



Smithsonian

Archives of American Art

A Finding Aid to the Beatrice Wood Papers, 1894-1998, bulk 1930-1990, in the Archives of American Art

Diana Shenk

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was provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Beatrice Wood papers
Date:	1894-1998 (bulk 1930-1990)
Identifier:	AAA.woodbeat
Creator:	Wood, Beatrice
Extent:	32.5 Linear feet
Language:	Collection is in English. Some records are in French.
Summary:	<p>The papers of California ceramicist Beatrice Wood measure 32.5 linear feet and date from 1906 to 1998, with the bulk dating from 1930-1990. There is extensive correspondence with gallery owners, fellow artists, clients, friends, and family. The collection also contains biographical materials, personal business records, writings, printed materials, photographs, and works of art. Of particular interest are the 28 diaries that Wood maintained from 1916 until her death in 1998 and 42 glazing formula notebooks dating from 1934-1997. Also found are documents of Steven Hoag and Esther Rosencranz, her husband and aunt respectively, that consist of correspondence, business records, and photographs given to the Archives of American Art as part of the Beatrice Wood papers. There is a 5.9 linear foot unprocessed addition donated in 2022 and in 2023 that includes address books, biographical material, artwork including sketchbooks and two sketches of Henri-Pierre Roche by Wood, scrapbooks, personal business records, printed material, personal and professional correspondence, notebooks and journals by Wood, writings by Wood, personal photographs, glaze recipes, and one pin "Beato for President". Also included are Beatrice Wood's scrapbooks and photograph albums. Four scrapbooks include scrapbook B, 1940-1955; scrapbook F, 1945; Wood's inspirational scrapbook, circa 1940s; and a scrapbook from the 1960s. Eight photograph albums include photograph album #1, 1908; photograph album #2 (Steve Hoag) 1911-1917; photograph album of Wood with friends and fellow theosophists, 1920s-1940s; photograph album #6 of Wood, others, events, 1920s-1960; Wood's pottery photograph album, 1955; photograph album I-3 (Indian trip) 1972; photograph album I-4, photographs for the 33rd wife of the Maharajah, undated; and photograph album # I-5 (India) compiled 1973. Also included are photographs of people, places and events in India, undated. Materials in this addition date from 1908-1996.</p>

Administrative Information

Acquisition Information

Beatrice Wood donated her papers in several accretions between 1976 and 2002. Additional material was donated by Francis Naumann in 1993 and the Beatrice Wood Personal Property Trust in 1999. Material from a 1977 loan was included in Wood's later donations. Additional papers were donated in 2022 by the Oceanside Museum of Art and by Wood's former studio manager, David VanGilder, in memory of his husband, Kevin Carey Settles. A final donation of Wood's scrapbooks and photograph albums was made in 2023 by the Beatrice Wood Center for the Arts via Kevin Wallace, Director.

Related Archival Materials

The Archives of American Art holds two oral history interviews with Beatrice Wood completed by Paul Karlstrom in 1976 and 1992.

Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Personal tax returns, duplicate materials, and slides have not been scanned. Exhibition catalogs, published monographs, and miscellaneous printed material have had their covers and relevant pages scanned. Business papers of Wood's husband Stephen Hoag and papers created by Wood's aunt Esther Rosencratz were not scanned.

Processing Information

Portions of the collection received a preliminary level of processing for microfilming on reels 1236 and 3483-3500; these reels are no longer in circulation. Material loaned for microfilming in 1977 was later donated. All accretions, as well as three collections that were previously cataloged separately were fully integrated as one collection and processed by Diana Shenk and digitized in 2011 with funding provided by the Terra Foundation of American Art.

Preferred Citation

Beatrice Wood papers, 1906-1998, bulk 1930-1990. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

The unprocessed addition to this collection is currently closed for processing and digitization. Contact Reference Services for more information.

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Biographical Note

Beatrice Wood (1893-1998) was a ceramicist, painter, and writer who relocated to Ojai, California in 1948.

Beatrice Wood was born on March 3, 1893 in San Francisco to socially prominent and wealthy parents. In the late 1890s, the family moved to New York City where Wood was expected to begin the process of "coming out" in New York society. This process included boarding schools, a convent school in Paris, and frequent summer trips to Europe where she was exposed to museums, galleries, and the theater. Wood studied acting and dance in Paris until the outbreak of the war in 1914. She returned to New York and soon joined the company of the French National Repertory Theatre. From 1914 through 1916, Wood played over 60 parts as a stage actress.

In 1917, Wood met the writer Henri Pierre Roche, with whom she had a brief affair and a long friendship. Roche introduced her to the New York world of artists and writers and encouraged her interest in drawing and painting. During a visit to see the composer Edgard Varese in the hospital, Wood met Marcel Duchamp, with whom she had a love affair and who also had a strong influence in her development as an artist. Their long discussions about modern art encouraged Wood to show Duchamp a recent drawing entitled "Marriage of a Friend." Duchamp liked the drawing so much that he published it in *Rogue*, a magazine partly financed by Walter and Louise Arensberg, friends of Duchamp. The Arensbergs were pioneering collectors of modern art and soon became friends of Wood as well. She became a frequent guest at their evening gatherings, forming friendships with Walter Pach, Francis Picabia, Joseph Stella, Myrna Loy, Galka Scheyer, and others.

Through Duchamp and the Arensbergs, Wood was introduced to the world of the New York Dada. Following the formation of the Society of Independent Artists in 1917, Wood exhibited work in their *Independents* exhibition. Together with Duchamp and Roche, she published a short-lived avant-garde journal, called *Blind Man*, in which the Alfred Steiglitz photograph of Duchamp's famous ready-made "Fountain" appeared. She also designed the poster for the Dada event, The Blind Man's Ball.

Throughout the 1920s, Wood continued to draw and paint, especially watercolors. Late in 1927, she moved to California to join the Arensbergs, who had been there since 1921. She also developed an interest in clay and took her first ceramics classes with Glen Lukens at the University of Southern California in the late 1930s. In 1940 Wood studied with Otto and Gertrud Natzler, Austrian potters who were known for their technical mastery and ability to throw almost perfectly formed pots. The Natzlers taught her how to throw pots and calculate glaze formulas.

Museums and galleries began to take an interest in her pottery and she held several shows in New York, San Francisco, and Phoenix. Several department stores, including Nieman Marcus and Gumps, also began to feature her pottery. During the 1940s, Wood began making figurative art in addition to more traditional pots. In 1947, for example, she included a large blue fish with white spots in an exhibition at the Los Angeles County Museum of History, Science, and Art. As her skills developed, Wood moved to a new home and studio in Ojai, California. By 1950, Wood was experimenting with luster surfaces, pottery with a metallic glaze that gives the effect of iridescence. These lusterware plates, in addition to her decorative figures and traditional ceramics, were sold at her studio, advertised with a sign out front that read "Beatrice Wood: Fine Pottery, Reasonable and Unreasonable."

In 1961, Wood visited India as a cultural ambassador, sponsored by the State Department. She toured the country and showed her work in fourteen cities. She became enamoured with Indian decorative arts and began to weave shimmering gold and silver threads into her palatte. Wood returned a second time in 1965 at the invitation of the Indian government. It was during this trip that she decided to adopt the sari as her style of dress, a style she continued until her death in 1998. She made her third and last trip to India in 1971. Her book, *33rd Wife of a Maharajah* is about her adventures in India.

Wood always enjoyed writing, recording her daily activities in a diary and creating stories about her experiences with friends and colleagues. She published her first book, *Angel Who Wore Black Tights* in 1982, followed by her autobiography, *I Shock Myself*, in 1985.

Wood considered her last 25 years as her most productive. In addition to her literary publications, Wood also had several successful exhibitions, including *Intimate Appeal: The Figurative Art of Beatrice Wood* at the Oakland Museum in 1990 and *Beatrice Wood: A Centennial Tribute* at New York's American Craft Museum in 1997. The film, *Beatrice Wood: The Mama of Dada*, was filmed on the occasion of her 100th birthday in 1993. She died in Ojai, California in 1998, nine days after her 105th birthday.

Scope and Contents

The papers of California ceramicist Beatrice Wood measure 32.5 linear feet and date from 1906 to 1998, with the bulk dating from 1930-1990. There is extensive correspondence with gallery owners, fellow artists, clients, friends, and family. The collection also contains biographical materials, personal business records, writings, printed materials, photographs, and works of art. Of particular interest are the 28 diaries that Wood maintained from 1916 until her death in 1998 and 42 glazing formula notebooks dating from 1934-1997. Also found are documents of Steven Hoag and Esther Rosencranz, her husband and aunt respectively, that consist of correspondence, business records, and photographs given to the Archives of American Art as part of the Beatrice Wood papers.

Biographical material contains certificates, licenses, degrees, legal documents, and extensive interview transcripts, which describe her philosophy on art and her development as a ceramic artist.

Correspondence is particularly rich in documenting Wood's passion and dedication to her work as a writer and artist. The records reflect Wood's close professional and personal relationships with many friends and colleagues, including Henri-Pierre Roche, Marcel Duchamp, Anais Nin, Elizabeth Hapgood, and Walter and Lou Arensberg. Additional correspondence with editors and publishers is also included. Wood enjoyed illustrating her letters, as did many of her correspondents.

Personal business records include financial material, sales and consignment records, and correspondence with gallery owners, including Garth Clark Gallery, John Waller Gallery, and Zachary Waller Gallery.

Notes and writings extensively document Wood's second career as a writer. Edited drafts of her monographs and short stories are available, as well as her journal writings and notes. Drafts of *I Shock Myself: The Autobiography of Beatrice Wood*, *Angel Who Wore Black Tights*, *33rd Wife of a Maharajah*, among others are included. Also found here are the illustrations that Wood created for her monographs. She often did a series of drawings for each illustration and these copies are included as well.

Twenty-eight detailed diaries contain information about studio sales, clients, and the economic uncertainties of being a self-employed artist. The diaries, arranged in one-year and five-year volumes, begin in 1916 and end just a few days before her death in 1998.

Forty-two glaze books record the formulas for the pottery glazes Wood developed throughout her career.

Printed material includes copies of Wood's published monographs as well as exhibition announcements and brochures. Also found are clippings about Wood, including numerous articles about her trips to India.

Photographic material includes photographs and slides of Wood, her friends, travels, and other events. Many of the photographs are identified by Wood.

Artwork includes original sketches, drawings, watercolors, lithographs and designs by Wood. The original illustrations from her books are included in this series.

The last two series contain records generated by her husband, Stephen Hoag and her maternal aunt, Esther Rosencranz. Wood was married to Hoag from 1937 until his death in 1960. The bulk of the material contains Hoag's financial records, mostly receipts, from his early years as a engineer in the Pacific Northwest. Esther Rosencranz, a physician in San Francisco, collected book plates that are included in this series.

There is a 5.9 linear foot unprocessed addition donated in 2022 and in 2023 that includes address books, biographical material, artwork including sketchbooks and two sketches of Henri-Pierre Roche by Wood, scrapbooks, personal business records, printed material, personal and professional correspondence, notebooks and journals by Wood, writings by Wood, personal photographs, glaze recipes, and one pin "Beato for President". Also included are Beatrice Wood's scrapbooks and photograph albums. Four scrapbooks include scrapbook B, 1940-1955; scrapbook F, 1945; Wood's inspirational scrapbook, circa 1940s; and a scrapbook from the 1960s. Eight photograph albums include photograph album #1, 1908; photograph album #2 (Steve Hoag) 1911-1917; photograph album of Wood with friends and fellow theosophists, 1920s-1940s; photograph album #6 of Wood, others, events, 1920s-1960; Wood's pottery photograph album, 1955; photograph album I-3 (Indian trip) 1972; photograph album I-4, photographs for the 33rd wife of

the Maharajah, undated; and photograph album # I-5 (India) compiled 1973. Also included are photographs of people, places and events in India, undated. Materials in this addition date from 1908-1996.

Arrangement

The collection is arranged as 12 series:

Missing Title:

- Series 1: Biographical Material, 1924-1993 (Box 1; 0.3 linear feet)
 - Series 2: Correspondence, 1910-1998 (Box 1-8; 7.7 linear feet)
 - Series 3: Personal Business Records, 1909-1988 (Box 9-11, 26, OV 31; 3.5 linear feet)
 - Series 4: Notes and Writings, circa 1912-1997 (Box 11-16, 27; 5.5 linear feet)
 - Series 5: Diaries, 1915-1998 (Box 17-20; 4 linear feet)
 - Series 6: Glaze Books, circa 1930-1997 (Box 21-22, 27-30; 2.5 linear feet)
 - Series 7: Printed Material, 1940-1997 (Box 23, OV 31; 1.1 linear feet)
 - Series 8: Photographic Material, 1913-1997 (Box 24, 30; 1 linear foot)
 - Series 9: Artwork, 1917-1991 (Box 24-25, 30; 0.5 linear feet)
 - Series 10: Stephen Hoag papers, 1906-1960 (Box 25; 0.3 linear feet)
 - Series 11: Esther Rosencranz papers, 1894-1959 (Box 25; 0.1 linear feet)
 - Series 12: Unprocessed Addition, 1908 circa 1996 (Box 32-36, OV 37; Box 38-43; 5.9 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Actresses -- United States
Art -- Economic aspects
Art -- Philosophy
Art, Modern -- 20th century -- California
Authors -- California
Ceramicists -- California
Glazes -- Formulae
Women artists
Women ceramicists

Types of Materials:

Bookplates
Designs
Diaries
Drafts (documents)
Drawings
Illustrated letters
Illustrations
Interviews
Lithographs
Notes
Photographs
Short stories
Transcripts
Watercolors

Names:

Arensberg, Louise S. (Louise Stevenson), 1879-1953
Arensberg, Walter, 1878-1954
Duchamp, Marcel, 1887-1968
Garth Clark Gallery (New York, N.Y.)
Hapgood, Elizabeth Reynolds
Hoag, Stephen Asa
John Waller, Fine Ceramics (Firm : Los Angeles, Calif.)
Nin, Anaïs, 1903-1977
Roché, Henri Pierre, 1879-1959
Rosencrantz, Esther, 1876-1950
Zachary Waller Gallery (Los Angeles, Calif.)

