



Smithsonian

Archives of American Art

Life of Charles Erskine Scott Wood, a
renaissance man / by his grandson Erskine Wood

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Collection Overview

Repository:	Archives of American Art
Title:	Life of Charles Erskine Scott Wood, a renaissance man / by his grandson Erskine Wood
Identifier:	AAA.woodersk
Date:	c1978
Creator:	Wood, Erskine
Extent:	167 Pages ((on 1 microfilm reel); ill.; 24 cm.)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1987 in association with the National Museum of American Art, which had borrowed the book from Mr. Alex Parks of Portland, Oregon, a senior partner in the law firm Wood started, and in which Erskine Wood practices.

Location of Originals

Original returned to National Museum of American Art, Smithsonian Institution after microfilming.

Available Formats

35mm microfilm reel 3851 available at Archives of American Art through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Charles Erskine Scott Wood was a lawyer, painter, and good friend of J. Alden Weir. He painted with Childe Hassam. A Ryder painting "Jonah and the Whale," once owned by Wood is now in the Smithsonian's National Museum of American Art.

Scope and Contents

Copy 439 of limited edition of 500. The book is inscribed "To my good friend Alex Parks, January 5, 1979 Erskine Wood."

Publication, Distribution, Etc. (Imprint)

[s.l.] Wood, c1978

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Wood, Charles Erskine Scott, 1852-1944

Occupations:

Lawyers
Painters