



Smithsonian
Archives of American Art

A Finding Aid to the World House
Galleries records, 1927-1991, bulk
1953-1980, in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection was
provided by the Samuel H. Kress Foundation.

2013 February 11

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Collection Overview

Repository:	Archives of American Art
Title:	World House Galleries records
Identifier:	AAA.worlhoug
Date:	1927-1991 (bulk 1953-1980)
Extent:	9.8 Linear feet (11 boxes, 1 OV)
Creator:	World House Galleries
Language:	The bulk of the collection is in English. Other languages include Danish, French, German, Greek, Italian, and Spanish, most of which are in the artist files and shipping statements.
Summary:	The records of New York City World House Galleries measure 9.8 linear feet and date from 1927 to 1991, with the bulk of them dating from 1953 to 1980. The collection documents the gallery's general business affairs, sales, and relationships with artists from 1953-1968, and later gifts and sales by founder entrepreneur and art collector Herbert Mayer. Artists for which files are found include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, among many others. Additional records include correspondence, inventory records, sales and purchase records, records of gifts and auctions, and shipping and consignment records.

Administrative Information

Acquisition Information

The World House Galleries records were donated in 2002 by Herbert Mayer, Jr., son of gallery founder Herbert Mayer.

Processing Information

This collection was fully processed by Rihoko Ueno in February 2013 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

World House Galleries records, 1927-1991, bulk 1953-1980. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

World House Galleries was founded by Herbert Mayer, Sr. in 1953 in New York City. The gallery operated until 1968, representing an eclectic group of artists from around the world.

Herbert Mayer (circa 1911-1993) was a lawyer, businessman and owner of the World House Galleries in New York City. He attended Colgate University in Hamilton, New York where he majored in English and graduated in 1929. After graduation, he traveled through Europe with Colgate English Professor Russell Speirs and the four months he spent in Paris studying art at the Louvre was a formative experience for Mayer. He went on to attend law school at the University of Wisconsin. He was lawyer in New York until the early 1940s, then began selling television sets which were more familiar to the U.S. public after the 1939 World's Fair. In 1944, Mayer stopped practicing law and became a television magnate. He founded the Empire Coil Company, which manufactured radiofrequency coils for television sets and stations. From 1949 through 1952, Mayer launched television stations in Cleveland, Ohio; Portland, Oregon; and Kansas City, Missouri.

In 1953, Mayer bid farewell to the world of television and founded the World House Galleries. The gallery was located on Madison Avenue in New York City's Carlyle Hotel, occupying a total of 6,900 square feet on two floors. Architect Frederick Kiesler was commissioned to design the space. Mayer's goal was to attract a wider audience to contemporary international art and, in his words, "express the thinking and feeling of contemporary artists everywhere — wherever unusual talent is discovered." Mayer worked closely with Colgate Professor Alfred Krakusin, who became the gallery advisor, and the two frequently traveled together in search of new art. On his trips abroad, Mayer also purchased art for his personal collection.

World House Galleries represented an eclectic group of European artists such as Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi in addition to lesser known artists. World House Galleries exhibitions included art for sale within the gallery, as well as art loaned from private collections and museums. The gallery represented an eclectic group of artists from Austria, France, Finland, Greece, Iceland, Italy, Norway, Spain and Sweden. Mayer and Krakusin also collaborated on *Sculptura*, a business which created bronze casts of statues and plaques to be sold at the gallery.

World House Galleries had strong ties with Colgate University and Mayer arranged numerous exhibitions at his alma mater between 1956 and 1962. The exhibitions were held in the basement of Lawrence Hall and showcased art from World House Galleries and Mayer's personal collection. In 1958, Mayer donated the first of many gifts of art to Colgate University. His largest gift of almost 2000 paintings, sculptures, and drawings occurred in 1967 and became the core collection for what is now known as Colgate's Picker Art Gallery.

After World House Galleries closed in 1968 Herbert Mayer continued to sell art through auction houses and galleries as well as make donations to Colgate and various other organizations through the 1980s. In early 1971, Mayer contacted Parke-Bernet Galleries, Inc. to arrange an auction of artwork from his personal collection. The bulk of his collection was sold through Parke-Bernet in 1984.

Mayer died in 1991, survived by his wife, Bet, and their five children. Through exhibitions which showcased art from different countries, World House Galleries exposed the New York art world to a more diverse vision of international modernism.

