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Archives of American Art

Nancy Edelman Work research
material related to Thomas Hart Benton

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Nancy Edelman Work research material related to Thomas Hart Benton
Date:	1974-1975
Identifier:	AAA.worknanc
Creator:	Work, Nancy Edelman
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2021 by Nancy Edelman Work.

Related Materials

The Archives also holds the Thomas Hart Benton papers, Thomas Hart Benton miscellaneous printed material, Thomas Hart Benton and Ira Glackens letters, and a 1973 oral history interview with Thomas Hart Benton.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Nancy Edelman Work, aka Nancy Wasell Work, is an art historian with expertise in the art of the Midwest. She serves as a trustee of the Bingham Trust in St. Louis, Missouri and wrote about Thomas Hart Benton.

Scope and Contents

The Nancy Edelman Work research material related to painter Thomas Hart Benton measures 0.2 linear feet and dates from 1974-1975. Included is correspondence between Thomas Hart Benton and Nancy Edelman Work and a typescript created by Work and annotated by Hart Benton, for Work's publication, "The Thomas

Hart Benton Murals in the Missouri State Capitol: A Social History of the State of Missouri." A finished copy of the publication is included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Benton, Thomas Hart, 1889-1975

Occupations:

Art historians -- Missouri -- St. Louis