



Smithsonian
Archives of American Art

A Finding Aid to the Melinda Wortz Papers,
1958-1992, in the Archives of American Art

Stephanie Ashley

Support for the processing of this collection was provided
by the Smithsonian's Collections Care Pool Fund.

2017 August 28

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Melinda Wortz papers
Identifier:	AAA.wortmeli
Date:	1958-1992
Extent:	17.45 Linear feet
Creator:	Wortz, Melinda
Language:	The collection is in English.
Summary:	The papers of California art historian, writer, instructor, and curator, Melinda Wortz (1940-2002) date from 1958-1992, and measure 17.45 linear feet. The collection includes documentation of Wortz's tenure at the University of California, Irvine (UCI), where she specialized in collecting and presenting the California "light and space" artists during the 1970s and 1980s. Wortz's papers include biographical information, personal and professional correspondence, interview transcripts and sound recordings, professional and student writings and notes, diaries of five trips abroad, UCI administrative, dossier, and teaching files, general subject and artist files, printed material, several pieces of artwork; and photographs.

Administrative Information

Acquisition Information

The collection was donated by Edward C. Wortz, Melinda Wortz's husband, in 1994.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley in 2017 with support from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Melinda Wortz papers, 1958-1992. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

California art historian, writer, instructor, and curator, Melinda Wertz (1940-2002), taught at the University of California, Irvine, from 1975, serving as Director of UCI's Fine Arts Gallery and Chair of the Department of Studio Art. Wertz's special area of interest was the work of the California "light and space" artists emerging in Los Angeles in the 1970s.

After attending Stanford University and graduating from Radcliffe College with a bachelors degree in art history, Wertz received her masters degree in art history from the University of California, Los Angeles, and her doctorate in theology and the arts from the Graduate Theological Union at Berkeley. Wertz taught at California State University and the University of California Extension in the early 1970s. At UCI her colleagues included Judy Baca, Sandy Ballatore, Tony Delap, Craig Kauffman, and Rena Small.

Wertz married Edward C. Wertz in the early 1970s, following her divorce from her first husband, Thomas G. Terbell, Jr. Edward Wertz's first career was as a research scientist working on NASA contracts in the air research industry in Colorado and California. Later he was involved in the arts and participated in collaborations with artists including Robert Irwin, Coy Howard, and James Turrell. He worked with Melinda Wertz to develop their personal collection of contemporary art.

Melinda Wertz was a prolific writer who wrote extensively for national art periodicals, including *Arts Magazine*, and *Art News*. She also wrote, and served as editor, for the California periodical *Artweek* from the 1960s to 1990s. She wrote numerous catalogs for artists including Larry Bell, Cork Marchesi, Doug Moran, Beth Ames Schwartz, and James Turrell; and published articles on Dan Flavin, Robert Irwin, Roy Lichtenstein, Jasper Johns, Robert Rauschenberg, Frank Stella, and others. She lectured at Brown University, the Center for Art, Salt Lake City, Contemporary Art Museum, La Jolla, the Massachusetts Institute of Technology, the San Diego Museum, Wellesley College, the Whitney Museum of American Art, and many other institutions. In 1989 she traveled to the U.S.S.R. to deliver a paper on Robert Irwin at the International Art Critics Association annual meeting.

In addition to her curatorial work at the UCI Fine Arts Gallery, where she organized exhibitions for artists including Alice Aycock, Jonathan Borofsky, Audrey Flack, Jack Ox, and Dennis Oppenheim, Wertz curated exhibitions for University of California sister colleges, Pasadena Art Museum, and others.

Wertz received UCI and National Endowment for the Arts grants in support of her writing, and served on advisory boards of the Contemporary Arts Forum, Los Angeles Institute of Contemporary Art, Santa Barbara, Robert Rauschenberg's foundation, Advisory Board of Change, Inc., the Pasadena Art Museum, and others.

Wertz was diagnosed with Alzheimers disease at the age of 50 and died in 2002.

Scope and Contents

The papers of California art historian, writer, instructor, and curator, Melinda Wertz (1940-2002) date from 1958-1992, and measure 17.45 linear feet. The collection includes documentation of Wertz's tenure at the University of California, Irvine (UCI), where she specialized in collecting and presenting the California Light and Space artists during the 1970s and 1980s. Wertz's papers include biographical information, personal and professional correspondence, interview transcripts and sound recordings, professional and student writings and notes, diaries of five trips abroad, UCI administrative, dossier, and teaching files, general subject and artist files, printed material, several pieces of artwork; and photographs.

Wertz's biographical material includes annotated appointment books and calendars, resumes, and some family, financial, and legal records.

Correspondence files document Wertz's activities beyond her work at UCI, including scattered correspondence with artists such as Eleanor Antin, Daniel Barber, Christo, Craig Kauffman, Cork Marchesi, Martha Rosler, Eve Sonneman, Hap Tivey, and Elsa Warner. Correspondence also relates to arrangements for lectures, juries, panels, symposiums, and other professional activities in which Wertz participated.

Interviews include transcripts of four interviews conducted by Wertz with subjects including Peter Lodato and Dewain Valentine, and a sound recording of an interview with Nina Wiener.

Writings and notes include drafts, and some published copies, of articles and essays written for journals, magazines, and exhibition catalogs; Wertz's dissertation and thesis; notes; student essays and class notes; and scattered writings by others. Included in the published works are copies of *Artweek* containing articles by Wertz, and drafts and published copies of essays on Larry Bell, Robert Irwin, Jasper Johns, Jay McCafferty, Isamu Noguchi, Robert Rauschenberg, Klaus Rinke, Beth Ames Schwartz, and James Turrell.

Diaries document five separate overseas trips to locations including Asia in 1977, Paris in 1978, and the U.S.S.R., where Wertz delivered a paper on Robert Irwin, in 1989.

University of California, Irvine, records include Wertz's administrative files documenting her work on various committees, her directorship of the Fine Arts Gallery, including budget and exhibition records, her work as Chair of Studio Art, and her collaborations with other faculty, including Judy Baca, Sandy Ballatore, Tony Delap, Craig Kauffman, and Rena Small. Wertz's dossier files provide a thorough record of her accomplishments from the late 1970s-1990, and her UCI teaching files document the content of core art courses which she taught at UCI in the 1970s and 1980s.

