



Smithsonian

Archives of American Art

Gurdon G. Woods papers

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Gurdon G. Woods papers |
| Date: | 1948-1990 |
| Identifier: | AAA.woodgurd |
| Creator: | Woods, Gurdon G., 1915- |
| Extent: | 2.5 Linear feet |
| Language: | English . |

Administrative Information

Acquisition Information

Donated in 1991 and 1992 by Gurdon Woods. Additional papers donated in 2024 by Jock Reynolds who received the papers from woods.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Gurdon G. Woods (1915-2007) was a sculptor and art educator in Santa Cruz, California. He taught at the University of California Santa Cruz, where he founded the fine arts department. Jock Reynolds was a student and longtime friend of Woods.

Scope and Contents

The Gurdon G. Woods papers measure 2.5 linear feet and date from circa 1948-1990. Included is correspondence with Grace McCann Morley, Jock Reynolds, Richard Hayton, Sean Elwood and others as well as original Christmas

cards received; notes and writings by Woods consisting of commencement addresses, lectures, one manuscript "New Prospects in Design Education" and writings by Woods's students; works of art including student drawings by Joan Brown and others; printed material consisting of newspaper clippings, gallery announcements, posters and exhibition catalogs.

Additional material includes project files on the San Francisco Art Festival, the San Francisco Art Association, the San Francisco Art Commission, the San Francisco Museum of Art, and other events and topics, including proposals for long range development of the visual arts program at the University of California at Santa Cruz; notes and writings by Woods and his students; photographs and slides of Woods, his work, exhibitions and travel, Louis Siegriest and Jay DeFeo; and various subject files.

Also included are scrapbooks in binders and loose scrapbook pages; an alphabetized record of Woods's sculpture; and two U-Matic videotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings

Names:

DeFeo, Jay, 1929-1989
Otis Art Institute
San Francisco Art Institute
Siegriest, Louis Bassi, 1899-1989
Siegriest, Lundy, 1925-

Occupations:

Art teachers -- California -- Santa Cruz
Sculptors -- California -- Santa Cruz

Functions:

Art festivals