



Smithsonian
Archives of American Art

A Finding Aid to the Stanley Woodward
Papers, 1875-1970, bulk 1905-1970,
in the Archives of American Art

Jean Fitzgerald

November 2007

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Stanley Woodward papers
Identifier:	AAA.woodstan
Date:	1875-1970 (bulk 1905-1970)
Extent:	6.6 Linear feet
Creator:	Woodward, Stanley Wingate, 1890-1970
Language:	English
Summary:	The papers of marine painter, illustrator, writer and art instructor Stanley Woodward date from 1875-1970, bulk 1905-1970, and measure 6.6 linear feet. Found within the papers are biographical materials, family and personal correspondence, seventeen diaries, notes, notebooks and other writings, business records, a scrapbook and printed material including exhibition announcements and catalogs; and photographs of Woodward, members of his family, friends, his studio, and artwork. Files containing letters, clippings, and photographs concern actresses including Janis Carter, Linda Darnell, Bette Davis, and Eleanor Powell. Writings include drafts of Woodward's book <i>Adventure in Marine Painting</i> .

Administrative Information

Provenance

The Stanley Woodward papers were donated in two installments in 1973 by Stanley Woodward's daughter, Patricia Woodward Smith.

Processing Information

The Stanley Woodward papers were processed in November 2007 by Jean Fitzgerald.

Preferred Citation

Stanley Woodward papers, 1875-1970, bulk 1905-1970. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Stanley Woodward papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Stanley Wingate Woodward was born on December 11, 1890, in Malden, Massachusetts, son of Alice E. (Colesworthy) and Frank E. Woodward. He was one of eight children and a twin of Sidney, who later became an art dealer and critic.

In 1909, Woodward graduated from Malden High School and the family moved to Wellesley Hills. He studied at the Eric Pape School of Art, the School of the Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts. He left school to serve in France as a Corporal in the Field Artillery 28th Division during World War I. After the war, he settled in Ogunquit, Maine, and became a freelance illustrator for *Collier's* and the *Christian Science Monitor*, where his brother Sidney was art editor.

In 1925, he held his first solo show of marine oils at Casson Galleries, Boston, where his twin brother Sidney was manager. He was encouraged to continue painting the ocean after the entire exhibition sold out.

Woodward married Ruth Brainerd in 1926 and they settled in Newton, Massachusetts, where they were neighbors to a young Bette Davis, who had recently graduated from high school. Woodward maintained contact with the actress for the rest of his life, and through Ms. Davis, he befriended other show business personalities.

During the 1930s, Woodward taught painting at the Woodward Outdoor Painting School of Rockport, Massachusetts, at the University of North Carolina at Chapel Hill, at the Ringling School of Art in Sarasota, Florida, and at the Laguna Beach School in California. In 1937, he established his residence and studio in Rockport, Massachusetts.

Woodward served as an Air Corps captain and director of camouflage training at McChord Field in Tacoma, Washington, during World War II. In 1947, he published a book on painting techniques entitled *Adventure in Marine Painting*. He was also the author of *Marine Paintings in Oil and Water Color*.

Woodward was a member of the Chicago Society of Etchers, the Concord Art Association, the Print Makers Society of California, the Boston Society of Water Color Painters, Allied Artists of America, the Guild of Boston Artists, the North Shore Art Association, the American Water Color Society, the Grand Central Galleries Association, and the Rockport Art Association. His work is in the collections of the Boston Museum of Fine Arts, Bowdoin College, Amherst College, Lehigh University, and the Prudential Life Insurance Collection.

Stanley Wingate Woodward died on March 21, 1970 in Gloucester, Massachusetts.

Scope and Content Note

The papers of marine painter, illustrator, writer and art instructor Stanley Woodward date from 1875-1970, bulk 1905-1970, and measure 6.6 linear feet. Found within the papers are biographical materials, artworks, family and personal correspondence, seventeen diaries, notes, notebooks and other writings, business records, a scrapbook and printed material including exhibition announcements and catalogs;

and photographs of Woodward, members of his family, friends, and his studio. Files containing letters, clippings, and photographs concern actresses including Janis Carter, Linda Darnell, Bette Davis, and Eleanor Powell. Writings include drafts of Woodward's book *Adventure in Marine Painting*.

