Box 1, Folder 25  Chronological, 1923-1924, 1926-1927, 1929
                     Image(s)
                     (contains illustrated letters)

Box 1, Folder 26  Chronological, 1930-1931
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<th>Box 1, Folder 27</th>
<th>Chronological, 1932</th>
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<td>Box 1, Folder 41</td>
<td>Chronological, July-December 1940</td>
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Box 1, Folder 42  Chronological, January-June 1941
Image(s)

Box 1, Folder 43  Chronological, July-December 1941
Image(s)

Box 1, Folder 44  Chronological, 1942
Image(s)

Box 1, Folder 45  Chronological, January-June 1943
Image(s)

Box 1, Folder 46  Chronological, July-December 1943
Image(s)

Box 1, Folder 47  Chronological, January-May 1944
Image(s)

Box 1, Folder 48  Chronological, June-August 1944
Image(s)

Box 1, Folder 49  Chronological, September-December 1944
Image(s)

Box 1, Folder 50  Chronological, January-May 1945
Image(s)

Box 1, Folder 51  Chronological, June-December 1945
Image(s)

Box 1, Folder 52  Chronological, January-June 1946
Image(s)

Box 1, Folder 53  Chronological, July-September 1946
Image(s)

Box 1, Folder 54  Chronological, October-December 1946
Image(s)

Box 1, Folder 55  Chronological, January-April 1947
Image(s)

Box 1, Folder 56  Chronological, May-July 1947
Box 1, Folder 57  Chronological, August-December 1947
Image(s)

Box 1, Folder 58  Chronological, January-July 1948
Image(s)

Box 1, Folder 59  Chronological, August-December 1948
Image(s)

Box 1, Folder 60  Chronological, January-June 1949
Image(s)

Box 1, Folder 61  Chronological, July-December 1949
Image(s)

Box 1, Folder 62  Chronological, January-April 1950
Image(s)

Box 1, Folder 63  Chronological, May-September 1950
Image(s)

Box 1, Folder 64  Chronological, October-December 1950
Image(s)

Box 1, Folder 65  Chronological, January-May 1951
Image(s)

Box 1, Folder 66  Chronological, June-September 1951
Image(s)

Box 1, Folder 67  Chronological, October-December 1951
Image(s)

Box 2, Folder 1  Chronological, January-April 1952
Image(s)

Box 2, Folder 2  Chronological, May-August 1952
Image(s)

Box 2, Folder 3  Chronological, September-December 1952
Image(s)

Box 2, Folder 4  Chronological, January-March 1953
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<td>Chronological, August, 1956</td>
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<td>Box 2, Folder 35</td>
<td>Chronological, January 1959</td>
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General Correspondence T-V, circa 1950s-1990s
Image(s)
2.2: Louise and Walter Arensberg, 1930-1954

This subseries contains Wood's letters to the Arensbergs while they were all living in California. Of particular significance are the letters that Wood wrote to Lou Arensberg during Arensberg's last illness in 1953.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 8  Chronological, 1926, 1930
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Box 8, Folder 9  Chronological, 1943, 1949-1950
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Box 8, Folder 10  Chronological, September 1953
Image(s)

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Image(s)
2.3: Jack and Rhea Case, 1939-1995
This subseries documents Wood's decades-long friendship with Jack Case and his wife Rhea. Although many of the outgoing letters are copies, they all include drawings done by Wood.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 15  
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Chronological, 1961

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Chronological, 1962-1964

Box 8, Folder 18  
Chronological, 1965-1967

Box 8, Folder 19  
Chronological, 1968-1971

Box 8, Folder 20  
Chronological, 1972-1979, 1995

Box 8, Folder 21  
Transcripts of Correspondence with Jack and Rhea Case, 1956-1979

2.4: Marcel and Teeny Duchamp, 1930-1989
Duchamp (also known as Totor) and Wood met in 1918. At some point they were lovers and they remained friends until his death in 1968. This subseries contains correspondence from the years when Wood lived in California and Duchamp was in New York and Europe. The letters from 1940-1942 contain references to the war and occupation of France by the Germans. The letters from Duchamp are written in French.
Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 22  Chronological, 1930-1964, 1988-1989  Image(s)

Box 8, Folder 23  Transcripts and Excerpts of Correspondence with Marcel and Teeny Duchamp, 1933-1969  Image(s)

2.5: Francis Naumann, 1976-1991
This subseries documents Wood's professional and personal relationship with Naumann. The met in 1976 when Naumann was working on his dissertation about the Arensbergs and it continued until Wood's death in 1997. Much of the correspondence focuses on Naumann's involvement in several publications by Wood, including her autobiography *I Shock Myself*.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

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Box 8, Folder 27  Chronological, June-December 1978  Image(s)

Box 8, Folder 28  Chronological, 1979  Image(s)

Box 8, Folder 29  Chronological, January-May 1980  Image(s)

Box 8, Folder 30  Chronological, June-December 1980  Image(s)

Box 8, Folder 31  Chronological, January-May 1981  Image(s)

Box 8, Folder 32  Chronological, June-December 1981
Box 8, Folder 33  Chronological, January-June 1982
Image(s)

Box 8, Folder 34  Chronological, July-December 1982
Image(s)

Box 8, Folder 35  Chronological, January-April 1983
Image(s)

Box 8, Folder 36  Chronological, May-June 1983
Image(s)

Box 8, Folder 37  Chronological, July-December 1983
Image(s)

Box 8, Folder 38  Chronological, January-June 1984
Image(s)

Box 8, Folder 39  Chronological, July-December 1984
Image(s)

Box 8, Folder 40  Chronological, January-June 1985
Image(s)

Box 8, Folder 41  Chronological, July-December 1985
Image(s)

Box 8, Folder 42  Chronological, January-May 1986
Image(s)

Box 8, Folder 43  Chronological, June-September 1986
Image(s)

Box 8, Folder 44  Chronological, October-December 1986
Image(s)

Box 8, Folder 45  Chronological, January-June 1987
Image(s)

Box 8, Folder 46  Chronological, July-December 1987
Image(s)

Box 8, Folder 47  Chronological, January-May 1988
2.6: Ranjan (Transcripts), 1962-1963
The subseries includes only transcripts of love letters Wood and Ranjan, whom she met in India in 1962. The two wrote to each other several times a month from January 1962 until he visited Wood in September 1963.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 52  Chronological, January-April 1962
Image(s)

Box 8, Folder 53  Chronological, April-May 1962
Image(s)

Box 8, Folder 54  Chronological, June-August 1962
Image(s)

Box 8, Folder 55  Chronological, September-November 1962
Image(s)

Box 8, Folder 56  Chronological, December 1962
Image(s)

Box 8, Folder 57  Chronological, February-June 1963
Image(s)

Box 8, Folder 58  Chronological, June-September 1963
Image(s)

2.7: Henri-Pierre and Denise Roche, 1917-1975
The majority of this subseries contains correspondence between Wood and the Roches from 1940 to 1952 and includes a few letters describing the effect of the war on Roche and his family. One particular letter discusses the German occupation of his house in Sevres and the safety of his Brancusis. From 1946 to 1951, Wood sent boxes of supplies, including clothing and food staples, to Roche in France. The letters describe these transactions and often contain brief lists of what the Roche family requested from Wood. Series 3: Personal Business Records contain the receipts from the shipment of these supplies. Many of the early letters from both Wood and Roche are in French.