Subject files provide additional documentation of Wertz's interest in particular artists and subjects, and include scattered correspondence with artists, as well as additional correspondence, reports, printed material, index card files, sound cassettes, and photographs, documenting her interests in art and politics, feminism, religion and spirituality, museum management and training, and other subjects.

Printed material includes announcements, catalogs, journals, newsletters, and material specifically documenting Wertz's activities.

Artwork includes a piece of floor covering from a Jim Dine exhibition, a booklet by Daniel Barber, *Flams* by Rena Livkin, and several pieces of unidentified artwork.

Photographs include photos of Wertz with her family and with UCI faculty including Tony DeLap, Craig Kauffman, and Ed Moses; photos of events with friends and family, including Hap Tivey's wedding to Liza

Todd with Elizabeth Taylor in attendance; photos of artists including Frederick Eversley, Bill Harding, Jack Ox, and Stephen Zaimo; and photos of artwork by artists including Tony DeLap, Barbara Smith, Marc Van Der Marck, and others.

Arrangement

The collection is arranged as ten series.

- Series 1: Biographical Materials, 1966-1988 (0.25 linear feet; Boxes 1, 19)
- Series 2: Correspondence, 1967-1992 (1.25 linear feet; Boxes 1-2, 18)
- Series 3: Interviews, 1971-circa 1980s (6 folders; Boxes 2, 18)
- Series 4: Writings and Notes, 1958-circa 1990 (4.25 linear feet; Boxes 2-6, 19)
- Series 5: Diaries, 1977-1989 (6 folders; Box 6)
- Series 6: University of California, Irvine, 1960-1991 (4.8 linear feet; Boxes 6-11, OV 20)
- Series 7: Subject Files, circa 1960-1990 (4.25 linear feet; Boxes 11-15, 18)
- Series 8: Printed Material, 1960s-1980s (1.8 linear feet; Boxes 15-16, 19)
- Series 9: Artwork, circa 1960s-circa 1980s (3 folders; Boxes 17, 19)
- Series 10: Photographs, 1960s-1980s (0.6 linear feet; Boxes 17, 19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art galleries, University and college -- California -- Irvine
Art, American -- California
Art, Modern -- 20th century -- California
Curators -- California -- Los Angeles
Gallery directors -- California -- Los Angeles

Types of Materials:

Interviews
Photographs
Sound recordings
Transcripts
Travel diaries

Names:

Antin, Eleanor
Baca, Judith Francisca
Ballatore-Nelson, Sandy
Barber, Daniel
Bell, Larry, 1939-
Christo, 1935-
DeLap, Tony, 1927-
Dine, Jim, 1935-
Eversley, Frederick
Harding, Bill

Irwin, Robert, 1928-
Johns, Jasper, 1930-
Kauffman, Craig, 1932-2010
Livkin, Rena
Lodato, Peter
Marchesi, Cork
Marck, Marc van der
McCafferty, Jay David, 1948-
Moses, Ed, 1926-
Noguchi, Isamu, 1904-1988
Ox, Jack, 1948-
Rauschenberg, Robert, 1925-2008
Rinke, Klaus, 1939-
Rosler, Martha
Schwartz, Beth Ames
Small, Rena
Sonneman, Eve
Taylor, Elizabeth, 1932-2011
Tivey, Hap
Todd, Liza
Turrell, James
University of California, Irvine -- Faculty
University of California, Irvine. Department of Studio Art
University of California, Irvine. Fine Arts Gallery
Valentine, De Wain, 1936-
Warner, Elsa
Wiener, Nina
Zaimo, Stephen

Occupations:

Art critics -- California -- Los Angeles
Art historians -- California -- Los Angeles
Art teachers -- California -- Los Angeles
Authors -- California -- Los Angeles
Women art historians -- California

Geographic Names:

Paris (France) -- description and travel
Soviet Union -- description and travel

Container Listing

Series 1: Biographical Materials, 1966-1988

0.25 Linear feet (Boxes 1, 19)

Biographical material includes addresses and business cards, appointment books and annotated calendars, resumes, financial and legal records including property deeds, escrow records, and records relating to Wortz's divorce from her first husband, personal stationery used by Wortz, miscellany relating to Wortz's children, a travel itinerary for a trip to Asia, and two sound cassettes.

Also found is patent documentation for Edward C. Wortz's "method of and means for controlling body temperature" in a space suit.

Box 1, Folder 1-2	Addresses/Business Cards, circa 1960s-circa 1980s
Box 1, Folder 3	Appointment Book, 1978
Box 1, Folder 4	Appointment Book, 1983-1984
Box 1, Folder 5	Appointment Book, 1986-1987
Box 1, Folder 6	Calendar, 1978-1982 Oversized material housed in Box 19, Folder 1
Box 1, Folder 7	Calendar, 1984-1985
Box 1, Folder 8	Financial and Legal Records, 1960s-1988
Box 1, Folder 9	Miscellaneous, circa 1960s-circa 1980s <i>2 Sound cassettes (First cassette labeled: "For Ed on his birthday 1987....Music by Ed Nunnery"; second cassette labeled: "Luminous Forces. Jon Keliehor copyright 1985")</i>
Box 1, Folder 10	Personal Stationery , circa 1960s-circa 1980s
Box 1, Folder 11	Resumes, 1970s-1980s
Box 1, Folder 12	Travel, circa 1970s
Box 1, Folder 13	Wortz, Edward C., 1966, 1988
Box 19, Folder 1	Oversized Calendars from Box 1, Folder 6

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Series 2: Correspondence, 1967-1992

1.25 Linear feet (Boxes 1-2, 18)

Correspondence documents Wortz's appointments at California State University, Long Beach, and California State College, San Bernardino, as well as commissions for the publication *Arts Magazine* in the 1970s. Also documented are some of Wortz's professional activities outside of UCI, including serving on various advisory boards, commissions, and juries; lecturing and consulting work; and loans of her personal art collection.

Correspondence includes scattered letters and postcards from artists including Eleanor Antin, Christo and Jean Claude, John Coplans, David French, Craig Kauffman, Cork Marchesi, Jim Risser, Eve Sonneman, Hap Tivey, Marc Van Der Marck, and Elsa Warner; and historians and curators including Sandy Ballatore and Susan Larsen. One folder, which retains the original label, "Artist and Other Special Cards," includes multiple postcards from Lena Handschy and Martha Rosler, and mail art from Daniel Barber.