Biographical material includes miscellaneous accounts of Woodward's life, cards and certificates of membership in various organizations including the Massachusetts Society of the Sons of the American Revolution, the Salmagundi Club, and the Academic Artist Association, military records of his service in both World Wars, and scattered artwork. A file concerning Woodward's portrait of Abraham Lincoln contains letters primarily discussing a reproduction of the portrait in *The Boston Globe* and the painting's eventual sale, in addition to notes, clippings, an ink drawing, and a photographic negative of the drawing.

Correspondence is between various family members, but also includes letters to Woodward from colleagues including Harrison Cady, Eleanor Parke Custis, Ralph Fabri, Chauncey F. Ryder, and Howard E. Smith. There are also scattered letters from other artists including Gifford Beal, Mary Butler, Gordon Grant, Norman Kent, Hobart Nichols, Thornton Oakley, Edmund Tarbell, and Anthony Thieme. Correspondence primarily concern his painting career, and includes lists of art work and financial material.

Artwork consists of a sketchbook and three sketches.

Files concerning actresses reflect Woodward's life-long friendship with former teenaged neighbor Bette Davis, who later introduced Woodward and his art work to her show business friends. The files contain letters, clippings, and photographs of actresses Janis Carter, Linda Darnell, Bette Davis, Laraine Day, Madaline Lee, Ida Lupino, Eleanor Powell, and Alexis Smith.

Seventeen diaries contain relatively detailed daily entries describing Woodward's art-related activities, experiences during World War II, and various travels, including a trip to Los Angeles to be a house guest of Bette Davis and visit her on the set of the motion picture *Elizabeth and Essex*. The 1905 diary contains photographs of Woodward's school friends.

Notes, notebooks, and writings include lists of art works, exhibition guest books, and miscellaneous writings by Woodward including drafts of his book *Adventure in Marine Painting*.

Business records include an auction catalog, account books for the sale of Woodward's book and art work, and miscellaneous receipts. Records of art classes taught by Woodward include lists of participants, accounts of fees paid, and printed advertisements.

A scrapbook containing clippings and exhibition announcements and catalogs illustrates Woodward's early interests and art-related activities.

Additional printed material consists of clippings, copies of the U. S. Air Corps Magazine *The Rip Chord* for which Woodward did the cover illustrations, prospectuses with annotations of titles and prices of art work, exhibition announcements and catalogs, reproductions of art work, a booklet, and brochures for books and for art schools. Miscellaneous printed material includes reproductions of a photograph of Woodward's father, Frank E. Woodward, and a program for an event honoring Dr. T. Tertius Noble.

Photographs are of Woodward, family members, friends connected with the U. S. Army Air Force including Jack Dempsey, Woodward's studio, and art work. Three albums contain photographs of art classes and Woodward painting outdoors at various locations including Laguna Beach and Palm Springs, California, St. Augustine, Florida, and Rockport, Massachusetts. A third album also contains photographs of notable friends including Janis Carter, Jeanne Craine, Bette Davis, Rita Hayworth, and Gary Merrill.

Arrangement

The collection is arranged into 10 series. Each series is arranged chronologically.

- Series 1: Biographical Material, 1918-1968 (Boxes 1, 8; 15 folders)
- Series 2: Artwork, circa 1920s (Boxes 1; 2 folders)
- Series 3: Correspondence, 1910-1969 (Boxes 1-3; 2.9 linear feet)
- Series 4: Files Concerning Actresses, 1931-1970 (Boxes 4, 8; 0.75 linear feet)
- Series 5: Diaries, 1905-1969 (Boxes 4-5; 10 folders)
- Series 6: Notes, Notebooks, and Writings, 1915-1969 (Boxes 5, 8; 21 folders)
- Series 7: Business Records, 1924-1969 (Boxes 5-6; 15 folders)
- Series 8: Scrapbook, 1875-1919 (Box 6; 1 folder)
- Series 9: Printed Material, 1916-1970 (Boxes 6-7; 0.75 linear feet)
- Series 10: Photographs, 1920-1969 (Boxes 7-8, OV 9; 11 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios
Educators -- Massachusetts
Illustrators -- Massachusetts
Marine painters -- Massachusetts
Marine painting -- Technique
World War, 1914-1918
World War, 1939-1945

