



Smithsonian

Archives of American Art

Charles H. Woodbury papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles H. Woodbury papers
Date:	1866-1939
Identifier:	AAA.woodchah
Creator:	Woodbury, Charles H. (Charles Herbert), 1864-1940
Extent:	1.6 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 1255 and 1271 was lent for microfilming by Woodbury's son David in August 1977, and was subsequently donated in 1986 by his widow, Ruth, along with unmicrofilmed material, with the exception of the drawings (frames 747-775) and the scrapbook (frames 1333-1471), which she retained. The videos were donated 1989 by Woodbury's grandson, Peter.

Location of Originals

Drawings (reel 1255, frames 747-775) and scrapbook (frames 1333- 1471): Originals retained by Ruth Woodbury.

Location of Originals

Videotape scenes from Ogunquit: Original 16mm film retained by Peter Woodbury and is currently at MIT.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Marine painter, instructor, writer, etcher, illustrator; Ogunquit, Me. Born in Lynn, Mass. Studied engineering at MIT (1882-1886) while continuing to paint and exhibit. Upon graduation he began teaching art. Woodbury married a pupil, Marcia Oakes, in 1890 and travelled often to Europe to paint, frequently to Holland. In 1897, he built a studio in Ogunquit, Maine, and began offering summer classes in 1898.

Biographical / Historical

His successful school turned Ogunquit into a major art colony. Woodbury wrote three books on the subject of teaching art; one with his teaching collaborator, art patron Elizabeth Ward Perkins.

Scope and Contents

Biographical material, correspondence, writings, sketchbooks, art works, a scrapbook, printed material, photographs, negatives and videos relating to Charles Woodbury's travels, artwork and teachings.

Scope and Contents

REEL 1255: Biographical material includes a brief handwritten chronology and an expanded autobiographical account; correspondence is with J. Eastman Chase, George Wharton Edwards, Benjamin Kimball, William James, Hugh H. Breckenridge, Cyrus Dallin, Charles Curran, John Taylor Arms and others; writings include six typescripts of Ogunquit School Saturday morning lectures and criticisms of students' work, and an "exhibition book," containing handwritten lists of paintings exhibited and prices; art work includes drawings, seven sketchbooks, and seven oil paintings; and a scrapbook, containing clippings, photographs, programs, catalogs, announcements and memorabilia.

Scope and Contents

REEL 1271: Fifteen photographs, ca.1866-1930s, of Woodbury, the exterior and interior of his Ogunquit home, and his studio.

Scope and Contents

UNMICROFILMED: Correspondence includes numerous letters from Charles and Marcia Woodbury to Woodbury's mother while the couple travelled abroad and in Canada.

Scope and Contents

Handwritten and typed drafts for the books *Paintings and Personal Equations* (with notes from this series of lectures) and *Putting on Paint* and a chapter on *The Public*; a sketch of an artist at work; two photographs of Woodbury's Ogunquit home; three photographic negatives of Woodbury, seven negatives his outdoor art classes at Ogunquit, and seven of a small child. Artwork includes three oil studies; a sketchbook titled *Landscape, 1892*. Printed material includes clippings, a photocopy of an article on Woodbury from *The American Magazine of Art*, and an exhibition announcement.

Scope and Contents

A VHS video of scenes from Ogunquit, 1939, transferred from 16mm motion picture, and a VHS video published by MIT using the same footage as well as footage of Woodbury's paintings, used as a video exhibit entitled *Charles H. Woodbury N.A.: Artist and Teacher, 1864-1940*, narrated by Noel Harrison.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Maine -- Ogunquit
Painting, American -- Maine -- Ogunquit

Types of Materials:

Sketchbooks
Video recordings

Names:

Curran, Charles C. (Charles Courtney), 1861-1942
Woodbury, Marcia Oakes, 1865-1914

Occupations:

Art teachers -- Maine -- Ogunquit
Marine painters -- Maine -- Ogunquit

Functions:

Artist colonies -- Maine

Places:

Ogunquit (Me.) -- Description and Travel