Material is arranged chronologically by date.

This subseries has been scanned in its entirety.

Box 8, Folder 59  
Chronological, 1917  
Image(s)

Box 8, Folder 60  
Chronological, 1918, 1925, 1927, 1930, 1935-1938  
Image(s)

Box 8, Folder 61  
Chronological, 1940, 1944, 1946  
Image(s)

Box 8, Folder 62  
Chronological, January-July 1947  
Image(s)

Box 8, Folder 63  
Chronological, August-December 1947  
Image(s)

Box 8, Folder 64  
Chronological, January-July 1948  
Image(s)

Box 8, Folder 65  
Chronological, August 1948-March 1949  
Image(s)

Box 8, Folder 66  
Chronological, April-December 1949  
Image(s)

Box 8, Folder 67  
Chronological, 1950-1953  
Image(s)

Box 8, Folder 68  
Chronological, 1955-1956  
Image(s)

Box 8, Folder 69  
Chronological, 1957-1958  
Image(s)

Box 8, Folder 70  

3.5 Linear feet (Box 9-11, OV 31)

The majority of the records in this series document business transactions at the studio and showroom that Wood operated at her home in Ojai, California. This includes account books, general ledgers, cash books, receipts, financial reports, price lists, visitor's logs, tax returns, and inventories of her artwork. A particularly complete record of sales and consignments are also included in this series.

Exhibition files are also arranged in this series and contain extensive documentation of Wood's 1989 exhibition at the Oakland Museum. Although she was best known for her glazed pots, this exhibition featured figurative sculptures and wall pieces that Wood referred to as "sophisticated primatives." The files include correspondence, loan records, financial statements, lists of artwork for consideration, and catalog drafts.

Also contained in this series are correspondence and sales records for the galleries which represented Wood during her career, including Garth Clark Gallery, John Waller Gallery, and Zachary Waller Gallery.

Files are arranged alphabetically by subject.

The bulk of this series has been scanned. Personal tax returns have not been scanned.

Box 9, Folder 1
Account Book, 1954-1955
Image(s)

Box 9, Folder 2
Account Book, 1956-1957
Image(s)

Box 9, Folder 3
Account Book, 1958-1959
Image(s)

Box 9, Folder 4
Account Books, 1961-1972
Image(s)
Oversized materials housed in Box 26, F1-11

Box 9, Folder 5
General Ledger and Sales, 1960-1968
Image(s)
Oversized material housed in Box 26, F12

Box 9, Folder 6
Application for Employer Identification Number, circa 1940s
Image(s)

Box 9, Folder 7
Application for Renewal of Highway and Non-Highway Gas Rations, 1944
Image(s)

Box 9, Folder 8
Attorney Files - Susan A. Grode, 1984-1985
Image(s)

Box 9, Folder 9
Attorney Files - Susan A. Grode, 1986
Box 9, Folder 10  Attorney Files - Susan A. Grode, 1987
Image(s)

Box 9, Folder 11  Bank Deposit Books, 1962-1972
Image(s)

Box 9, Folder 12  Blouse Pattern and Instructions, circa 1981
Image(s)
Oversized material housed in OV 31

Box 9, Folder 13  Book and Film about Beatrice Wood, 1988-1990
Image(s)

Box 9, Folder 14  Book Inventories, circa 1950s-1980s
Image(s)

Box 9, Folder 15  Cash Book, 1942-1943
Image(s)

Box 9, Folder 16  Concessionee Lease for Town and Country Market, 1943
Image(s)

Box 9, Folder 17  Contract for Film on Creation and Manufacturing of Ceramics, 1947
Image(s)

Box 9, Folder 18  Contract with American Gallery, 1955
Image(s)

Box 9, Folder 19  Copyright Forms for Wood's Monographs, 1984
Image(s)

Box 9, Folder 20  Estate - Hermine L. Harlan (Wood's Aunt), 1950-1954
Image(s)

Box 9, Folder 21  Estate - Hermine L. Harlan (Wood's Aunt), 1957-1958
Image(s)

Box 9, Folder 22  Estate - Hermine L. Harlan (Wood's Aunt), 1960-1962
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Box 9, Folder 23  Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood," 1988
Box 9, Folder 24  Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood," 1989
Image(s)

Image(s)

Image(s)

Box 9, Folder 27  Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Artwork for Consideration, 1989
Image(s)

Box 9, Folder 28  Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Artwork for Consideration, 1989
Image(s)

Box 9, Folder 29  Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Draft of Catalog, circa 1988
Image(s)

Box 9, Folder 30  Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Final Draft of Catalog, circa 1988
Image(s)

Box 9, Folder 31  Exhibition - California State University, Long Beach, 1991-1992
Image(s)

Box 9, Folder 32  Expenses, 1941-1944
Image(s)

Box 9  Financial Reports

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Box 9, Folder 34  Chronological, 1960
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Box 10, Folder 25  Inventory - Wood's Indian Crafts and Tribal Art Collection, circa 1970
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Box 10, Folder 26  Inventory - Figures Sold or Promised to be Released for Museum Shows, circa 1988-1989
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Box 10, Folder 27  Kiln Purchase, circa 1946-1957
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Box 10, Folder 28  List of Drawings Given to Francis Naumann, 1982
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Box 11, Folder 21  Chronological, 1968
Image(s)

Box 11, Folder 22  Chronological, 1968
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Box 11, Folder 23  Chronological, 1969-1970
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Box 11, Folder 24  Chronological, 1971-1972
Image(s)

Box 11, Folder 25  Chronological, 1973-1974
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Image(s)

Box 11, Folder 27  Silent Auction to End AIDS, circa 1990
Image(s)

Box 11, Folder 28  Stocks and Bonds, 1950-1959
Image(s)

Box 11, Folder 29  Stocks and Bonds, 1950-1959
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Box 11, Folder 30  Studio and Equipment Design, 1944-1946
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Box 11, Folder 52  Visit to India as Participant in International Educational Exchange Program - Press Releases, 1961-1962
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Box 11, Folder 53  Visit to Japan, India, and Western Europe, 1965-1966
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Box 11, Folder 54  Visit to Japan, India, and Western Europe, 1965-1966
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Box 11, Folder 55  Visit to India, January-April 1972
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Box 11, Folder 57  Visitors' Log - Ojai Studio, 1954-1959
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Box 26, Folder 1-11  Oversized Account Books, 1961-1972
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Box 26, Folder 12  Oversized General Ledger and Sales, 1960-1968
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Box 26, Folder 13  Oversized Studio and Equipment Design, 1944-1946
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Box OV 31  Oversized Blouse Pattern and Instructions, circa 1981
Oversized material scanned with Box 9, F12
Series 4: Notes and Writings, circa 1912-1997

5.5 Linear feet (Box 11-16, 27)

The series is arranged as 5 subseries:

- 4.1: Drafts of Published Monographs, circa 1930-1996
- 4.2: Short Stories and Essays, circa 1912-1995
- 4.4: Notes and Notebooks, circa 1943-1986
- 4.5: Notes and Writings by Others, circa 1915-1990

4.1: Drafts of Published Monographs, circa 1930-1996

This subseries includes both drafts of Wood's monographs and correspondence related to their publication. Drafts include: *I Shock Myself: The Autobiography of Beatrice Wood*, *Angel Who Wore Black Tights*, *Pinching Spaniards*, *33rd Wife of the Maharajah*, and *Kissed Again: Part of the Bargain*.