Also documented is a trip to Europe, primarily Paris and Milan, in 1978-1979, funded by a critic's grant from the National Endowment for the Arts, during which Wortz conducted research for a book on light and space, and visited the collection of Count Panza in Milan.

The series includes a sound cassette of an Ellen Lampert performance, and three sound cassettes of an unidentified symposium/panel discussion.

General correspondence files in rough chronological order are followed by correspondence arranged by subject.

Box 1, Folder 14-15	Correspondence, circa 1970-circa 1989
Box 1, Folder 16	Correspondence, 1967-1968
Box 1, Folder 17-23	Correspondence, 1970s
Box 1, Folder 24-31	Correspondence, 1980s <i>Includes sound cassette with the following label. Side 1: Ellen Lampert [10 mins] "Trouble in Paradise" '86 poperetta/multimedia/perf copyright 1986 Ellen Lampert; Side 2: Ellen Lampert [8 mins] Arts/L.A. KCRW-FM intrvw 1/19/1987. Copyright 1987 Ellen Lampert</i>
Box 1, Folder 32	Correspondence, 1980s-1992
Box 2, Folder 1	Announcements with Personal Notes, 1981-1982
Box 2, Folder 2	Art Consulting, 1983-1985
Box 2, Folder 3-4	Artist and Other Special Cards, circa 1970s-circa 1980s
Box 2, Folder 5	Book on Light and Space, 1978-1979
Box 2, Folder 6	Book, <i>Visual Art as Religious Studies...</i> , 1980s

Box 2, Folder 7	California State University, Fullerton
Box 2, Folder 8	Change Inc., West Advisory Board, 1980
Box 2, Folder 9	European Trip, 1978-1979
Box 2, Folder 10	"Fan Letters", 1980s Image(s)
Box 2, Folder 11	Gemini G.E.L., 1975-1985
Box 2, Folder 12	Graduate Theological Union, 1980s
Box 2, Folder 13	Guest Lectures, Juries etc., 1970s-1980s
Box 2, Folder 14	Job Possibilities, 1973-1975
Box 2, Folder 15	Miscellaneous Professional Activities, 1970s Includes three sound cassettes of an unidentified symposium/panel discussion, February 1979, housed in Box 18.
Box 2, Folder 16	Museum Management Institute, 1984
Box 2, Folder 17	Otis Art Institute Conference, 1976-1977
Box 2, Folder 18	Personal Business, 1970s-1980s
Box 2, Folder 19-21	Personal Loans/Conservation , 1970s-1980s
Box 2, Folder 22	Polytechnic School, 1976-1977 Image(s)
Box 2, Folder 23	Recommendation Letters for Artists, 1976-1984
Box 2, Folder 24	Santa Monica Arts Commission, 1980s
Box 2, Folder 25	Terbell, Alison and Lisa, 1970s-1980s Image(s)
Box 2, Folder 26	Terbell, Thomas G., Jr., 1980-1981 Image(s)
Box 2, Folder 27	<i>The Tent of Meeting</i> Project, 1970s-1980s

Box 18

Sound Cassettes from Box 2, Folder 15

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Series 3: Interviews, 1971-circa 1980s

6 Folders (Boxes 2, 18)

This series consists of transcripts of four interviews conducted by Wortz and two interviews by Michael Auping and Timothy Owens. Also found is a sound recording of an interview with Nina Wiener. The folder label indicates there are two sound cassettes of this interview. If this is correct, the second cassette label evidently contains a typo as it reads: "Werner. KQED interview."

Box 2, Folder 28	"Nina Wiener Backstage at Royce", circa 1980s <i>Two sound cassettes housed in Box 18</i>
Box 2, Folder 29	Transcript, Peter Lodato Interviewed by Melinda Wortz, 1974
Box 2, Folder 30	Transcript, Alzek Mishaff Interviewed by Melinda Wortz, 1979
Box 2, Folder 31	Transcript, John Okulick Interviewed by Melinda Wortz, 1974
Box 2, Folder 32	Transcript, Dewain Valentine Interviewed by Melinda Wortz, 1974
Box 2, Folder 33	Transcript, William Wegman Interviewed by Timothy Owens, 1971
Box 2, Folder 34	Transcripts of Interviews by Michael Auping, 1976
Box 18	"Nina Wiener Backstage at Royce" from Box 2, Folder 28

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Series 4: Writings and Notes, 1958-circa 1990

4.25 Linear feet (Boxes 2-6, 19)

A wide range of Wertz's writings are collected in this series, including independent professional writings, and writings produced during Wertz's tenure at the University of California, Irvine. Also found are notes and essays from her student years at various schools.

Some draft manuscripts of articles and essays are individually named, while others are grouped chronologically. Manuscripts believed to be drafts for exhibitions catalogs are identified as "exhibition essays/introductions," but may replicate some of the material arranged as "articles/essays." In addition to typed drafts, some folders contain related documentation such as scattered correspondence, notes, printed material, and photographic material.

Class notes include examination books and typescripts of class essays, in addition to notes taken in classes, and additional course material.

Copies of Wertz's published catalogs, essays, and articles have been collected in this series, with the exception of UCI printed material that contains writings by Wertz. That material is housed with other UCI Fine Arts Gallery exhibition material Series 6.1.

