



Smithsonian
Archives of American Art

A Finding Aid to the World House
Galleries records, 1927-1991, bulk
1953-1980, in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection was
provided by the Samuel H. Kress Foundation.

2013 February 11

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | World House Galleries records |
| Identifier: | AAA.worlhoug |
| Date: | 1927-1991 (bulk 1953-1980) |
| Extent: | 9.8 Linear feet (11 boxes, 1 OV) |
| Creator: | World House Galleries |
| Language: | Multiple languages Danish; French; German; Greek; Italian; Spanish The bulk of the collection is in English. Other languages include Danish, French, German, Greek, Italian, and Spanish, most of which are in the artist files and shipping statements. |
| Summary: | The records of New York City World House Galleries measure 9.8 linear feet and date from 1927 to 1991, with the bulk of them dating from 1953 to 1980. The collection documents the gallery's general business affairs, sales, and relationships with artists from 1953-1968, and later gifts and sales by founder entrepreneur and art collector Herbert Mayer. Artists for which files are found include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, among many others. Additional records include correspondence, inventory records, sales and purchase records, records of gifts and auctions, and shipping and consignment records. |

Administrative Information

Acquisition Information

The World House Galleries records were donated in 2002 by Herbert Mayer, Jr., son of gallery founder Herbert Mayer.

Processing Information

This collection was fully processed by Rihoko Ueno in February 2013 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

World House Galleries records, 1927-1991, bulk 1953-1980. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

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Biographical / Historical

World House Galleries was founded by Herbert Mayer, Sr. in 1953 in New York City. The gallery operated until 1968, representing an eclectic group of artists from around the world.

Herbert Mayer (circa 1911-1993) was a lawyer, businessman and owner of the World House Galleries in New York City. He attended Colgate University in Hamilton, New York where he majored in English and graduated in 1929. After graduation, he traveled through Europe with Colgate English Professor Russell Speirs and the four months he spent in Paris studying art at the Louvre was a formative experience for Mayer. He went on to attend law school at the University of Wisconsin. He was lawyer in New York until the early 1940s, then began selling television sets which were more familiar to the U.S. public after the 1939 World's Fair. In 1944, Mayer stopped practicing law and became a television magnate. He founded the Empire Coil Company, which manufactured radiofrequency coils for television sets and stations. From 1949 through 1952, Mayer launched television stations in Cleveland, Ohio; Portland, Oregon; and Kansas City, Missouri.

In 1953, Mayer bid farewell to the world of television and founded the World House Galleries. The gallery was located on Madison Avenue in New York City's Carlyle Hotel, occupying a total of 6,900 square feet on two floors. Architect Frederick Kiesler was commissioned to design the space. Mayer's goal was to attract a wider audience to contemporary international art and, in his words, "express the thinking and feeling of contemporary artists everywhere — wherever unusual talent is discovered." Mayer worked closely with Colgate Professor Alfred Krakusin, who became the gallery advisor, and the two frequently traveled together in search of new art. On his trips abroad, Mayer also purchased art for his personal collection.

World House Galleries represented an eclectic group of European artists such as Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi in addition to lesser known artists. World House Galleries exhibitions included art for sale within the gallery, as well as art loaned from private collections and museums. The gallery represented an eclectic group of artists from Austria, France, Finland, Greece, Iceland, Italy, Norway, Spain and Sweden. Mayer and Krakusin also collaborated on *Sculptura*, a business which created bronze casts of statues and plaques to be sold at the gallery.

World House Galleries had strong ties with Colgate University and Mayer arranged numerous exhibitions at his alma mater between 1956 and 1962. The exhibitions were held in the basement of Lawrence Hall and showcased art from World House Galleries and Mayer's personal collection. In 1958, Mayer donated the first of many gifts of art to Colgate University. His largest gift of almost 2000 paintings, sculptures, and drawings occurred in 1967 and became the core collection for what is now known as Colgate's Picker Art Gallery.