Wood enjoyed writing in the evening and often rewrote drafts with only subtle changes between versions. Although she rarely dated her drafts, numbers have been added when it was possible to determine version sequence. Edited versions have also been identified.

Also included in this subseries is correspondence with publishers, editors, and friends. Much of the material centers on the logistics of publication, but there are also letters to friends describing the status of her writing or relaying stories that she intended to include in a particular publication. The letters reveal the personal satisfaction that Wood took from her writing.

Original drawings from the monographs can be found in Series 9: Artwork, but copies are included in this subseries.

Except for repetitive versions, incomplete repetitive drafts, and gallery proofs, this subseries has been scanned in its entirety.

Box 11


Box 11, Folder 59

Complete Draft - pgs. 1-60, circa 1975-1985

Box 11, Folder 60

Complete Draft - pgs. 61-116, circa 1975-1985

Box 11, Folder 61


Box 11, Folder 62

Complete Draft - pgs. 154-194, circa 1975-1985

Box 11, Folder 63


Box 11, Folder 64

Edited Incomplete Draft - pgs. 1-50, circa 1980
Box 11, Folder 65  Edited Incomplete Draft - pgs. 51-105, circa 1980
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Box 11, Folder 66  Edited Incomplete Draft, 1980
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Box 11, Folder 67  Edited Incomplete Draft, 1981
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Box 11, Folder 68  Edited Incomplete Draft (Second Version), circa 1980s
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Box 11, Folder 69  Edited Incomplete Draft (Third Version), circa 1980s
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Box 12, Folder 1  Edited Incomplete Draft (Fourth Version - pgs. 4-60), circa 1980s
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Box 12, Folder 3  Copies of Original Drawings for Book, circa 1980s
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Box 12, Folder 4  Copies of Original Drawings for Book, circa 1980s
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Box 12, Folder 6  Notes on Photographs and Illustrations for Book, circa 1975-1985
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Box 12, Folder 7  Excerpts from Older Version, circa 1975-1985
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Box 12, Folder 8  Short Summary, circa 1985
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Box 12, Folder 9-11  Copy of Complete Draft - part 1, circa 1975-1985

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<td>Original Draft, circa 1930</td>
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<td>Complete Draft with Original Illustrations, circa 1932</td>
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<td>Excerpts, circa 1935</td>
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<td>Copy of Draft, circa 1944 (draft entitled <em>Come to Europe, Helen</em>)</td>
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<td>Correspondence, 1981-1982</td>
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<td>Copies of Edited Draft with Footnotes - pgs. 1-105, circa 1986</td>
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<td>Handwritten Draft - pgs. 1-73, circa 1960s</td>
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<td>Draft with Illustrations - Part 1, circa 1971-1972</td>
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<td>Draft with Illustrations - Part 2, circa 1971-1972</td>
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Box 13, Folder 37  
Draft with Illustrations - Part 2, circa 1971-1972
Image(s)

Box 13, Folder 38  
Edited Draft - Parts 1-2, circa 1971-1990
Image(s)

Box 13, Folder 39  
Edited Draft - Parts 1-2, circa 1971-1990
Image(s)

Box 13, Folder 40  
Edited Draft - Parts 1-2, circa 1971-1990
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Box 14, Folder 1-4  
Copies of Edited Draft - Parts 1-2, circa 1971-1990
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Box 14, Folder 5  
Correspondence, 1962-1964
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Box 14, Folder 6  
Correspondence, 1968-1970
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Box 14, Folder 7  
Correspondence, circa 1968-1970
Image(s)

Box 14, Folder 8  
Correspondence, 1971, 1976
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Box 14, Folder 9  
Correspondence, 1989-1990
Image(s)

Box 14, Folder 10  
Correspondence, 1991-1994
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Box 14, Folder 11  
Image(s)

Box 14, Folder 12  
Agreement with Publisher, 1990
Image(s)

Box 14, Folder 13  
Copies of Photographs and Drawings Suggested for Book, circa 1990
Image(s)

Box 14, Folder 14-15  
Image(s)

Box 14, Folder 16  
Notes from 1966 Trip to India and Used for Book, circa 1966
4.2: Short Stories and Essays, circa 1912-1995

This subseries contains many of the stories Wood wrote throughout her life regarding her Theosophist philosophy, ideas about art, travels, experiences, friendships, and relationships with lovers.

These writings are arranged alphabetically by title. Original illustrations have been retained with the drafts because the text and illustrations are on the same paper.

All drafts have been scanned in their entirety, exact duplicate copies have not been scanned.

Box 14, Folder 23  "Art if a Personal Thing", circa 1960s
Image(s)

Box 14, Folder 24  "Beatrice Wood in the Orient: Incident at Banares", circa 1966
Image(s)

Box 14, Folder 25  "Birthday", 1927
Image(s)

Box 14, Folder 26  "Blind Man", 1917
Image(s)
(copy of original)

Box 14, Folder 27  "Books - An Essay", circa 1912
Box 14, Folder 28  "Oh, Break My Heart" (2 drafts), circa 1960s
Box 14, Folder 29  "Bruno: A Story of the Inquisition", circa 1960s
Box 14, Folder 30  "Bruno: A Story of the Inquisition"
Box 14, Folder 31  "Cat Who Had His Noes Out of Joint", 1946
Box 14, Folder 32  "Color, Light, and Art", circa 1960s
Box 14, Folder 33  Collection of Glazes and Notes from Glaze Journals, 1993-1997
Box 14, Folder 34  Comments for the Medical Profession (5 drafts), 1995
Box 14, Folder 35  "Creative Attitudes", 1940
Box 14, Folder 36  "Door That Did Not Close", 1931
Box 14, Folder 37  "Corridor E", 1933
Box 14, Folder 38  "Empty Armchair" (3 drafts), circa 1933
Box 14, Folder 39  "Empty Armchair" (2 drafts), circa 1933
Box 14, Folder 40  "European Episode", 1931
Box 14, Folder 41  "Few Words from an American Potter", 1964
Box 14, Folder 42  "For Thee: Adventures of a Virgin", circa 1918
Box 14, Folder 43  "From the Geisha With the Crimson Mouth", circa 1960s
   (contains original watercolor sketches)

