



# Smithsonian

*Archives of American Art*

## A Preliminary Finding Aid to the Eugene C. Worman Research Material on William H. Bartlett, 1835-1995, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Eugene C. Worman research material on William H. Bartlett
<b>Date:</b>	1835-1995
<b>Identifier:</b>	AAA.wormeuge
<b>Creator:</b>	Worman, Eugene C.
<b>Extent:</b>	4.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Eugene C. Worman research material on William H. Bartlett measures 4.1 linear feet and dates from 1835-1995. The collection reflects Worman's interest in Bartlett's career as an illustrator, and includes material on Bartlett's work and travels, his publisher, George C. Virtue, and the museums and institutions in which his artwork is represented. Records include biographical material, correspondence, notes, writings, articles, printed material, reproductions, photographs, slides, and transparencies.

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## Administrative Information

### Provenance

The Eugene C. Worman research material on William H. Bartlett was donated to the Archives in 1997 by Paul Worman.

### Processing Information

The papers were processed to a minimal level in October 2004 by Justin Brancato in the Archives of American Art's New York office.

### Preferred Citation

Eugene C. Worman research material on William H. Bartlett, 1835-1995. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

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## Biographical Note

Print collector, Eugene C. Worman, was born in 1915. Worman's interest in illustrator William H. Bartlett (1809-1854), led him to compile research material in preparation of a study to date and authenticate Bartlett's prints. Bartlett, a British artist, primarily known as an illustrator of commercially popular travel books, apprenticed with British art historian and draftsman John Britton (1771-1857). His work was published by major London publisher of books and periodicals, Virtue and Company, owned and founded by George C. Virtue (1793?-1869). Bartlett's work was published in several of the company's periodicals including *American Scenery*.

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## Scope and Content Note

The Eugene C. Worman research material on William H. Bartlett measures 4.1 linear feet and dates from 1835-1995. The collection reflects Worman's interest in Bartlett's career as an illustrator, and includes material on Bartlett's work and travels, his publisher, George C. Virtue, and the museums and institutions in which Bartlett's artwork is represented. Records include biographical material, correspondence, notes, drafts of Worman's writings, printed material including some rare reproductions of Bartlett prints, photographs, slides, and transparencies.

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## Arrangement

The collection is arranged as 5 series based primarily on material type. Each series is arranged in either chronological or alphabetical order.

- Series 1: Correspondence, 1984-1995, undated (Box 1; 0.4 linear feet)
- Series 2: Research Files, 1844-1995, undated (Boxes 1-3, OV 5; 2.3 linear feet)
- Series 3: Writings, 1986-1995, undated (Boxes 3-4; 0.5 linear feet)
- Series 4: Printed Material, 1835-1995, undated (Box 4, OV 5; 0.4 linear feet)
- Series 5: Slides, photographs, transparencies, 1995, undated (Box 4, OV 5; 0.4 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Book industries and trade -- United States

Types of Materials:

Photographs  
Slides (photographs)

Names:

Bartlett, William Henry, 1809-1854  
Virtue, George, 1793-1868

Occupations:

Illustrators -- Great Britain

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## Container Listing

### Series 1: Correspondence, 1984-1995, undated

*(Box 1; 0.4 linear ft.)*

Scope and Contents: This series contains correspondence, primarily with Michael Virtue, great-great grandson of George Virtue, and also with libraries, publishers, collectors, art institutions, colleges and museums. Letters document historic information about business transactions, Bartlett's personal travels and his relationship with Virtue and Company.

Arrangement: Correspondence is arranged chronologically.

Box 1, Folder 1-6      Correspondence, 1984-1995, undated

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## Series 2: Research Files, 1845-1995, undated

(Boxes 1-3, OV 5; 2.3 linear ft.)

**Scope and Contents:** This series contains research files on Bartlett and George Virtue as well as a card file on engravers from the 19th Century. These cards contain names, dates and addresses compiled by Worman's colleague, Foster Rice.

Research files on Bartlett include biographical information, correspondence, hand-written notes about Bartlett's engravings, publishing information, printed material, published articles, writings and information about Bartlett's travels in America, Canada and Europe, as well as information about printers, plates, dating and publications. Most material document's Worman's attempts to determine the legitimacy of the Bartlett prints in circulation.