Types of Materials:

Diaries
Drawings
Photographs
Scrapbooks
Writings

Names:

Beal, Gifford, 1879-1956
Butler, Mary
Cady, Harrison, 1877-1970
Carter, Janis, 1921-
Craine, Jeanne
Custis, Eleanor Parke, 1897-1983
Darnell, Linda, 1921-1965
Davis, Bette, 1908-1989
Day, Laraine, 1920-2007
Fabri, Ralph, 1894-
Grant, Gordon, 1875-1962
Hayworth, Rita, 1918-1987
Kent, Norman, 1903-1972
Lee, Madaline

Lupino, Ida, 1918-1995
Merrill, Gary
Nichols, Hobart, 1869-1962
Oakley, Thornton, 1881-1953
Powell, Eleanor, 1912-1982
Ryder, Chauncey F., 1868-1949
Salmagundi Sketch Club
Smith, Alexis, 1921-1993
Smith, Howard (Howard Everett), 1885-1970
Tarbell, Edmund Charles, 1862-1938
Thieme, Anthony, 1888-1954

Container Listing

Series 1: Biographical Material, 1918-1968

(Boxes 1, 8; 15 folders)

Biographical material includes miscellaneous accounts of Woodward's life, cards and certificates of membership in various organizations including the Massachusetts Society of the Sons of the American Revolution, the Salmagundi Club, and the Academic Artist Association, and military records of his service in both World Wars. Files concerning Woodward's portrait of Abraham Lincoln contain letters primarily discussing a reproduction of the portrait in *The Boston Globe* and the painting's eventual sale, notes, clippings, an ink drawing, and a photographic negative of the drawing.

Box 1, Folder 1	Biographical Accounts, 1941-1960, undated
Box 1, Folder 2	Membership Cards and Certificates, 1918-1968
Box 1, Folder 3-6	Military Records, 1918-1945 <i>(4 folders)</i>
Box 1, Folder 7-12	File Concerning Woodward's Portrait of Abraham Lincoln, 1956-1965 <i>(6 folders; see also Box 8 for oversized)</i>
Box 8 (sol), Folder	Oversized Ink Drawing of Portrait of Abraham Lincoln, undated

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Series 2: Artwork, circa 1920s

(Box 1; 2 folders)

Artwork consists of one sketchbook of pencil drawings and three loose sketches. The loose sketches include a cityscape of Amesterdam; a home in Santa Barbara, California; and a watercolor of Key West, Florida.

Box 1, Folder 13 Sketchbook, circa 1920s

Box 1, Folder 14 Sketches, circa 1920s

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Series 3: Correspondence, 1910-1969

(Boxes 1-3; 2.9 linear feet)

This series consists of correspondence between family members and letters to Woodward primarily concerning his painting career including some lists of art work and some financial material. Correspondents include Harrison Cady, Eleanor Parke Custis, Ralph Fabri, Chauncey F. Ryder, and Howard E. Smith. There are scattered letters from other artists including Gifford Beal, Mary Butler, Gordon Grant, Norman Kent, Hobart Nichols, Thornton Oakley, Edmund Tarbell, and Anthony Thieme.