Box 14, Folder 44  "Galka Scheyer" (3 drafts), circa 1960s

Box 14, Folder 45  "Geisha", 1962-1963

Box 14, Folder 46  "Hold Me Tight" - Prospectus (later called "No Longer Shy"), circa 1995

Box 14, Folder 47  "Hold Me Tight" - Introduction and Ending (later called "No Longer Shy"), circa 1996

Box 14, Folder 48  "Hold Me Tight" - Correspondence (later called "No Longer Shy"), 1995

Box 14, Folder 49  "How The Blindman Did Not Get on the Newstands" (2 drafts), circa 1960s

Box 14, Folder 50  Ideas for a Documentary on the India Trip (3 drafts), circa 1962

Box 14, Folder 51  "I Discover Mr. Fugi", 1966

Box 14, Folder 52  "I Know How To Make an Invoice" (3 drafts), circa 1960s
   (contains original sketches)

Box 14, Folder 53  "Joey Kimball's Dog Fred", circa 1960s

Box 14, Folder 54  "King and Three Lady Cats", circa 1960s

Box 14, Folder 55  "Madame Lola's Pleasure Palace" - Final Draft with Drawings, 1993

Box 14, Folder 56  "Madame Lola's Pleasure Palace" (copies), 1993
Box 14, Folder 57  "Madame Lola's Pleasure Palace" Correspondence, 1995
Image(s)

Box 14, Folder 58  "Marcel", 1987
Image(s)

Box 14, Folder 59  "Mariage D'une Amie" in Rogue, 1916
Image(s)
(copy of original)

Box 14, Folder 60  "Men in My Life" - Henri-Pierre Roche and Marcel Duchamp, circa 1994
Image(s)
(contains original sketches)

Box 14, Folder 61  "Men in My Life" - Henri-Pierre Roche and Marcel Duchamp (copy), circa 1994

Box 14, Folder 62  "Men in My Life" - Henri-Pierre Roche (4 drafts), circa 1994
Image(s)

Box 14, Folder 63  "Men in My Life" - Marcel Duchamp (3 drafts), circa 1994
Image(s)

Box 15, Folder 1  "Men in My Life" - Marcel Duchamp (4 drafts), circa 1994
Image(s)

Box 15, Folder 2  "Men in My Life" - Marcel Duchamp (edited draft with copies of illustrations), circa 1994
Image(s)

Box 15, Folder 3  "Men in My Life" - Marcel Duchamp (3 drafts of last chapter), circa 1994
Image(s)

Box 15, Folder 4  "Men in My Life" - Reginald Poole (4 drafts), circa 1994
Image(s)

Box 15, Folder 5  "Men in My Life" - Steve Hoag (4 drafts), circa 1994
Image(s)

Box 15, Folder 6  "Men in My Life" - Others, including Ram Pravesh Singh (7 drafts), circa 1994
Image(s)

Box 15, Folder 7  "Men in My Life" - Correspondence, 1993-1996
Image(s)

Box 15, Folder 8  "Miss Wood for President", circa 1990
Box 15, Folder 9  "Monogamy - A Will-o-the-wisp", circa 1960s
Box 15, Folder 10 "My Kingdom for a Train" (5 drafts), circa 1990s
Box 15, Folder 11 "Ode to Nepalese Lovers", 1984
   (contains original illustrations)
Box 15, Folder 12 "Of Attitude and Art", circa 1960s
Box 15, Folder 13 "Picasso Cat: The Cat Who Obtained Liberation", circa 1960s
Box 15, Folder 14 "Playing with Fire" (3 drafts), 1976, 1994
Box 15, Folder 15 "Reasonable and Unreasonable" (2 drafts), circa 1960s
Box 15, Folder 16 "Sad Tale of the Geisha Who Could Not Write Poetry" (3 drafts), circa 1978
Box 15, Folder 17 "Song of the Geisha", circa 1974
Box 15, Folder 18 "Spanish Professor", circa 1960s
Box 15, Folder 19 "Spiritual Aspects of Falling in Love" in *The Young Theosophist*, 1927
Box 15, Folder 20 "Story of the Girl Who Did Not Want To Be Raped", 1939
Box 15, Folder 21 "Story of Venus and Wonderboy", circa 1960s
Box 15, Folder 22 "Talking Aloud", 1961
Box 15, Folder 23 "Thinking Aloud", 1961
Box 15, Folder 24  "Thinking Aloud", 1961

Box 15, Folder 25  "To Celebrate the Ignoble Passage of Time", 1995

Box 15, Folder 26  "Toby and the Old Man", 1992

Box 15, Folder 27  "Torch in the Sky" - Early Draft, circa 1962

Box 15, Folder 28  "Torch in the Sky" - Final Draft, 1992

Box 15, Folder 29  "Torch in the Sky" - Correspondence, 1983-1992

Box 15, Folder 30  "Torch in the Sky" - Play Performed in Ojai, 1993

Box 15, Folder 31  "Touching Certain Things", circa 1960s

Box 15, Folder 32  "Trip for Four" - Handwritten Draft, 1993

Box 15, Folder 33  "Trip for Four" (5 drafts), 1993

Box 15, Folder 34  "Trip for Four" - Final Draft, 1993

Box 15, Folder 35  "Tutti Frutti and India", circa 1972

Box 15, Folder 36  "Tutti Frutti and India", circa 1972

Box 15, Folder 37  "Tutti Frutti and India", circa 1972

This subseries contains writings that Wood maintained in periodic journals, which typically describe travel, dreams, and ideas about philosophy and art. In addition to Series 5: Diaries, Wood maintained writing journals of her travels to India in 1961, 1966, 1972 describing, in great detail, daily observations.
about life in India, including very specific descriptions of encounters with Indian colleagues, guides, and other artists.

Materials are arranged by document type.

This subseries has been scanned in its entirety.

Box 15, Folder 50  Travel Journal - India, October-December 1961  
Image(s)

Box 15, Folder 51  Travel Journal - India, January-February 1962  
Image(s)

Box 15, Folder 52  Travel Journal - India, February-May 1966  
Image(s)

Box 15, Folder 53  Travel Journal - India (with illustrations), 1972  
Image(s)
Oversized material housed in Box 27, F2

Box 15, Folder 54  Travel Journal - Europe, 1977  
Image(s)

Box 15, Folder 55  Dream Journal and Notes on Annie Besant's Writings, 1988  
Image(s)

Box 16, Folder 1  Impressions, 1990-1991  
Image(s)

Box 16, Folder 2  Poems Studied for Acting Lessons, circa 1913  
Image(s)

Box 16, Folder 3  "Record of How My Aging Body is Behaving", circa 1995  
Image(s)

Box 27, Folder 2  Oversized Travel Journal - India (with illustrations), 1972  
Oversized material scanned with Box 15, F53

4.4: Notes and Notebooks, circa 1943-1986

This subseries consists of unnumbered notebooks that annotate Wood's daily activities, meetings, finances, thoughts, and ideas about art projects and glazes. There are also lecture and teacher evaluation notes from the classes Wood taught at the local Happy Valley School in Ojai. The travel notes include information about expenses, in-country exhibitions, appointments, and travel routes. Diaries are arranged separately in Series 5.

