



Smithsonian
Archives of American Art

A Finding Aid to the Melinda Wortz Papers,
1958-1992, in the Archives of American Art

Stephanie Ashley

Support for the processing of this collection was provided
by the Smithsonian's Collections Care Pool Fund.

2017 August 28

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

| | |
|--|----|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Biographical / Historical..... | 2 |
| Scope and Contents..... | 3 |
| Arrangement..... | 4 |
| Names and Subjects | 4 |
| Container Listing | 6 |
| Series 1: Biographical Materials, 1966-1988..... | 6 |
| Series 2: Correspondence, 1967-1992..... | 7 |
| Series 3: Interviews, 1971-circa 1980s..... | 9 |
| Series 4: Writings and Notes, 1958-circa 1990..... | 10 |
| Series 5: Diaries, 1977-1989..... | 14 |
| Series 6: University of California, Irvine, 1960-1991..... | 15 |
| Series 7: Subject Files, circa 1960-1990..... | 20 |
| Series 8: Printed Material, 1960s-1980s..... | 25 |
| Series 9: Artwork, circa 1960s-circa 1980s..... | 27 |
| Series 10: Photographs, 1960s-1980s..... | 28 |

Collection Overview

Repository: Archives of American Art

Title: Melinda Wortz papers

Identifier: AAA.wortmeli

Date: 1958-1992

Extent: 17.45 Linear feet

Creator: Wortz, Melinda

Language: English

The collection is in English.

Summary: The papers of California art historian, writer, instructor, and curator, Melinda Wortz (1940-2002) date from 1958-1992, and measure 17.45 linear feet. The collection includes documentation of Wortz's tenure at the University of California, Irvine (UCI), where she specialized in collecting and presenting the California "light and space" artists during the 1970s and 1980s. Wortz's papers include biographical information, personal and professional correspondence, interview transcripts and sound recordings, professional and student writings and notes, diaries of five trips abroad, UCI administrative, dossier, and teaching files, general subject and artist files, printed material, several pieces of artwork; and photographs.

Administrative Information

Acquisition Information

The collection was donated by Edward C. Wortz, Melinda Wortz's husband, in 1994.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley in 2017 with support from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Melinda Wortz papers, 1958-1992. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Melinda Wortz papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

California art historian, writer, instructor, and curator, Melinda Wortz (1940-2002), taught at the University of California, Irvine, from 1975, serving as Director of UCI's Fine Arts Gallery and Chair of the Department of Studio Art. Wortz's special area of interest was the work of the California "light and space" artists emerging in Los Angeles in the 1970s.

After attending Stanford University and graduating from Radcliffe College with a bachelors degree in art history, Wortz received her masters degree in art history from the University of California, Los Angeles, and her doctorate in theology and the arts from the Graduate Theological Union at Berkeley. Wortz taught at California State University and the University of California Extension in the early 1970s. At UCI her colleagues included Judy Baca, Sandy Ballatore, Tony Delap, Craig Kauffman, and Rena Small.

Wortz married Edward C. Wortz in the early 1970s, following her divorce from her first husband, Thomas G. Terbell, Jr. Edward Wortz's first career was as a research scientist working on NASA contracts in the air research industry in Colorado and California. Later he was involved in the arts and participated in collaborations with artists including Robert Irwin, Coy Howard, and James Turrell. He worked with Melinda Wortz to develop their personal collection of contemporary art.

Melinda Wortz was a prolific writer who wrote extensively for national art periodicals, including *Arts Magazine*, and *Art News*. She also wrote, and served as editor, for the California periodical *Artweek* from the 1960s to 1990s. She wrote numerous catalogs for artists including Larry Bell, Cork Marchesi, Doug Moran, Beth Ames Schwartz, and James Turrell; and published articles on Dan Flavin, Robert Irwin, Roy Lichtenstein, Jasper Johns, Robert Rauschenberg, Frank Stella, and others. She lectured at Brown University, the Center for Art, Salt Lake City, Contemporary Art Museum, La Jolla, the Massachusetts Institute of Technology, the San Diego Museum, Wellesley College, the Whitney Museum of American Art, and many other institutions. In 1989 she traveled to the U.S.S.R. to deliver a paper on Robert Irwin at the International Art Critics Association annual meeting.