Box 2, Folder 35-36	Articles/Essays, circa 1970s-circa 1980s
Box 2, Folder 37	Articles/Essays, 1969-1970
Box 2, Folder 38-52	Articles/Essays, 1973-1981
Box 3, Folder 1	Articles/Essays, 1983-1984
Box 3, Folder 2	Articles/Essays, 1989-circa 1990
Box 3, Folder 3	Articles/Essays, Bauhaus School, circa 1970s-circa 1980s
Box 3, Folder 4	Articles/Essays, "Christo's Running Fence", 1981
Box 3, Folder 5-6	Articles/Essays, Klaus Rinke, circa 1982
Box 3, Folder 7-9	Articles/Essays, Robert Irwin, 1980s
Box 3, Folder 10	Articles for Hobbs, Independent Study, 1980-1981
Box 3, Folder 11	Book Introduction, "The Perception of Space, Light, Color in Art, Mystical Experience, Science", circa 1980s
Box 3, Folder 12	Book Proposal with Edward C. Hobbs, 1970s-1980s
Box 3, Folder 13	Dissertation, 1981-1982

Box 3, Folder 14	Draft Fragments, circa 1970s-circa 1980s
Box 3, Folder 15	Exhibition Essays/Introductions, circa 1970s-circa 1980s
Box 3, Folder 16-18	Exhibition Essays/Introductions, 1970s-1980s
Box 3, Folder 19	Exhibition Essays/Introductions, "Jay McCafferty's Roman Numerals", 1977-1979 includes two photos of Wortz and McCafferty
Box 3, Folder 20	Exhibition Essays/Introductions, Noguchi, Isamu, 1982-1983
Box 3, Folder 21	Goodman Symposium Proposal on Jasper Johns <i>Wall Piece</i> (1968), 1981-1983
Box 3, Folder 22-23	<i>Irvine Company Catalog</i> Introduction, 1980s
Box 3, Folder 24-25	Published Articles , circa 1970s-circa 1980s
Box 3, Folder 26	Published Articles , 1973-1974
Box 3, Folder 27-33	Published Articles , 1977-1984 Oversized material housed in Box 19, Folder 2
Box 3, Folder 34	Published Articles in <i>Artweek</i> , 1976-1980 Oversized material housed in Box 19 Folders 3-4
Box 3, Folder 35-37	Published Catalogs, 1970s
Box 3, Folder 38-40	Published Catalogs, 1980s Oversized material housed in Box 19, Folder 4
Box 4, Folder 1-4	Published Catalogs, 1980s
Box 4, Folder 5-7	Thesis, "Some Aspects of Food Imagery in American Art of the 1950s and 1960s: An Iconographic Study", 1971
Box 4, Folder 8-11	Notes, circa 1970s-circa 1980s
Box 4, Folder 12	Notes, 1960s-1970s
Box 4, Folder 13-21	Notes, 1970s
Box 4, Folder 22	Notes, 1980s

Box 4, Folder 23	Notes, Cobb, John, 1980-1981
Box 4, Folder 24	Notes, Hobbs, Edward C., "A Theology of Visual Art", circa 1979
Box 4, Folder 25	Class Notes and Essays, 1958-1961
Box 4, Folder 26	Class Notes and Essays, circa 1960-circa 1974
Box 4, Folder 27	Class Notes and Essays, Berkeley, 1981 Class Notes and Essays, Harvard
Box 4, Folder 28	English 9, 1960
Box 4, Folder 29	English 124, 1960-1961
Box 4, Folder 30	Fine Arts 150, 1960
Box 4, Folder 31	Fine Arts 160, 1961
Box 5, Folder 1	Fine Arts 171, 1961
Box 5, Folder 2	Fine Arts 174, 1960
Box 5, Folder 3	Fine Arts 189, 1960-1961
Box 5, Folder 4	Fine Arts 195, 1962
Box 5, Folder 5	Fine Arts 197B, 1961-1962
Box 5, Folder 6-7	Government 113, circa 1960-1961
Box 5, Folder 8	Government 122, 1961-1962
Box 5, Folder 9	Government 197, 1962
Box 5, Folder 10-11	History 134B, 1961
Box 5, Folder 12	Humanities 113, 1961-1962
Box 5, Folder 13	Humanities 133A, 1960-1961
Box 5, Folder 14	Social Sciences 116, 1961-1962

Box 5, Folder 15	Class Notes and Essays, Stanford, circa 1959
Box 5, Folder 16	Class Notes and Essays, Stanford, 1959
Box 5, Folder 17	Class Notes and Essays, Stanford, Art 166, 1959
Box 5, Folder 18-19	Class Notes and Essays, Stanford, Philosophy 5, 1959
Box 5, Folder 20	Class Notes and Essays, UCLA, 1970
Box 5, Folder 21-22	Class Notes and Essays, NT 328: Gospel of Mark, 1981-1982
Box 5, Folder 23	Class Notes and Essays, RA 301, Iconography, 1980
Box 5, Folder 24	Class Notes and Essays, RA 600, 1981
Box 5, Folder 25	Class Notes and Essays, ST 100, 1981
Box 5, Folder 26	Class Notes and Essays, ST/RA, 1981
Box 6, Folder 1	Notes, 1971-1972
Box 6, Folder 2	Notes, 1979
Box 6, Folder 3	Notes, 1983
Box 6, Folder 4	Notes, 1970s-1980s
Box 6, Folder 5-6	Notes, 1980s
Box 6, Folder 7-9	Notes, Lectures, circa 1970s-1986
Box 6, Folder 10	Notes, Lecture on Conceptual Art, circa 1977
Box 6, Folder 11	Writings by Others, circa 1970s-circa 1980s
Box 6, Folder 12-16	Writings by Others, 1970s-1980s
Box 6, Folder 17	Writings by Others, Baker, Kenneth, 1980s
Box 6, Folder 18	Writings by Others, "Jennifer's Talk at Whitney", 1980s

Box 6, Folder 19-21	Writings by Others, Weschler, Lawrence, 1980s
Box 6, Folder 22	Writings by Others, Wortz, Ed and Fielder, Marilyn, 1976
Box 19, Folder 2	Oversized Published Articles from Box 3, Folder 28
Box 19, Folder 3-4	Oversized Published Articles in <i>Artweek</i> from Box 3, Folder 34
Box 19, Folder 4	Oversized Published Catalogs from Box 3, Folder 39

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Series 5: Diaries, 1977-1989

6 Folders (Box 6)

This series documents five trips abroad, including scattered diary entries on Wortz's trip to Paris in 1978; a notebook of her impressions of various sites seen during her 1989 visit to the U.S.S.R. to deliver a paper on Robert Irwin at the International Art Critics Association annual meeting; several pages of notes that possibly document a trip to Hawaii; notes on a visit to Panape, Micronesia; and a 228 page typed manuscript describing a trip to Asia in 1977, which included visits to India and Japan.