After World House Galleries closed in 1968 Herbert Mayer continued to sell art through auction houses and galleries as well as make donations to Colgate and various other organizations through the 1980s. In early 1971, Mayer contacted Parke-Bernet Galleries, Inc. to arrange an auction of artwork from his personal collection. The bulk of his collection was sold through Parke-Bernet in 1984.

Mayer died in 1991, survived by his wife, Bet, and their five children. Through exhibitions which showcased art from different countries, World House Galleries exposed the New York art world to a more diverse vision of international modernism.

Scope and Contents

The records of New York City World House Galleries measure 9.8 linear feet and date from 1927 to 1991, with the bulk of the records dating from 1953 to 1980. The collection documents the gallery's general business affairs, sales, and relationships with artists from 1953-1968, and later gifts and sales by founder entrepreneur and art collector Herbert Mayer. Artists for which files are found include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, among many others. Additional records include correspondence, inventory records, sales and purchase records, records of gifts and auctions, and shipping and consignment records.

Correspondence is somewhat scattered and concerns administrative matters and business with galleries, collectors, museums, and a few artists.

Artist files contain a variety of documents, such as correspondence, artist statements and resumes, sales records, printed materials, and photographs about artists who were either represented by World House Galleries or in whom the gallery was interested. Artists for which files are found include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, among many others.

Inventory records include art inventory lists and notes, provenance documentation, and consignment records. Also found are financial records of sales and of purchases made abroad and within the United States.

Documents about Herbert Mayer's donations to Colgate University and other organizations and institutions, including the Art Students League and Parsons School of Design are in the Gifts series. These records include correspondence, printed materials, and copies of agreements and forms.

Auction records are found for sales through Christie's, Sotheby's and Parke-Bernet auction houses of World House Galleries art inventory, and Herbert Mayer's personal art collection. This series contains photographs of art, auction catalogs, correspondence, and other miscellaneous materials.

Shipping files contain documents such as statements, customs forms, and correspondence about shipments of art from around the world, mostly from Europe, to World House Galleries.

Arrangement

This collection is arranged as 7 series.

- Series 1: Correspondence, 1962-1987 (0.8 linear feet; Box 1)
- Series 2: Artist Files, 1927-1991 (4.6 linear feet; Box 1-6, 11, OV 12)
- Series 3: Inventory Records, 1953-1986 (0.6 linear feet; Box 6)
- Series 4: Sales & Purchases, 1956-1987 (0.4 linear feet; Box 6-7)
- Series 5: Gifts, 1970-1987 (0.6 linear feet; Box 7, 11, OV 12)
- Series 6: Auctions, 1956-1959, 1968-1988 (1.4 linear feet; Box 7-9, 11)
- Series 7: Shipping Statements, 1958, 1968-1986 (1.4 linear feet; Box 9-10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Art Students League (New York, N.Y.)
Christie, Manson & Woods International Inc.
Colgate University
Dubuffet, Jean, 1901-
Kirchner, Ernst Ludwig, 1880-1938
Klee, Paul, 1879-1940
Mayer, Herbert, 1908-1991
Morandi, Giorgio, 1890-1964
Parke-Bernet Galleries
Parsons School of Design
Sotheby's (Firm)

Container Listing

Series 1: Correspondence, 1962-1987

0.8 Linear feet (Box 1)

This series consists of somewhat scattered business and administrative correspondence with clients, collectors, museums, galleries, auction houses, and a few artists. Correspondence concerns art purchases, loans to other galleries, and requests for Mayer to view art or visit artist studios. Some of the correspondence includes attached artist resumes. There is some additional correspondence scattered throughout the collection.