In addition to her curatorial work at the UCI Fine Arts Gallery, where she organized exhibitions for artists including Alice Aycock, Jonathan Borofsky, Audrey Flack, Jack Ox, and Dennis Oppenheim, Wortz curated exhibitions for University of California sister colleges, Pasadena Art Museum, and others.

Wortz received UCI and National Endowment for the Arts grants in support of her writing, and served on advisory boards of the Contemporary Arts Forum, Los Angeles Institute of Contemporary Art, Santa Barbara, Robert Rauschenberg's foundation, Advisory Board of Change, Inc., the Pasadena Art Museum, and others.

Wortz was diagnosed with Alzheimers disease at the age of 50 and died in 2002.

Scope and Contents

The papers of California art historian, writer, instructor, and curator, Melinda Wortz (1940-2002) date from 1958-1992, and measure 17.45 linear feet. The collection includes documentation of Wortz's tenure at the University of California, Irvine (UCI), where she specialized in collecting and presenting the California Light and Space artists during the 1970s and 1980s. Wortz's papers include biographical information, personal and professional correspondence, interview transcripts and sound recordings, professional and student writings and notes, diaries of five trips abroad, UCI administrative, dossier, and teaching files, general subject and artist files, printed material, several pieces of artwork; and photographs.

Wortz's biographical material includes annotated appointment books and calendars, resumes, and some family, financial, and legal records.

Correspondence files document Wortz's activities beyond her work at UCI, including scattered correspondence with artists such as Eleanor Antin, Daniel Barber, Christo, Craig Kauffman, Cork Marchesi, Martha Rosler, Eve Sonneman, Hap Tivey, and Elsa Warner. Correspondence also relates to arrangements for lectures, juries, panels, symposiums, and other professional activities in which Wortz participated.

Interviews include transcripts of four interviews conducted by Wortz with subjects including Peter Lodato and Dewain Valentine, and a sound recording of an interview with Nina Wiener.

Writings and notes include drafts, and some published copies, of articles and essays written for journals, magazines, and exhibition catalogs; Wortz's dissertation and thesis; notes; student essays and class notes; and scattered writings by others. Included in the published works are copies of *Artweek* containing articles by Wortz, and drafts and published copies of essays on Larry Bell, Robert Irwin, Jasper Johns, Jay McCafferty, Isamu Noguchi, Robert Rauschenberg, Klaus Rinke, Beth Ames Schwartz, and James Turrell.

Diaries document five separate overseas trips to locations including Asia in 1977, Paris in 1978, and the U.S.S.R., where Wortz delivered a paper on Robert Irwin, in 1989.

University of California, Irvine, records include Wortz's administrative files documenting her work on various committees, her directorship of the Fine Arts Gallery, including budget and exhibition records, her work as Chair of Studio Art, and her collaborations with other faculty, including Judy Baca, Sandy Ballatore, Tony Delap, Craig Kauffman, and Rena Small. Wortz's dossier files provide a thorough record of her accomplishments from the late 1970s-1990, and her UCI teaching files document the content of core art courses which she taught at UCI in the 1970s and 1980s.

Subject files provide additional documentation of Wortz's interest in particular artists and subjects, and include scattered correspondence with artists, as well as additional correspondence, reports, printed material, index card files, sound cassettes, and photographs, documenting her interests in art and politics, feminism, religion and spirituality, museum management and training, and other subjects.

Printed material includes announcements, catalogs, journals, newsletters, and material specifically documenting Wortz's activities.

Artwork includes a piece of floor covering from a Jim Dine exhibition, a booklet by Daniel Barber, *Flams* by Rena Livkin, and several pieces of unidentified artwork.