Container Listing

Series 1: Biographical Material, 1924-1993

0.3 Linear feet (Box 1)

Scope and Contents: Biographical Material contains interview transcripts, estate documents, and ephemera documenting Wood's life and career. Also included are address lists, appointment calendars, honorary degrees, and census questionnaires. The estate documents for Wood's mother, Carrara Wood, are noteworthy for their description of the family properties in New York.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1	Address Book, 1926
Box 1, Folder 2	Address Lists, 1945-1964
Box 1, Folder 3	Appointment Calendar, 1993
Box 1, Folder 4	Census of Manufacturers of Stone, Clay, and Glass Products - Completed, 1963
Box 1, Folder 5	Confirmation and Baptismal Certificates from The Liberal Catholic Church - New York, 1924
Box 1, Folder 6	Dog Pedigree for Wood's Dachshund, 1955
Box 1, Folder 7	Driver's Licenses and Exams, 1956-1958
Box 1, Folder 8	Honorary Degree from Otis School of Art and Design, 1993
Box 1, Folder 9	Interment Instructions, circa 1958-1971
Box 1, Folder 10	Interview Transcript with Beatrice Wood, circa 1960s-1970s
Box 1, Folder 11	Interview Transcript with Beatrice Wood and Krishnamurti, 1946
Box 1, Folder 12	Interview Transcript with Beatrice Wood and Andrea Simmons, 1979
Box 1, Folder 13	Interview Transcript with Beatrice Wood and Nancy Jo Hoy, 1986
Box 1, Folder 14	Interview Transcript with Beatrice Wood - entitled "Early Years," circa 1986-1988
Box 1, Folder 15	Interview Transcript with Beatrice Wood - entitled "Relationships," circa 1986-1988

Box 1, Folder 16	Interview Transcript with Beatrice Wood - entitled "Beatrice's Philosophy," circa 1986-1988
Box 1, Folder 17	Interview Transcript with Beatrice Wood - entitled "Art," circa 1986-1988
Box 1, Folder 18	Interview Transcript with Beatrice Wood - entitled "Middle Years," circa 1986-1988
Box 1, Folder 19	Interview Transcript with Beatrice Wood and Ron Strickland, 1989
Box 1, Folder 20	Lawsuit involving Carrara Wood's Property in New York (Wood's mother), 1941
Box 1, Folder 21	National Roster of Scientific and Specialized Personnel - Completed Questionnaire, 1941
Box 1, Folder 22	Will for Cararra R. Wood (Wood's mother), 1935
Box 1, Folder 23	Wills for Beatrice Wood, 1960-1974

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Series 2: Correspondence, 1910-1998

7.7 Linear feet (Box 1-8)

Scope and Contents: This series consists of Wood's incoming and outgoing correspondence. Wood often compiled transcripts and excerpts from letters of significance to her and these are found in separate folders in each of the subseries listed below. Researchers should note that the last folders in each subseries contain transcripts and excerpts from letters that were particularly significant to Wood.

Arrangement: Although the majority of the material is arranged chronologically, correspondence from several of her more frequent correspondents are arranged as separate subseries. The series is arranged into 7 subseries:

- 2.1: Chronological General Correspondence, 1910-1998
- 2.2: Louise and Walter Arensberg, 1930-1954
- 2.3: Jack and Rhea Case, 1939-1979
- 2.4: Marcel and Teeny Duchamp, 1930-1964
- 2.5: Francis Naumann, 1976-1998
- 2.6: Ranjan (Transcripts), 1962-1963
- 2.7: Henri-Pierre and Denise Roche, 1917-1975

2.1: Chronological General Correspondence, 1910-1998

Scope and Contents: This subseries contains both personal and professional correspondence from the early years of Wood's career as an actress and artist until the end of her life. Included in this series are letters to and from friends, family, clients, other artists, gallery owners, museums, and editors. As an avid writer, Wood maintained lifelong relationships through her letters. Correspondents include John Estenza, Anna Bing Arnold, Ruth Maitland, Ruth Dayan, Reginald Pole, Anais Nin, Dorothy Liebes, Rue McClanahan, Elizabeth Reynolds Hapgood, Rupert Pole, Esther Rosencrantz, Michael Weightman-Smith, and Geesche Ninke. Wood also formed many personal and professional relationships with individuals she met during her three trips to India in 1961, 1966, and 1971. Among these correspondents are Kamaladevi Chattopadhyay, N. Suri Ram, P. K. Vyas, Srimali Rukmini Devi, and N. Kumar Das.

Several art museums are represented in this subseries, including DeYoung Memorial Museum, Hirshhorn Museum and Sculpture Garden, Pasadena Art Museum, Phoenix Art Museum, San Francisco Museum of Art, and Santa Barbara Museum of Art.

See Appendix for a list of correspondents from Series 2.1.

Arrangement: Material is arranged chronologically by date. Undated letters can be found at the end of the subseries, arranged by last name of correspondent. Note that Wood's correspondence with the galleries is found in Series 3: Personal Business Records. Additional correspondence with publishers is found in Series 4: Notes and Writings.

Appendix:

- Agrawal, Satyendra Narayan: 1966
- America House: 1943-1944, 1952-1953, 1956-1957, 1962-1967, 1969
- Archipenko, Gela: 1938
- Armitage, Merle: 1933, 1957-1958
- Arnold, Anna Bing: 1973, 1981-1983, 1987-1988
- Bleazby, Leah: 1946-1948, 1951-1952
- Bailey, Clayton: 1931
- Bok, Ecke: 1986-1987, 1989-1990
- Bryan, Robert: 1969, 1972, 1978, 1991
- Cabaniss, Adelaide: 1947-1951

- Case, Francis: 1943
- Chattopadhyay, Kamaladevi: 1961-1973, 1975
- Clark, Iris: 1988-1990
- Clark, Susan: 1991
- Colino, Jose: 1986-1989, 1991
- Corle, Helen Freeman: 1951, 1955
- Cummins, Harry: 1985
- d'Harnoncourt, Anne: 1987
- Das, N. Kumar: 1966-1968
- Dayan, Ruth: 1971, 1976, 1978-1985, 1987, 1992
- Devi, Srimali Rukmini: 1961, 1965, 1967-1968, 1977
- DeYoung Memorial Museum: 1952-1954
- Dillingham, Rich: 1987-1989
- Dove, Tom and Marge: 1972-1973, 1977, 1981, 1983-1985, 1987-1988
- Duchamp, Teeny: 1968, 1976
- Erazo, Victor: 1984-1985
- Estenza, John: 1950
- Feinberg, Lillian and Len: 1985-1987, 1989
- Gandhi, Indira: 1983
- Gateff, Elisabeth: 1977, 1980, 1982-1983, 1985-1986, 1988, 1991-1992
- Gibson, Marga: 1959
- Hall, Denise: 1978
- Hammond, Vera: 1945, 1986
- Hapgood, Benie: 1976-1977, 1982, 1986-1987, 1992
- Hapgood, Elizabeth Reynolds: 1923, 1930-1932, 1935-1942, 1944, 1947-1948, 1950-1973
- Harlan, Loren Clyde and Hermine (Wood's aunt): 1930, 1938-1947
- Hathaway, Michael: 1980, 1988-1989, 1991
- Hinkhouse, F. M.: 1957-1960
- Hirshhorn Museum and Sculpture Garden: 1977
- Hoag, Paul Sterling: 1983
- Hoag, Steve: 1944-1948, 1951
- Hooper, Peter Lawrence: 1976-1977
- Huckaby, Grover: 1945, 1947, 1951
- Huglin, Henry: 1964-1965, 1977
- Huyler, Steven: 1978-1982, 1985, 1987, 1989-1991
- Jesch, Klement: 1985-1992
- Jones, Barbara: 1977
- Kaplan, Connie: 1989
- Kaye, Caren: 1988-1991
- Lee Nordness Galleries: 1968-1969, 1972, 1977
- Liebes, Dorothy: 1941, 1948, 1953, 1958, 1961-1963, 1971
- Logan, Robert and Mabel: 1939, 1952, 1954
- Look, Heartie Anne: 1958-1960
- Lukens, Glen: 1935-1936, 1938
- McClanahan, Rue: 1980, 1985
- McCloskey, Helen Hooper: 1979-1985
- Maitland, Ruth: 1938, 1945
- Martin, Olavee: 1989-1990
- Morrow, Margo: 1935, 1937-1939, 1946
- Murchie, Guy: 1980-1982, 1984-1986, 1988
- Murphy, Bob and Ginny: 1965, 1981-1985, 1991
- Natzler, Otto and Gertrude: 1983
- Ninke, Geesche: 1985, 1987-1990, 1992

- Nin, Anais: 1971, 1974-1975
- Noyes, Frank: 1950-1952
- Palmer, Herbert: 1973-1974
- Padadena Art Museum: 1952, 1957
- Patch, Margaret: 1971
- Peterson, Susan: 1989
- Phoenix Art Museum: 1960, 1967, 1973
- Pole, Reginald: 1950, 1952, 1970-1971
- Pole, Rupert: 1977
- Ragan, Nell: 1971-1972
- Rajagopal, D.: 1938, 1951, 1975, 1985
- Rajagopal, Roselind: 1936-1937, 1940, 1955, 1972-1974, 1977
- Reynolds, Wallace: 1937-1938
- Rhodes, Lillyan and Daniel: 1983, 1986, 1989
- Rosencranz, Esther: 1935-1948, 1950
- San Francisco Museum of Art: 1953, 1956-1958, 1971
- Santa Barbara Museum of Art: 1950, 1954, 1958, 1967-1968, 1972
- Sasaki, George: 1981, 1983, 1989, 1992-1993
- Skiles, Bob: 1951-1952, 1982
- Sipprell, Texana: 1947, 1958-1960
- Stern Evelyn: 1977, 1992
- Story, Ala: 1965, 1967
- Takaezu, Toshiko: 1988
- Taylor, June: 1949-1951, 1952-1953, 1958
- Tibbitt, Laurence: 1926
- Tomlin, Lily: 1984, 1987
- Vyas, P. K.: 1962-1965, 1967-1968
- Wallace, Marlene: 1977, 1989
- Warrington, A. P. and Betty: 1929-1930, 1932-1934, 1939
- Wash, Connie: 1961
- Watson, Steven: 1988-1989
- Webb, Aileen: 1947, 1950-1951, 1965, 1967-1968
- Webster, Win: 1990, 1992
- Weidemann, William: 1945, 1947
- Weightman-Smith, Michael (Michael O'Shaughnessy): 1930, 1933-1934, 1936-1948, 1950, 1956, 1982
- Wilkie, Margo: 1980, 1986-1986, 1989, 1991-1992
- Wood, Carrara R. (Wood's mother): 1930-1936
- Wright, Lloyd: 1947, 1969
- Zook, Edgar: 1926, 1936-1943, 1947, 1967

Available This subseries has been scanned in its entirety.

Formats:

Box 1, Folder 24	Chronological, 1910, 1917
Box 1, Folder 25	Chronological, 1923-1924, 1926-1927, 1929 Notes: (contains illustrated letters)
Box 1, Folder 26	Chronological, 1930-1931
Box 1, Folder 27	Chronological, 1932

Box 1, Folder 28	Chronological, 1933
Box 1, Folder 29	Chronological, 1934
Box 1, Folder 30	Chronological, 1935
Box 1, Folder 31	Chronological, January-May 1936
Box 1, Folder 32	Chronological, June-September 1936 Notes: (contains illustrated letters)
Box 1, Folder 33	Chronological, October-December 1936
Box 1, Folder 34	Chronological, January-May 1937
Box 1, Folder 35	Chronological, June-December 1937
Box 1, Folder 36	Chronological, January-June 1938
Box 1, Folder 37	Chronological, July-December 1938
Box 1, Folder 38	Chronological, January-May 1939
Box 1, Folder 39	Chronological, June-December 1939
Box 1, Folder 40	Chronological, January-June 1940
Box 1, Folder 41	Chronological, July-December 1940
Box 1, Folder 42	Chronological, January-June 1941
Box 1, Folder 43	Chronological, July-December 1941
Box 1, Folder 44	Chronological, 1942
Box 1, Folder 45	Chronological, January-June 1943
Box 1, Folder 46	Chronological, July-December 1943
Box 1, Folder 47	Chronological, January-May 1944
Box 1, Folder 48	Chronological, June-August 1944
Box 1, Folder 49	Chronological, September-December 1944
Box 1, Folder 50	Chronological, January-May 1945
Box 1, Folder 51	Chronological, June-December 1945

Box 1, Folder 52	Chronological, January-June 1946
Box 1, Folder 53	Chronological, July-September 1946
Box 1, Folder 54	Chronological, October-December 1946
Box 1, Folder 55	Chronological, January-April 1947
Box 1, Folder 56	Chronological, May-July 1947
Box 1, Folder 57	Chronological, August-December 1947
Box 1, Folder 58	Chronological, January-July 1948
Box 1, Folder 59	Chronological, August-December 1948
Box 1, Folder 60	Chronological, January-June 1949
Box 1, Folder 61	Chronological, July-December 1949
Box 1, Folder 62	Chronological, January-April 1950
Box 1, Folder 63	Chronological, May-September 1950
Box 1, Folder 64	Chronological, October-December 1950
Box 1, Folder 65	Chronological, January-May 1951
Box 1, Folder 66	Chronological, June-September 1951
Box 1, Folder 67	Chronological, October-December 1951
Box 2, Folder 1	Chronological, January-April 1952
Box 2, Folder 2	Chronological, May-August 1952
Box 2, Folder 3	Chronological, September-December 1952
Box 2, Folder 4	Chronological, January-March 1953
Box 2, Folder 5	Chronological, April-September 1953
Box 2, Folder 6	Chronological, October-December 1953
Box 2, Folder 7	Chronological, January-February 1954
Box 2, Folder 8	Chronological, March-May 1954