Scope and Contents

The records of New York City World House Galleries measure 9.8 linear feet and date from 1927 to 1991, with the bulk of the records dating from 1953 to 1980. The collection documents the gallery's general business affairs, sales, and relationships with artists from 1953-1968, and later gifts and sales by founder entrepreneur and art collector Herbert Mayer. Artists for which files are found include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, among many others. Additional records include correspondence, inventory records, sales and purchase records, records of gifts and auctions, and shipping and consignment records.

Correspondence is somewhat scattered and concerns administrative matters and business with galleries, collectors, museums, and a few artists.

Artist files contain a variety of documents, such as correspondence, artist statements and resumes, sales records, printed materials, and photographs about artists who were either represented by World House Galleries or in whom the gallery was interested. Artists for which files are found include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, among many others.

Inventory records include art inventory lists and notes, provenance documentation, and consignment records. Also found are financial records of sales and of purchases made abroad and within the United States.

Documents about Herbert Mayer's donations to Colgate University and other organizations and institutions, including the Art Students League and Parsons School of Design are in the Gifts series. These records include correspondence, printed materials, and copies of agreements and forms.

Auction records are found for sales through Christie's, Sotheby's and Parke-Bernet auction houses of World House Galleries art inventory, and Herbert Mayer's personal art collection. This series contains photographs of art, auction catalogs, correspondence, and other miscellaneous materials.

Shipping files contain documents such as statements, customs forms, and correspondence about shipments of art from around the world, mostly from Europe, to World House Galleries.

Arrangement

This collection is arranged as 7 series.

- Series 1: Correspondence, 1962-1987 (0.8 linear feet; Box 1)
- Series 2: Artist Files, 1927-1991 (4.6 linear feet; Box 1-6, 11, OV 12)
- Series 3: Inventory Records, 1953-1986 (0.6 linear feet; Box 6)
- Series 4: Sales & Purchases, 1956-1987 (0.4 linear feet; Box 6-7)
- Series 5: Gifts, 1970-1987 (0.6 linear feet; Box 7, 11, OV 12)
- Series 6: Auctions, 1956-1959, 1968-1988 (1.4 linear feet; Box 7-9, 11)
- Series 7: Shipping Statements, 1958, 1968-1986 (1.4 linear feet; Box 9-10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Art Students League (New York, N.Y.)
Christie, Manson & Woods International Inc.
Colgate University
Dubuffet, Jean, 1901-
Kirchner, Ernst Ludwig, 1880-1938
Klee, Paul, 1879-1940
Mayer, Herbert, 1908-1991
Morandi, Giorgio, 1890-1964
Parke-Bernet Galleries
Parsons School of Design
Sotheby's (Firm)

Container Listing

Series 1: Correspondence, 1962-1987

0.8 Linear feet (Box 1)

This series consists of somewhat scattered business and administrative correspondence with clients, collectors, museums, galleries, auction houses, and a few artists. Correspondence concerns art purchases, loans to other galleries, and requests for Mayer to view art or visit artist studios. Some of the correspondence includes attached artist resumes. There is some additional correspondence scattered throughout the collection.

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Series 2: Artist Files, 1927-1991 (bulk 1950-1980)

4.6 Linear feet (Box 1-6, 11, OV 12)

Artist files contain a variety of material on artists who were represented by World House Galleries or in whom the gallery was interested. Artist files hold correspondence, artist statements and resumes, sales records, printed materials, and exhibition catalogs. Most of the files also include images of the artist and of the artist's work in the form of slides, transparencies, negatives, and photographs. Prominent artists represented by the gallery and for which files exist include Jean Dubuffet, Ernst Ludwig Kirchner, Paul Klee and Giorgio Morandi, in addition to many artists from around the world.

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Box 5, Folder 32	Serra, Juan, 1956
Box 5, Folder 33	Settignano, Desiderio da, 1953-1968
Box 5, Folder 34	Severini, Gino, 1953-1968
Box 5, Folder 35	Sikeliotis, George, circa 1955
Box 5, Folder 36	Sironi, Mario, circa 1954
Box 5, Folder 37	Sisquella, Alfredo, circa 1953
Box 5, Folder 38	Sochos, Antonios, circa 1954
Box 5, Folder 39	Spiro, George, 1956