Photographs include photos of Wortz with her family and with UCI faculty including Tony DeLap, Craig Kauffman, and Ed Moses; photos of events with friends and family, including Hap Tivey's wedding to Liza Todd with Elizabeth Taylor in attendance; photos of artists including Frederick Eversley, Bill Harding, Jack Ox, and Stephen Zaimo; and photos of artwork by artists including Tony DeLap, Barbara Smith, Marc Van Der Marck, and others.

Arrangement

The collection is arranged as ten series.

- Series 1: Biographical Materials, 1966-1988 (0.25 linear feet; Boxes 1, 19)
- Series 2: Correspondence, 1967-1992 (1.25 linear feet; Boxes 1-2, 18)
- Series 3: Interviews, 1971-circa 1980s (6 folders; Boxes 2, 18)
- Series 4: Writings and Notes, 1958-circa 1990 (4.25 linear feet; Boxes 2-6, 19)
- Series 5: Diaries, 1977-1989 (6 folders; Box 6)
- Series 6: University of California, Irvine, 1960-1991 (4.8 linear feet; Boxes 6-11, OV 20)
- Series 7: Subject Files, circa 1960-1990 (4.25 linear feet; Boxes 11-15, 18)
- Series 8: Printed Material, 1960s-1980s (1.8 linear feet; Boxes 15-16, 19)
- Series 9: Artwork, circa 1960s-circa 1980s (3 folders; Boxes 17, 19)
- Series 10: Photographs, 1960s-1980s (0.6 linear feet; Boxes 17, 19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art critics -- California -- Los Angeles
Art galleries, University and college -- California -- Irvine
Art historians -- California -- Los Angeles
Art teachers -- California -- Los Angeles
Art, American -- California
Art, Modern -- 20th century -- California
Curators -- California -- Los Angeles
Gallery directors -- California -- Los Angeles

Types of Materials:

Interviews
Photographs
Sound recordings
Transcripts
Travel diaries

Names:

Antin, Eleanor
Baca, Judith Francisca
Ballatore-Nelson, Sandy
Barber, Daniel
Bell, Larry, 1939-
Christo, 1935-
DeLap, Tony, 1927-
Dine, Jim, 1935-
Eversley, Frederick, 1941-
Harding, Bill
Irwin, Robert, 1928-
Johns, Jasper, 1930-

Kauffman, Craig, 1932-
Livkin, Rena
Lodato, Peter
Marchesi, Cork
Marck, Marc van der
McCafferty, Jay David, 1948-
Moses, Ed, 1926-
Noguchi, Isamu, 1904-1988
Ox, Jack, 1948-
Rauschenberg, Robert, 1925-2008
Rinke, Klaus, 1939-
Rosler, Martha
Schwartz, Beth Ames
Small, Rena
Sonneman, Eve
Taylor, Elizabeth, 1932-2011
Tivey, Hap
Todd, Liza
Turrell, James
University of California, Irvine -- Faculty
University of California, Irvine. Department of Studio Art
University of California, Irvine. Fine Arts Gallery
Valentine, De Wain, 1936-
Warner, Elsa
Wiener, Nina
Zaimo, Stephen

Occupations:

Authors -- California -- Los Angeles
Women art historians -- California

Geographic Names:

Paris (France) -- description and travel
Soviet Union -- description and travel

Container Listing

Series 1: Biographical Materials, 1966-1988

0.25 Linear feet (Boxes 1, 19)

Biographical material includes addresses and business cards, appointment books and annotated calendars, resumes, financial and legal records including property deeds, escrow records, and records relating to Wortz's divorce from her first husband, personal stationery used by Wortz, miscellany relating to Wortz's children, a travel itinerary for a trip to Asia, and two sound cassettes.