Box 6, Folder 23	Notes with Paris Diary Entries, 1978
Box 6, Folder 24-25	Trip to Asia, 1977
Box 6, Folder 26	Trip to Hawaii, circa 1970s
Box 6, Folder 27	Trip to Panape, Micronesia, 1980
Box 6, Folder 28	Trip to U.S.S.R., 1989

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Series 6: University of California, Irvine, 1960-1991

4.8 Linear feet (Boxes 6-11, OV 20)

This series is arranged as three subseries.

- 6.1. Administrative Files, 1960-1991 (2.8 linear feet)
- 6.2. Dossier Files, 1977-1990 (1.5 linear feet)
- 6.3. Teaching Files, circa 1970-1990 (0.5 linear feet)

6.1: Administrative Files, 1960-1991

2.8 Linear feet

Wertz's administrative files document her wide range of activities and responsibilities at UCI, as Chair of Studio Art, as Director of the Fine Arts Gallery, and as an administrator involved in many campus-wide and University system-wide departments and committees.

General correspondence and memoranda files, and administrative files arranged by subject, document these activities and events through correspondence, memoranda, committee files, planning documents and reports, and printed and photographic material. Wertz's involvement in the Intercampus Arts Committee is heavily documented, as is her administration of the Fine Arts Gallery. Gallery files include planning documents, correspondence and memoranda, lists, schedules, budget material, and published catalogs of exhibitions at the Fine Arts Gallery and other University of California museums and galleries. Many of the catalogs include essays and introductions written by Wertz.

Box 6, Folder 29	Academic Senate, Irvine Division, 1980s
Box 6, Folder 30	Addresses, 1980s
Box 6, Folder 31	Appointments, 1977-1979
Box 6, Folder 32	Art on File Slide Lists, 1986-1987
Box 6, Folder 33	Artist Resumes/Biographies, 1970s-1980s
Box 7, Folder 1	Awards, 1970s-1980s
Box 7, Folder 2	Budgets, 1970s-1980s
Box 7, Folder 3	Capital Management Group, Lists of Artwork, 1986
Box 7, Folder 4	College Art Association Annual Meeting, 1985
	Committees
Box 7, Folder 5	External Review Committee, 1985
Box 7, Folder 6	Fine Arts Disciplinary Committee, 1984

Box 7, Folder 7	Fine Arts Space Planning Committee, 1980s
Box 7, Folder 8-17	Intercampus Arts Committee, 1983-1988
Box 7, Folder 18	Intercampus Cultural Exchange Committee, 1983-1987
Box 7, Folder 19-20	Public Art on Campus Committee, 1987-1988
Box 7, Folder 21-30	Correspondence and Memoranda, 1969-1990
Box 7, Folder 31	Doug Davis Global Satellite Performance for Olympics, 1982-1984
Box 7, Folder 32	Employment, 1980s
Box 7, Folder 33	Faculty Associates, 1981-1991
Box 7, Folder 34	Fellowship Applications, 1978-1989
Box 7, Folder 35	Fine Arts Gallery, 1970s-1980s
Box 8, Folder 1	Fine Arts Gallery Advisory Committee, 1986
Box 8, Folder 2	Fine Arts Gallery Affiliates/Fundraising, 1983-1986
Box 8, Folder 3	Fine Arts Gallery Budget, 1978
Box 8, Folder 4	Fine Arts Gallery Budget, 1981-1986
Box 8, Folder 5	Fine Arts Gallery Exhibitions, 1970s-1980s
Box 8, Folder 6-23	Fine Arts Gallery Exhibitions, 1967-1990
Box 8, Folder 24	Fine Arts Gallery UCI Foundation Account, 1983-1984
Box 8, Folder 25	Fine Arts Gallery Undergraduate Art Show, 1975, 1980s
Box 8, Folder 26	Friends of UCI, 1978-1979
Box 8, Folder 27	Focused Research Program, 1986
Box 8, Folder 28	German Expressionism Exhibition at LA County Museum of Art, 1970s
Box 8, Folder 29-31	Graduate and Undergraduate Program Planning, 1985-1986

Box 8, Folder 32-33	Grant Proposals, 1977-1980s
Box 8, Folder 34	Grant Proposals, Art in Public Places, 1981-1984
Box 8, Folder 35	Instructional Development Service, 1986-1987
Box 9, Folder 1	Laurie Anderson Proposal, 1978-1981
Box 9, Folder 2	LAVA Exhibition Proposal: <i>Icon/Iconoclast</i> , 1970s-1980s
Box 9, Folder 3	Legorreta Arquitectos, 1976 Oversized material housed in OV 20
Box 9, Folder 4	Long Range Plans, School of Fine Arts, 1988-1989
Box 9, Folder 5	Los Angeles Museum of Modern Art Acquisitions Committee, 1980
Box 9, Folder 6	Meeting Notes, 1980s
Box 9, Folder 7	Other Printed Material, 1970s-1980s
Box 9, Folder 8	Peter Reed/Contemporary Ballet Company Proposal, 1980-1983
Box 9, Folder 9	Ricardo Legorreta and Mexico City Galleries, circa 1980s
Box 9, Folder 10	School of Fine Arts Master Plan, 1986
Box 9, Folder 11	Student Trips/Tours, circa 1980s
Box 9, Folder 12	Studio Art Faculty, 1970s-1980s
Box 9, Folder 13	Ten Year Plan for Museum Complex on UCI Campus/Count Panza Collection , 1987-1989
Box 9, Folder 14	Tour to Soviet Union, 1989
Box 9, Folder 15	UCI Gallery Affiliates Trips, 1988-1989
Box 9, Folder 16	Unidentified Meeting Notes, 1980
Box 9, Folder 17	Violence in American Society 1960-1980 (1980) Conference, 1970s-1980s

Box OV 20 Oversized Legorreta Arquitectos from Box 9, Folder 3

6.2: Dossier Files, 1977-1990

1.5 Linear feet

Dossier files comprise thirteen years of material prepared and maintained by Wertz during the course of her career at UCI in support of applications for promotion and tenure. The dossiers contain detailed records of Wertz's professional activities, such as anything she felt demonstrated her accomplishments and effectiveness as an educator, writer, curator, and scholar, including narratives written by Wertz, correspondence, regularly updated resumes, reports and memoranda, press coverage of events, and photographs.