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Series 2: Artist Files, 1927-1991 (bulk 1950-1980)

4.6 Linear feet (Box 1-6, 11, OV 12)

Artist files contain a variety of material on artists who were represented by World House Galleries or in whom the gallery was interested. Artist files hold correspondence, artist statements and resumes, sales records, printed materials, and exhibition catalogs. Most of the files also include images of the artist and of the artist's work in the form of slides, transparencies, negatives, and photographs. Prominent artists represented by the gallery and for which files exist include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, in addition to many artists from around the world.

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| Box 5, Folder 1 | Paolucci, Giorgio Dario, 1954-1958 |
| Box 5, Folder 2 | Parker, Robert Andrew, 1961-1962 Image(s) |
| Box 5, Folder 3 | Pattison, Abbott, circa 1961 |
| Box 5, Folder 4 | Perizi, 1957 |
| Box 5, Folder 5 | Picasso, Pablo, 1957-1961 |
| Box 5, Folder 6 | Planson, 1953-1968 |
| Box 5, Folder 7 | Poliakoff, Serge, 1962 |
| Box 5, Folder 8 | Polycandriotis, Antonios, circa 1952-1954 |
| Box 5, Folder 9 | Pomodoro, Arnaldo and Gio, 1957-1963 Image(s) Oversized material housed in Box 11, Folder 6-7. |
| Box 5, Folder 10 | Porliefsson, Jon, 1953-1968 |
| Box 5, Folder 11 | Poulain, Michel-Marie, circa 1955 |
| Box 5, Folder 12 | Powell, Fred, 1965 |

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| Box 5, Folder 13 | Prado, Marina Nunez del, 1952-1966 |
| Box 5, Folder 14 | Ramous, Carlo, 1956-1966 Image(s) |
| Box 5, Folder 15 | Reder, Bernard, circa 1965 |
| Box 5, Folder 16 | Reggiani, Mauro, circa 1956 |
| Box 5, Folder 17 | Reichel, Hans, circa 1959 |
| Box 5, Folder 18 | Renoir, Pierre-Auguste, circa 1947 Oversized material housed in Box 11, Folder 8. |
| Box 5, Folder 19 | Riggs, Ernest, circa 1962 |
| Box 5, Folder 20 | Rodin, Auguste, 1955-1982 |
| Box 5, Folder 21 | Rouault, Georges, 1959-1981, 1929 Oversized material housed in Box 11, Folder 9. |
| Box 5, Folder 22 | Rousseau, Henri, 1953-1968 |
| Box 5, Folder 23 | Roy, Jamini, 1959 |
| Box 5, Folder 24 | Rusti, Frida, 1956 |
| Box 5, Folder 25 | Sacharoff, Olga, 1953-1968 Image(s) |
| Box 5, Folder 26 | Saetti, Bruno, circa 1963 |
| Box 5, Folder 27 | Salokivi, Santeri, circa 1956 |
| Box 5, Folder 28 | Samant, Mohan, 1965-1978 Image(s) |
| Box 5, Folder 29 | Santomaso, Giuseppe, circa 1986 |
| Box 5, Folder 30 | Sanchez, Jose Luis, circa 1955 |
| Box 5, Folder 31 | Sbisa, Maria Grazia, circa 1956 |
| Box 5, Folder 32 | Serra, Juan, 1956 |
| Box 5, Folder 33 | Settignano, Desiderio da, 1953-1968 |
| Box 5, Folder 34 | Severini, Gino, 1953-1968 |
| Box 5, Folder 35 | Sikeliotis, George, circa 1955 |