Box 2, Folder 9	Chronological, June-September 1954
Box 2, Folder 10	Chronological, October-December 1954
Box 2, Folder 11	Chronological, January-March 1955
Box 2, Folder 12	Chronological, April-June 1955
Box 2, Folder 13	Chronological, July-September 1955
Box 2, Folder 14	Chronological, October-December 1955
Box 2, Folder 15	Chronological, January-May 1956
Box 2, Folder 16	Chronological, June 1956
Box 2, Folder 17	Chronological, July, 1956
Box 2, Folder 18	Chronological, July, 1956
Box 2, Folder 19	Chronological, August, 1956
Box 2, Folder 20	Chronological, August, 1956
Box 2, Folder 21	Chronological, September 1956
Box 2, Folder 22	Chronological, October-December 1956
Box 2, Folder 23	Chronological, January-April 1957
Box 2, Folder 24	Chronological, May-August 1957
Box 2, Folder 25	Chronological, September-October 1957
Box 2, Folder 26	Chronological, November 1957
Box 2, Folder 27	Chronological, December 1957
Box 2, Folder 28	Chronological, January-February 1958
Box 2, Folder 29	Chronological, March 1958
Box 2, Folder 30	Chronological, April-May 1958
Box 2, Folder 31	Chronological, June-July 1958
Box 2, Folder 32	Chronological, August 1958

Box 2, Folder 33	Chronological, September-October 1958
Box 2, Folder 34	Chronological, November-December 1958
Box 2, Folder 35	Chronological, January 1959
Box 2, Folder 36	Chronological, February 1959
Box 2, Folder 37	Chronological, March 1959
Box 2, Folder 38	Chronological, April-May 1959
Box 2, Folder 39	Chronological, June 1959
Box 2, Folder 40	Chronological, July-August 1959
Box 2, Folder 41	Chronological, September 1959
Box 2, Folder 42	Chronological, October 1959
Box 2, Folder 43	Chronological, November 1959
Box 2, Folder 44	Chronological, December 1959
Box 3, Folder 1	Chronological, January 1960
Box 3, Folder 2	Chronological, February 1960
Box 3, Folder 3	Chronological, March 1960
Box 3, Folder 4	Chronological, April 1960
Box 3, Folder 5	Chronological, May-June 1960
Box 3, Folder 6	Chronological, July-August 1960
Box 3, Folder 7	Chronological, September-October 1960
Box 3, Folder 8	Chronological, November 1960
Box 3, Folder 9	Chronological, December 1960
Box 3, Folder 10	Chronological, January-February 1961
Box 3, Folder 11	Chronological, March-April 1961
Box 3, Folder 12	Chronological, May-July 1961

Box 3, Folder 13	Chronological, August 1961
Box 3, Folder 14	Chronological, September 1961
Box 3, Folder 15	Chronological, October-December 1961
Box 3, Folder 16	Chronological, January 1962
Box 3, Folder 17	Chronological, February-March 1962
Box 3, Folder 18	Chronological, April 1962
Box 3, Folder 19	Chronological, May 1962
Box 3, Folder 20	Chronological, June 1962
Box 3, Folder 21	Chronological, July-August 1962
Box 3, Folder 22	Chronological, September-October 1962
Box 3, Folder 23	Chronological, November 1962
Box 3, Folder 24	Chronological, December 1962
Box 3, Folder 25	Chronological, January 1963
Box 3, Folder 26	Chronological, February 1963
Box 3, Folder 27	Chronological, March 1963
Box 3, Folder 28	Chronological, April-May 1963
Box 3, Folder 29	Chronological, June-July 1963
Box 3, Folder 30	Chronological, August-September 1963
Box 3, Folder 31	Chronological, October-December 1963
Box 3, Folder 32	Chronological, January 1964
Box 3, Folder 33	Chronological, February 1964
Box 3, Folder 34	Chronological, March-April 1964
Box 3, Folder 35	Chronological, May-June 1964
Box 3, Folder 36	Chronological, July 1964

Box 3, Folder 37	Chronological, August 1964
Box 3, Folder 38	Chronological, September 1964
Box 3, Folder 39	Chronological, October 1964
Box 3, Folder 40	Chronological, November 1964
Box 3, Folder 41	Chronological, December 1964
Box 3, Folder 42	Chronological, January 1965
Box 3, Folder 43	Chronological, February 1965
Box 3, Folder 44	Chronological, March 1965
Box 3, Folder 45	Chronological, April, 1965
Box 3, Folder 46	Chronological, April, 1956
Box 3, Folder 47	Chronological, May 1965
Box 3, Folder 48	Chronological, June 1965
Box 3, Folder 49	Chronological, July 1965
Box 3, Folder 50	Chronological, August 1965
Box 3, Folder 51	Chronological, September, 1965
Box 3, Folder 52	Chronological, September, 1956
Box 3, Folder 53	Chronological, October 1965
Box 3, Folder 54	Chronological, November-December 1965
Box 3, Folder 55	Chronological, January-March 1966
Box 3, Folder 56	Chronological, April-June 1966
Box 3, Folder 57	Chronological, July-August 1966
Box 3, Folder 58	Chronological, September 1966
Box 3, Folder 59	Chronological, October 1966
Box 3, Folder 60	Chronological, November-December 1966

Box 4, Folder 1	Chronological, January 1967
Box 4, Folder 2	Chronological, February 1967
Box 4, Folder 3	Chronological, March-April 1967
Box 4, Folder 4	Chronological, May 1967
Box 4, Folder 5	Chronological, June, 1967
Box 4, Folder 6	Chronological, June, 1967
Box 4, Folder 7	Chronological, July-September 1967
Box 4, Folder 8	Chronological, October-December 1967
Box 4, Folder 9	Chronological, January-March 1968
Box 4, Folder 10	Chronological, April 1968
Box 4, Folder 11	Chronological, May-July 1968
Box 4, Folder 12	Chronological, August-September 1968
Box 4, Folder 13	Chronological, October-December 1968
Box 4, Folder 14	Chronological, January-March 1969
Box 4, Folder 15	Chronological, April-May 1969
Box 4, Folder 16	Chronological, June-August 1969
Box 4, Folder 17	Chronological, September-November 1969
Box 4, Folder 18	Chronological, December 1969
Box 4, Folder 19	Chronological, January 1970
Box 4, Folder 20	Chronological, February 1970
Box 4, Folder 21	Chronological, March 1970
Box 4, Folder 22	Chronological, April 1970
Box 4, Folder 23	Chronological, May 1970
Box 4, Folder 24	Chronological, June 1970

Box 4, Folder 25	Chronological, July-September 1970
Box 4, Folder 26	Chronological, October 1970
Box 4, Folder 27	Chronological, November-December 1970
Box 4, Folder 28	Chronological, January 1971
Box 4, Folder 29	Chronological, February-March 1971
Box 4, Folder 30	Chronological, April 1971
Box 4, Folder 31	Chronological, May 1971
Box 4, Folder 32	Chronological, June-July 1971
Box 4, Folder 33	Chronological, August 1971
Box 4, Folder 34	Chronological, September 1971
Box 4, Folder 35	Chronological, October 1971
Box 4, Folder 36	Chronological, November 1971
Box 4, Folder 37	Chronological, December 1971
Box 4, Folder 38	Chronological, January 1972
Box 4, Folder 39	Chronological, February-April 1972
Box 4, Folder 40	Chronological, May 1972
Box 4, Folder 41	Chronological, June 1972
Box 4, Folder 42	Chronological, July 1972
Box 4, Folder 43	Chronological, August-December 1972
Box 4, Folder 44	Chronological, January-February 1973
Box 4, Folder 45	Chronological, March 1973
Box 4, Folder 46	Chronological, April 1973
Box 4, Folder 47	Chronological, May 1973
Box 4, Folder 48	Chronological, June 1973

Box 4, Folder 49	Chronological, July 1973
Box 4, Folder 50	Chronological, August 1973
Box 4, Folder 51	Chronological, September 1973
Box 4, Folder 52	Chronological, October 1973
Box 4, Folder 53	Chronological, November 1973
Box 4, Folder 54	Chronological, December 1973
Box 4, Folder 55	Chronological, January-February 1974
Box 4, Folder 56	Chronological, March 1974
Box 4, Folder 57	Chronological, April 1974
Box 4, Folder 58	Chronological, May-July 1974
Box 4, Folder 59	Chronological, August 1974
Box 4, Folder 60	Chronological, September-December 1974
Box 4, Folder 61	Chronological, 1975
Box 4, Folder 62	Chronological, 1976
Box 5, Folder 1	Chronological, January-June 1977
Box 5, Folder 2	Chronological, July-December 1977
Box 5, Folder 3	Chronological, January-June 1978
Box 5, Folder 4	Chronological, July-December 1978
Box 5, Folder 5	Chronological, January-June 1979
Box 5, Folder 6	Chronological, July-December 1979
Box 5, Folder 7	Chronological, January-April 1980
Box 5, Folder 8	Chronological, May-August 1980
Box 5, Folder 9	Chronological, September-December 1980
Box 5, Folder 10	Chronological, January-February 1981

Box 5, Folder 11	Chronological, March-April 1981
Box 5, Folder 12	Chronological, May-July 1981
Box 5, Folder 13	Chronological, August-October 1981
Box 5, Folder 14	Chronological, November-December 1981
Box 5, Folder 15	Chronological, January-March 1982
Box 5, Folder 16	Chronological, April-May 1982
Box 5, Folder 17	Chronological, June-August 1982
Box 5, Folder 18	Chronological, September-October 1982
Box 5, Folder 19	Chronological, November-December 1982
Box 5, Folder 20	Chronological, January-February 1983
Box 5, Folder 21	Chronological, March 1983
Box 5, Folder 22	Chronological, April-May 1983
Box 5, Folder 23	Chronological, June-August 1983
Box 5, Folder 24	Chronological, September 1983
Box 5, Folder 25	Chronological, October 1983
Box 5, Folder 26	Chronological, November 1983
Box 5, Folder 27	Chronological, December 1983
Box 5, Folder 28	Chronological, January-March 1984
Box 5, Folder 29	Chronological, April-June 1984
Box 5, Folder 30	Chronological, July-September 1984
Box 5, Folder 31	Chronological, October-December 1984
Box 5, Folder 32	Chronological, January-March 1985
Box 5, Folder 33	Chronological, April-June 1985
Box 5, Folder 34	Chronological, July-September 1985

Box 5, Folder 35	Chronological, October 1985
Box 5, Folder 36	Chronological, November-December 1985
Box 5, Folder 37	Chronological, January 1986
Box 5, Folder 38	Chronological, February 1986
Box 5, Folder 39	Chronological, March-April 1986
Box 5, Folder 40	Chronological, May 1986
Box 5, Folder 41	Chronological, June 1986
Box 5, Folder 42	Chronological, July 1986
Box 5, Folder 43	Chronological, August-September 1986
Box 5, Folder 44	Chronological, October 1986
Box 5, Folder 45	Chronological, November 1986
Box 5, Folder 46	Chronological, December 1986
Box 5, Folder 47	Chronological, January-February 1987
Box 5, Folder 48	Chronological, March 1987
Box 5, Folder 49	Chronological, April 1987
Box 6, Folder 1	Chronological, May 1987
Box 6, Folder 2	Chronological, June 1987
Box 6, Folder 3	Chronological, July 1987
Box 6, Folder 4	Chronological, August 1987
Box 6, Folder 5	Chronological, September 1987
Box 6, Folder 6	Chronological, October 1987
Box 6, Folder 7	Chronological, November 1987
Box 6, Folder 8	Chronological, December 1987
Box 6, Folder 9	Chronological, January 1988

Box 6, Folder 10	Chronological, February 1988
Box 6, Folder 11	Chronological, March, 1988
Box 6, Folder 12	Chronological, March, 1988
Box 6, Folder 13	Chronological, April 1988
Box 6, Folder 14	Chronological, May 1988
Box 6, Folder 15	Chronological, June 1988
Box 6, Folder 16	Chronological, July 1988
Box 6, Folder 17	Chronological, August 1988
Box 6, Folder 18	Chronological, September 1988
Box 6, Folder 19	Chronological, October 1988
Box 6, Folder 20	Chronological, November 1988
Box 6, Folder 21	Chronological, December 1988
Box 6, Folder 22	Chronological, January, 1989
Box 6, Folder 23	Chronological, January, 1989
Box 6, Folder 24	Chronological, February 1989
Box 6, Folder 25	Chronological, March 1989
Box 6, Folder 26	Chronological, April 1989
Box 6, Folder 27	Chronological, May 1989
Box 6, Folder 28	Chronological, June 1989
Box 6, Folder 29	Chronological, July 1989
Box 6, Folder 30	Chronological, August 1989
Box 6, Folder 31	Chronological, September 1989
Box 6, Folder 32	Chronological, October 1989
Box 6, Folder 33	Chronological, November 1989

Box 6, Folder 34	Chronological, December 1989
Box 6, Folder 35	Chronological, January 1990
Box 6, Folder 36	Chronological, February 1990
Box 6, Folder 37	Chronological, March 1990
Box 6, Folder 38	Chronological, April 1990
Box 6, Folder 39	Chronological, May 1990
Box 6, Folder 40	Chronological, June 1990
Box 6, Folder 41	Chronological, July 1990
Box 6, Folder 42	Chronological, August 1990
Box 6, Folder 43	Chronological, September 1990
Box 6, Folder 44	Chronological, October-November 1990
Box 6, Folder 45	Chronological, December 1990
Box 7, Folder 1	Chronological, January, 1991
Box 7, Folder 2	Chronological, January, 1991
Box 7, Folder 3	Chronological, February, 1991
Box 7, Folder 4	Chronological, February, 1991
Box 7, Folder 5	Chronological, March 1991
Box 7, Folder 6	Chronological, April 1991
Box 7, Folder 7	Chronological, May 1991
Box 7, Folder 8	Chronological, June, 1991
Box 7, Folder 9	Chronological, June, 1991
Box 7, Folder 10	Chronological, July 1991
Box 7, Folder 11	Chronological, August, 1991
Box 7, Folder 12	Chronological, August, 1991

