



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Marcia Oakes Woodbury Papers, 1888-1914, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marcia Oakes Woodbury papers
<b>Date:</b>	1888-1914
<b>Identifier:</b>	AAA.woodmarc
<b>Creator:</b>	Woodbury, Marcia Oakes, 1865-1914
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter Marcia Oakes Woodbury measure 0.2 linear feet and date from 1888 to 1914. The papers document Woodbury's work, travels in the Netherlands, and ideas on art. Found are biographical material, correspondence, two diaries, two sketchbooks, and writings.

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## Administrative Information

### Acquisition Information

The collection was donated by Ruth R. Woodbury, Marcia Woodbury's daughter-in-law, in 1986.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming by Ruth R. Woodbury on Reel 3681. The microfilm contains a journal, entitled "Bicycle Journey in Drenthe, September 2-27, 1895," ca. 50 pages, contains daily lengthy descriptive entries about the region, the people, paintings and drawings made on the trip, the weather, and Woodbury's feelings. It is illustrated with numerous pencil sketches and contains small photographs of the people and the countryside. A sketchbook (1891-ca. 1898), circa 25 pages, contains sketches of Dutch people done in Vollandam, Rotterdam, Dordrecht, and other locales. One page is labeled "Harwich, England, May 30, 1891." It also contains 17 loose sketches, mainly of young children. A sketchbook (1907), ca. 30 pages, made while Woodbury was in Holland contains sketches of Dutch children and notes and descriptions of buildings and clothing.

Loaned material was returned after microfilming and is not described in the collection container inventory.

### Related Materials

The Archives of American Art also holds the Charles H. Woodbury papers, 1866-1939.

### Available Formats

The collection is available on 35mm microfilm reel 4281 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Material lent for microfilming is available on 35mm microfilm reels 3681 at Archives of American Art offices and through interlibrary loan.

## Processing Information

The collection was microfilmed on reel 4281 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

## Preferred Citation

Marcia Oakes Woodbury papers, 1888-1914. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

Maine painter Marcia Oakes Woodbury (1865-1913) is known for her studies of Dutch children, done during time spent in the Netherlands.

Born Susan Marcia Oakes in South Berwick, Maine, she was a student of painter Charles Woodbury at School Street studio. They two were married in June 1890, and went on their first European trip in August to continue their art studies. Much of their married life was spent abroad in Holland. A memorial exhibition of Woodbury's work was held at the Museum of Fine Arts, Boston in April 1914.

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## Scope and Contents

The scattered papers of painter Marcia Oakes Woodbury measure 0.2 linear feet and date from 1888 to 1914. The papers document Woodbury's work, travels in the Netherlands, and ideas on art. Found are biographical material, correspondence, two diaries, two sketchbooks, and writings.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Types of Materials:

Diaries  
Sketchbooks

Names:

Neuhuys, Albert, 1844-1914  
Woodbury, Charles H. (Charles Herbert), 1864-1940

Occupations:

Painters -- Maine

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## Container Listing

### Series 1: Marcia Oakes Woodbury Papers, 1888-1914

#### 0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a photograph of Marcia Woodbury, her husband Charles, and son David in Ogunquit, Maine; an exhibition announcement for a memorial exhibition; and Woodbury's obituary. Correspondence is with friends and family and includes many letters from Marcia Woodbury describing her days as a new mother. Of note are letters from Charles Woodbury and Marcia Woodbury to Mary Woodbury, Charles's mother. Two travel diaries were written during travel through Canada (1888) and Holland (1894). Two sketchbooks include watercolor and pencil sketches of works sold, descriptions and sales prices, miscellaneous sketches, notes and writings by Woodbury, and copies of writings by others. Woodbury's writings concern art in general, the American School, Dutch painter Albert Neuhuys, and James Abbott McNeill Whistler.

Box 1, Folder 1	Biographical Material, circa 1910-1914
Box 1, Folder 2	Correspondence, 1889-1913
Box 1, Folder 3	Diaries, 1888-1894
Box 1, Folder 4-5	Sketchbooks, 1891-1903
Box 1, Folder 6	Writings and Notes, General, circa 1900
Box 1, Folder 7	Writings and Notes, American School, circa 1895
Box 1, Folder 8	Writings and Notes, Albert Neuhuys, circa 1900
Box 1, Folder 9	Writings and Notes, James Abbott McNeill Whistler, 1904

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