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| Box 5, Folder 36 | Sironi, Mario, circa 1954 |
| Box 5, Folder 37 | Sisquella, Alfredo, circa 1953 |
| Box 5, Folder 38 | Sochos, Antonios, circa 1954 |
| Box 5, Folder 39 | Spiro, George, 1956 |
| Box 5, Folder 40 | Spyropoulos, Jannis, 1958-1990 |
| Box 5, Folder 41 | Spyropoulos, Jannis Photographs, 1958-1990 |
| Box 5, Folder 42 | Spyropoulos, Jannis Catalogues, 1958-1961 |
| Box 5, Folder 43 | Spyropoulos, Jannis Catalogues, 1962-1979 Oversized material housed in Box 11, Folder 10. |
| Box 5, Folder 44 | Tamari, 1963 |
| Box 5, Folder 45 | Thompson, J. B. , 1965 |
| Box 5, Folder 46 | Thorarinsson, Sveinn, 1953-1968 |
| Box 5, Folder 47 | Tobey, Marc, circa 1962 |
| Box 5, Folder 48 | Tombros, Michael, circa 1956 |
| Box 5, Folder 49 | Torgersen, T., circa 1932 |
| Box 5, Folder 50 | Tvede, Niels, circa 1965 |
| Box 5, Folder 51 | Uncini, Giuseppe, circa 1959 |
| Box 5, Folder 52 | Vaito, Agathe, 1963 |
| Box 5, Folder 53 | Van Hoeydonck, Paul; Vasarely, Victor, circa 1961-1963 Oversized material housed in Box 11, Folder 11. |
| Box 5, Folder 54 | Vassilikiotis, Aristotelis, 1953-1968 |
| Box 5, Folder 55 | Velazquez, 1953-1968 |
| Box 6, Folder 1 | Verdi, Lucien, 1953-1955 |
| Box 6, Folder 2 | Vermeer, circa 1956 |
| Box 6, Folder 3 | Verona, Maffeo, 1955-1961 |
| Box 6, Folder 4 | Vieira da Silva, Maria Helena , 1953-1968 |
| Box 6, Folder 5 | Villasenor, Manuel L., 1952-circa 1954 |

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| Box 6, Folder 6 | Villon, Jacques, 1959 Oversized material housed in Box 11, Folder 12. |
| Box 6, Folder 7 | "The Violin Player", 1981-1987 |
| Box 6, Folder 8 | Welch, Livingston, 1961-1966 |
| Box 6, Folder 9 | Wikberg, Nils, circa 1956 |
| Box 6, Folder 10 | Wolfson, Sidney, 1964-1965 |
| Box 6, Folder 11 | Yoldassis, Dimitrios, 1953-1968 |
| Box 6, Folder 12 | Zabaletta, Rafael, 1949-1957 |
| Box 6, Folder 13 | Zurbaran, Francisco de, 1953-1968 |
| Box 6, Folder 14 | Unidentified Artists, 1953-1968 |
| Box 11, Folder 1 | Oversized Newsletter and Exhibition Catalogue, Biennale di Venezia Oversized material from Box 1, Folder 92. |
| Box 11, Folder 2 | Oversized Photographs, C. F. Daubigny , 1974-1987 Oversized material from Box 2, Folder 39. |
| Box 11, Folder 3 | Oversized <i>Art International</i> Article, Jean Dubuffet, 1961 Oversized material from Box 2, Folder 48. |
| Box 11, Folder 4 | Oversized Clipping and Exhibition Catalogue, Emile Gilioli, 1958-1963 Oversized material from Box 3, Folder 9. |
| Box 11, Folder 5 | Oversized Photographs, Mario Negri, circa 1958 Oversized material from Box 4, Folder 37. |
| Box 11, Folder 6-7 | Oversized Photographs, Arnaldo and Gio Pomodoro, 1957-1963 Oversized material from Box 5, Folder 9. |
| Box 11, Folder 8 | Oversized Article, Pierre-Auguste Renoir, circa 1947 Oversized material from Box 5, Folder 18. |
| Box 11, Folder 9 | Oversized Book <i>Paysages Légendaires</i> , Georges Rouault, 1929 Oversized material from Box 5, Folder 21. |
| Box 11, Folder 10 | Oversized Catalogue, Jannis Spyropoulos, 1965 Oversized material from Box 5, Folder 43. |
| Box 11, Folder 11 | Oversized Clippings, Victor Vasarely, circa 1961-1963 Oversized material from Box 5, Folder 53. |
| Box 11, Folder 12 | Oversized Exhibition Catalogue, Jacques Villon, 1959 Oversized material from Box 6, Folder 6. |

Box OV 12

Oversized Posters, Emilio Greco, 1956-1959
Oversized material from Box 3, Folder 12.