Box 7, Folder 13	Chronological, September, 1991
Box 7, Folder 14	Chronological, September, 1991
Box 7, Folder 15	Chronological, October, 1991
Box 7, Folder 16	Chronological, October, 1991
Box 7, Folder 17	Chronological, October, 1991
Box 7, Folder 18	Chronological, November, 1991
Box 7, Folder 19	Chronological, November, 1991
Box 7, Folder 20	Chronological, December, 1991
Box 7, Folder 21	Chronological, December, 1991
Box 7, Folder 22	Chronological, January, 1992
Box 7, Folder 23	Chronological, January, 1992
Box 7, Folder 24	Chronological, February, 1992
Box 7, Folder 25	Chronological, February, 1992
Box 7, Folder 26	Chronological, March, 1992
Box 7, Folder 27	Chronological, March, 1992
Box 7, Folder 28	Chronological, March, 1992
Box 7, Folder 29	Chronological, April, 1992
Box 7, Folder 30	Chronological, April, 1992
Box 7, Folder 31	Chronological, May 1992
Box 7, Folder 32	Chronological, June 1992
Box 7, Folder 33	Chronological, July 1992
Box 7, Folder 34	Chronological, August 1992
Box 7, Folder 35	Chronological, September, 1992
Box 7, Folder 36	Chronological, September, 1992

Box 7, Folder 37	Chronological, October, 1992
Box 7, Folder 38	Chronological, October, 1992
Box 7, Folder 39	Chronological, November, 1992
Box 7, Folder 40	Chronological, November, 1992
Box 7, Folder 41	Chronological, December, 1992
Box 7, Folder 42	Chronological, December, 1992
Box 7, Folder 43	Chronological, December, 1992
Box 7, Folder 44	Chronological, January 1993
Box 7, Folder 45	Chronological, February 1993
Box 7, Folder 46	Chronological, March, 1993
Box 7, Folder 47	Chronological, March, 1993
Box 7, Folder 48	Chronological, April 1993
Box 7, Folder 49	Chronological, 1994-1997
Box 7, Folder 50	General Correspondence A-B, circa 1950s-1990s
Box 7, Folder 51	General Correspondence C-D, circa 1950s-1990s
Box 7, Folder 52	General Correspondence E-G, circa 1950s-1990s
Box 7, Folder 53	General Correspondence H, circa 1950s-1990s
Box 7, Folder 54	General Correspondence J-L, circa 1950s-1990s
Box 7, Folder 55	General Correspondence M-N, circa 1950s-1990s
Box 7, Folder 56	General Correspondence O-P, circa 1950s-1990s
Box 7, Folder 57	General Correspondence - Esther Rosencrantz, circa 1950s-1990s
Box 7, Folder 58	General Correspondence S, circa 1950s-1990s
Box 7, Folder 59	General Correspondence T-V, circa 1950s-1990s
Box 7, Folder 60	General Correspondence W-Z, circa 1950s-1990s

Box 8, Folder 1	First Names Only, circa 1950s-1990s
Box 8, Folder 2	Parts of Letters Without a Date or Name, circa 1960s-1980s
Box 8, Folder 3	Transcripts and Excerpts of Correspondence with Beatrice Wood, 1952-1967
Box 8, Folder 4	Transcripts and Excerpts of Correspondence with Beatrice Wood, 1967-1978
Box 8, Folder 5	Excerpts of Correspondence between Beatrice Wood and Nell Ragan, 1971-1972
Box 8, Folder 6	98th Birthday - Post Card Series, March 1991
Box 8, Folder 7	98th Birthday - Post Card Series, March 1991

2.2: Louise and Walter Arensberg, 1930-1954

Scope and Contents: This subseries contains Wood's letters to the Arensbergs while they were all living in California. Of particular significance are the letters that Wood wrote to Lou Arensberg during Arensberg's last illness in 1953.

Arrangement: Material is arranged chronologically by date.

Available: This subseries has been scanned in its entirety.

Formats:

Box 8, Folder 8	Chronological, 1926, 1930
Box 8, Folder 9	Chronological, 1943, 1949-1950
Box 8, Folder 10	Chronological, September 1953
Box 8, Folder 11	Chronological, October 1953
Box 8, Folder 12	Chronological, November 1953
Box 8, Folder 13	Chronological, December 1953-1954
Box 8, Folder 14	Transcripts and Excerpts of Correspondence with the Arensbergs, 1926, 1928, 1930, 1949, 1953

2.3: Jack and Rhea Case, 1939-1995

Scope and Contents: This subseries documents Wood's decades-long friendship with Jack Case and his wife Rhea. Although many of the outgoing letters are copies, they all include drawings done by Wood.

Arrangement: Material is arranged chronologically by date.

Available: This subseries has been scanned in its entirety.

Formats:

Box 8, Folder 15	Chronological, 1939, 1948, 1952-1960
Box 8, Folder 16	Chronological, 1961
Box 8, Folder 17	Chronological, 1962-1964
Box 8, Folder 18	Chronological, 1965-1967
Box 8, Folder 19	Chronological, 1968-1971
Box 8, Folder 20	Chronological, 1972-1979, 1995
Box 8, Folder 21	Transcripts of Correspondence with Jack and Rhea Case, 1956-1979

2.4: Marcel and Teeny Duchamp, 1930-1989

Scope and Contents: Duchamp (also known as Totor) and Wood met in 1918. At some point they were lovers and they remained friends until his death in 1968. This subseries contains correspondence from the years when Wood lived in California and Duchamp was in New York and Europe. The letters from 1940-1942 contain references to the war and occupation of France by the Germans. The letters from Duchamp are written in French.

Arrangement: Material is arranged chronologically by date.

Available: This subseries has been scanned in its entirety.

Formats:

Box 8, Folder 22	Chronological, 1930-1964, 1988-1989
Box 8, Folder 23	Transcripts and Excerpts of Correspondence with Marcel and Teeny Duchamp, 1933-1969

2.5: Francis Naumann, 1976-1991

Scope and Contents: This subseries documents Wood's professional and personal relationship with Naumann. They met in 1976 when Naumann was working on his dissertation about the Arensbergs and it continued until Wood's death in 1997. Much of the correspondence focuses on Naumann's involvement in several publications by Wood, including her autobiography / *Shock Myself*.

Arrangement: Material is arranged chronologically by date.

Available: This subseries has been scanned in its entirety.

Formats:

Box 8, Folder 24	Chronological, 1976
Box 8, Folder 25	Chronological, 1977
Box 8, Folder 26	Chronological, January-May 1978
Box 8, Folder 27	Chronological, June-December 1978

Box 8, Folder 28	Chronological, 1979
Box 8, Folder 29	Chronological, January-May 1980
Box 8, Folder 30	Chronological, June-December 1980
Box 8, Folder 31	Chronological, January-May 1981
Box 8, Folder 32	Chronological, June-December 1981
Box 8, Folder 33	Chronological, January-June 1982
Box 8, Folder 34	Chronological, July-December 1982
Box 8, Folder 35	Chronological, January-April 1983
Box 8, Folder 36	Chronological, May-June 1983
Box 8, Folder 37	Chronological, July-December 1983
Box 8, Folder 38	Chronological, January-June 1984
Box 8, Folder 39	Chronological, July-December 1984
Box 8, Folder 40	Chronological, January-June 1985
Box 8, Folder 41	Chronological, July-December 1985
Box 8, Folder 42	Chronological, January-May 1986
Box 8, Folder 43	Chronological, June-September 1986
Box 8, Folder 44	Chronological, October-December 1986
Box 8, Folder 45	Chronological, January-June 1987
Box 8, Folder 46	Chronological, July-December 1987
Box 8, Folder 47	Chronological, January-May 1988
Box 8, Folder 48	Chronological, June-December 1988
Box 8, Folder 49	Chronological, 1989
Box 8, Folder 50	Chronological, 1990
Box 8, Folder 51	Chronological, 1991

2.6: Ranjan (Transcripts), 1962-1963

Scope and Contents: The subseries includes only transcripts of love letters Wood and Ranjan, whom she met in India in 1962. The two wrote to each other several times a month from January 1962 until he visited Wood in September 1963.

Arrangement: Material is arranged chronologically by date.

Available: This subseries has been scanned in its entirety.

Formats:

Box 8, Folder 52	Chronological, January-April 1962
Box 8, Folder 53	Chronological, April-May 1962
Box 8, Folder 54	Chronological, June-August 1962
Box 8, Folder 55	Chronological, September-November 1962
Box 8, Folder 56	Chronological, December 1962
Box 8, Folder 57	Chronological, February-June 1963
Box 8, Folder 58	Chronological, June-September 1963

2.7: Henri-Pierre and Denise Roche, 1917-1975

Scope and Contents: The majority of this subseries contains correspondence between Wood and the Roches from 1940 to 1952 and includes a few letters describing the effect of the war on Roche and his family. One particular letter discusses the German occupation of his house in Sevres and the safety of his Brancusis. From 1946 to 1951, Wood sent boxes of supplies, including clothing and food staples, to Roche in France. The letters describe these transactions and often contain brief lists of what the Roche family requested from Wood. Series 3: Personal Business Records contain the receipts from the shipment of these supplies. Many of the early letters from both Wood and Roche are in French.

Arrangement: Material is arranged chronologically by date.

Available: This subseries has been scanned in its entirety.

Formats:

Box 8, Folder 59	Chronological, 1917
Box 8, Folder 60	Chronological, 1918, 1925, 1927, 1930, 1935-1938
Box 8, Folder 61	Chronological, 1940, 1944, 1946
Box 8, Folder 62	Chronological, January-July 1947
Box 8, Folder 63	Chronological, August-December 1947
Box 8, Folder 64	Chronological, January-July 1948
Box 8, Folder 65	Chronological, August 1948-March 1949

Box 8, Folder 66	Chronological, April-December 1949
Box 8, Folder 67	Chronological, 1950-1953
Box 8, Folder 68	Chronological, 1955-1956
Box 8, Folder 69	Chronological, 1957-1958
Box 8, Folder 70	Chronological, 1959-1960, 1962, 1971, 1973, 1975
Box 8, Folder 71	Transcripts and Excerpts of Correspondence with Henri-Pierre and Denise Roche, 1937, 1940-1959

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Series 3: Personal Business Records, 1909-1988

3.5 Linear feet (Box 9-11, 26, OV 31)

Scope and Contents: The majority of the records in this series document business transactions at the studio and showroom that Wood operated at her home in Ojai, California. This includes account books, general ledgers, cash books, receipts, financial reports, price lists, visitor's logs, tax returns, and inventories of her artwork. A particularly complete record of sales and consignments are also included in this series.

Exhibition files are also arranged in this series and contain extensive documentation of Wood's 1989 exhibition at the Oakland Museum. Although she was best known for her glazed pots, this exhibition featured figurative sculptures and wall pieces that Wood referred to as "sophisticated primitives." The files include correspondence, loan records, financial statements, lists of artwork for consideration, and catalog drafts.

Also contained in this series are correspondence and sales records for the galleries which represented Wood during her career, including Garth Clark Gallery, John Waller Gallery, and Zachary Waller Gallery

Arrangement: Files are arranged alphabetically by subject.

Available: The bulk of this series has been scanned. Personal tax returns have not been scanned.

Formats:

Box 9, Folder 1	Account Book, 1954-1955
Box 9, Folder 2	Account Book, 1956-1957
Box 9, Folder 3	Account Book, 1958-1959
Box 9, Folder 4	Account Books, 1961-1972 Notes: Oversized materials housed in Box 26, F1-11
Box 9, Folder 5	General Ledger and Sales, 1960-1968 Notes: Oversized material housed in Box 26, F12
Box 9, Folder 6	Application for Employer Identification Number, circa 1940s
Box 9, Folder 7	Application for Renewal of Highway and Non-Highway Gas Rations, 1944
Box 9, Folder 8	Attorney Files - Susan A. Grode, 1984-1985
Box 9, Folder 9	Attorney Files - Susan A. Grode, 1986
Box 9, Folder 10	Attorney Files - Susan A. Grode, 1987
Box 9, Folder 11	Bank Deposit Books, 1962-1972
Box 9, Folder 12	Blouse Pattern and Instructions, circa 1981 Notes: Oversized material housed in OV 31
Box 9, Folder 13	Book and Film about Beatrice Wood, 1988-1990

Box 9, Folder 14	Book Inventories, circa 1950s-1980s
Box 9, Folder 15	Cash Book, 1942-1943
Box 9, Folder 16	Concessionee Lease for Town and Country Market, 1943
Box 9, Folder 17	Contract for Film on Creation and Manufacturing of Ceramics, 1947
Box 9, Folder 18	Contract with American Gallery, 1955
Box 9, Folder 19	Copyright Forms for Wood's Monographs, 1984
Box 9, Folder 20	Estate - Hermine L. Harlan (Wood's Aunt), 1950-1954
Box 9, Folder 21	Estate - Hermine L. Harlan (Wood's Aunt), 1957-1958
Box 9, Folder 22	Estate - Hermine L. Harlan (Wood's Aunt), 1960-1962
Box 9, Folder 23	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood," 1988
Box 9, Folder 24	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood," 1989
Box 9, Folder 25	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood," 1989
Box 9, Folder 26	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood," 1990-1991
Box 9, Folder 27	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Artwork for Consideration, 1989
Box 9, Folder 28	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Artwork for Consideration, 1989
Box 9, Folder 29	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Draft of Catalog, circa 1988
Box 9, Folder 30	Exhibition - Oakland Museum - "Intimate Appeal: The Figurative Art of Beatrice Wood" - Final Draft of Catalog, circa 1988
Box 9, Folder 31	Exhibition - California State University, Long Beach, 1991-1992
Box 9, Folder 32	Expenses, 1941-1944
Box 9	Financial Reports
Box 9, Folder 33	Chronological, 1957-1959

