



Smithsonian

Archives of American Art

Charles Erskine Scott Wood papers
relating to Albert Pinkham Ryder

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Erskine Scott Wood papers relating to Albert Pinkham Ryder
Date:	1899-1918
Identifier:	AAA.woodcesp
Creator:	Wood, Charles Erskine Scott, 1852-1944
Extent:	2 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 1991 by Katherine Caldwell, Wood's stepdaughter.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Wood was a painter, lawyer, and collector. He owned work by his friend Albert Pinkham Ryder.

Scope and Contents

An unfinished letter to Wood from Albert Pinkham Ryder, Oct. 2, 1899, in which Ryder comments on his painting, and updates Wood of his progress. In it he writes "an ounce of poetry added to a picture is worth many pounds of paint." Enclosed with the letter is a note to Wood "This is a letter I think he wrote you and forgot to mail years ago," presumably written by Louise Fitzpatrick. Also included is a clipping from THE SUN regarding a Ryder memorial exhibition, March 17, 1918, annotated "compliments of W.J. McGurie."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Ryder, Albert Pinkham, 1847-1917