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Series 3: Inventory Records, 1953-1986

0.6 Linear feet (Box 6)

Inventory records include gallery stock inventories, lists of art on consignment, and provenance notes. There are rough and final drafts of inventory organized by category, such as Herman Mayer's personal collection and the Oriental Antiquities collection, in addition to folders on specific items in the World House Galleries inventory organized by the artist's name.

The inventories for collections are arranged chronologically, with the "obsolete" or outdated rough drafts grouped together at the beginning. The inventories are followed by a list of art on consignment, then the item level folders for inventory arranged by alphabetically by the artist's last name. Inventory and provenance notes are at the end of the series.

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| Box 6, Folder 15 | Obsolete Old Mill Farm Collection, circa 1966 |
| Box 6, Folder 16 | Obsolete Herbert Mayer House Collection, circa 1966 |
| Box 6, Folder 17 | Obsolete Herbert Mayer Collection, circa 1966 |
| Box 6, Folder 18 | Herbert Mayer Collection, circa 1966 |
| Box 6, Folder 19 | Herbert Mayer Collection, 1976-1982 |
| Box 6, Folder 20 | Oriental Antiquities Collection, 1979-1981 |
| Box 6, Folder 21 | Oriental Antiquities Collection, 1982-1983 |
| Box 6, Folder 22 | Oriental Antiquities Collection, 1984-1986 |
| Box 6, Folder 23 | Art on Consignment, 1967-1976 |
| Box 6, Folder 24 | Inventory Items, Bertram, Abel, circa 1979 |
| Box 6, Folder 25 | Inventory Items, Boudin, Eugene, 1977 |
| Box 6, Folder 26 | Inventory Items, Donatello, 1982 |
| Box 6, Folder 27 | Inventory Items, Dubuffet, 1977, 1959 |
| Box 6, Folder 28 | Inventory Items, Ensor, James, circa 1960 |
| Box 6, Folder 29 | Inventory Items, Gauguin, Paul René, 1959, 1979 |
| Box 6, Folder 30 | Inventory Items, Guerin, A. M., 1978 |
| Box 6, Folder 31 | Inventory Items, Guidi, Virgilio, 1977-1979 |
| Box 6, Folder 32 | Inventory Items, Klee, Paul, 1953-1968 |
| Box 6, Folder 33 | Inventory Items, Kopman, Benjamin, circa 1972-1981 |
| Box 6, Folder 34 | Inventory Items, Maestro di San Miniato, 1953-1968 |

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| Box 6, Folder 35 | Inventory Items, Maillol, Aristede, 1959, 1974-1977 |
| Box 6, Folder 36 | Inventory Items, Mezerova, Julie, circa 1968 |
| Box 6, Folder 37 | Inventory Items, Nolde, Emile, circa 1959 |
| Box 6, Folder 38 | Inventory Items, Rodin, Auguste, 1974 |
| Box 6, Folder 39 | Inventory Items, Stuart, Gilbert, 1957-1961 |
| Box 6, Folder 40 | Inventory Notes, 1982-1984 |
| Box 6, Folder 41 | Provenance Notes, 1971-1985 |

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Series 4: Sales and Purchases, 1956-1987

0.4 Linear feet (Box 6-7, 13 folders)

Records of sales and purchases consist of sales records, financial documentation of accounts receivable or payments owed for sales of artwork, and documentation of Herbert Mayer's purchases, both abroad and within the United States. The sales records include cost and sales price and date from the founding of the gallery in 1953 until several years after it closed. Also found in this series are correspondence, lists of purchases, appraisals, auction catalogs, and printed materials.