Box 5, Folder 40	Spyropoulos, Jannis, 1958-1990
Box 5, Folder 41	Spyropoulos, Jannis Photographs, 1958-1990
Box 5, Folder 42	Spyropoulos, Jannis Catalogues, 1958-1961
Box 5, Folder 43	Spyropoulos, Jannis Catalogues, 1962-1979 Oversized material housed in Box 11, Folder 10.
Box 5, Folder 44	Tamari, 1963
Box 5, Folder 45	Thompson, J. B. , 1965
Box 5, Folder 46	Thorarinsson, Sveinn, 1953-1968
Box 5, Folder 47	Tobey, Marc, circa 1962
Box 5, Folder 48	Tombros, Michael, circa 1956
Box 5, Folder 49	Torgersen, T., circa 1932
Box 5, Folder 50	Tvede, Niels, circa 1965
Box 5, Folder 51	Uncini, Giuseppe, circa 1959
Box 5, Folder 52	Vaïto, Agathe, 1963
Box 5, Folder 53	Van Hoeydonck, Paul; Vasarely, Victor, circa 1961-1963 Oversized material housed in Box 11, Folder 11.
Box 5, Folder 54	Vassilikiotis, Aristotelis, 1953-1968
Box 5, Folder 55	Velazquez, 1953-1968
Box 6, Folder 1	Verdi, Lucien, 1953-1955
Box 6, Folder 2	Vermeer, circa 1956
Box 6, Folder 3	Verona, Maffeo, 1955-1961
Box 6, Folder 4	Vieira da Silva, Maria Helena , 1953-1968
Box 6, Folder 5	Villasenor, Manuel L., 1952-circa 1954

Box 6, Folder 6	Villon, Jacques, 1959 Oversized material housed in Box 11, Folder 12.
Box 6, Folder 7	"The Violin Player", 1981-1987
Box 6, Folder 8	Welch, Livingston, 1961-1966
Box 6, Folder 9	Wikberg, Nils, circa 1956
Box 6, Folder 10	Wolfson, Sidney, 1964-1965
Box 6, Folder 11	Yoldassis, Dimitrios, 1953-1968
Box 6, Folder 12	Zabaletta, Rafael, 1949-1957
Box 6, Folder 13	Zurbaran, Francisco de, 1953-1968
Box 6, Folder 14	Unidentified Artists, 1953-1968
Box 11, Folder 1	Oversized Newsletter and Exhibition Catalogue, Biennale di Venezia Oversized material from Box 1, Folder 92.
Box 11, Folder 2	Oversized Photographs, C. F. Daubigny , 1974-1987 Oversized material from Box 2, Folder 39.
Box 11, Folder 3	Oversized <i>Art International</i> Article, Jean Dubuffet, 1961 Oversized material from Box 2, Folder 48.
Box 11, Folder 4	Oversized Clipping and Exhibition Catalogue, Emile Gilioli, 1958-1963 Oversized material from Box 3, Folder 9.
Box 11, Folder 5	Oversized Photographs, Mario Negri, circa 1958 Oversized material from Box 4, Folder 37.
Box 11, Folder 6-7	Oversized Photographs, Arnaldo and Gio Pomodoro, 1957-1963 Oversized material from Box 5, Folder 9.
Box 11, Folder 8	Oversized Article, Pierre-Auguste Renoir, circa 1947 Oversized material from Box 5, Folder 18.
Box 11, Folder 9	Oversized Book <i>Paysages Légendaires</i> , Georges Rouault, 1929 Oversized material from Box 5, Folder 21.
Box 11, Folder 10	Oversized Catalogue, Jannis Spyropoulos, 1965

	Oversized material from Box 5, Folder 43.
Box 11, Folder 11	Oversized Clippings, Victor Vasarely, circa 1961-1963 Oversized material from Box 5, Folder 53.
Box 11, Folder 12	Oversized Exhibition Catalogue, Jacques Villon, 1959 Oversized material from Box 6, Folder 6.
Box OV 12	Oversized Posters, Emilio Greco, 1956-1959 Oversized material from Box 3, Folder 12.

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Series 3: Inventory Records, 1953-1986

0.6 Linear feet (Box 6)

Inventory records include gallery stock inventories, lists of art on consignment, and provenance notes. There are rough and final drafts of inventory organized by category, such as Herman Mayer's personal collection and the Oriental Antiquities collection, in addition to folders on specific items in the World House Galleries inventory organized by the artist's name.

