



Smithsonian

Archives of American Art

Oral history interview with Betty Burroughs Woodhouse

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Betty Burroughs Woodhouse
Date:	1977 May 24
Identifier:	AAA.woodho79
Creator:	Woodhouse, Betty Burroughs, 1899-1988 (Interviewee) McCoy, Garnett (Interviewer)
Extent:	1 Sound cassette 16 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Betty Burroughs Woodhouse, 1977 May 24, Transcript Audio: Oral history interview with Betty Burroughs Woodhouse, 1977 May 24, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Betty Burroughs Woodhouse (1899-1988) was the daughter of Bryson Burroughs and lived in Little Compton, R.I.

Scope and Contents

An interview with Betty Burroughs Woodhouse conducted 1977 May 24, by Garnett McCoy, for the Archives of American Art.

Scope and Contents

Woodhouse reminisces about her father, painter and Metropolitan Museum of Art curator, Bryson Burroughs, Bernard Berenson, Reginald Marsh and other figures in the American art scene of the early 20th century.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 39 min.

General

At Woodhouse's request, the tape recorder was periodically turned off during the interview, hence, only portions are available.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Names:

Berenson, Bernard, 1865-1959

Burroughs, Bryson, 1869-1934

Marsh, Reginald, 1898-1954

Occupations:

Painters -- Interviews