Box 1, Folder 15	Family Correspondence between Stanley and Ruth Woodward, undated
Box 1, Folder 16	Family Correspondence from Pat Woodward, undated
Box 1, Folder 17	Correspondence between Miscellaneous Family Members, 1936-1938
Box 1, Folder 18	Correspondence between Miscellaneous Family Members, 1939
Box 1, Folder 19	Correspondence between Miscellaneous Family Members, 1941
Box 1, Folder 20-21	Correspondence between Miscellaneous Family Members, 1943 <i>(2 folders)</i>
Box 1, Folder 22-27	Correspondence between Miscellaneous Family Members, 1944 <i>(6 folders)</i>
Box 1, Folder 28	Correspondence between Miscellaneous Family Members, 1945
Box 1, Folder 29	Correspondence between Miscellaneous Family Members, 1949-1953
Box 1, Folder 30-31	Letters from Correspondents with Unknown Surnames, undated <i>(2 folders)</i>
Box 1, Folder 32	Letters from Correspondents with Surnames "A-B,", undated
Box 1, Folder 33	Letters from Correspondents with Surnames "C-F,", undated
Box 1, Folder 34	Letters from Correspondents with Surnames "G-K,", undated
Box 1, Folder 35	Letters from Correspondents with Surnames "L-N,", undated
Box 1, Folder 36	Letters from Correspondents with Surnames "O-R,", undated
Box 1, Folder 37	Letters from Correspondents with Surnames "S-T,", undated
Box 1, Folder 38	Letters from Correspondents with Surnames "U-Z,", undated
Box 1, Folder 39	Letters from Harrison Cady, undated
Box 1, Folder 40	Letters from Chauncey F. Ryder, undated
Box 1, Folder 41	Letters, 1910-1919

Box 1, Folder 42	Letters, 1920-1922
Box 1, Folder 43	Letters, 1923-1924
Box 1, Folder 44	Letters, 1925-1927
Box 1, Folder 45	Letters, 1928-1929
Box 1, Folder 46	Letters, 1930-1931
Box 1, Folder 47-48	Letters, 1932 <i>(2 folders)</i>
Box 1, Folder 49-51	Letters, 1933 <i>(3 folders)</i>
Box 1, Folder 52-53	Letters, 1934 <i>(2 folders)</i>
Box 1, Folder 54	Letters, 1935
Box 1, Folder 55	Letters, 1936
Box 1, Folder 56-63	Letters, 1937 <i>(8 folders)</i>
Box 1, Folder 64-71	Letters, 1938 <i>(8 folders)</i>
Box 1, Folder 72-77	Letters, 1939 <i>(6 folders)</i>
Box 1, Folder 78-79	Letters, 1940 <i>(2 folders)</i>
Box 1, Folder 80-89	Letters, 1941 <i>(10 folders)</i>
Box 2, Folder 1-6	Letters, 1942 <i>(6 folders)</i>
Box 2, Folder 7	Letters, 1943
Box 2, Folder 8-11	Letters, 1944 <i>(4 folders)</i>
Box 2, Folder 12-19	Letters, 1945 <i>(8 folders)</i>
Box 2, Folder 20-22	Letters, 1946 <i>(3 folders)</i>

Box 2, Folder 23-26	Letters, 1947 (4 folders)
Box 2, Folder 27-31	Letters, 1948 (5 folders)
Box 2, Folder 32-36	Letters, 1949 (5 folders)
Box 2, Folder 37-38	Letters, 1950 (2 folders)
Box 2, Folder 39-42	Letters, 1951 (4 folders)
Box 2, Folder 43-48	Letters, 1952 (6 folders)
Box 2, Folder 49-57	Letters, 1953 (9 folders)
Box 2, Folder 58-66	Letters, 1954 (9 folders)
Box 2, Folder 67-74	Letters, 1955 (8 folders)
Box 3, Folder 1-6	Letters, 1956 (6 folders)
Box 3, Folder 7-14	Letters, 1957 (8 folders)
Box 3, Folder 15-21	Letters, 1958 (7 folders)
Box 3, Folder 22-29	Letters, 1959 (8 folders)
Box 3, Folder 30-32	Letters, 1960 (3 folders)
Box 3, Folder 33-39	Letters, 1961 (7 folders)
Box 3, Folder 40-47	Letters, 1962 (8 folders)
Box 3, Folder 48-54	Letters, 1963 (7 folders)
Box 3, Folder 55-57	Letters, 1964 (3 folders)
Box 3, Folder 58	Letters, 1965

Box 3, Folder 59-63	Letters, 1966 (5 folders)
Box 3, Folder 64-71	Letters, 1967 (8 folders)
Box 3, Folder 72-73	Letters, 1968 (2 folders)
Box 3, Folder 74	Letters, 1969

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Series 4: Files Concerning Actresses, 1931-1970

(Boxes 4, 8; 0.75 linear feet)

These files contain letters, clippings, and photographs of actresses Janis Carter, Linda Darnell, Bette Davis, Laraine Day, Madaline Lee, Ida Lupino, Eleanor Powell, and Alexis Smith. A neighbor of teen-aged Bette Davis, Woodward maintained contact with her for the rest of his life. Through Ms. Davis, Woodward also befriended other show business personalities.