Materials are arranged by document type.

This subseries has been scanned in its entirety.
4.5: Writings by Others, circa 1915-1990

This subseries contains writings by Wood's colleagues and friends, including several essays and biographies written about her. Also included are horoscope readings commissioned by Wood. Of
particular interest is a typewritten, edited copy of Henri-Pierre Roche's unfinished 1957 manuscript entitled *Victor*, written in French.

Materials are arranged by document type.

This subseries has been scanned in its entirety.

<table>
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<th>Box 16, Folder 18</th>
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<td>Box 16, Folder 19</td>
<td>&quot;Beatrice Wood: A National Treasure&quot; by Francis Naumann, 1990</td>
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<td>Box 16, Folder 20</td>
<td>Essays and Biographies Written by Others about Beatrice Wood, circa 1950s-1980s</td>
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<td>&quot;Gay Genius&quot; by Texana Sipprell, 1960</td>
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<td>&quot;Grow Up Again with Novacaine&quot; by Jean Grandpiece, 1957</td>
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<td>&quot;The Happy Valley Foundation&quot; by Annie Besant, 1927</td>
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<td>Horoscope Readings, circa 1915-1969</td>
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<td>Horoscope Readings, circa 1915-1969</td>
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<td>&quot;Victor&quot; by Henri-Pierre Roche - pgs. 1-42, 1957</td>
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<td>Box 16, Folder 28</td>
<td>&quot;Victor&quot; by Henri-Pierre Roche - pgs. 43-95, 1957</td>
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</table>
Series 5: Diaries, 1915-1998

4 Linear feet (Box 17-20)

From 1915 until a few days before her death in April of 1998, Wood maintained a diary. These 28 diaries record Wood's daily activities with references to professional appointments, social engagements, finances, health issues, exhibitions, interactions with colleagues and friends, and observations about her work.

The series is arranged as 2 subseries:

- 5.1: Original Diaries, 1915-1998
- 5.2: Transcripts with Annotations, 1915-1998

5.1: Original Diaries, 1915-1998

These 28 original diaries include both one year and five year volumes.

Diaries are arranged chronologically.

This subseries has been scanned in its entirety.

Box 17 5 Year Diaries

Box 17, Folder 1  Chronological, 1915-1919, 1920-1924 Image(s)

Box 17, Folder 2  Chronological, 1925-1929, 1930-1934 Image(s)

Box 17, Folder 3  Chronological, 1935-1939, 1940-1944 Image(s)

Box 17, Folder 4  Chronological, 1945-1949, 1950-1954 Image(s)

Box 17, Folder 5  Chronological, 1955-1959, 1960-1964 Image(s)

Box 17, Folder 6  Chronological, 1965-1969, 1970-1974 Image(s)

Box 17, Folder 7  Chronological, 1975-1979, 1980-1984 Image(s)

Box 17 1 Year Diaries

Box 17, Folder 8  Chronological, 1985, 1986
5.2: Transcripts with Annotations, 1915-1998

This subseries contains transcripts of Wood's diary entries, although they are not verbatim nor complete. Many entries also include detailed annotations written by Wood. These annotations contain additional information on the contents of the entry, focusing most specifically on personal feelings regarding individuals or events. Also contained in this subseries are edited versions of the transcripts and excerpts from diary entries that describe specific events in Wood's life. Examples include the diary excerpts that describe her days with Marcel Duchamp, Henri-Pierre Roche, and the Arensbergs. In the mid-1990s, Wood hoped to write a book containing excerpts and notes from her diaries. Drafts of the book, tentatively entitled *No Longer Shy: Extracts from the Diaries of Beatrice Wood*, are also included in this subseries.

Materials are arranged chronologically by document type.

This subseries has been scanned in its entirety.
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<td>Volume 3 - pgs. 255-306, 1925-1926</td>
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Box 19, Folder 8  Volume 7, 1945-1946
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Box 19, Folder 9  Volume 7, 1947-1949
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Box 19, Folder 10 Volume 8, 1950-1951
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Box 19, Folder 11 Volume 8, 1952
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Box 19, Folder 12 Volume 8, 1953-1954
Image(s)

Box 19  Transcripts Without Volume Numbers

Box 19, Folder 13  Chronological, 1955-1956
Image(s)

Box 19, Folder 14  Chronological, 1957-1958
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Box 19, Folder 15  Chronological (incomplete), 1959-1961
Image(s)

Box 19, Folder 16  Chronological, 1962-1964
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Box 19, Folder 17  Chronological, 1965-1966
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Box 19, Folder 18  Chronological, 1967-1968
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Box 19, Folder 19  Chronological, 1969-1971
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Box 19, Folder 20  Chronological, 1972-1974
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<td>Chronological (second draft), 1980-1983</td>
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<td>Chronological, 1984-1985</td>
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<td>Box 19, Folder 28</td>
<td>Chronological (second draft), 1986</td>
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<td>Box 19, Folder 29</td>
<td>Chronological, 1987-1988</td>
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<td>Box 19, Folder 30</td>
<td>Chronological (second draft), 1987-1988</td>
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<td>Box 19, Folder 31</td>
<td>Chronological, 1989-1990</td>
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<td>Box 19, Folder 32</td>
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<tr>
<td>Box 19, Folder 33</td>
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<td>Box 19, Folder 34</td>
<td>Chronological (second draft), 1991</td>
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<td>Box 19, Folder 35</td>
<td>Chronological, 1992</td>
</tr>
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</table>
Box 19, Folder 36  Chronological, 1993
   Image(s)

Box 19, Folder 37  Chronological, 1995-1996
   Image(s)

Box 20  Transcripts - Edits

Box 20, Folder 1  Chronological, 1915
   Image(s)

Box 20, Folder 2  Chronological (2 drafts), 1916
   Image(s)

Box 20, Folder 3  Chronological, 1917
   Image(s)

Box 20, Folder 4  Chronological, 1918-1919
   Image(s)

Box 20, Folder 5  Chronological, 1920-1921
   Image(s)

Box 20, Folder 6  Chronological, 1922-1923
   Image(s)

Box 20, Folder 7  Chronological, 1924-1925
   Image(s)

Box 20, Folder 8  Chronological, 1926-1927
   Image(s)

Box 20, Folder 9  Chronological, 1928-1929
   Image(s)

Box 20, Folder 10  Chronological (2 drafts), 1930
   Image(s)

Box 20, Folder 11  Chronological (2 drafts), 1931
   Image(s)

Box 20, Folder 12  Chronological (2 drafts), 1932-1933
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<td>Chronological, 1938-1939</td>
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<td>Box 20, Folder 16</td>
<td>Chronological, 1994</td>
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<td>Box 20</td>
<td>Transcripts - Annotation Notes</td>
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<td>Box 20, Folder 17</td>
<td>Chronological, 1915-1916</td>
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<td>Box 20, Folder 18</td>
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<td>Chronological, 1928-1933</td>
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<td>Box 20, Folder 25</td>
<td>Chronological, 1935-1939</td>
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<td>Box 20, Folder 26</td>
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Box 20, Folder 27  
Chronological, 1941-1963
Image(s)