Research files on George Virtue include extensive notes, printed material, published articles, and correspondence on the history of the Virtue publishing company, as well as biographical information on the Virtue family. Also included is the correspondence of Mrs. Charles P. Burr, granddaughter of the American painter John W. Casilear. Material concerning information on Bartlett's prints, his working relationship with the Virtue publishing company, photographs and original printed pages of Bartlett's work is also included.

These files are arranged alphabetically by subject.

Box 1	Research Files on William H. Bartlett
Box 1, Folder 7	American Scenery and the Dating of its Bartlett Prints, 1987-1988, 1994, undated
Box 1, Folder 8-10	American Scenery, 1844, 1973, 1982-1988, undated
Box 1, Folder 11	Bartlett Chronology, undated
Box 1, Folder 12	Bartlett's Earliest Work, 1994, undated
Box 1, Folder 13	Bartlett Influence, undated
Box 1, Folder 14	Bartlett/Virtue Letters, undated (photocopies)
Box 1, Folder 15	Boston City Directory, undated
Box 1, Folder 16	Canadian Scenery, 1988, undated
Box 1, Folder 17	Canada Trip, 1993, undated
Box 1, Folder 18	Chronology, In the footsteps of Our Lord, undated
Box 1, Folder 19	Clive Burden, undated
Box 1, Folder 20-21	Currier and Ives Project, 1993-1995, undated
Box 1, Folder 22-23	Drawing Sale, 1855, 1992-1993, undated

	(see also OV 5)
Box 1, Folder 24	England Trip, Notes, 1991-1992
Box 2, Folder 1	A. M. Hind, 1910
Box 2, Folder 2	Notes, Various, undated
Box 2, Folder 3	Toronto Directory, undated
Box 2, Folder 4	N. P. Willis, William H. Bartlett, Travels, 1986, undated
Box 2, Folder 5	N. P. Willis, General, undated
Box 2	Research Files, Bartlett Collections
Box 2, Folder 6	American Scenery, undated
Box 2, Folder 7	Boston Museum of Fine Arts, undated
Box 2, Folder 8	British Museum, undated
Box 2, Folder 9	Christies and National Art Library, 1992, undated
Box 2, Folder 10	Minet Library, undated
Box 2, Folder 11	Miscellaneous, undated
Box 2, Folder 12	National Archives of Canada, Miscellaneous, undated
Box 2, Folder 13	New York Historical Society, undated
Box 2, Folder 14-15	Princeton University, undated
Box 2, Folder 16	Ross Collection, 1993, undated
Box 2, Folder 17	Searight Collection, undated
Box 2, Folder 18-20	University of Guelph (Ontario, Canada), 1993-1994, undated
Box 2, Folder 21	Victoria & Albert Museum, undated
Box 2, Folder 22	Yale British Art Center, undated
Box 2	Research Files on George Virtue
Box 2, Folder 23-24	Correspondence, undated
Box 2, Folder 25	Casilear Family Genealogy, 1933-1967, undated

	(See also OV 5)
Box 2, Folder 26	England, 1987-1992, undated
Box 2, Folder 27	Family Genealogy, 1991, undated
Box 2, Folder 28	Family History, James Sprent Virtue, 1990-1993, undated
Box 2, Folder 29	Simon Fisher and John Rogers, 1992-1993, undated
Box 2, Folder 30	Illustrations, circa 1800's, undated
Box 2, Folder 31	Last Will and Testament, Death and Burial Certificate, undated
Box 3, Folder 1-2	New York, 1985-1987, 1991, 1993, undated
Box 3, Folder 3	New York Illustrations, 1845, 1856-1878, 1985, undated
Box 3, Folder 4	Notes, Various, undated
Box 3, Folder 5	Passenger Arrival Lists, Various, 1909, 1995, undated
Box 3, Folder 6	Portland, ME branch office, 1990-1991, undated
Box 3, Folder 7	Virtue Book Advertisements, undated
Box 3, Folder 8	Research Files, Index Cards, undated
Oversize 5	Research Files on William H. Bartlett
Oversize 5	Drawing Sale 1855, Auction Catalog, 1994 (photocopy)
Oversize 5	Research Files, George Virtue
Oversize 5	Casilear Family Genealogy, undated

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## Series 3: Writings, 1986-1995, undated

(Boxes 3-4; 0.5 linear ft.)