Box 9, Folder 34	Chronological, 1960
Box 9, Folder 35	Chronological, 1962
Box 9, Folder 36	Chronological, 1963
Box 9, Folder 37	Chronological, 1964
Box 9, Folder 38	Chronological, 1965
Box 9, Folder 39	Chronological, 1966
Box 9, Folder 40	Chronological, 1967
Box 9, Folder 41	Chronological, 1968
Box 9, Folder 42	Chronological, 1969-1970
Box 9, Folder 43	Anca Colbert Gallery, 1988
Box 9, Folder 44	Garth Clark Gallery, 1984
Box 9, Folder 45	Garth Clark Gallery, 1985
Box 9, Folder 46	Garth Clark Gallery, 1986
Box 9, Folder 47	Garth Clark Gallery, 1986
Box 9, Folder 48	Garth Clark Gallery, 1986
Box 9, Folder 49	Garth Clark Gallery, 1987
Box 9, Folder 50	Garth Clark Gallery, 1987
Box 9, Folder 51	Garth Clark Gallery, 1987
Box 9, Folder 52	Garth Clark Gallery, 1988
Box 9, Folder 53	Garth Clark Gallery, 1989
Box 9, Folder 54	Zachary Waller Gallery, 1972-1974
Box 9, Folder 55	Zachary Waller Gallery, 1975
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Box 9, Folder 58	Zachary Waller Gallery, 1976
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Box 10, Folder 11	Happy Valley Foundation, 1959
Box 10, Folder 12	Happy Valley School, circa 1987
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Box 10, Folder 14	House and Studio Construction Expenses - Ojai, CA, 1947
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Box 10, Folder 18	House and Studio Construction - Daily Ledger, 1948
Box 10, Folder 19	House and Studio Construction, 1973
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Box 10, Folder 22	Inventory - Silver, 1950
Box 10, Folder 23	Inventory - Wood's Art in Exhibitions, 1950-1959
Box 10, Folder 24	Inventory - Wood's Art in House and Studio, 1954-1959
Box 10, Folder 25	Inventory- Wood's Indian Crafts and Tribal Art Collection, circa 1970
Box 10, Folder 26	Inventory- Figures Sold or Promised to be Released for Museum Shows, circa 1988-1989
Box 10, Folder 27	Kiln Purchase, circa 1946-1957
Box 10, Folder 28	List of Drawings Given to Francis Naumann, 1982 Notes: (contains hand-colored copies of drawings)
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Box 10, Folder 30	Loan - Indian Crafts and Tribal Art to Santa Barbara Museum of Art, 1967
Box 10, Folder 31	Museum and Library of World Folk Art, 1973-1977
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Box 10, Folder 37	Price List, 1944-1952, 1971
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Box 11, Folder 7	Chronological, 1955
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Box 11, Folder 10	Chronological, 1958
Box 11, Folder 11	Chronological, 1959
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Box 11, Folder 22	Chronological, 1968
Box 11, Folder 23	Chronological, 1969-1970
Box 11, Folder 24	Chronological, 1971-1972
Box 11, Folder 25	Chronological, 1973-1974
Box 11, Folder 26	Sales Inventory for "I Shock Myself", 1985-1986
Box 11, Folder 27	Silent Auction to End AIDS, circa 1990
Box 11, Folder 28	Stocks and Bonds, 1950-1959

Box 11, Folder 29	Stocks and Bonds, 1950-1959
Box 11, Folder 30	Studio and Equipment Design, 1944-1946 Notes: Oversized material housed in Box 26, F13
Box 11, Folder 31	Studio Announcements, circa 1940-1950
Box 11	Tax Returns
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Box 11, Folder 33	Chronological, 1944-1947
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Box 11, Folder 38	Chronological, 1957
Box 11, Folder 39	Chronological, 1958
Box 11, Folder 40	Chronological, 1959
Box 11, Folder 41	Chronological, 1961
Box 11, Folder 42	Chronological, 1962
Box 11, Folder 43	Chronological, 1963
Box 11, Folder 44	Chronological, 1964
Box 11, Folder 45	Chronological, 1965
Box 11, Folder 46	Chronological, 1966
Box 11, Folder 47	Chronological, 1967
Box 11, Folder 48	Chronological, 1968
Box 11, Folder 49	Visit to Europe, 1956
Box 11, Folder 50	Visit to India as Participant in International Educational Exchange Program, 1961-1962

Box 11, Folder 51	Visit to India as Participant in International Educational Exchange Program, 1961-1962
Box 11, Folder 52	Visit to India as Participant in International Educational Exchange Program - Press Releases, 1961-1962
Box 11, Folder 53	Visit to Japan, India, and Western Europe, 1965-1966
Box 11, Folder 54	Visit to Japan, India, and Western Europe, 1965-1966
Box 11, Folder 55	Visit to India, January-April 1972
Box 11, Folder 56	Visit to India, January-April 1972
Box 11, Folder 57	Visitors' Log - Ojai Studio, 1954-1959
Box 11, Folder 58	Visitors' Log - Ojai Studio, 1954-1955
Box 26, Folder 1-11	Oversized Account Books, 1961-1972 Notes: Oversized materials scanned with Box 9, F4
Box 26, Folder 12	Oversized General Ledger and Sales, 1960-1968 Notes: Oversized materials scanned with Box 9, F5
Box 26, Folder 13	Oversized Studio and Equipment Design, 1944-1946 Notes: Oversized material scanned with Box 11, F30
Box OV 31	Oversized Blouse Pattern and Instructions, circa 1981 Notes: Oversized material scanned with Box 9, F12

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Series 4: Notes and Writings, circa 1912-1997

5.5 Linear feet (Box 11-16, 27)

Arrangement: The series is arranged as 5 subseries:

- 4.1: Drafts of Published Monographs, circa 1930-1996
- 4.2: Short Stories and Essays, circa 1912-1995
- 4.3: Writing Journals, 1961-1991
- 4.4: Notes and Notebooks, circa 1943-1986
- 4.5: Notes and Writings by Others, circa 1915-1990

4.1: Drafts of Published Monographs, circa 1930-1996

Scope and Contents: This subseries includes both drafts of Wood's monographs and correspondence related to their publication. Drafts include: *I Shock Myself: The Autobiography of Beatrice Wood*, *Angel Who Wore Black Tights*, *Pinching Spaniards*, *33rd Wife of the Maharajah*, and *Kissed Again: Part of the Bargain*.

Wood enjoyed writing in the evening and often rewrote drafts with only subtle changes between versions. Although she rarely dated her drafts, numbers have been added when it was possible to determine version sequence. Edited versions have also been identified.

Also included in this subseries is correspondence with publishers, editors, and friends. Much of the material centers on the logistics of publication, but there are also letters to friends describing the status of her writing or relaying stories that she intended to include in a particular publication. The letters reveal the personal satisfaction that Wood took from her writing.

Arrangement: Original drawings from the monographs can be found in Series 9: Artwork, but copies are included in this subseries.

Available Formats: Except for repetitive versions, incomplete repetitive drafts, and gallery proofs, this subseries has been scanned in its entirety.

Box 11	I Shock Myself: The Autobiography of Beatrice Wood
Box 11, Folder 59	Complete Draft - pgs. 1-60, circa 1975-1985
Box 11, Folder 60	Complete Draft - pgs. 61-116, circa 1975-1985
Box 11, Folder 61	Complete Draft - pgs. 117-153, circa 1975-1985
Box 11, Folder 62	Complete Draft - pgs. 154-194, circa 1975-1985
Box 11, Folder 63	Complete Draft - pgs. 195-231, circa 1975-1985
Box 11, Folder 64	Edited Incomplete Draft - pgs. 1-50, circa 1980
Box 11, Folder 65	Edited Incomplete Draft - pgs. 51-105, circa 1980
Box 11, Folder 66	Edited Incomplete Draft, 1980
Box 11, Folder 67	Edited Incomplete Draft, 1981

Box 11, Folder 68	Edited Incomplete Draft (Second Version), circa 1980s
Box 11, Folder 69	Edited Incomplete Draft (Third Version), circa 1980s
Box 12, Folder 1	Edited Incomplete Draft (Fourth Version - pgs. 4-60), circa 1980s
Box 12, Folder 2	Edited Incomplete Draft (Fourth Version - pgs. 61-117), circa 1980s
Box 12, Folder 3	Copies of Original Drawings for Book, circa 1980s
Box 12, Folder 4	Copies of Original Drawings for Book, circa 1980s
Box 12, Folder 5	Copies of Original Drawings for Book, circa 1980s
Box 12, Folder 6	Notes on Photographs and Illustrations for Book, circa 1975-1985
Box 12, Folder 7	Excerpts from Older Version, circa 1975-1985
Box 12, Folder 8	Short Summary, circa 1985
Box 12, Folder 9-11	Copy of Complete Draft - part 1, circa 1975-1985
Box 12, Folder 12-14	Copy of Complete Draft - part 2, circa 1975-1985
Box 12, Folder 15-17	Copy of Complete Draft - part 3, circa 1975-1985
Box 12, Folder 18	Copy of Complete Draft (Second Version) - part 1, circa 1975-1985
Box 12, Folder 19	Copy of Complete Draft (Second Version) - part 1, circa 1975-1985
Box 12, Folder 20	Copy of Complete Draft (Second Version) - part 1, circa 1975-1985
Box 12, Folder 21	Copy of Complete Draft (Second Version) - part 2, circa 1975-1985
Box 12, Folder 23	Copy of Complete Draft (Second Version) - part 2, circa 1975-1985
Box 12, Folder 24	Copy of Complete Draft (Second Version) - part 2, circa 1975-1985
Box 12, Folder 22	Copy of Complete Draft (Second Version) - part 2, circa 1975-1985
Box 12, Folder 25	Galley Proof - pgs. 1-146, 1985
Box 12, Folder 26	Galley Proof - pgs. 1-146, 1985
Box 12, Folder 27	Passages about Krishnamurti, circa 1980-1987

Box 12, Folder 28	Correspondence, 1982, 1984
Box 12, Folder 29	Correspondence, January-June 1985
Box 12, Folder 30	Correspondence, July 1985-June 1986
Box 12, Folder 31	Correspondence, July 1986-June 1987
Box 12	Angel Who Wore Black Tights
Box 12, Folder 32	Original Draft, circa 1930
Box 12, Folder 33	Edited Complete Draft, circa 1930
Box 13, Folder 1	Complete Draft with Original Illustrations, circa 1932
Box 13, Folder 2	Edited Draft with Hand-colored Copies of Illustrations - pgs. 1-75, circa 1980
Box 13, Folder 3	Edited Draft with Hand-colored Copies of Illustrations - pgs. 1-75, circa 1980
Box 13, Folder 4	Copies of Original Illustrations, circa 1930s
Box 13, Folder 5	Excerpts, circa 1935
Box 13, Folder 6-8	Copy of Draft, circa 1944 Notes: (draft entitled <i>Come to Europe, Helen</i>)
Box 13, Folder 9	Correspondence, 1981-1982
Box 13, Folder 10	Correspondence, 1981-1982
Box 13	Pinching Spaniards
Box 13, Folder 11	Letters to Steve Hoag, 1956
Box 13, Folder 12	Letters to Steve Hoag, 1956
Box 13, Folder 13	Draft with Original Illustrations - pgs. 1-105, circa 1980-1987
Box 13, Folder 14	Draft with Original Illustrations - pgs. 1-105, circa 1980-1987
Box 13, Folder 15	Draft with Original Illustrations - pgs. 1-105, circa 1980-1987
Box 13, Folder 16	Draft with Original Illustrations - pgs. 1-105, circa 1980-1987
Box 13, Folder 17	Edited Draft with Footnotes - pgs. 1-124, circa 1980-1987

Box 13, Folder 18	Edited Draft with Footnotes - pgs. 1-124, circa 1980-1987
Box 13, Folder 19	Edited Draft with Footnotes - pgs. 1-124, circa 1980-1987
Box 13, Folder 20	Hand-colored Copies of Illustrations, circa 1980-1987
Box 13, Folder 21-23	Copies of Edited Draft with Footnotes - pgs. 1-105, circa 1986
Box 13, Folder 24-25	Copies of Draft with Hand-colored Copies of Illustrations - pgs. 1-105, circa 1980-1987
Box 13, Folder 26-27	Copies of Illustrations, circa 1980-1987
Box 13	33rd Wife of a Maharajah
Box 13, Folder 28	First Complete Draft, circa 1962
Box 13, Folder 29	Early Complete Draft - pgs. 1-129, circa 1963
Box 13, Folder 30	Early Complete Draft - pgs. 1-129, circa 1963
Box 13, Folder 31	Handwritten Draft - pgs. 1-73, circa 1960s
Box 13, Folder 32	Handwritten Draft - pgs. 1-73, circa 1960s
Box 13, Folder 33	Draft with Illustrations - Part 1, circa 1971-1972
Box 13, Folder 34	Draft with Illustrations - Part 1, circa 1971-1972
Box 13, Folder 35	Draft with Illustrations - Part 2, circa 1971-1972
Box 13, Folder 36	Draft with Illustrations - Part 2, circa 1971-1972
Box 13, Folder 37	Draft with Illustrations - Part 2, circa 1971-1972
Box 13, Folder 38	Edited Draft - Parts 1-2, circa 1971-1990
Box 13, Folder 39	Edited Draft - Parts 1-2, circa 1971-1990
Box 13, Folder 40	Edited Draft - Parts 1-2, circa 1971-1990
Box 14, Folder 1-4	Copies of Edited Draft - Parts 1-2, circa 1971-1990
Box 14, Folder 5	Correspondence, 1962-1964
Box 14, Folder 6	Correspondence, 1968-1970

Box 14, Folder 7	Correspondence, circa 1968-1970
Box 14, Folder 8	Correspondence, 1971, 1976
Box 14, Folder 9	Correspondence, 1989-1990
Box 14, Folder 10	Correspondence, 1991-1994
Box 14, Folder 11	Correspondence about U.S. Edition, 1993-1996
Box 14, Folder 12	Agreement with Publisher, 1990
Box 14, Folder 13	Copies of Photographs and Drawings Suggested for Book, circa 1990
Box 14, Folder 14-15	Copies of Drawings for Book, circa 1970-1990
Box 14, Folder 16	Notes from 1966 Trip to India and Used for Book, circa 1966
Box 14, Folder 17	Captions for Drawings and Photographs, circa 1970-1985
Box 14, Folder 18	Notes, circa 1992
Box 14	Kissed Again: Part of the Bargain
Box 14, Folder 19	Final Draft with Illustrations, 1995
Box 14, Folder 20	Edited Draft, 1995
Box 14, Folder 21	Handwritten Drafts (4 copies), 1995
Box 14, Folder 22	Correspondence, 1995-1996

4.2: Short Stories and Essays, circa 1912-1995

Scope and Contents: This subseries contains many of the stories Wood wrote throughout her life regarding her Theosophist philosophy, ideas about art, travels, experiences, friendships, and relationships with lovers.