Box 20, Folder 28  
Chronological, 1941-1995
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Box 20, Folder 29  
Chronological, 1945-1954
Image(s)

Box 20, Folder 30  
Chronological, 1955-1957
Image(s)

Box 20, Folder 31  
Chronological, 1958-1966
Image(s)

Box 20, Folder 32  
Chronological, 1990-1995
Image(s)

Box 20, Folder 33  
Chronological, Undated
Image(s)

Box 20, Folder 34  
List of Names from Diaries, circa 1930-1965
Image(s)

Box 20, Folder 35  
Dates of Interest to Wood, circa 1915-1941
Image(s)

Box 20  
"No Longer Shy: Excerpts from the Diaries of Beatrice Wood"

Box 20, Folder 36  
Handwritten Draft, 1995
Image(s)

Box 20, Folder 37  
First Edited Draft, 1995
Image(s)

Box 20, Folder 38  
Second Edited Draft, 1995
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Second Edited Draft, 1995
Box 20, Folder 39  
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Second Edited Draft, 1995
Box 20, Folder 40
  Image(s)

Box 20, Folder 41
  Annotated Excerpts from 1924-1933 Diaries - Visits with the Arensbergs, 1989
  Image(s)

Box 20, Folder 42
  Annotated Excerpts from 1937 Diary - "Scenario of an Operation,", circa 1985
  Image(s)

Box 20, Folder 43
  Annotated Excerpts from 1961-1975 Diaries - Entries Regarding Ram Singh, circa 1985
  Image(s)

Box 20, Folder 44
  Excerpts from 1924-1928 Diaries - Miscellaneous Notes, circa 1985
  Image(s)

Box 20, Folder 45
  Excerpts from Early Diaries - Days with Duchamp, Roche, and the Arensbergs, 1967
  Image(s)

Box 20, Folder 46
  Excerpts from Early Diaries - Days with Duchamp, Roche, and the Arensbergs, 1967
  Image(s)

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2.5 Linear feet (Box 21-22, 27-30)

This series contains detailed formulas for the glazes created by Wood and document the development of her skill as a ceramicist. Wood achieved significant acclaim for her lustre glazes, which are also documented in this series. Book 35 contains glazes created by ceramicist Frank Noyes, a colleague who worked with Wood in the early 1950s.

Glaze books are arranged in numerical order.

This series has been scanned in its entirety.

Box 21, Folder 1  Glaze Formulas - Book 1, 1934
Image(s)

Box 21, Folder 2  Glaze Formulas - Book 1, 1934
Image(s)

Box 21, Folder 3  Glaze Formulas - Book 2, 1930s
Image(s)

Box 21, Folder 4  Glaze Formulas - Book 2, 1930s
Image(s)

Box 21, Folder 5  Glaze Formulas - Book 2, 1930s
Image(s)

Box 21, Folder 6  Glaze Formulas - Book 3, 1936
Image(s)

Box 21, Folder 7  Glaze Formulas - Book 4
Image(s)

Box 21, Folder 8  Glaze Formulas - Book 4
Image(s)

Box 21, Folder 9  Glaze Formulas - Book 5, 1936-1937
Image(s)

Box 21, Folder 10 Glaze Formulas - Book 6, 1930s
Image(s)

Box 21, Folder 11 Glaze Formulas - Book 6, 1930s
Image(s)

Box 21, Folder 12 Glaze Formulas - Book 7, 1938
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<td>Glaze Formulas - Book 8, 1939</td>
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<td>Glaze Formulas - Book 9, 1940</td>
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<td>Box 21, Folder 18</td>
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<td>Box 21, Folder 19</td>
<td>Glaze Formulas - Book 10, 1941-1943</td>
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<td>Glaze Formulas - Book 12, 1943-1944</td>
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<td>Glaze Formulas - Book 13, 1944</td>
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<td>Glaze Formulas - Book 14, 1944-1945</td>
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<td>Glaze Formulas - Book 15, 1945-1959</td>
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<td>Glaze Formulas - Book 18</td>
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<td>Glaze Formulas - Book 18</td>
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<td>Box 22, Folder 1</td>
<td>Glaze Formulas - Book 19, 1947</td>
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<td>Box 22, Folder 2</td>
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<td>Glaze Formulas - Book 20, 1949-1950</td>
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<td>Glaze Formulas - Book 20, 1949-1950</td>
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<td>Box 22, Folder 5</td>
<td>Glaze Formulas - Book 21, 1949-1953</td>
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<td>Box 22, Folder 6</td>
<td>Glaze Formulas - Book 22 and 23, 1953, 1955-1958</td>
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<td>Glaze Formulas - Book 24, 1958</td>
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<td>Box 22, Folder 8</td>
<td>Glaze Formulas - Book 25, 1958-1960</td>
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<td>Box 22, Folder 9</td>
<td>Glaze Formulas - Book 26, 1960s, 1990</td>
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<td>Box 22, Folder 10</td>
<td>Glaze Formulas - Book 27, 1961-1967</td>
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<td>Glaze Formulas - Book 28, 1961-1963</td>
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<td>Box 22, Folder 12</td>
<td>Glaze Formulas - Book 29, 1962-1964</td>
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<td>Box 22, Folder 13</td>
<td>Glaze Formulas - Book 30, 1964</td>
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<td>Box 22, Folder 14</td>
<td>Glaze Formulas - Book 31, 1965</td>
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<td>Box 22, Folder 15</td>
<td>Glaze Formulas - Book 31, 1965</td>
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<td>Box 22, Folder 16</td>
<td>Glaze Formulas - Book 32, 1966-1968</td>
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<td>Box 22, Folder 18</td>
<td>Glaze Formulas - Book 34, 1967-1973</td>
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<td>Glaze Formulas from Noyes - Book 35, circa 1960s</td>
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<td>Box 22, Folder 20</td>
<td>Glaze Formulas - Book 36, 1973-1980</td>
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<td>Box 22, Folder 21</td>
<td>Glaze Formulas - Book 37, 1980-1983</td>
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<td>Box 22, Folder 22</td>
<td>Glaze Formulas - 38, 1984-1988</td>
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<td>Box 22, Folder 23</td>
<td>Glaze Formulas - Book 39, circa 1980s</td>
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<td>Box 22, Folder 25</td>
<td>Glaze Formulas - 1 volume, 1994-1997</td>
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</table>
### Oversized materials housed in Box 30, F1

- Box 22, Folder 26: Handwritten Copies from Numbered Glaze Books, circa 1934-1988
- Box 22, Folder 27: Handwritten Copies from Numbered Glaze Books, circa 1934-1968
- Box 22, Folder 28: Handwritten Copies from Numbered Glaze Books, circa 1934-1968
- Box 22, Folder 29: Handwritten Copies from Numbered Glaze Books, circa 1943-1965

