



# Smithsonian

*Archives of American Art*

Theodore Wores papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Theodore Wores papers
<b>Identifier:</b>	AAA.woretheo
<b>Date:</b>	1881-1967
<b>Creator:</b>	Wores, Theodore, 1858-1939
<b>Extent:</b>	296 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming April 1974 by A. Jess Shenson, M.D., along with his brother Ben who spent many years researching Wores.

### Location of Originals

Originals returned to lender after microfilming.

### Available Formats

35mm microfilm reel 691 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Landscape painter, portrait painter, illustrator, teacher. Year of birth also cited as 1860. Born in San Francisco, resided many places.

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## Scope and Contents

Letters received, 1884-1967, concern Wores' art work, the Bohemian Club, the work of sculptor Douglas Tilden, and other matters. William Keith writes of his own work and choice of subject matter. Other correspondents include Orrin Peck, Frank Duveneck, Charles Rollo Peters, Mrs. Alexander Russel, Matteo Sandona, and Percy Gray. In addition, there are two scrapbooks, 1881-1938; a typescript of CALIFORNIA ART RESEARCH, 1937-Abstract from WPA Project 2874, which is a monograph on Wores with penciled corrections by him; and 5 articles from THE CENTURY ILLUSTRATED MAGAZINE, 1889-1899, 4 of them written by Wores, and 1 illustrated by him.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Painting, Modern -- 19th century -- United States  
Painting, Modern -- 20th century -- United States

### Names:

Bohemian Club (San Francisco, Calif.)  
Duveneck, Frank, 1848-1919  
Gray, Percy, 1869-1952  
Keith, William, 1838-1911  
Peck, Orrin, 1860-1921  
Peters, Charles Rollo, 1862-1928  
Russel, Alexander, Mrs  
Sandona, Matteo, b. 1883  
Shenson, A. Jess  
Tilden, Douglas, 1860-1935

### Occupations:

Illustrators  
Landscape painters  
Portrait painters