| | |
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| Box 6, Folder 42 | Rough Draft of Sales Records, 1957-1966 |
| Box 6, Folder 43 | Sales Records, 1957-1959 |
| Box 6, Folder 44 | Sales Records, 1960-1963 |
| Box 6, Folder 45 | Sales Records, 1964-1966 |
| Box 6, Folder 46 | Sales Records, 1973-1980 |
| Box 6, Folder 47 | Miscellaneous Sales Records, 1957-1980 |
| Box 6, Folder 48 | Accounts Receivable, 1964-1968 |
| Box 7, Folder 1 | Purchases Abroad by Herbert Mayer, 1957-1959 |
| Box 7, Folder 2 | Purchases Abroad by Herbert Mayer, 1959-1960 |
| Box 7, Folder 3 | Notes for Purchases Abroad by Herbert Mayer, 1956-1959 |
| Box 7, Folder 4 | Hugo Grun & Co. Purchases, 1974 |
| Box 7, Folder 5 | USA Purchases, 1967-1977 |
| Box 7, Folder 6 | USA Purchases, 1978-1987 |

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Series 5: Gifts, 1970-1987*0.6 Linear feet (Box 7, 11, OV 12)*

This series contains documents about Herbert Mayer's donations to various schools, organizations and programs after World House Galleries closed. Mayer was very generous to his alma mater, Colgate University, and he donated art from the gallery and his personal collection, along with large tracts of land in Maine. Mayer also made substantial donations to other organizations and institutions, such as the Art Students League, Parsons School of Design, and the Stamford Center of the Jewish Community. Files include correspondence, forms and papers about the gifts, photographs, and printed materials.

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| Box 7, Folder 7 | Art Students League, 1980-1981 |
| Box 7, Folder 8 | Channel 13, 1975-1976 |
| Box 7, Folder 9 | Channel 13, 1978 |
| Box 7, Folder 10 | Colgate University, 1970-1978 Oversized material housed in OV 12. |
| Box 7, Folder 11 | Colgate University, 1979 |
| Box 7, Folder 12 | Colgate University, 1979-1980 |
| Box 7, Folder 13 | Colgate University, 1983-1987 |
| Box 7, Folder 14 | Colgate University, Maine Lots, 1982-1984 |
| Box 7, Folder 15 | Colgate University, Paintings and Sculptures, 1980-1982 Oversized material housed in Box 11, Folder 13. |
| Box 7, Folder 16 | Colgate University, Photographs of Paintings and Sculptures, 1981 |
| Box 7, Folder 17 | Colgate University, Photography Collection, 1980 |
| Box 7, Folder 18 | Parsons School of Design, 1982-1983 |
| Box 7, Folder 19 | Play Schools Association, Inc., 1981-1985 |
| Box 7, Folder 20 | Stamford Center of the Jewish Community, 1978 |
| Box 7, Folder 21 | St. Luke's School, 1975 |
| Box 11, Folder 13 | Oversized Annual Report, Colgate University, 1981-1982 Oversized material from Box 7, Folder 15. |
| Box OV 12 | Oversized Poster and Newspaper, Colgate University, 1970-1978 Oversized material from Box 7, Folder 10. |

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Series 6: Auctions, 1968-1988, 1956-1959*1.4 Linear feet (Box 7-9, 11)*

This series holds records related to art work sold through Christie's, Parke-Bernet 84 (a division of Parke-Bernet), and Sotheby's auction houses in New York City. Herbert Mayer sold some art through the auction houses while World House Galleries was open and disseminated the majority of his personal art collection after the gallery closed. The folders contain correspondence, receipts, consignment agreements, settlement statements, lists of art available through the auction houses and other miscellaneous materials.