Arrangement: These writings are arranged alphabetically by title. Original illustrations have been retained with the drafts because the text and illustrations are on the same paper.

Available Formats: All drafts have been scanned in their entirety, exact duplicate copies have not been scanned.

Box 14, Folder 23	"Art if a Personal Thing", circa 1960s
Box 14, Folder 24	"Beatrice Wood in the Orient: Incident at Banares", circa 1966
Box 14, Folder 25	"Birthday", 1927

Box 14, Folder 26	"Blind Man", 1917 Notes: (copy of original)
Box 14, Folder 27	"Books - An Essay", circa 1912
Box 14, Folder 28	"Oh, Break My Heart" (2 drafts), circa 1960s
Box 14, Folder 29	"Bruno: A Story of the Inquisition", circa 1960s
Box 14, Folder 30	"Bruno: A Story of the Inquisition"
Box 14, Folder 31	"Cat Who Had His Noes Out of Joint", 1946
Box 14, Folder 32	"Color, Light, and Art", circa 1960s
Box 14, Folder 33	Collection of Glazes and Notes from Glaze Journals, 1993-1997
Box 14, Folder 34	Comments for the Medical Profession (5 drafts), 1995
Box 14, Folder 35	"Creative Attitudes", 1940
Box 14, Folder 36	"Door That Did Not Close", 1931
Box 14, Folder 37	"Corridor E", 1933
Box 14, Folder 38	"Empty Armchair" (3 drafts), circa 1933
Box 14, Folder 39	"Empty Armchair" (2 drafts), circa 1933
Box 14, Folder 40	"European Episode", 1931
Box 14, Folder 41	"Few Words from an American Potter", 1964
Box 14, Folder 42	"For Thee: Adventures of a Virgin", circa 1918
Box 14, Folder 43	"From the Geisha With the Crimson Mouth", circa 1960s Notes: (contains original watercolor sketches)
Box 14, Folder 44	"Galka Scheyer" (3 drafts), circa 1960s
Box 14, Folder 45	"Geisha", 1962-1963
Box 14, Folder 46	"Hold Me Tight" - Prospectus (later called "No Longer Shy"), circa 1995
Box 14, Folder 47	"Hold Me Tight" - Introduction and Ending (later called "No Longer Shy"), circa 1996
Box 14, Folder 48	"Hold Me Tight" - Correspondence (later called "No Longer Shy"), 1995

Box 14, Folder 49	"How The Blindman Did Not Get on the Newstands" (2 drafts), circa 1960s
Box 14, Folder 50	Ideas for a Documentary on the India Trip (3 drafts), circa 1962
Box 14, Folder 51	"I Discover Mr. Fugi", 1966
Box 14, Folder 52	"I Know How To Make an Invoice" (3 drafts), circa 1960s Notes: (contains original sketches)
Box 14, Folder 53	"Joey Kimball's Dog Fred", circa 1960s
Box 14, Folder 54	"King and Three Lady Cats", circa 1960s
Box 14, Folder 55	"Madame Lola's Pleasure Palace" - Final Draft with Drawings, 1993
Box 14, Folder 56	"Madame Lola's Pleasure Palace" (copies), 1993
Box 14, Folder 57	"Madame Lola's Pleasure Palace" Correspondence, 1995
Box 14, Folder 58	"Marcel", 1987
Box 14, Folder 59	"Mariage D'une Amie" in Rogue, 1916 Notes: (copy of original)
Box 14, Folder 60	"Men in My Life" - Henri-Pierre Roche and Marcel Duchamp, circa 1994 Notes: (contains original sketches)
Box 14, Folder 61	"Men in My Life" - Henri-Pierre Roche and Marcel Duchamp (copy), circa 1994
Box 14, Folder 62	"Men in My Life" - Henri-Pierre Roche (4 drafts), circa 1994
Box 14, Folder 63	"Men in My Life" - Marcel Duchamp (3 drafts), circa 1994
Box 15, Folder 1	"Men in My Life" - Marcel Duchamp (4 drafts), circa 1994
Box 15, Folder 2	"Men in My Life" - Marcel Duchamp (edited draft with copies of illustrations), circa 1994
Box 15, Folder 3	"Men in My Life" - Marcel Duchamp (3 drafts of last chapter), circa 1994
Box 15, Folder 4	"Men in My Life" - Reginald Poole (4 drafts), circa 1994
Box 15, Folder 5	"Men in My Life" - Steve Hoag (4 drafts), circa 1994
Box 15, Folder 6	"Men in My Life" - Others, including Ram Pravesh Singh (7 drafts), circa 1994
Box 15, Folder 7	"Men in My Life" - Correspondence, 1993-1996

Box 15, Folder 8	"Miss Wood for President", circa 1990
Box 15, Folder 9	"Monogamy - A Will-o-the-wisp", circa 1960s
Box 15, Folder 10	"My Kingdom for a Train" (5 drafts), circa 1990s
Box 15, Folder 11	"Ode to Nepalese Lovers", 1984 Notes: (contains original illustrations)
Box 15, Folder 12	"Of Attitude and Art", circa 1960s
Box 15, Folder 13	"Picasso Cat: The Cat Who Obtained Liberation", circa 1960s
Box 15, Folder 14	"Playing with Fire" (3 drafts), 1976, 1994
Box 15, Folder 15	"Reasonable and Unreasonable" (2 drafts), circa 1960s
Box 15, Folder 16	"Sad Tale of the Geisha Who Could Not Write Poetry" (3 drafts), circa 1978
Box 15, Folder 17	"Song of the Geisha", circa 1974
Box 15, Folder 18	"Spanish Professor", circa 1960s
Box 15, Folder 19	"Spiritual Aspects of Falling in Love" in The Young Theosophist , 1927
Box 15, Folder 20	"Story of the Girl Who Did Not Want To Be Raped", 1939
Box 15, Folder 21	"Story of Venus and Wonderboy", circa 1960s
Box 15, Folder 22	"Talking Aloud", 1961
Box 15, Folder 23	"Thinking Aloud", 1961
Box 15, Folder 24	"Thinking Aloud", 1961
Box 15, Folder 25	"To Celebrate the Ignoble Passage of Time", 1995
Box 15, Folder 26	"Toby and the Old Man", 1992
Box 15, Folder 27	"Torch in the Sky" - Early Draft, circa 1962
Box 15, Folder 28	"Torch in the Sky" - Final Draft, 1992
Box 15, Folder 29	"Torch in the Sky" - Correspondence, 1983-1992
Box 15, Folder 30	"Torch in the Sky" - Play Performed in Ojai, 1993
Box 15, Folder 31	"Touching Certain Things", circa 1960s

	Notes: Oversized material housed in Box 27, F1
Box 15, Folder 32	"Trip for Four" - Handwritten Draft, 1993 Notes: (contains original illustrations)
Box 15, Folder 33	"Trip for Four" (5 drafts), 1993
Box 15, Folder 34	"Trip for Four" - Final Draft, 1993 Notes: (contains original illustrations)
Box 15, Folder 35	"Tutti Frutti and India", circa 1972
Box 15, Folder 36	"Tutti Frutti and India", circa 1972
Box 15, Folder 37	"Tutti Frutti and India", circa 1972
Box 15, Folder 38	"Two Men and an Old Woman" (4 drafts), 1992
Box 15, Folder 39	"Two Potters in a Valley", circa 1960s
Box 15, Folder 40	"Visit to Brancusi" (3 drafts), 1956 Notes: (contains original illustration)
Box 15, Folder 41	"Visit to Brancusi" - Correspondence, 1992-1993
Box 15, Folder 42	"What Pace Modernism: Notes on the Development in Realms of Art", 1930
Box 15, Folder 43	"With Love to India", circa 1962
Box 15, Folder 44	"Without Walls" (3 drafts), circa 1960s
Box 15, Folder 45	Wood's Interest in Art, 1969
Box 15, Folder 46	Recollections about Duchamp and the Arensbergs, circa 1970s
Box 15, Folder 47	Recollections about Duchamp and the Arensbergs, circa 1970s
Box 15, Folder 48	Writings Without Titles, circa 1960s-1980s
Box 15, Folder 49	Writings Without Titles, circa 1960s-1980s
Box 27, Folder 1	Oversized Manuscript "Touching Certain Things", circa 1960s Notes: Oversized material scanned with Box 15, F31

4.3: Writing Journals, 1961-1991

Scope and Contents: This subseries contains writings that Wood maintained in periodic journals, which typically describe travel, dreams, and ideas about philosophy and art. In addition to Series 5: Diaries, Wood maintained writing journals of her travels to India in 1961, 1966, 1972 describing,

in great detail, daily observations about life in India, including very specific descriptions of encounters with Indian colleagues, guides, and other artists.

Arrangement: Materials are arranged by document type.

Available This subseries has been scanned in its entirety.

Formats:

Box 15, Folder 50	Travel Journal - India, October-December 1961
Box 15, Folder 51	Travel Journal - India, January-February 1962
Box 15, Folder 52	Travel Journal - India, February-May 1966
Box 15, Folder 53	Travel Journal - India (with illustrations), 1972 Notes: Oversized material housed in Box 27, F2
Box 15, Folder 54	Travel Journal - Europe, 1977
Box 15, Folder 55	Dream Journal and Notes on Annie Besant's Writings, 1988
Box 16, Folder 1	Impressions, 1990-1991
Box 16, Folder 2	Poems Studied for Acting Lessons, circa 1913
Box 16, Folder 3	"Record of How My Aging Body is Behaving", circa 1995
Box 27, Folder 2	Oversized Travel Journal - India (with illustrations), 1972 Notes: Oversized material scanned with Box 15, F53

4.4: Notes and Notebooks, circa 1943-1986

Scope and Contents: This subseries consists of unnumbered notebooks that annotate Wood's daily activities, meetings, finances, thoughts, and ideas about art projects and glazes. There are also lecture and teacher evaluation notes from the classes Wood taught at the local Happy Valley School in Ojai. The travel notes include information about expenses, in-country exhibitions, appointments, and travel routes. Diaries are arranged separately in Series 5.

Arrangement: Materials are arranged by document type.

Available This subseries has been scanned in its entirety.

Formats:

Box 16, Folder 4	General Notes, circa 1943
Box 16, Folder 5	General Notes, 1944-1976
Box 16, Folder 6	General Notes, 1947
Box 16, Folder 7	General Notes, 1953-1976
Box 16, Folder 8	General Notes, 1974-1979

Box 16, Folder 9	Lecture Notes, circa 1962-1964
Box 16, Folder 10	Notes on Theosophism and Annie Besant's Writings, circa 1980
Box 16, Folder 11	Notes on Expenses, Addresses, Donations, and Recipes, circa 1979-1986
Box 16, Folder 12	Notes on India Expenses, Pottery, and Glaze Formulas, circa 1961-1962
Box 16, Folder 13	Notes on Theosophism and Glaze Formulas, circa 1985
Box 16, Folder 14	Notes on Student Evaluations, 1956-1960
Box 16, Folder 15	Summary Notes on India Trip, 1962
Box 16, Folder 16	Travel Notes - India, 1961-1962, 1966, 1971-1972
Box 16, Folder 17	Travel Notes, 1958, 1962

4.5: Writings by Others, circa 1915-1990

Scope and Contents: This subseries contain writings by Wood's colleagues and friends, including several essays and biographies written about her. Also included are horoscope readings commissioned by Wood. Of particular interest is a typewritten, edited copy of Henri-Pierre Roche's unfinished 1957 manuscript entitled *Victor*, written in French.

Arrangement: Materials are arranged by document type.

Available Formats: This subseries has been scanned in its entirety.

Box 16, Folder 18	Address Delivered at the World Crafts Council in New York - Kamaladevi Chattopadhyay, 1964
Box 16, Folder 19	"Beatrice Wood: A National Treasure" by Francis Naumann, 1990
Box 16, Folder 20	Essays and Biographies Written by Others about Beatrice Wood, circa 1950s-1980s
Box 16, Folder 21	"Gay Genius" by Texana Sipprell, 1960
Box 16, Folder 22	"Grow Up Again with Novacaine" by Jean Grandpiece, 1957
Box 16, Folder 23	"The Happy Valley Foundation" by Annie Besant, 1927
Box 16, Folder 24	Horoscope Readings, circa 1915-1969
Box 16, Folder 25	Horoscope Readings, circa 1915-1969
Box 16, Folder 26	Poems about Wood's Dog, 1955

Box 16, Folder 27 ["Victor" by Henri-Pierre Roche - pgs. 1-42, 1957](#)

Box 16, Folder 28 ["Victor" by Henri-Pierre Roche - pgs. 43-95, 1957](#)

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Series 5: Diaries, 1915-1998

4 Linear feet (Box 17-20)

Scope and Contents: From 1915 until until a few days before her death in April of 1998, Wood maintained a diary. These 28 diaries record Wood's daily activities with references to professional appointments, social engagements, finances, health issues, exhibitions, interactions with colleagues and friends, and observations about her work.

Arrangement: The series is arranged as 2 subseries:

- 5.1: Original Diaries, 1915-1998
- 5.2: Transcripts with Annotations, 1915-1998

5.1: Original Diaries, 1915-1998

Scope and Contents: These 28 original diaries include both one year and five year volumes.

Arrangement: Diaries are arranged chronologically.

Available: This subseries has been scanned in its entirety.