**Scope and Contents:** Writings include drafts and final drafts of material published by Worman. The writings deal primarily with the identification and dating of Bartlett prints, the majority published by the Virtue Company. Other writings deal with George Virtue and his publishing company, and Bartlett's influences, travels and exhibitions. Also included is a bibliography of Worman's publications.

**Arrangement:** Files are arranged alphabetically.

Box 3, Folder 9-10	"American Scenery" and the Dating of its "Bartlett Prints", Drafts and Final Draft, 1986-1987
Box 3, Folder 11	William Henry Bartlett's Earliest Book Illustrations (1825-1828), Corrected Draft, undated
Box 3, Folder 12	W. H. Bartlett's Influence on American Book and Magazine Illustration, 1992
Box 3, Folder 13	William H. Bartlett's Travels in Canada-1838, Draft, 1989
Box 3, Folder 14	William H. Bartlett's Travels in the United States (1836-1837), Final Draft, 1989
Box 4, Folder 1	Booksellers and Print Collectors ?? A Symbiotic Relation, 1988
Box 4, Folder 2	Early Exhibitions of W. H. Bartlett's Art (1826-1833), Final Text, 1995
Box 4, Folder 3	The Guelph University Collection, 1994
Box 4, Folder 4	The Last W. H. Bartlett Prints to be Published, 1994
Box 4, Folder 5	London Publisher George Virtue's Canadian Connections in the 19th Century, 1987
Box 4, Folder 6	George "Little" Virtue and his Adventures with the Virtue Publishing Company in America (1852-1894), 1987
Box 4, Folder 7	George "Little" Virtue and the Boston, Massachusetts, and Toronto, Ontario Branch Offices of the Virtue Publishing Company of London, England (1855-1894), 1987, undated
Box 4, Folder 8	George Virtue's Earliest Publications (1820-1833), 1993
Box 4, Folder 9	George Virtue and the "Numbers Business", 1987
Box 4, Folder 10	Bibliography of Publications, undated

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## Series 4: Printed Material, 1835-1995, undated

(Box 4, OV 5; 0.4 linear ft.)

Scope and Contents: This series includes articles and writings published by Worman in journals and weekly publications. Of special note are rare original published Bartlett prints presented as loose pages, typically separated from their original published formats.

Arrangement: Files are arranged alphabetically by subject.

Box 4, Folder 11	Book, Catalogue, 1869-1870, undated
Box 4, Folder 12	Graham's Magazine, 1842
Box 4, Folder 13-14	Publications and Journals, Articles by Worman, 1987-1995
Box 4, Folder 15	Publications and Journals, Miscellaneous, 1968, 1983, undated (See also OV 5)
Box 4, Folder 16-17	Reproductions, 1835-1888, undated
Box 4, Folder 18-19	Reproductions, undated
Box 4, Folder 20	Reproduction, Portrait Engraving, 1839
Oversize 5	Publications and Journals, Miscellaneous, undated

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## Series 5: Slides, Photographs and Transparencies, 1995, undated

(Box 4, OV 5; 0.4 linear ft.)

Scope and Contents: Most of the slides, photographs and transparencies found in this series are of engravings of Bartlett's artwork. These reproductions were used for articles, lectures, meetings and research. The series also includes some hand-written notes.

Arrangement: Files are arranged alphabetically by subject.

Box 4, Folder 21	Photographs, American Scenery Article, undated
Box 4, Folder 22	Photographs, Bartlett Exhibition Article, undated
Box 4, Folder 23	Photographs, Illustrations for Lecture, AHPCS meeting, 1995
Box 4, Folder 24	Photographs, Illustrations for Lecture, undated
Box 4, Folder 25	Photographs, Transparencies, Bartlett's Earliest Engraved Views (Britton, John, Architectural Antiquities of Great Britain, Vol. 5, 18), undated
Box 4, Folder 26	Photographs, Transparencies, Canadian Scenery, undated
Box 4, Folder 27-28	Slides, Bartlett's Prints and Various, undated
Oversize 5	Photographs, Illustrations for a Lecture, undated

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