| | |
|------------------|---|
| Box 7, Folder 22 | Christie's, Jewelry, 1980-1988 |
| Box 7, Folder 23 | Christie's, Oriental Art Sales, 1969-1974 |
| Box 7, Folder 24 | Christie's, Oriental Art Sales, 1975 |
| Box 7, Folder 25 | Christie's East, 1985 |
| Box 8, Folder 1 | Christie's London, Persian Ceramics, 1976-1979 |
| Box 8, Folder 2 | Christie's London, Persian Pottery, Coins, Sculpture, 1977 |
| Box 8, Folder 3 | Christie's New York, Jade Necklaces, 1977 |
| Box 8, Folder 4 | Kornfeld & Klipstein, 1956-1959, 1977-1978 |
| Box 8, Folder 5 | Parke-Bernet 84, 1968-1969 |
| Box 8, Folder 6 | Parke-Bernet 84, 1971 |
| Box 8, Folder 7 | Parke-Bernet 84, 1972 |
| Box 8, Folder 8 | Parke-Bernet 84, 1973 |
| Box 8, Folder 9 | Parke-Bernet 84, Correspondence, 1971 |
| Box 8, Folder 10 | Parke-Bernet 84, Correspondence, 1972 |
| Box 8, Folder 11 | Parke-Bernet 84, Correspondence, 1973 |
| Box 8, Folder 12 | Parke-Bernet 84, African and Other Ethnic Art, 1971-1975 Retained the original folder title from the collection. Most of the documents are on African Art, but there are also records titled "Miscellaneous - Coptic, Oceanic, Egyptian, Chinese, Indian, Mexican, African, Etc." which contain lists of items from various countries. |
| Box 8, Folder 13 | Parke-Bernet 84, African and Other Ethnic Art, 1974 |
| Box 8, Folder 14 | Parke-Bernet 84, Antonio Rossellino Terracotta Relief, 1968-1975 Oversized material housed in Box 11, Folder 14. |
| Box 8, Folder 15 | Parke-Bernet 84, Asian Art Sales, 1974 |

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| Box 8, Folder 16 | Parke-Bernet 84, Asian Art Sales, 1974-1975 |
| Box 8, Folder 17 | Parke-Bernet 84, Claims for Missing Asian Art, 1973-1977 |
| Box 8, Folder 18 | Parke-Bernet 84, Furniture and Coin Sales, 1969-1971 |
| Box 8, Folder 19 | Parke-Bernet 84, Michel Elia Sculpture, 1977-1979 |
| Box 8, Folder 20 | Sotheby's, 1974-1975 |
| Box 8, Folder 21 | Sotheby's, 1983 |
| Box 8, Folder 22 | Sotheby's, 1984-1985 |
| Box 9, Folder 1 | Sotheby's, 1987 |
| Box 9, Folder 2 | Sotheby's, "The Dream" by Jean Miro, 1984-1986 |
| Box 9, Folder 3 | Sotheby's, Fernand Leger Tapestry, 1983-1984 |
| Box 11, Folder 14 | Oversized Photograph, Antonio Rossellino Terracotta, 1968-1975 Oversized material from Box 8, Folder 14. |

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Series 7: Shipping Statements, 1958, 1968-1986

1.4 Linear feet (Box 9-10)

Shipping statement files contain customs forms, correspondence, complaints, condition reports, and other documents related to the transportation and shipping of art work. Most of the files track specific shipments of art from locations around the world to their destination at World House Galleries in New York City.

The series is arranged alphabetically by the country of the shipment's origin, then chronologically by year. There are a few files with the same dates from the same location that actually represent different shipments. order.