### Oversized Glaze Formulas

- Oversized materials scanned with Box 22, F6
- Box 27, Folder 4: Oversized Glaze Formulas - Book 22 and 23, 1955-1958
- Box 28, Folder 1: Oversized Glaze Formulas - Book 25, 1958-1960
- Oversized material scanned with Box 22, F8
- Box 28, Folder 2: Oversized Glaze Formulas - Book 27, 1961-1967
- Oversized material scanned with Box 22, F10
- Box 28, Folder 3: Oversized Glaze Formulas - Book 34, 1967-1973
- Oversized material scanned with Box 22, F18
- Box 28, Folder 4: Oversized Glaze Formulas - Book 37, 1980-1983
- Oversized material scanned with Box 22, F21
- Box 29, Folder 1: Oversized Glaze Formulas - Book 38, 1984-1988
- Oversized material scanned with Box 22, F22
- Oversized materials scanned with Box 22, F24
- Box 30, Folder 1: Oversized Glaze Formulas - 1 volume, 1994-1997
- Oversized material scanned with Box 22, F25

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Series 7: Printed Material, 1940-1997

1.1 Linear feet (Box 23, OV 31)
This series contains published resources related to Beatrice Wood.

The series is arranged as 5 subseries:

- 7.1: Monographs, 1982-1997
- 7.2: Newspaper and Magazine Clippings, 1948-1994
- 7.3: Exhibition Announcements and Catalogs, 1940-1996
- 7.4: Art and Supply Catalogs, 1940-1959
- 7.5: Travel Brochures and Maps, circa 1956-1970

7.1: Monographs, 1982-1997
This subseries contains copies of published monographs or books by or about Beatrice Wood, including *I Shock Myself: The Autobiography of Beatrice Wood*. Researchers can also find two books that were illustrated by Wood: *California Herb Cookery from the Ranch House Restaurant* and *Midnite: A Poetic Collage of Love, Life and Moods*.

Materials are arranged by title.

The front cover and title page of each monograph has been scanned.

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<td>Box 23, Folder 2</td>
<td><em>Beatrice Wood: A Centennial Tribute</em> by Francis Naumann, 1997</td>
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<td>Box 23, Folder 3</td>
<td><em>California Herb Cookery from the Ranch House Restaurant</em> by Alan Hooker, Illustrations by Beatrice Wood, 1996</td>
</tr>
<tr>
<td>Box 23, Folder 4</td>
<td><em>I Shock Myself</em>, 1985</td>
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<tr>
<td>Box 23, Folder 5</td>
<td><em>I Shock Myself</em>, 1992</td>
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<td>Box 23, Folder 6</td>
<td><em>Intimate Appeal: The Figurative Art of Beatrice Wood</em> Oakland Museum, 1989</td>
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<tr>
<td>Box 23, Folder 7</td>
<td><em>Kissed Again: Part of the Bargain</em> and <em>Midnite: A Poetic Collage of Love, Life, and Moods</em>, , 1995</td>
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</table>
7.2: Newspaper and Magazine Clippings, 1948-1994

This series contains clippings about Beatrice Wood and her art. The majority of the papers and magazines were published in southern California.

Materials are arranged in chronological order.

This subseries has been scanned in its entirety.

Box 23, Folder 10  Chronological, circa 1940s-1990s
Image(s)

Box 23, Folder 11  Chronological, 1945-1949
Image(s)

Box 23, Folder 12  Chronological, 1950-1959
Image(s)

Box 23, Folder 13  Chronological, 1960-1961
Image(s)

Box 23, Folder 14  Chronological, 1962-1965
Image(s)

Box 23, Folder 15  Chronological, 1966-1969
Image(s)

Box 23, Folder 16  Chronological, 1970-1979
Image(s)

Box 23, Folder 17  Chronological, 1980-1989
Image(s)

Box 23, Folder 18  Chronological, 1990-1992
Image(s)

Box 23, Folder 19  Chronological, January-March 1993
7.3: Exhibition Announcements and Catalogs, 1940-1996
Catalogs are for individual and group exhibitions of Wood's artwork, some of which are annotated with prices and other information.
Materials are arranged in chronological order.
The bulk of this series has been scanned in its entirety. The front cover and relevant pages of exhibition catalogs have been scanned.

Box 23, Folder 21 Chronological, circa 1940s-1990s
Image(s)

Box 23, Folder 22 Chronological, 1940-1949
Image(s)

Box 23, Folder 23 Chronological, 1950-1959
Image(s)

Box 23, Folder 24 Chronological, 1960-1969
Image(s)

Box 23, Folder 25 Chronological, 1970-1979
Image(s)

Box 23, Folder 26 Chronological, 1980-1990
Image(s)
Oversized material housed in OV 31

Box 23, Folder 27 Chronological, 1991-1996
Image(s)

Box 23, Folder 28 Other Artists, circa 1950-1960, 1973
Image(s)

Box OV 31 Oversized Exhibition Poster for Beatrice Wood Show at New Mexico State University, 1985
Oversized material scanned with Box 23, F26

7.4: Art Supply Catalogs, 1940-1959
This subseries contains art supply catalogs for kilns, glaze chemicals, clay, wheels, and tools.
Materials are arranged in chronological order.
This subseries has not been scanned.

Box 23, Folder 29  Chronological, circa 1940s-1950s
Box 23, Folder 30  Chronological, 1940, 1948-1949
Box 23, Folder 31  Chronological, 1950-1959

7.5: Travel Brochures and Maps, circa 1956-1970
Materials are arranged alphabetically by country.
This subseries has not been scanned.

Box 23, Folder 32  India and Hong Kong, circa 1961-1962
Box 23, Folder 33  India, 1962
Box 23, Folder 34  Ireland, circa 1970
Box 23, Folder 35  Spain and Portugal, 1956

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Series 8: Photographic Material, 1913-1997

1 Linear foot (Box 24, 30)

This series contains photographs of Wood and her family and friends. Some photographs have been identified and dated by Wood. The India album contains photographs of her trips and includes candid shots of Indian people and their folk art. In addition to the India photograph album, this series includes two albums of slides and loose slides from her trips to India, Japan, and Israel. The slides are identified by year and location.

Materials are arranged by subject.

The bulk of this series has been scanned. The slide albums have not been scanned.