Box 9, Folder 18-22	Dossier, Book 1, 1977 April-1979 April
Box 9, Folder 23-24	Dossier, Book 2, 1977 April-1979 April
Box 9, Folder 25-27	Dossier Update, 1979 June-1980 May
Box 9, Folder 28-29	Dossier Update, 1980 June-November
Box 9, Folder 30-31	Dossier Update, 1981 January-1982 June
Box 10, Folder 1-2	Dossier Update, 1981 January-1982 October
Box 10, Folder 3-5	Dossier Update, Book 1, 1982 Fall-1984 Fall
Box 10, Folder 6-8	Dossier Update, Book 2, 1982 Fall-1984 Fall
Box 10, Folder 9-12	Dossier Update, Book 1, 1984 Fall-1986 Fall/1987 Winter
Box 10, Folder 13-14	Dossier Update, Book 2, 1984 Fall-1986 Fall
Box 10, Folder 15-19	Dossier, Book 1, 1986-1989
Box 10, Folder 20-22	Dossier, Book 2, University: University Service, Outside Activities, 1986-1989
Box 10, Folder 23-26	Dossier, Book 3: Chair, Intercampus Arts Committee, 1981-1989
Box 11, Folder 1	Dossier, Book 4, 1986-1989
Box 11, Folder 2-3	Section 1: Teaching Materials, 1989-1990
Box 11, Folder 4-5	Section 2: Miscellaneous, 1989-1990

Box 11, Folder 6-8 Unlabeled Binder, 1989-1990

6.3: Teaching Files, circa 1970-1990

1.5 Linear feet

Teaching files include course material and other notes, reports, correspondence, memoranda, and printed material, relating primarily to art courses taught by Wertz at UCI. Additional material includes some student papers, and a folder of school transcripts and course proposals.

Box 11, Folder 9 A582: The Los Angeles Art Scene, 1970s

Box 11, Folder 10-11 Art 35 A, B, and C, 1970s-1989

Box 11, Folder 12 Art 35A, 1970s-1989

Box 11, Folder 13-14 Art 35B, 1970s-1989

Box 11, Folder 15-16 Art 35C, 1970s-1990

Box 11, Folder 17 Art 312: Modern Art, 1974

Box 11, Folder 18 Art Now, 1973

Box 11, Folder 19 "Excellent Student Papers", 1982

Box 11, Folder 20 Francesca Woodman Student Papers, 1987

Box 11, Folder 21 Miscellaneous, 1970s-1980s

Box 11, Folder 22 Modern Twentieth Century Art, 1973

Box 11, Folder 23 Museum Problems, 1977-1986

Box 11, Folder 24 School Transcripts and Course Proposals, 1970s

Box 11, Folder 25 Spiritual Modes in Twentieth Century Art, 1981

Box 11, Folder 26 Svare, Craig Vista, 1979-1982
includes audio tape labeled: "Svare, Craig Vista "Breath" 1.3.79"

Box 11, Folder 27 Tests, circa 1970s

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Series 7: Subject Files, circa 1960-1990

4.25 Linear feet (Boxes 11-15, 18)

A large portion of material in the collection appeared to be loosely arranged by artist name or subject, representing a broad range of Wertz's activities and interests beyond her activities at the University of California, Irvine. This material was subsequently grouped as a separate series of subject files, and arranged by either artist name or general subject name. Some of the material may overlap with content in other series.

Records consist primarily of printed material, including exhibition announcements and catalogs, clippings such as reviews of exhibitions or other events, and some photographic material including slides and photographic prints.

This series is arranged as two subseries.

- 7.1. Artist Files, circa 1960-1988 (1.75 linear feet)
- 7.2. General Files , 1960-1990 (2.5 linear feet)

7.1: Artist Files, circa 1960-1988

1.75 Linear feet

Material found here documents Wertz's interest in and relationships with, various artists. The bulk of the material comprises printed matter and photographic material, but also includes scattered correspondence with some artists, and a sound recording of a Carole Caroompas performance.

Box 11, Folder 28	Artist Resume Cards, 1970s-1980s
Box 11, Folder 29-31	Artist Resumes and Biographies, 1970's-1980s
Box 11, Folder 32	Askevold, David; Aylon, Helene, 1970s-1980s
Box 11, Folder 33	Aycock, Alice, 1970s
Box 11, Folder 34	Baden, Mowry; Burden, Chris, 1973-1980s
Box 11, Folder 35	Campbell, Elizabeth; Carole Caroompas, circa 1976-1983 <i>Carole Caroompas material consists of one sound cassette of Caroompas performance of Mystical Unions at California State University, Northridge Art Gallery, March 1983.</i>
Box 11, Folder 36	Chicago, Judy; Chorpenning, Susan; Cupis, Dorit, 1970s-1980s
Box 11, Folder 37	Dolan, Frederick, 1976
Box 11, Folder 38	Erskine, Peter; Frankel, Jerry, 1970s-1980s
Box 12, Folder 1	Graham, Dan; Guerrero, Raul, 1970s-1980s

Box 12, Folder 2	Heizer, Michael, 1982
Box 12, Folder 3	Henes, Donna, 1981
Box 12, Folder 4	Hubbard, Richard, 1986
Box 12, Folder 5	Karina-Cavanier, Elena, 1970s
Box 12, Folder 6	Koepfli, Elatia; Lamosse, Jeanné, 1980s
Box 12, Folder 7	Littell, Philip, "Lady" Proposal, 1985
Box 12, Folder 8	McCafferty, Jay D., Limited Edition Photo-Book, 1974
Box 12, Folder 9	McCoy, Ann, 1980s
Box 12, Folder 10	Miyake, Issey, 1980s
Box 12, Folder 11	Mooslin, Nancy, 1983-1984
Box 12, Folder 12	Motherwell, Robert, circa 1970s includes photo of Motherwell
Box 12, Folder 13	Myers, Rita, 1977-1987
Box 12, Folder 14	Nordman, Maria, 1973-1985
Box 12, Folder 15-16	Oppenheim, Dennis, 1978-1984
Box 12, Folder 17	Ox, Jack, 1980s
Box 12, Folder 18	Patterson, Pat, 1982
Box 12, Folder 19	Pozzi, Lucio, 1986
Box 12, Folder 20	Rabinovich, Raquel, 1970s
Box 12, Folder 21	Rady, Elsa, 1980s
Box 12, Folder 22	Redl, Ludwig; Remington, Deborah, 1968-1980s
Box 12, Folder 23	Rice, Leland, 1970s-1980s