The inventories for collections are arranged chronologically, with the "obsolete" or outdated rough drafts grouped together at the beginning. The inventories are followed by a list of art on consignment, then the item level folders for inventory arranged by alphabetically by the artist's last name. Inventory and provenance notes are at the end of the series.

Box 6, Folder 15	Obsolete Old Mill Farm Collection, circa 1966
Box 6, Folder 16	Obsolete Herbert Mayer House Collection, circa 1966
Box 6, Folder 17	Obsolete Herbert Mayer Collection, circa 1966
Box 6, Folder 18	Herbert Mayer Collection, circa 1966
Box 6, Folder 19	Herbert Mayer Collection, 1976-1982
Box 6, Folder 20	Oriental Antiquities Collection, 1979-1981
Box 6, Folder 21	Oriental Antiquities Collection, 1982-1983
Box 6, Folder 22	Oriental Antiquities Collection, 1984-1986
Box 6, Folder 23	Art on Consignment, 1967-1976
Box 6, Folder 24	Inventory Items, Bertram, Abel, circa 1979
Box 6, Folder 25	Inventory Items, Boudin, Eugene, 1977
Box 6, Folder 26	Inventory Items, Donatello, 1982
Box 6, Folder 27	Inventory Items, Dubuffet, 1977, 1959
Box 6, Folder 28	Inventory Items, Ensor, James, circa 1960
Box 6, Folder 29	Inventory Items, Gauguin, Paul René, 1959, 1979
Box 6, Folder 30	Inventory Items, Guerin, A. M., 1978

Box 6, Folder 31	Inventory Items, Guidi, Virgilio, 1977-1979
Box 6, Folder 32	Inventory Items, Klee, Paul, 1953-1968
Box 6, Folder 33	Inventory Items, Kopman, Benjamin, circa 1972-1981
Box 6, Folder 34	Inventory Items, Maestro di San Miniato, 1953-1968
Box 6, Folder 35	Inventory Items, Maillol, Aristede, 1959, 1974-1977
Box 6, Folder 36	Inventory Items, Mezerova, Julie, circa 1968
Box 6, Folder 37	Inventory Items, Nolde, Emile, circa 1959
Box 6, Folder 38	Inventory Items, Rodin, Auguste, 1974
Box 6, Folder 39	Inventory Items, Stuart, Gilbert, 1957-1961
Box 6, Folder 40	Inventory Notes, 1982-1984
Box 6, Folder 41	Provenance Notes, 1971-1985

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Series 4: Sales and Purchases, 1956-1987

0.4 Linear feet (Box 6-7, 13 folders)

Records of sales and purchases consist of sales records, financial documentation of accounts receivable or payments owed for sales of artwork, and documentation of Herbert Mayer's purchases, both abroad and within the United States. The sales records include cost and sales price and date from the founding of the gallery in 1953 until several years after it closed. Also found in this series are correspondence, lists of purchases, appraisals, auction catalogs, and printed materials.

Box 6, Folder 42	Rough Draft of Sales Records, 1957-1966
Box 6, Folder 43	Sales Records, 1957-1959
Box 6, Folder 44	Sales Records, 1960-1963
Box 6, Folder 45	Sales Records, 1964-1966
Box 6, Folder 46	Sales Records, 1973-1980
Box 6, Folder 47	Miscellaneous Sales Records, 1957-1980
Box 6, Folder 48	Accounts Receivable, 1964-1968
Box 7, Folder 1	Purchases Abroad by Herbert Mayer, 1957-1959
Box 7, Folder 2	Purchases Abroad by Herbert Mayer, 1959-1960
Box 7, Folder 3	Notes for Purchases Abroad by Herbert Mayer, 1956-1959
Box 7, Folder 4	Hugo Grun & Co. Purchases, 1974
Box 7, Folder 5	USA Purchases, 1967-1977
Box 7, Folder 6	USA Purchases, 1978-1987

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Series 5: Gifts, 1970-1987*0.6 Linear feet (Box 7, 11, OV 12)*

This series contains documents about Herbert Mayer's donations to various schools, organizations and programs after World House Galleries closed. Mayer was very generous to his alma mater, Colgate University, and he donated art from the gallery and his personal collection, along with large tracts of land in Maine. Mayer also made substantial donations to other organizations and institutions, such as the Art Students League, Parsons School of Design, and the Stamford Center of the Jewish Community. Files include correspondence, forms and papers about the gifts, photographs, and printed materials.