Box 4, Folder 1	Letters from Janis Carter, 1947
Box 4, Folder 2	Letters from Janis Carter, 1948
Box 4, Folder 3	Letters from Janis Carter, 1949
Box 4, Folder 4-5	Letters from Janis Carter, 1950 <i>(2 folders)</i>
Box 4, Folder 6	Letters from Janis Carter, 1951
Box 4, Folder 7	Letters from Janis Carter, 1952
Box 4, Folder 8	Letters from Janis Carter, 1953
Box 4, Folder 9	Letters from Janis Carter, 1954-1955
Box 4, Folder 10	Letters from Janis Carter, 1956
Box 4, Folder 11	Letters from Janis Carter, 1957
Box 4, Folder 12	Letters from Janis Carter, 1958
Box 4, Folder 13	Letters from Janis Carter, 1959
Box 4, Folder 14	Letters from Janis Carter, 1960
Box 4, Folder 15	Letters from Janis Carter, 1961
Box 4, Folder 16	Letters from Janis Carter, 1962
Box 4, Folder 17	Letters from Janis Carter, 1963
Box 4, Folder 18	Letters from Janis Carter, 1964-1965
Box 4, Folder 19	Letters from Janis Carter, 1966-1968
Box 4, Folder 20	Clippings and Photographs of Janis Carter, 1941-1961
Box 4, Folder 21	Letters from Linda Darnell, 1952-1957
Box 4, Folder 22	Letters from Linda Darnell, 1958

Box 4, Folder 23	Letters from Linda Darnell, 1960-1962
Box 4, Folder 24	Photographs of Linda Darnell with Woodward, 1952
Box 4, Folder 25	Letters from Bette Davis, 1943-1953, undated
Box 4, Folder 26	Clippings about Bette Davis, 1931-1970, undated
Box 4, Folder 27	Letters from Laraine Day and Clipping about Laraine Day, 1963-1968, undated
Box 4, Folder 28	Letters from Madaline Lee (Radio Actress), 1941-1942, undated
Box 4, Folder 29	Autographed Picture Postcard from Ida Lupino, 1950
Box 4, Folder 30	Letters from Eleanor Powell, 1962-1963, undated
Box 4, Folder 31	Letters from Eleanor Powell, 1964-1965
Box 4, Folder 32	Letters from Eleanor Powell, 1966-1969
Box 4, Folder 33	Letters from Alexis Smith, 1946-1950
Box 8 (sol), Folder	Oversized Autographed Photograph of Bette Davis, undated

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Series 5: Diaries, 1905-1969

(Boxes 4-5; 10 folders)

Seventeen diaries contain relatively detailed daily entries describing Woodward's art-related activities, experiences during World War II, and travels, including a trip to Los Angeles to visit Bette Davis on the set of the motion picture *Elizabeth and Essex*. The 1905 diary contains photographs of Woodward's school friends.

Box 4, Folder 34	Diary 1 and Diary 2, 1905-1919
Box 4, Folder 35	Diary 3 and Diary 4, 1923-1948
Box 4, Folder 36	Diary 5 and Diary 6, 1939-1944
Box 4, Folder 37	Diary 7, 1949-1951
Box 4, Folder 38	Diary 8, 1949-1954
Box 4, Folder 39	Diary 9 and Diary 10, 1944-1958
Box 4, Folder 40	Diary 11 and Diary 12, 1959-1962
Box 5, Folder 1	Diary 13 and Diary 14, 1963-1964
Box 5, Folder 2	Diary 15 and Diary 16, 1965-1968
Box 5, Folder 3	Diary 17, 1968-1969

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Series 6: Notes, Notebooks, and Writings, 1915-1969

(Boxes 5, 8; 21 folders)

This series includes lists of art works, exhibition guest books, and miscellaneous writings by Woodward including drafts of his book *Adventure in Marine Painting*.