Box 12, Folder 24	Roberts, Michele, 1980-1982
Box 12, Folder 25	Rosler, Martha, 1975-1979
Box 12, Folder 26	Saret, Alan Daniel, 1970s
Box 12, Folder 27	Shaw, Joyce Cutler, 1970s includes photo of Shaw
Box 12, Folder 28	Shiras, Myrna, 1973-1975
Box 12, Folder 29	Slabey, Jonette, "Artist to Artist Workbook", 1988
Box 12, Folder 30-32	Swartz, Beth Ames, 1970s-1980s includes photos of Swartz
Box 12, Folder 33	Taradash, Meryl, 1985-1987
Box 12, Folder 34	Thomas, Morgan, circa 1985
Box 12, Folder 35	Tivey, Hap, 1970s
Box 12, Folder 36-37	Various Artists, 1960s-1980s
Box 13, Folder 1	Von Euer, Judith, circa 1970s-circa 1980s
Box 13, Folder 2	Welch, Roger, 1982
Box 13, Folder 3	Wood, Steve, 1981-1983
Box 13, Folder 4	Wortzel, Adrienne, 1981-1985
Box 13, Folder 5	Zimmerman, Elyn, 1979-1983

7.2: General Files, circa 1960-1990

2.5 *Linear feet*

File names used in this series were taken directly from Wortz's headings when available. Subjects range from general categories such as art and politics, women artists, and subjects which explore the interplay between art, religion, and spirituality, to specific conferences, projects, and organizations in which Wortz was involved. These include Fellows of Contemporary Art, an organization for which she curated exhibitions and organized art tours, the Museum Management Institute, museum docent training programs, and the board of *Arts and Architecture* magazine. At the end of the series are index files relating to a combination of subjects, bibliographies, and art vocabularies.

Subject files relating to women artists include issue number 1 of *Heresies* (1977), and volume 1, numbers 1 and 2 of the publication *Womanspace*.

Box 13, Folder 6	Architecture, 1980s
Box 13, Folder 7	Art Alliance New York Trip, 1984
Box 13, Folder 8	Art and Architecture Articles, 1980s
Box 13, Folder 9	Art and Politics, 1971-1975
Box 13, Folder 10	Art Table, Inc., 1987
Box 13, Folder 11-13	<i>Arts and Architecture</i> Magazine Board, 1980s
Box 13, Folder 14	Belize, 1980s
Box 13, Folder 15	Benedictine Spirituality Conference, 1986
Box 13, Folder 16	Bunker Hill Redevelopment Project, 1979
Box 13, Folder 17	Butler, Brian, Gallery Proposal, 1987
Box 13, Folder 18	Callahan, Alice, 1981
Box 13, Folder 19	Central American Art, 1985
Box 13, Folder 20	Clocktower, 1970s
Box 13, Folder 21	Contemporary Art and Spiritualism, 1970s-1980s
Box 13, Folder 22	"Current Art", circa 1989
Box 13, Folder 23-25	Docent Material, 1960s-1970s
Box 13, Folder 26	Docent Material, Graphics Training, 1960s
Box 13, Folder 27	Docent Material, Notebook, 1966
Box 13, Folder 28	Docent Material, "Third Floor Research Papers", 1960s
Box 13, Folder 29-30	European Trip, 1986

Box 13, Folder 31	"Fearless" by Contemporary Alchemy, 1985
Box 13, Folder 32	Fellows of Contemporary Art , 1970s
Box 13, Folder 33-35	Fellows of Contemporary Art, European Trip, 1983-1984
Box 13, Folder 36-38	Fellows of Contemporary Art, <i>Variations III</i> Exhibition, 1970s-1980s
Box 13, Folder 39	Fellows of the Pasadena Art Museum, 1972
Box 13, Folder 40	Gadon, Elinor W. , circa 1980s
Box 14, Folder 1	Grant Information/Applications, 1970s-1980s
Box 14, Folder 2	Institute for Arts and Urban Resources, circa 1977-circa 1981
Box 14, Folder 3	Interfaith Forum on Religion, Art and Architecture, 1988
Box 14, Folder 4	International Association of Art Critics (AICA), 1980s
Box 14, Folder 5-6	KCET Television Proposal, 1980s
Box 14, Folder 7	Laguna Art Museum, 1990
Box 14, Folder 8-10	Larry Bell Project, 1980s
Box 14, Folder 11	Light As Art, 1980s
Box 14, Folder 12-13	Los Angeles Visual Arts Annual 1981, 1981 Exhibition juried by Wertz
Box 14, Folder 14	Lyn Kienholz Sculpture Exhibition (1984), 1970s-1980s
Box 14, Folder 15	Mailing Lists and Event Participant List, 1969-1980s
Box 14, Folder 16	Mattress Factory, 1980s
Box 14, Folder 17-22	Museum Management Institute, 1985-1990
Box 14, Folder 23	Polygraph, 1977
Box 14, Folder 24	Process Spirituality Class, 1986-1987

Box 14, Folder 25-29	Process Studies, 1970s-1980s
Box 14, Folder 30-32	Process Studies, Conferences, 1980s
Box 14, Folder 33	Readings in Contemporary Criticism, 1982
Box 14, Folder 34-35	Religious Studies Resources, 1970s-1980s
Box 14, Folder 36	Samaya Foundation, Tibetan Sand Mandala Project, 1980s
Box 14, Folder 37	San Francisco Museum of Art, 1980s
Box 14, Folder 38-39	San Francisco Waterfront Project, 1970s
Box 15, Folder 1-4	San Francisco Waterfront Project, 1970s
Box 15, Folder 5	Skystone Foundation, Inc., 1980s
Box 15, Folder 6	<i>The Artists Book</i> Exhibition (1977), 1977
Box 15, Folder 7	"The Window of Vulnerability: A Happening with the Midriff Dancers", 1983 Includes photos of Wortz and other participants
Box 15, Folder 8	Typesetting, circa 1980s
Box 15, Folder 9-14	Women Artists, 1970s
Box 15, Folder 15	Women's Caucus for Art, 1988
Box 15, Folder 16-18	Worship and Art in the Early Church Class, 1983
Box 15, Folder 19	Index Card File of Subjects, Bibliographies, Vocabularies, circa 1960s-circa 1980s Index cards housed in Box 18
Box 18	Index Card File of Subjects, Bibliographies, Vocabularies

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Series 8: Printed Material, 1960s-1980s

1.8 Linear feet (Boxes 15-17, 19)

Printed material includes announcements and catalogs, some with annotations; issues of *Artweek* published when Wortz was editor or contributing editor of the publication; a series of "Boots" postcards by Eleanor Antin; specific publications such as Los Angeles Institute of Contemporary Art (LAICA) newsletters, and publications of the organization Beyond Baroque; printed material documenting events in which Wortz was directly involved; and University of California printed material relating to campuses other than UC Irvine.