Box 7, Folder 7	Art Students League, 1980-1981
Box 7, Folder 8	Channel 13, 1975-1976
Box 7, Folder 9	Channel 13, 1978
Box 7, Folder 10	Colgate University, 1970-1978 Oversized material housed in OV 12.
Box 7, Folder 11	Colgate University, 1979
Box 7, Folder 12	Colgate University, 1979-1980
Box 7, Folder 13	Colgate University, 1983-1987
Box 7, Folder 14	Colgate University, Maine Lots, 1982-1984
Box 7, Folder 15	Colgate University, Paintings and Sculptures, 1980-1982 Oversized material housed in Box 11, Folder 13.
Box 7, Folder 16	Colgate University, Photographs of Paintings and Sculptures, 1981
Box 7, Folder 17	Colgate University, Photography Collection, 1980
Box 7, Folder 18	Parsons School of Design, 1982-1983
Box 7, Folder 19	Play Schools Association, Inc., 1981-1985
Box 7, Folder 20	Stamford Center of the Jewish Community, 1978
Box 7, Folder 21	St. Luke's School, 1975
Box 11, Folder 13	Oversized Annual Report, Colgate University, 1981-1982 Oversized material from Box 7, Folder 15.

Box OV 12

Oversized Poster and Newspaper, Colgate University, 1970-1978
Oversized material from Box 7, Folder 10.

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Series 6: Auctions, 1968-1988, 1956-1959*1.4 Linear feet (Box 7-9, 11)*

This series holds records related to art work sold through Christie's, Parke-Bernet 84 (a division of Parke-Bernet), and Sotheby's auction houses in New York City. Herbert Mayer sold some art through the auction houses while World House Galleries was open and disseminated the majority of his personal art collection after the gallery closed. The folders contain correspondence, receipts, consignment agreements, settlement statements, lists of art available through the auction houses and other miscellaneous materials.

Box 7, Folder 22	Christie's, Jewelry, 1980-1988
Box 7, Folder 23	Christie's, Oriental Art Sales, 1969-1974
Box 7, Folder 24	Christie's, Oriental Art Sales, 1975
Box 7, Folder 25	Christie's East, 1985
Box 8, Folder 1	Christie's London, Persian Ceramics, 1976-1979
Box 8, Folder 2	Christie's London, Persian Pottery, Coins, Sculpture, 1977
Box 8, Folder 3	Christie's New York, Jade Necklaces, 1977
Box 8, Folder 4	Kornfeld & Klipstein, 1956-1959, 1977-1978
Box 8, Folder 5	Parke-Bernet 84, 1968-1969
Box 8, Folder 6	Parke-Bernet 84, 1971
Box 8, Folder 7	Parke-Bernet 84, 1972
Box 8, Folder 8	Parke-Bernet 84, 1973
Box 8, Folder 9	Parke-Bernet 84, Correspondence, 1971
Box 8, Folder 10	Parke-Bernet 84, Correspondence, 1972
Box 8, Folder 11	Parke-Bernet 84, Correspondence, 1973
Box 8, Folder 12	Parke-Bernet 84, African and Other Ethnic Art, 1971-1975 Retained the original folder title from the collection. Most of the documents are on African Art, but there are also records titled "Miscellaneous - Coptic, Oceanic, Egyptian, Chinese, Indian, Mexican, African, Etc." which contain lists of items from various countries.

Box 8, Folder 13	Parke-Bernet 84, African and Other Ethnic Art, 1974
Box 8, Folder 14	Parke-Bernet 84, Antonio Rossellino Terracotta Relief, 1968-1975 Oversized material housed in Box 11, Folder 14.
Box 8, Folder 15	Parke-Bernet 84, Asian Art Sales, 1974
Box 8, Folder 16	Parke-Bernet 84, Asian Art Sales, 1974-1975
Box 8, Folder 17	Parke-Bernet 84, Claims for Missing Asian Art, 1973-1977
Box 8, Folder 18	Parke-Bernet 84, Furniture and Coin Sales, 1969-1971
Box 8, Folder 19	Parke-Bernet 84, Michel Elia Sculpture, 1977-1979
Box 8, Folder 20	Sotheby's, 1974-1975
Box 8, Folder 21	Sotheby's, 1983
Box 8, Folder 22	Sotheby's, 1984-1985
Box 9, Folder 1	Sotheby's, 1987
Box 9, Folder 2	Sotheby's, "The Dream" by Jean Miro, 1984-1986
Box 9, Folder 3	Sotheby's, Fernand Leger Tapestry, 1983-1984
Box 11, Folder 14	Oversized Photograph, Antonio Rossellino Terracotta, 1968-1975 Oversized material from Box 8, Folder 14.