Box 5, Folder 4	Notebook Listing Art Work, 1915-1931
Box 5, Folder 5-6	Miscellaneous Lists of Art Work, 1933-1969 (2 folders; see also Box 8)
Box 5, Folder 7	Exhibition Guest Book, 1948-1958
Box 5, Folder 8	Exhibition Guest Book, 1953
Box 5, Folder 9	Exhibition Guest Book, 1955-1964
Box 5, Folder 10-11	Miscellaneous Notes, 1933-1959, undated (2 folders)
Box 5, Folder 12	Poems by Woodward, undated
Box 5, Folder 13	Outline for Personal Memoirs <i>Painting is My Life</i> , undated
Box 5, Folder 14	Manuscript <i>Twins</i> , undated
Box 5, Folder 15	Manuscript <i>The American Soldier in the Pyrenees or an Artist on Leave</i> , Undated
Box 5, Folder 16-19	Drafts for Book <i>Adventure in Marine Painting</i> , 1946 (4 folders)
Box 5, Folder 20	Layout and Galley Proof for Book <i>Adventure in Marine Painting</i> , 1946
Box 5, Folder 21	Typescript <i>Introductory Remarks to Gallery of Paintings</i> , 1947
Box 5, Folder 22	Miscellaneous Typescripts, undated
Box 5, Folder 23	Writings by Others, 1952, undated
Box 8 (sol), Folder	Oversized Lists of Art Work, 1938-1939

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Series 7: Business Records, 1924-1969

(Boxes 5-6; 15 folders)

Business records include an auction catalog, account books for the sale of Woodward's book and art work, and miscellaneous receipts. Records of art classes taught by Woodward include lists of participants, accounts of fees paid, and printed advertisements.

Box 5, Folder 24	Auction Catalog for the Library of Woodward's Father, Frank E. Woodward, 1924
Box 5, Folder 25-26	Account Book for the Sales of Book <i>Adventure in Marine Painting</i> , 1946-1948 <i>(2 folders)</i>
Box 6, Folder 1-2	Art Class Records, 1950-1953, undated <i>(2 folders)</i>
Box 6, Folder 3	Account Book for Book Sales, Art Work Sold, and Christmas List, 1956-1961
Box 6, Folder 4-10	Art-Related Receipts and Price Lists, 1932-1969, undated <i>(7 folders)</i>
Box 6, Folder 11	Receipts for Dues of Art-Related Organizations, 1937-1961
Box 6, Folder 12	Miscellaneous Receipts, 1934-1966, undated

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Series 8: Scrapbook, 1875-1919

(Box 6; 1 folder)

The scrapbook contains clippings and exhibition announcements and catalogs.

Box 6, Folder 13 Scrapbook, 1875-1919

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Series 9: Printed Material, 1916-1970

(Boxes 6-7; 0.75 linear feet)

Printed material consists of clippings, copies of the U. S. Air Corps Magazine *The Rip Chord* for which Woodward did the cover illustrations, prospectuses, exhibition announcements and catalogs, reproductions of art work, a booklet, and brochures. Miscellaneous printed material includes reproductions of a photograph of Woodward's father, Frank E. Woodward, and a program for an event honoring Dr. T. Tertius Noble.

Box 6, Folder 14	Clippings, undated
Box 6, Folder 15	Clippings, 1916
Box 6, Folder 16	Clippings, 1918
Box 6, Folder 17	Clippings, 1920-1939
Box 6, Folder 18	Clippings, 1940-1949
Box 6, Folder 19	Clippings, 1950-1956
Box 6, Folder 20	Clippings, 1957-1959
Box 6, Folder 21	Clippings, 1960-1969
Box 6, Folder 22	Clippings, 1970
Box 6, Folder 23-27	U. S. Air Corps Magazine <i>The Rip Chord</i> , 1943-1944 (5 folders)
Box 6, Folder 28	Prospectuses for Art Exhibitions, 1932-1933, undated
Box 6, Folder 29	Prospectuses for Art Exhibitions, 1934
Box 6, Folder 30	Prospectuses for Art Exhibitions, 1935-1936
Box 6, Folder 31-32	Prospectuses for Art Exhibitions, 1937 (2 folders)
Box 6, Folder 33-35	Prospectuses for Art Exhibitions, 1938 (3 folders)
Box 6, Folder 36	Prospectuses for Art Exhibitions, 1939
Box 6, Folder 37	Prospectuses for Art Exhibitions, 1941-1947
Box 6, Folder 38	Prospectuses for Art Exhibitions, 1950-1954
Box 6, Folder 39	Prospectuses for Art Exhibitions, 1955-1956
Box 6, Folder 40	Prospectuses for Art Exhibitions, 1957-1958