Box 15, Folder 20-30	Announcements and Catalogs, 1960s-1991
Box 16, Folder 1	Artist Books, 1960s-1980s
Box 16, Folder 2	<i>Artweek</i> , 1976-1980s
Box 16, Folder 3	<i>Artweek</i> , Issues Edited by Wortz, 1973-1979 Oversized material housed in Box 19, Folder 5-7
Box 16, Folder 4	Beyond Baroque Publications, 1975-1976
Box 16, Folder 5-9	Clippings, 1960s-1980s
Box 16, Folder 10	Edward Wortz, 1976
Box 16, Folder 11	Eleanor Antin "Boots" Postcards, 1970s
Box 16, Folder 12	Gemini G. E. L. , 1970s
Box 16, Folder 13	L. A. Artists Publication, 1972
Box 16, Folder 14	LAICA Journal, 1977-1980
Box 16, Folder 15-16	LAICA Newsletters, 1970s-1981
Box 16, Folder 17-28	Miscellaneous, 1960s-1980s
Box 16, Folder 29-30	Museum of Contemporary Art, Los Angeles, 1984
Box 16, Folder 31	Nancy Hoffman Gallery and Others, 1970s
Box 17, Folder 1	<i>New Yorker</i> Profiles, circa 1980s
Box 17, Folder 2	Organization Publications/Rosters, 1984-1985

Box 17, Folder 3-5	Postcards, Art, 1960s-1980s
Box 17, Folder 6-7	Postcards, Travel, 1960s-1980s
Box 17, Folder 8	<i>The New Art Examiner</i> , 1976
Box 17, Folder 9	<i>The Portrait Review</i> , 1975-1976
Box 17, Folder 10	<i>U-Turn</i> Art Journal
Box 17, Folder 11-14	University of California, 1960s-1980s
Box 17, Folder 15-16	Wortz-Related Printed Material, 1970s-1980s
Box 19, Folder 5-7	Oversized <i>Artweek</i> , Issues Edited by Wortz from Box 16, Folder 3

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Series 9: Artwork, circa 1960s-circa 1980s

3 Folders (Boxes 17, 19)

Artwork includes an invitation to a Jim Dine exhibition with a piece of floor covering used by the artist; a booklet entitled *Some of the Names Have Been Changed*, by Daniel Barber; *Flams* by Rena Livkin; four ink sketches of pillows; and hand-colored papers, a child's pastel sketch, a thank you card, and a burned, wrapped, piece of paper, by unidentified artists. Also found is a series of printed images, poems, and prose from artwork by Barbara Smith, circa 1965-1966, entitled *Rebellion, Sorrow, Joy, Child Voice*.

Box 17, Folder 17-18	Artwork, circa 1960s-circa 1980s No Subnote Content
Box 17, Folder 19	Artwork: <i>Rebellion, Sorrow, Joy, Child Voice</i> by Barbara Smith, circa 1965-circa 1966
Box 19, Folder 8	Oversized Artwork from Box 17, Folder 17, circa 1960s-circa 1980s

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Series 10: Photographs, 1960s-1980s

0.6 Linear feet (Boxes 17, 19)

Photographs include personal and family photographs of weddings, family holidays, graduations, and other events. They include a group of photos of Hap Tivey's wedding to Liza Todd with Elizabeth Taylor in attendance; and a photo of Wertz with UCI faculty in the 1980s including Tony DeLap, Craig Kauffman, and Ed Moses.

Contact sheets include a combination of photos of artists, including Ken Friedman, exhibitions and other events, family and personal photographs, and travel photos. Other photos of artists include Frederick Eversley, Bill Harding, Jack Ox at an exhibition, and Stephen Zaimo with some of his work. Photos of artwork include that of Tony DeLap, Barbara Smith, Marc Van Der Marck, and others.

Box 17, Folder 20	Personal and Family Photos: Portraits, Holidays, Unidentified Events, 1948-circa 1980s Image(s)
Box 17, Folder 21	Personal and Family Photos: Weddings, circa 1960s-circa 1980s Image(s)
Box 17, Folder 22	Personal and Family Photos: Graduations, Unidentified Events, circa 1960s-circa 1980s Image(s)
Box 17, Folder 23	Personal and Family Photos: Miscellaneous, Unidentified Events, circa 1960s-circa 1980s Image(s)
Box 17, Folder 24	Wertz with University of California, Irvine, Faculty, 1980s
Box 17, Folder 25	Contact Sheets, circa 1960s-circa 1980s
Box 17, Folder 26	Photos of Artists, circa 1960s-circa 1980s
Box 17, Folder 27	Photos of Artists, Cox, Janet/Jack Ox, circa 1980s
Box 17, Folder 28	Photos of Artists, Eversley, Frederick, circa 1970s
Box 17, Folder 29	Photos of Artists, Zaimo, Stephen, 1974-1975
Box 17, Folder 30-31	Photos of Artwork, circa 1970s-circa 1980s Oversized material housed in Box 19, Folder 8
Box 17, Folder 32-41	Photos of Artwork, circa 1970s-circa 1980s
Box 17, Folder 42	Photos of Artwork, DeLap, Tony, Albuquerque Site, circa 1970s

Box 17, Folder 43	Photos of Artwork, Smith, Barbara, "The Longest Day of Night", 1973
Box 17, Folder 44	Photos of Artwork, Van Der Marck, Marc, 1975-1976 Oversized material housed in Box 19, Folder 8
Box 19, Folder 8	Oversized Photos of Artwork from Box 17, Folder 30
Box 19, Folder 8	Oversized Photos of Artwork, Van Der Marck, Marc from Box 17, Folder 44

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