Formats:

Box 17	5 Year Diaries
Box 17, Folder 1	Chronological, 1915-1919, 1920-1924
Box 17, Folder 2	Chronological, 1925-1929, 1930-1934
Box 17, Folder 3	Chronological, 1935-1939, 1940-1944
Box 17, Folder 4	Chronological, 1945-1949, 1950-1954
Box 17, Folder 5	Chronological, 1955-1959, 1960-1964
Box 17, Folder 6	Chronological, 1965-1969, 1970-1974
Box 17, Folder 7	Chronological, 1975-1979, 1980-1984
Box 17	1 Year Diaries
Box 17, Folder 8	Chronological, 1985, 1986
Box 17, Folder 9	Chronological, 1987, 1988
Box 17, Folder 10	Chronological, 1989, 1990
Box 18, Folder 1	Chronological, 1991
Box 18, Folder 2	Chronological, 1992
Box 18, Folder 3	Chronological, 1993

Box 18, Folder 4 [Chronological, 1994](#)

Box 18, Folder 5 [Chronological, 1995](#)

Box 18, Folder 6 [Chronological, 1996](#)

Box 18, Folder 7 [Chronological, 1997](#)

Box 18, Folder 8 [Chronological, 1998](#)

5.2: Transcripts with Annotations, 1915-1998

Scope and Contents: This subseries contains transcripts of Wood's diary entries, although they are not verbatim nor complete. Many entries also include detailed annotations written by Wood. These annotations contain additional information on the contents of the entry, focusing most specifically on personal feelings regarding individuals or events. Also contained in this subseries are edited versions of the transcripts and excerpts from diary entries that describe specific events in Wood's life. Examples include the the diary excerpts that describe her days with Marcel Duchamp, Henri-Pierre Roche, and the Arensbergs. In the mid-1990s, Wood hoped to write a book containing excerpts and notes from her diaries. Drafts of the book, tentatively entitled *No Longer Shy: Extracts from the Diaries of Beatrice Wood*, are also included in this subseries.

Arrangement: Materials are arranged chronologically by document type.

Available: This subseries has been scanned in its entirety.

Formats:

Box 18, Folder 9 [Volume 1 - pgs. 1-58, 1915-1916](#)

Box 18, Folder 10 [Volume 1 - pgs. 59-130, 1917-1919](#)

Box 18, Folder 11 [Volume 2 - pgs. 131-178, 1920-1921](#)

Box 18, Folder 12 [Volume 2 - pgs. 179-228, 1922-1923](#)

Box 18, Folder 13 [Volume 2 - pgs. 229-254, 1924](#)

Box 18, Folder 14 [Volume 3 - pgs. 255-306, 1925-1926](#)

Box 18, Folder 15 [Volume 3 - pgs. 255-306 \(second draft\), 1925-1926](#)

Box 18, Folder 16 [Volume 3 - pgs. 307-376, 1927-1929](#)

Box 18, Folder 17 [Volume 3 - pgs. 307-376 \(second draft\), 1927-1929](#)

Box 19, Folder 1 [Volume 4 - pgs. 377-401, 1930](#)

Box 19, Folder 2 [Volume 4 - pgs. 402-452, 1931-1932](#)
Notes: (contains photographs)

Box 19, Folder 3	Volume 4 - pgs. 453-500, 1933-1934
Box 19, Folder 4	Volume 5 - pgs. 500-541, 1935-1936
Box 19, Folder 5	Volume 5 - pgs. 542-600, 1937-1938
Box 19, Folder 6	Volume 6, 1940-1941
Box 19, Folder 7	Volume 6, 1942-1944
Box 19, Folder 8	Volume 7, 1945-1946
Box 19, Folder 9	Volume 7, 1947-1949
Box 19, Folder 10	Volume 8, 1950-1951
Box 19, Folder 11	Volume 8, 1952
Box 19, Folder 12	Volume 8, 1953-1954
Box 19	Transcripts Without Volume Numbers
Box 19, Folder 13	Chronological, 1955-1956
Box 19, Folder 14	Chronological, 1957-1958
Box 19, Folder 15	Chronological (incomplete), 1959-1961
Box 19, Folder 16	Chronological, 1962-1964
Box 19, Folder 17	Chronological, 1965-1966
Box 19, Folder 18	Chronological, 1967-1968
Box 19, Folder 19	Chronological, 1969-1971
Box 19, Folder 20	Chronological, 1972-1974
Box 19, Folder 21	Chronological, 1975-1977
Box 19, Folder 22	Chronological, 1978-1979
Box 19, Folder 23	Chronological, 1980-1983
Box 19, Folder 24	Chronological (second draft), 1980-1983
Box 19, Folder 25	Chronological, 1984-1985

Box 19, Folder 26	Chronological (second draft), 1984-1985
Box 19, Folder 27	Chronological, 1986
Box 19, Folder 28	Chronological (second draft), 1986
Box 19, Folder 29	Chronological, 1987-1988
Box 19, Folder 30	Chronological (second draft), 1987-1988
Box 19, Folder 31	Chronological, 1989-1990
Box 19, Folder 32	Chronological (second draft), 1990
Box 19, Folder 33	Chronological, 1991
Box 19, Folder 34	Chronological (second draft), 1991
Box 19, Folder 35	Chronological, 1992
Box 19, Folder 36	Chronological, 1993
Box 19, Folder 37	Chronological, 1995-1996
Box 20	Transcripts - Edits
Box 20, Folder 1	Chronological, 1915
Box 20, Folder 2	Chronological (2 drafts), 1916
Box 20, Folder 3	Chronological, 1917
Box 20, Folder 4	Chronological, 1918-1919
Box 20, Folder 5	Chronological, 1920-1921
Box 20, Folder 6	Chronological, 1922-1923
Box 20, Folder 7	Chronological, 1924-1925
Box 20, Folder 8	Chronological, 1926-1927
Box 20, Folder 9	Chronological, 1928-1929
Box 20, Folder 10	Chronological (2 drafts), 1930
Box 20, Folder 11	Chronological (2 drafts), 1931)

Box 20, Folder 12	Chronological (2 drafts), 1932-1933
Box 20, Folder 13	Chronological, 1934-1935
Box 20, Folder 14	Chronological, 1936-1937
Box 20, Folder 15	Chronological, 1938-1939
Box 20, Folder 16	Chronological, 1994
Box 20	Transcripts - Annotation Notes
Box 20, Folder 17	Chronological, 1915-1916
Box 20, Folder 18	Chronological, 1915-1920
Box 20, Folder 19	Chronological, 1920-1924
Box 20, Folder 20	Chronological, 1920-1924
Box 20, Folder 21	Chronological, 1925-1929
Box 20, Folder 22	Chronological, 1928-1933
Box 20, Folder 23	Chronological, 1930-1934
Box 20, Folder 24	Chronological, 1934-1939
Box 20, Folder 25	Chronological, 1935-1939
Box 20, Folder 26	Chronological, 1940
Box 20, Folder 27	Chronological, 1941-1963
Box 20, Folder 28	Chronological, 1941-1995
Box 20, Folder 29	Chronological, 1945-1954
Box 20, Folder 30	Chronological, 1955-1957
Box 20, Folder 31	Chronological, 1958-1966
Box 20, Folder 32	Chronological, 1990-1995
Box 20, Folder 33	Chronological, Undated
Box 20, Folder 34	List of Names from Diaries, circa 1930-1965

Box 20, Folder 35	Dates of Interest to Wood, circa 1915-1941
Box 20	"No Longer Shy: Excerpts from the Diaries of Beatrice Wood"
Box 20, Folder 36	Handwritten Draft, 1995
Box 20, Folder 37	First Edited Draft, 1995
Box 20, Folder 38	Second Edited Draft, 1995

Second Edited Draft, 1995

Box 20, Folder 39

[Image\(s\)](#)

Second Edited Draft, 1995

Box 20, Folder 40

[Image\(s\)](#)

Box 20, Folder 41	Annotated Excerpts from 1924-1933 Diaries - Visits with the Arensbergs, 1989
Box 20, Folder 42	Annotated Excerpts from 1937 Diary - "Scenario of an Operation," , circa 1985
Box 20, Folder 43	Annotated Excerpts from 1961-1975 Diaries - Entries Regarding Ram Singh, circa 1985
Box 20, Folder 44	Excerpts from 1924-1928 Diaries - Miscellaneous Notes, circa 1985
Box 20, Folder 45	Excerpts from Early Diaries - Days with Duchamp, Roche, and the Arensbergs, 1967
Box 20, Folder 46	Excerpts from Early Diaries - Days with Duchamp, Roche, and the Arensbergs, 1967

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Series 6: Glaze Books, circa 1930-1997

2.5 Linear feet (Box 21-22, 27-30)

Scope and Contents: This series contains detailed formulas for the glazes created by Wood and document the development of her skill as a ceramacist. Wood achieved signifant acclaim for her lustre glazes, which are also documented in this series. Book 35 contains glazes created by ceramicist Frank Noyes, a colleague who worked with Wood in the early 1950s.

Arrangement: Glaze books are arranged in numerical order.

Available Formats: This series has been scanned in its entirety.

Box 21, Folder 1	Glaze Formulas - Book 1, 1934
Box 21, Folder 2	Glaze Formulas - Book 1, 1934
Box 21, Folder 3	Glaze Formulas - Book 2, 1930s
Box 21, Folder 4	Glaze Formulas - Book 2, 1930s
Box 21, Folder 5	Glaze Formulas - Book 2, 1930s
Box 21, Folder 6	Glaze Formulas - Book 3, 1936
Box 21, Folder 7	Glaze Formulas - Book 4
Box 21, Folder 8	Glaze Formulas - Book 4
Box 21, Folder 9	Glaze Formulas - Book 5, 1936-1937
Box 21, Folder 10	Glaze Formulas - Book 6, 1930s
Box 21, Folder 11	Glaze Formulas - Book 6, 1930s
Box 21, Folder 12	Glaze Formulas - Book 7, 1938
Box 21, Folder 13	Glaze Formulas - Book 7, 1938
Box 21, Folder 14	Glaze Formulas - Book 7, 1938
Box 21, Folder 15	Glaze Formulas - Book 8, 1939
Box 21, Folder 16	Glaze Formulas - Book 9, 1940
Box 21, Folder 17	Glaze Formulas - Book 9, 1940
Box 21, Folder 18	Glaze Formulas - Book 9, 1940
Box 21, Folder 19	Glaze Formulas - Book 10, 1941-1943

Box 21, Folder 20	Glaze Formulas - Book 11, 1942
Box 21, Folder 21	Glaze Formulas - Book 12, 1943-1944
Box 21, Folder 22	Glaze Formulas - Book 13, 1944
Box 21, Folder 23	Glaze Formulas - Book 14, 1944-1945
Box 21, Folder 24	Glaze Formulas - Book 15, 1945-1959
Box 21, Folder 25	Glaze Formulas - Book 15, 1945-1959
Box 21, Folder 26	Glaze Formulas - Book 16, 1945-1947
Box 21, Folder 27	Glaze Formulas - Book 17, 1945-1949
Box 21, Folder 28	Glaze Formulas - Book 18
Box 21, Folder 29	Glaze Formulas - Book 18
Box 21, Folder 30	Glaze Formulas - Book 18
Box 22, Folder 1	Glaze Formulas - Book 19, 1947
Box 22, Folder 2	Glaze Formulas - Book 20, 1949-1950
Box 22, Folder 3	Glaze Formulas - Book 20, 1949-1950
Box 22, Folder 4	Glaze Formulas - Book 20, 1949-1950
Box 22, Folder 5	Glaze Formulas - Book 21, 1949-1953
Box 22, Folder 6	Glaze Formulas - Book 22 and 23, 1953, 1955-1958 Notes: Oversized materials housed in Box 27, F3-4
Box 22, Folder 7	Glaze Formulas - Book 24, 1958
Box 22, Folder 8	Glaze Formulas - Book 25, 1958-1960 Notes: Oversized material housed in Box 28, F1
Box 22, Folder 9	Glaze Formulas - Book 26, 1960s, 1990
Box 22, Folder 10	Glaze Formulas - Book 27, 1961-1967 Notes: Oversized material housed in Box 28, F2
Box 22, Folder 11	Glaze Formulas - Book 28, 1961-1963
Box 22, Folder 12	Glaze Formulas - Book 29, 1962-1964

Box 22, Folder 13	Glaze Formulas - Book 30, 1964
Box 22, Folder 14	Glaze Formulas - Book 31, 1965
Box 22, Folder 15	Glaze Formulas - Book 31, 1965
Box 22, Folder 16	Glaze Formulas - Book 32, 1966-1968
Box 22, Folder 17	Glaze Formulas - Book 33, 1967-1969, 1976-1983
Box 22, Folder 18	Glaze Formulas - Book 34, 1967-1973 Notes: Oversized material housed in Box 28, F3
Box 22, Folder 19	Glaze Formulas from Noyes - Book 35, circa 1960s
Box 22, Folder 20	Glaze Formulas - Book 36, 1973-1980
Box 22, Folder 21	Glaze Formulas - Book 37, 1980-1983 Notes: Oversized material housed in Box 28, F4
Box 22, Folder 22	Glaze Formulas - 38, 1984-1988 Notes: Oversized material housed in Box 29, F1
Box 22, Folder 23	Glaze Formulas - Book 39, circa 1980s
Box 22, Folder 24	Glaze Formulas - 2 volumes, 1988-1994, 1992 Notes: Oversized materials housed in Box 29, F2-3
Box 22, Folder 25	Glaze Formulas - 1 volume, 1994-1997 Notes: Oversized materials housed in Box 30, F1
Box 22, Folder 26	Handwritten Copies from Numbered Glaze Books, circa 1934-1988
Box 22, Folder 27	Handwritten Copies from Numbered Glaze Books, circa 1934-1968
Box 22, Folder 28	Handwritten Copies from Numbered Glaze Books, circa 1934-1968
Box 22, Folder 29	Handwritten Copies from Numbered Glaze Books, circa 1943-1965
Box 27, Folder 3	Oversized Glaze Formulas - Book 22 and 23, 1953, 1955-1958 Notes: Oversized materials scanned with Box 22, F6
Box 27, Folder 4	Oversized Glaze Formulas - Book 22 and 23, 1955-1958
Box 28, Folder 1	Oversized Glaze Formulas - Book 25, 1958-1960 Notes: Oversized material scanned with Box 22, F8
Box 28, Folder 2	Oversized Glaze Formulas - Book 27, 1961-1967 Notes: Oversized material scanned with Box 22, F10

Box 28, Folder 3 Oversized Glaze Formulas - Book 34, 1967-1973
Notes: Oversized material scanned with Box 22, F18

Box 28, Folder 4 Oversized Glaze Formulas - Book 37, 1980-1983
Notes: Oversized material scanned with Box 22, F21

Box 29, Folder 1 Oversized Glaze Formulas - Book 38, 1984-1988
Notes: Oversized material scanned with Box 22, F22

Box 29, Folder 2-3 Oversized Glaze Formulas - 2 volumes, 1988-1994, 1992
Notes: Oversized materials scanned with Box 22, F24

Box 30, Folder 1 Oversized Glaze Formulas - 1 volume, 1994-1997
Notes: Oversized material scanned with Box 22, F25

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Series 7: Printed Material, 1940-1997

1.1 Linear feet (Box 23, OV 31)

Scope and Contents: This series contains published resources related to Beatrice Wood.