Box 6, Folder 41	Prospectuses for Art Exhibitions, 1959
Box 6, Folder 42	Prospectuses for Art Exhibitions, 1960-1961
Box 6, Folder 43	Prospectuses for Art Exhibitions, 1962-1963
Box 6, Folder 44	Prospectuses for Art Exhibitions, 1964-1969
Box 6, Folder 45	Exhibition Announcements and Catalogs, undated
Box 6, Folder 46	Exhibition Announcements and Catalogs, 1920-1929
Box 6, Folder 47	Exhibition Announcements and Catalogs, 1933-1939
Box 6, Folder 48	Exhibition Announcements and Catalogs, 1941-1948
Box 6, Folder 49	Exhibition Announcements and Catalogs, 1951-1952
Box 6, Folder 50	Exhibition Announcements and Catalogs, 1953
Box 6, Folder 51	Exhibition Announcements and Catalogs, 1954-1959
Box 6, Folder 52	Exhibition Announcements and Catalogs, 1960-1962
Box 6, Folder 53	Exhibition Announcements and Catalogs, 1964-1968
Box 6, Folder 54	Exhibition Announcements and Catalogs for Others, 1958-1966, undated
Box 6, Folder 55-56	Reproductions of Art Work, undated (2 folders)
Box 7 (pam), Folder 1	Booklet <i>The Keystone Barrage</i> , undated
Box 7 (pam), Folder 2	Brochures for Art Schools, 1936-1937, undated
Box 7 (pam), Folder 3	Brochures for Books, 1947, undated
Box 7 (pam), Folder 4	Miscellaneous Brochures, undated
Box 7 (pam), Folder 5	Miscellaneous Printed Material, 1932-1957, undated

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Series 10: Photographs, 1920-1969

(Boxes 7-8, OV 9; 11 folders)

Photographs are of Woodward, members of his family, friends, studio, and art works. The photographs of the U. S. Army Air Forces include an image of Woodward with Jack Dempsey. Albums 1 and 2 include photographs of art classes and of Woodward painting outdoors at various locations including Laguna Beach and Palm Springs, California, St. Augustine, Florida, and Rockport, Massachusetts. Album 3 also contains photographs of Woodward at his easel, but includes photographs of notable friends including Janis Carter, Jeanne Craine, Bette Davis, Rita Hayworth, and Gary Merrill.

Box 7 (pam), Folder 6	Photographs of Woodward, 1965, undated
Box 7 (pam), Folder 7	Photographs of Family Members and Friends, 1939-1942, undated <i>(see also OV 9)</i>
Box 7 (pam), Folder 8	Photographs of the U. S. Army Air Forces at McChord Field, Washington, 1943
Box 7 (pam), Folder 9	Photographs of Woodward's Studio, 1969, undated
Box 7 (pam), Folder 10	Photograph Album 1, 1920-1940 <i>(see also Box 8)</i>
Box 7 (pam), Folder 11	Negatives of Art Work, undated
Box 7 (pam), Folder 12	Photographs of War Monuments, 1969, undated
Box 7 (pam), Folder 13	Miscellaneous Photographs, undated
Box 8 (sol), Folder	Photograph Album 2, 1948-1953
Box 8 (sol), Folder	Photograph Album 3, 1954-1966
Box OV 9, Folder	Two Oversized Panorama Photographs of Woodward's Classmates in the U. S. Army Air Force Officer Training Schools in Miami, Florida, and in Harrisburg, Pennsylvania, 1942

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