**Box 24, Folder 1**  
Single Images of Wood, 1913, 1930-1940  
Image(s)

**Box 24, Folder 2**  
Single Images of Wood, 1950-1959  
Image(s)

**Box 24, Folder 3**  
Single Images of Wood, 1950-1959  
Image(s)

**Box 24, Folder 4**  
Image(s)

**Box 24, Folder 5**  
Image(s)

**Box 24, Folder 6**  
Image(s)

**Box 24, Folder 7**  
Copies of Photographs from One of Wood's 100th Birthday Parties, 1993  
Image(s)

**Box 24, Folder 8**  
Image(s)

**Box 24, Folder 9**  
Lou and Walter Arensberg with Friends, circa 1920  
Image(s)

**Box 24, Folder 10**  
Lou and Walter Arensberg with Marcel Duchamp, circa 1932-1936  
Image(s)

**Box 24, Folder 11**  
Kamaladevi Chattopadhyay, circa 1980s  
Image(s)

**Box 24, Folder 12**  
Srimali Rukmini Devi, circa 1980s
Image(s)

Box 24, Folder 13  Steve Hoag, 1954
Image(s)

Box 24, Folder 14  Rosalind Rajagopal and Family, 1950-1954
Image(s)

Box 24, Folder 15  Family and Friends, 1948-1953
Image(s)

Box 24, Folder 16  Wood's Dogs, 1969
Image(s)

Box 24, Folder 17  Interior of Lou and Walter Arensberg home on Hillside Avenue - Shows Brancusi's "Kiss", 1931
Image(s)

Box 24, Folder 18  Family Silver Tea Set, circa 1940s-1950s
Image(s)

Box 24, Folder 19  Works of Art, 1949-1959
Image(s)

Box 24, Folder 20  Works of Art By Other Artists, circa 1940s-1960s
Image(s)

Box 24, Folder 21  Blavatsky Center for Theosophy in Houston, Texas, circa 1940s
Image(s)

Box 24, Folder 22  Undentified House, circa 1950s
Image(s)

Box 24, Folder 23  Album - "India as Seen Through the Eyes of an Artist", circa 1972
Image(s)
Oversized material housed in Box 30, F2

Box 24, Folder 24-25  Slides of Images to be Used in the Book "33rd Wife of a Maharajah", 1969, 1972

Box 24, Folder 26-28  Slides, Album #1 - India (part 1), 1966-1972

Box 24, Folder 29-31  Slides, Album #1 - India (part 2), 1966-1972

Box 24, Folder 32-34  Slides, Album #2 - India, Japan, Israel (part 1), 1966-1972

Box 24, Folder 35-38  Slides, Album #2 - India, Japan, Israel (part 2), 1966-1972
Box 24, Folder 39-40  Loose Slides, Travel, India, 1966-1973

Box 24, Folder 41  Loose Slides, Travel, India (medium format), circa 1960-1970

Box 25, Folder 1  Loose Slides, Miscellaneous Travel, India (medium format), circa 1960-1970

Box 25, Folder 2  Loose Slides, Miscellaneous Arts and Crafts, India, circa 1960-1970

Box 30, Folder 2  Oversized Album - "India as Seen Through the Eyes of an Artist", circa 1972
               Oversized material scanned with Box 24, F23

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0.5 Linear feet (Box 24-25, 30)

Items in this series include sketchbooks, colored pencil drawings, watercolors, and lithographs designed by Wood. Of particular interest are the original illustrations for three of her published monographs.

Materials are arranged by artwork type.

The series has been scanned in its entirety.

Box 25, Folder 3  Drawing of Brancusi and Wood entitled "Brancusi and Bea in New York", 1917
Image(s)
Oversized material housed in Box 30, F3

Box 25, Folder 4  Drawing of Brancusi and Wood, circa 1930s
Image(s)
Oversized material housed in Box 30, F4

Box 25, Folder 5  Colored Pencil Drawings, circa 1930s-1950s
Image(s)
Oversized materials housed in Box 30, F5

Box 25, Folder 6-7 Drawings for Book "33rd Wife of a Maharajah", circa 1970
Image(s)

Box 25, Folder 8  Drawings for Book "Pinching Spaniards", circa 1980-1987
Image(s)

Box 25, Folder 9  Drawings for Book "Angel Who Wore Black Tights", circa 1934-1966
Image(s)

Box 25, Folder 10 Drawings, Undated, 1930, 1962
Image(s)

Box 25, Folder 11 Drawings for Pottery Ideas, circa 1960s
Image(s)

Box 25, Folder 12 Lithographs, circa 1950s
Image(s)
Oversized materials housed in Box 30, F6

Box 25, Folder 13 Sketchbook, circa 1960s
Image(s)

Box 25, Folder 14 Watercolors, 1934-1959
Box 25, Folder 15  Lithograph by Ray Bithers, circa 1950s
Image(s)

Box 25, Folder 16  Lithograph by George Biddle, 1955
Image(s)

Box 25, Folder 17  Photograph by J. R. Baxter, 1959
Image(s)

Box 25, Folder 18  Watercolors by Helene Huyler, 1991
Image(s)

Box 30, Folder 3  Oversized Drawing of Brancusi and Wood entitled "Brancusi and Bea in New York", 1917
Oversized material scanned with Box 25, F3

Box 30, Folder 4  Oversized Drawing of Brancusi and Wood, circa 1930s
Oversized material scanned with Box 25, F4

Box 30, Folder 5  Oversized Colored Pencil Drawings, circa 1930s-1950s
Oversized materials scanned with Box 25, F5

Box 30, Folder 6  Oversized Lithographs, circa 1950s
Oversized materials scanned with Box 25, F12

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Series 10: Stephen Hoag papers, 1906-1960

*0.3 Linear feet (Box 25)*

Items in this series were generated by Steven Hoag, Wood’s husband from 1936 until his death in 1960. They include military records, correspondence with family and friends, financial records, and photographs.

Materials are arranged by document type.

This series has not been scanned.

- Box 25, Folder 19 Biographical Materials, circa 1919-1961
- Box 25, Folder 20 Correspondence, 1906-1909
- Box 25, Folder 21 Correspondence, 1910-1913
- Box 25, Folder 22 Correspondence, 1914-1915
- Box 25, Folder 23 Correspondence, 1916-1919
- Box 25, Folder 24 Correspondence, 1920-1947
- Box 25, Folder 25 Correspondence, 1948-1960
- Box 25, Folder 26 Personal Business Records, 1909-1913
- Box 25, Folder 27 Personal Business Records, 1914-1917
- Box 25, Folder 28 Personal Business Records, 1918-1920
- Box 25, Folder 29 Personal Business Records, 1921-1923
- Box 25, Folder 30 Personal Business Records, 1930-1936
- Box 25, Folder 31 Personal Business Records, 1937-1939
- Box 25, Folder 32 Personal Business Records, 1943
- Box 25, Folder 33 Notes and Writings, circa 1899-1906
- Box 25, Folder 34 Photographs, 1906-1915

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Series 11: Esther Rosencrantz papers, 1894-1959

0.1 Linear feet (Box 25)

Items in this series were generated by Esther Rosencrantz, Wood's maternal aunt. Wood acquired the papers as a beneficiary of Rosencrantz's estate. The records include biographical materials, writings, and photographs. Also included are Rosencrantz's collection of book plates.

Correspondence between Rosencrantz and Wood can be found in Series I: Correspondence. Materials are arranged by document type.

This series has not been scanned.

Box 25, Folder 35 Biographical Materials, circa 1900s-1950
Box 25, Folder 36 Notes and Writings, circa 1950s
Box 25, Folder 37 Photographs, 1894-1947
Box 25, Folder 38-48 Published Materials - Book Plates, circa 1900s-1950s
Box 25, Folder 49 Published Materials - "Collection of Antique Laces and Brocades of Max Littwitz", circa 1915

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