Arrangement: The series is arranged as 5 subseries:

- 7.1: Monographs, 1982-1997
- 7.2: Newspaper and Magazine Clippings, 1948-1994
- 7.3: Exhibition Announcements and Catalogs, 1940-1996
- 7.4: Art and Supply Catalogs, 1940-1959
- 7.5: Travel Brochures and Maps, circa 1956-1970

7.1: Monographs, 1982-1997

Scope and Contents: This subseries contains copies of published monographs or books by or about Beatrice Wood, including *I Shock Myself: The Autobiography of Beatrice Wood*. Researchers can also find two books that were illustrated by Wood: *California Herb Cookery from the Ranch House Restaurant* and *Midnite: A Poetic Collage of Love, Life and Moods*.

Arrangement: Materials are arranged by title.

Available Formats: The front cover and title page of each monograph has been scanned.

Box 23	Book List
Box 23, Folder 1	33rd Wife of a Maharajah and Angel Who Wore Black Tights, , 1992, 1982
Box 23, Folder 2	Beatrice Wood: A Centennial Tribute by Francis Naumann, 1997
Box 23, Folder 3	California Herb Cookery from the Ranch House Restaurant by Alan Hooker, Illustrations by Beatrice Wood, 1996
Box 23, Folder 4	I Shock Myself, 1985
Box 23, Folder 5	I Shock Myself, 1992
Box 23, Folder 6	Intimate Appeal: The Figurative Art of Beatrice Wood Oakland Museum, 1989
Box 23, Folder 7	Kissed Again: Part of the Bargain and Midnite: A Poetic Collage of Love, Life, and Moods, , 1995
Box 23, Folder 8	Pinching Spaniards and Playing Chess with the Heart, 1988, 1994
Box 23, Folder 9	Touching Certain Things, 1992

7.2: Newspaper and Magazine Clippings, 1948-1994

Scope and Contents: This series contains clippings about Beatrice Wood and her art. The majority of the papers and magazines were published in southern California.

Arrangement: Materials are arranged in chronological order.

Available: This subseries has been scanned in its entirety.

Formats:

Box 23, Folder 10	Chronological, circa 1940s-1990s
Box 23, Folder 11	Chronological, 1945-1949
Box 23, Folder 12	Chronological, 1950-1959
Box 23, Folder 13	Chronological, 1960-1961
Box 23, Folder 14	Chronological, 1962-1965
Box 23, Folder 15	Chronological, 1966-1969
Box 23, Folder 16	Chronological, 1970-1979
Box 23, Folder 17	Chronological, 1980-1989
Box 23, Folder 18	Chronological, 1990-1992
Box 23, Folder 19	Chronological, January-March 1993
Box 23, Folder 20	Chronological, March 1993-February 1994

7.3: Exhibition Announcements and Catalogs, 1940-1996

Scope and Contents: Catalogs are for individual and group exhibitions of Wood's artwork, some of which are annotated with prices and other information.

Arrangement: Materials are arranged in chronological order.

Available: The bulk of this series has been scanned in its entirety. The front cover and relevant pages of exhibition catalogs have been scanned.

Box 23, Folder 21	Chronological, circa 1940s-1990s
Box 23, Folder 22	Chronological, 1940-1949
Box 23, Folder 23	Chronological, 1950-1959
Box 23, Folder 24	Chronological, 1960-1969
Box 23, Folder 25	Chronological, 1970-1979
Box 23, Folder 26	Chronological, 1980-1990

	Notes:	Oversized material housed in OV 31
Box 23, Folder 27		Chronological, 1991-1996
Box 23, Folder 28		Other Artists, circa 1950-1960, 1973
Box OV 31		Oversized Exhibition Poster for Beatrice Wood Show at New Mexico State University, 1985
	Notes:	Oversized material scanned with Box 23, F26

7.4: Art Supply Catalogs, 1940-1959

Scope and Contents: This subseries contains art supply catalogs for kilns, glaze chemicals, clay, wheels, and tools.

Arrangement: Materials are arranged in chronological order.

Available: This subseries has not been scanned.

Formats:

Box 23, Folder 29		Chronological, circa 1940s-1950s
Box 23, Folder 30		Chronological, 1940, 1948-1949
Box 23, Folder 31		Chronological, 1950-1959

7.5: Travel Brochures and Maps, circa 1956-1970

Arrangement: Materials are arranged alphabetically by country.

Available: This subseries has not been scanned.

Formats:

Box 23, Folder 32		India and Hong Kong, circa 1961-1962
Box 23, Folder 33		India, 1962
Box 23, Folder 34		Ireland, circa 1970
Box 23, Folder 35		Spain and Portugal, 1956

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Series 8: Photographic Material, 1913-1997

1 Linear foot (Box 24, 30)

Scope and Contents: This series contains photographs of Wood and her family and friends. Some photographs have been identified and dated by Wood. The India album contains photographs of her trips and includes candid shots of Indian people and their folk art. In addition to the India photograph album, this series includes two albums of slides and loose slides from her trips to India, Japan, and Israel. The slides are identified by year and location.

Arrangement: Materials are arranged by subject.

Available Formats: The bulk of this series has been scanned. The slide albums have not been scanned.

Box 24, Folder 1	Single Images of Wood, 1913, 1930-1940
Box 24, Folder 2	Single Images of Wood, 1950-1959
Box 24, Folder 3	Single Images of Wood, 1950-1959
Box 24, Folder 4	Single Images of Wood, 1960-1969
Box 24, Folder 5	Single Images of Wood, 1970-1989
Box 24, Folder 6	Single Images of Wood, 1990-1997
Box 24, Folder 7	Copies of Photographs from One of Wood's 100th Birthday Parties, 1993
Box 24, Folder 8	Wood with Friends, circa 1917, 1924, 1950-1971, 1990
Box 24, Folder 9	Lou and Walter Arensberg with Friends, circa 1920
Box 24, Folder 10	Lou and Walter Arensberg with Marcel Duchamp, circa 1932-1936
Box 24, Folder 11	Kamaladevi Chattopadhyay, circa 1980s
Box 24, Folder 12	Srimali Rukmini Devi, circa 1980s
Box 24, Folder 13	Steve Hoag, 1954
Box 24, Folder 14	Rosalind Rajagopal and Family, 1950-1954
Box 24, Folder 15	Family and Friends, 1948-1953
Box 24, Folder 16	Wood's Dogs, 1969
Box 24, Folder 17	Interior of Lou and Walter Arensberg home on Hillside Avenue - Shows Brancusi's "Kiss", 1931
Box 24, Folder 18	Family Silver Tea Set, circa 1940s-1950s

Box 24, Folder 19	Works of Art, 1949-1959
Box 24, Folder 20	Works of Art By Other Artists, circa 1940s-1960s
Box 24, Folder 21	Blavatsky Center for Theosophy in Houston, Texas, circa 1940s
Box 24, Folder 22	Undentified House, circa 1950s
Box 24, Folder 23	Album - "India as Seen Through the Eyes of an Artist", circa 1972 Notes: Oversized material housed in Box 30, F2
Box 24, Folder 24-25	Slides of Images to be Used in the Book "33rd Wife of a Maharajah", 1969, 1972
Box 24, Folder 26-28	Slides, Album #1 - India (part 1), 1966-1972
Box 24, Folder 29-31	Slides, Album #1 - India (part 2), 1966-1972
Box 24, Folder 32-34	Slides, Album #2 - India, Japan, Israel (part 1), 1966-1972
Box 24, Folder 35-38	Slides, Album #2 - India, Japan, Israel (part 2), 1966-1972
Box 24, Folder 39-40	Loose Slides, Travel, India, 1966-1973
Box 24, Folder 41	Loose Slides, Travel, India (medium format), circa 1960-1970
Box 25, Folder 1	Loose Slides, Miscellaneous Travel, India (medium format), circa 1960-1970
Box 25, Folder 2	Loose Slides, Miscellanoues Arts and Crafts, India, circa 1960-1970
Box 30, Folder 2	Oversized Album - "India as Seen Through the Eyes of an Artist", circa 1972 Notes: Oversized material scanned with Box 24, F23

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Series 9: Artwork, 1917-1991

0.5 Linear feet (Box 24-25, 30)

Scope and Contents: Items in this series include sketchbooks, colored pencil drawings, watercolors, and lithographs designed by Wood. Of particular interest are the original illustrations for three of her published monographs.

Arrangement: Materials are arranged by artwork type.

Available Formats: The series has been scanned in its entirety.

Box 25, Folder 3	Drawing of Brancusi and Wood entitled "Brancusi and Bea in New York", 1917 Notes: Oversized material housed in Box 30, F3
Box 25, Folder 4	Drawing of Brancusi and Wood, circa 1930s Notes: Oversized material housed in Box 30, F4
Box 25, Folder 5	Colored Pencil Drawings, circa 1930s-1950s Notes: Oversized materials housed in Box 30, F5
Box 25, Folder 6-7	Drawings for Book "33rd Wife of a Maharajah", circa 1970
Box 25, Folder 8	Drawings for Book "Pinching Spaniards", circa 1980-1987
Box 25, Folder 9	Drawings for Book "Angel Who Wore Black Tights", circa 1934-1966
Box 25, Folder 10	Drawings, Undated, 1930, 1962
Box 25, Folder 11	Drawings for Pottery Ideas, circa 1960s
Box 25, Folder 12	Lithographs, circa 1950s Notes: Oversized materials housed in Box 30, F6
Box 25, Folder 13	Sketchbook, circa 1960s
Box 25, Folder 14	Watercolors, 1934-1959
Box 25, Folder 15	Lithograph by Ray Bethers, circa 1950s
Box 25, Folder 16	Lithograph by George Biddle, 1955
Box 25, Folder 17	Photograph by J. R. Baxter, 1959
Box 25, Folder 18	Watercolors by Helene Huyler, 1991
Box 30, Folder 3	Oversized Drawing of Brancusi and Wood entitled "Brancusi and Bea in New York", 1917 Notes: Oversized material scanned with Box 25, F3
Box 30, Folder 4	Oversized Drawing of Brancusi and Wood, circa 1930s

	Notes:	Oversized material scanned with Box 25, F4
Box 30, Folder 5	Oversized Colored Pencil Drawings, circa 1930s-1950s Notes:	Oversized materials scanned with Box 25, F5
Box 30, Folder 6	Oversized Lithographs, circa 1950s Notes:	Oversized materials scanned with Box 25, F12

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Series 10: Stephen Hoag papers, 1906-1960

0.3 Linear feet (Box 25)

Scope and Contents: Items in this series were generated by Steven Hoag, Wood's husband from 1936 until his death in 1960. They include military records, correspondence with family and friends, financial records, and photographs.

Arrangement: Materials are arranged by document type.

Available: This series has not been scanned.

Formats:

Box 25, Folder 19	Biographical Materials, circa 1919-1961
Box 25, Folder 20	Correspondence, 1906-1909
Box 25, Folder 21	Correspondence, 1910-1913
Box 25, Folder 22	Correspondence, 1914-1915
Box 25, Folder 23	Correspondence, 1916-1919
Box 25, Folder 24	Correspondence, 1920-1947
Box 25, Folder 25	Correspondence, 1948-1960
Box 25, Folder 26	Personal Business Records, 1909-1913
Box 25, Folder 27	Personal Business Records, 1914-1917
Box 25, Folder 28	Personal Business Records, 1918-1920
Box 25, Folder 29	Personal Business Records, 1921-1923
Box 25, Folder 30	Personal Business Records, 1930-1936
Box 25, Folder 31	Personal Business Records, 1937-1939
Box 25, Folder 32	Personal Business Records, 1943
Box 25, Folder 33	Notes and Writings, circa 1899-1906
Box 25, Folder 34	Photographs, 1906-1915

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Series 11: Esther Rosencrantz papers, 1894-1959

0.1 Linear feet (Box 25)

Scope and Contents: Items in this series were generated by Esther Rosencrantz, Wood's maternal aunt. Wood acquired the papers as a beneficiary of Rosencrantz's estate. The records include biographical materials, writings, and photographs. Also included are Rosencrantz's collection of book plates.

Arrangement: Correspondence between Rosencrantz and Wood can be found in Series I: Correspondence. Materials are arranged by document type.

Available Formats: This series has not been scanned.

Box 25, Folder 35	Biographical Materials, circa 1900s-1950
Box 25, Folder 36	Notes and Writings, circa 1950s
Box 25, Folder 37	Photographs, 1894-1947
Box 25, Folder 38-48	Published Materials - Book Plates, circa 1900s-1950s
Box 25, Folder 49	Published Materials - "Collection of Antique Laces and Brocades of Max Littwitz", circa 1915

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Series 12: Unprocessed Addition, 1908-1996

3.7 Linear feet

Box 32	Unprocessed Papers
Box 33	Unprocessed Papers
Box 34	Unprocessed Papers
Box 35	Unprocessed Papers
Box 36	Unprocessed Papers
Oversize 37	Unprocessed Papers
Box 38	Unprocessed Papers
Box 39	Unprocessed Papers
Box 40	Unprocessed Papers
Box 41	Unprocessed Papers
Box 42	Unprocessed Papers
Box 43	Unprocessed Papers

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