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Series 7: Shipping Statements, 1958, 1968-1986

1.4 Linear feet (Box 9-10)

Shipping statement files contain customs forms, correspondence, complaints, condition reports, and other documents related to the transportation and shipping of art work. Most of the files track specific shipments of art from locations around the world to their destination at World House Galleries in New York City.

The series is arranged alphabetically by the country of the shipment's origin, then chronologically by year. There are a few files with the same dates from the same location that actually represent different shipments. order.

There are a few miscellaneous folders at the end of the series labeled according to the contents of the shipment, such as ceramics, or the approximate timeframe of a trip abroad during which Herbert Mayber bought art for shipment.

Box 9, Folder 4	Denmark, 1969
Box 9, Folder 5	Denmark, 1969
Box 9, Folder 6	Denmark, 1969-1970
Box 9, Folder 7	Denmark, 1969-1976
Box 9, Folder 8	Denmark, 1970-1971
Box 9, Folder 9	Denmark, 1972
Box 9, Folder 10	Denmark, 1973
Box 9, Folder 11	Denmark, 1973
Box 9, Folder 12	Denmark, 1973-1974
Box 9, Folder 13	Denmark, 1973-1974
Box 9, Folder 14	Denmark, 1974
Box 9, Folder 15	Denmark, 1974-1975
Box 9, Folder 16	Denmark, 1976
Box 9, Folder 17	Denmark, 1977
Box 9, Folder 18	Denmark, 1977
Box 9, Folder 20	Denmark, 1977-1978

Box 9, Folder 21	Denmark, 1978
Box 9, Folder 22	Denmark, 1978-1979
Box 9, Folder 23	Denmark, 1978-1979
Box 9, Folder 24	Denmark, 1979-1980
Box 9, Folder 25	Denmark, 1980
Box 9, Folder 26	Denmark, 1981-1982
Box 9, Folder 27	Denmark, 1982
Box 9, Folder 28	Denmark, 1984
Box 9, Folder 29	Denmark, 1985-1986
Box 9, Folder 30	Denmark to New York, 1981, 1969
Box 9, Folder 31	Denmark to New York, 1969
Box 9, Folder 32	Denmark, Sweden, Finland, 1958, 1968-1969
Box 9, Folder 33	Denmark, Sweden, London, 1983, 1977
Box 9, Folder 34	England, 1969
Box 9, Folder 35	England, 1977-1978
Box 9, Folder 36	Finland, 1969
Box 9, Folder 37	Finland, 1969
Box 9, Folder 38	Finland, 1969
Box 9, Folder 39	France, 1968
Box 9, Folder 40	France, 1969
Box 9, Folder 41	France, 1977

Box 9, Folder 42	France, 1977
Box 9, Folder 43	France, 1977-1978
Box 9, Folder 44	France, 1977-1979
Box 9, Folder 45	France, 1978
Box 9, Folder 46	France, 1978-1979
Box 9, Folder 47	France, 1982-1983
Box 9, Folder 48	Global Service Shipping Company, 1970-1971
Box 9, Folder 49	Global Service Shipping Company, 1973-1975
Box 9, Folder 50	Italy, 1980-1981
Box 9, Folder 51	Norway, 1969
Box 9, Folder 52	Norway, 1969
Box 9, Folder 53	Norway, 1969
Box 9, Folder 54	Norway, 1969-1971
Box 9, Folder 55	South Africa, 1970
Box 10, Folder 1	Sweden, 1969
Box 10, Folder 2	Sweden, 1977-1981
Box 10, Folder 3	Sweden, 1979-1980
Box 10, Folder 4	Sweden, 1979-1980
Box 10, Folder 5	Sweden, 1980-1981
Box 10, Folder 6	Sweden, 1981
Box 10, Folder 7	Sweden, 1981
Box 10, Folder 8	Sweden, 1982-1983

Box 10, Folder 9	Sweden, 1984
Box 10, Folder 10	Ceramics, 1974-1975
Box 10, Folder 11	Summer, 1975
Box 10, Folder 12	October-November 1975 Trip Abroad, 1975-1976
Box 10, Folder 13	April Trip Abroad, 1976

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