



# Smithsonian

*Archives of American Art*

Richard Carver Wood photographs  
of the dedication of To the Morrow

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Richard Carver Wood photographs of the dedication of To the Morrow
<b>Date:</b>	1939
<b>Identifier:</b>	AAA.woodrich
<b>Creator:</b>	Wood, Richard Carver (Photographer)
<b>Extent:</b>	4 Photographs
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 2010 by Avis Berman, who received the photographs from Carl Rieser, nephew of Julianna Force, first Director of the Whitney Museum of American Art.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

---

## Biographical / Historical

Richard Carver Wood was a photographer and architect in New York, N.Y. and Cambridge, Mass.

---

## Scope and Contents

Four b&w mounted photographs taken by Richard Carver Wood of the dedication of Gertrude Vanderbilt Whitney's sculpture, "To the Morrow," created for the 1939-40 New York World's Fair. Pictured in the photographs with the sculpture are Whitney, Juliana Force, New York City Mayor Fiorello La Guardia, and Grover Whalen, the official World's Fair greeter, among others.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Force, Juliana, 1876-1948  
La Guardia, Fiorello H. (Fiorello Henry), 1882-1947

Whitney, Gertrude Vanderbilt, 1875-1942