There are a few miscellaneous folders at the end of the series labeled according to the contents of the shipment, such as ceramics, or the approximate timeframe of a trip abroad during which Herbert Mayber bought art for shipment.

| | |
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| Box 9, Folder 4 | Denmark, 1969 |
| Box 9, Folder 5 | Denmark, 1969 |
| Box 9, Folder 6 | Denmark, 1969-1970 |
| Box 9, Folder 7 | Denmark, 1969-1976 |
| Box 9, Folder 8 | Denmark, 1970-1971 |
| Box 9, Folder 9 | Denmark, 1972 |
| Box 9, Folder 10 | Denmark, 1973 |
| Box 9, Folder 11 | Denmark, 1973 |
| Box 9, Folder 12 | Denmark, 1973-1974 |
| Box 9, Folder 13 | Denmark, 1973-1974 |
| Box 9, Folder 14 | Denmark, 1974 |
| Box 9, Folder 15 | Denmark, 1974-1975 |
| Box 9, Folder 16 | Denmark, 1976 |
| Box 9, Folder 17 | Denmark, 1977 |
| Box 9, Folder 18 | Denmark, 1977 |
| Box 9, Folder 20 | Denmark, 1977-1978 |
| Box 9, Folder 21 | Denmark, 1978 |
| Box 9, Folder 22 | Denmark, 1978-1979 |
| Box 9, Folder 23 | Denmark, 1978-1979 |

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| Box 9, Folder 24 | Denmark, 1979-1980 |
| Box 9, Folder 25 | Denmark, 1980 |
| Box 9, Folder 26 | Denmark, 1981-1982 |
| Box 9, Folder 27 | Denmark, 1982 |
| Box 9, Folder 28 | Denmark, 1984 |
| Box 9, Folder 29 | Denmark, 1985-1986 |
| Box 9, Folder 30 | Denmark to New York, 1981, 1969 |
| Box 9, Folder 31 | Denmark to New York, 1969 |
| Box 9, Folder 32 | Denmark, Sweden, Finland, 1958, 1968-1969 |
| Box 9, Folder 33 | Denmark, Sweden, London, 1983, 1977 |
| Box 9, Folder 34 | England, 1969 |
| Box 9, Folder 35 | England, 1977-1978 |
| Box 9, Folder 36 | Finland, 1969 |
| Box 9, Folder 37 | Finland, 1969 |
| Box 9, Folder 38 | Finland, 1969 |
| Box 9, Folder 39 | France, 1968 |
| Box 9, Folder 40 | France, 1969 |
| Box 9, Folder 41 | France, 1977 |
| Box 9, Folder 42 | France, 1977 |
| Box 9, Folder 43 | France, 1977-1978 |
| Box 9, Folder 44 | France, 1977-1979 |
| Box 9, Folder 45 | France, 1978 |
| Box 9, Folder 46 | France, 1978-1979 |
| Box 9, Folder 47 | France, 1982-1983 |
| Box 9, Folder 48 | Global Service Shipping Company, 1970-1971 |
| Box 9, Folder 49 | Global Service Shipping Company, 1973-1975 |

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| Box 9, Folder 50 | Italy, 1980-1981 |
| Box 9, Folder 51 | Norway, 1969 |
| Box 9, Folder 52 | Norway, 1969 |
| Box 9, Folder 53 | Norway, 1969 |
| Box 9, Folder 54 | Norway, 1969-1971 |
| Box 9, Folder 55 | South Africa, 1970 |
| Box 10, Folder 1 | Sweden, 1969 |
| Box 10, Folder 2 | Sweden, 1977-1981 |
| Box 10, Folder 3 | Sweden, 1979-1980 |
| Box 10, Folder 4 | Sweden, 1979-1980 |
| Box 10, Folder 5 | Sweden, 1980-1981 |
| Box 10, Folder 6 | Sweden, 1981 |
| Box 10, Folder 7 | Sweden, 1981 |
| Box 10, Folder 8 | Sweden, 1982-1983 |
| Box 10, Folder 9 | Sweden, 1984 |
| Box 10, Folder 10 | Ceramics, 1974-1975 |
| Box 10, Folder 11 | Summer, 1975 |
| Box 10, Folder 12 | October-November 1975 Trip Abroad, 1975-1976 |
| Box 10, Folder 13 | April Trip Abroad, 1976 |

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