



Smithsonian

Archives of American Art

A Finding Aid to the Workshop Gallery Records, 1957-1959, in the Archives of American Art

Ricky Gomez

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2021 October 19

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Workshop Gallery records |
| Date: | 1957-1959 |
| Identifier: | AAA.workgall |
| Creator: | Workshop Gallery (New York, N.Y.) |
| Extent: | 0.4 Linear feet |
| Language: | English . |
| Summary: | The records of the Workshop Gallery measure 0.4 linear feet and date from 1957 to 1959. The records document the history of the gallery through 17 letters; a guest book; price lists and other financial papers; exhibition catalogs and announcements; clippings and press releases; mailing lists; and 15 photographs of the work of Beate Hulbrook, Henry Pearson, Ann Truxell, Macdonald Stewart, Alice Baber, Elaine de Kooning, and Edith Schloss. |

Administrative Information

Acquisition Information

Donated August 1978 by Constance Kane, owner of Workshop Gallery.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Workshop Gallery records, 1957-1959. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Workshop Gallery was a New York, New York gallery owned by Constance Kane.

Scope and Contents

The records of the Workshop Gallery measure 0.4 linear feet and date from 1957 to 1959. The records document the history of the gallery through 17 letters; a guest book; price lists and other financial papers; exhibition catalogs and announcements; clippings and press releases; mailing lists; and 15 photographs of the work of Beate Hulbrook, Henry Pearson, Ann Truxell, Macdonald Stewart, Alice Baber, Elaine de Kooning, and Edith Schloss.

Arrangement

Due to its small size the collection is arranged into one series.

- Series 1: Workshop Gallery records, 1957-1959 (0.4 linear feet; Box 1)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Kane, Constance

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Workshop Gallery Records, 1957-1959

0.4 Linear feet (Box 1)

Scope and Contents: The records of the Workshop Gallery measure 0.4 linear feet and date from 1957 to 1959. The records document the history of the gallery through 17 letters; a guest book; price lists and other financial papers; exhibition catalogs and announcements; clippings and press releases; mailing lists; and 15 photographs of the work of Beate Hulbrook, Henry Pearson, Ann Truxell, Macdonald Stewart, Alice Baber, Elaine de Kooning, and Edith Schloss.

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|------------------|--------------------------------------|
| Box 1, Folder 1 | Background Information, undated |
| Box 1, Folder 2 | Correspondence, 1958-1959 |
| Box 1, Folder 3 | Guestbook, 1957-1959 |
| Box 1, Folder 4 | Mailing Lists, undated |
| Box 1, Folder 5 | Invoices and Receipts, 1958-1959 |
| Box 1, Folder 6 | Ledger Book, undated |
| Box 1, Folder 7 | Clippings, circa 1959 |
| Box 1, Folder 8 | Exhibition Announcements, circa 1959 |
| Box 1, Folder 9 | Press Releases, 1958-1959 |
| Box 1, Folder 10 | Photographs, undated |

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