Also found is patent documentation for Edward C. Wortz's "method of and means for controlling body temperature" in a space suit.

| | |
|-------------------|--|
| Box 1, Folder 1-2 | Addresses/Business Cards, circa 1960s-circa 1980s |
| Box 1, Folder 3 | Appointment Book, 1978 |
| Box 1, Folder 4 | Appointment Book, 1983-1984 |
| Box 1, Folder 5 | Appointment Book, 1986-1987 |
| Box 1, Folder 6 | Calendar, 1978-1982 Oversized material housed in Box 19, Folder 1 |
| Box 1, Folder 7 | Calendar, 1984-1985 |
| Box 1, Folder 8 | Financial and Legal Records, 1960s-1988 |
| Box 1, Folder 9 | Miscellaneous, circa 1960s-circa 1980s <i>2 Sound cassettes (First cassette labeled: "For Ed on his birthday 1987....Music by Ed Nunnery"; second cassette labeled: "Luminous Forces. Jon Keliehor copyright 1985")</i> |
| Box 1, Folder 10 | Personal Stationery , circa 1960s-circa 1980s |
| Box 1, Folder 11 | Resumes, 1970s-1980s |
| Box 1, Folder 12 | Travel, circa 1970s |
| Box 1, Folder 13 | Wortz, Edward C., 1966, 1988 |
| Box 19, Folder 1 | Oversized Calendars from Box 1, Folder 6 |

[Return to Table of Contents](#)

Series 2: Correspondence, 1967-1992

1.25 Linear feet (Boxes 1-2, 18)

Correspondence documents Wortz's appointments at California State University, Long Beach, and California State College, San Bernardino, as well as commissions for the publication *Arts Magazine* in the 1970s. Also documented are some of Wortz's professional activities outside of UCI, including serving on various advisory boards, commissions, and juries; lecturing and consulting work; and loans of her personal art collection.

Correspondence includes scattered letters and postcards from artists including Eleanor Antin, Christo and Jean Claude, John Coplans, David French, Craig Kauffman, Cork Marchesi, Jim Risser, Eve Sonneman, Hap Tivey, Marc Van Der Marck, and Elsa Warner; and historians and curators including Sandy Ballatore and Susan Larsen. One folder, which retains the original label, "Artist and Other Special Cards," includes multiple postcards from Lena Handschy and Martha Rosler, and mail art from Daniel Barber.

Also documented is a trip to Europe, primarily Paris and Milan, in 1978-1979, funded by a critic's grant from the National Endowment for the Arts, during which Wortz conducted research for a book on light and space, and visited the collection of Count Panza in Milan.

The series includes a sound cassette of an Ellen Lampert performance, and three sound cassettes of an unidentified symposium/panel discussion.

General correspondence files in rough chronological order are followed by correspondence arranged by subject.

| | |
|---------------------|---|
| Box 1, Folder 14-15 | Correspondence, circa 1970-circa 1989 |
| Box 1, Folder 16 | Correspondence, 1967-1968 |
| Box 1, Folder 17-23 | Correspondence, 1970s |
| Box 1, Folder 24-31 | Correspondence, 1980s <i>Includes sound cassette with the following label. Side 1: Ellen Lampert [10 mins] "Trouble in Paradise" '86 poperetta/multimedia/perf copyright 1986 Ellen Lampert; Side 2: Ellen Lampert [8 mins] Arts/L.A. KCRW-FM intrvw 1/19/1987. Copyright 1987 Ellen Lampert</i> |
| Box 1, Folder 32 | Correspondence, 1980s-1992 |
| Box 2, Folder 1 | Announcements with Personal Notes, 1981-1982 |
| Box 2, Folder 2 | Art Consulting, 1983-1985 |
| Box 2, Folder 3-4 | Artist and Other Special Cards, circa 1970s-circa 1980s |
| Box 2, Folder 5 | Book on Light and Space, 1978-1979 |
| Box 2, Folder 6 | Book, <i>Visual Art as Religious Studies...</i> , 1980s |
| Box 2, Folder 7 | California State University, Fullerton |
| Box 2, Folder 8 | Change Inc., West Advisory Board, 1980 |

| | |
|---------------------|--|
| Box 2, Folder 9 | European Trip, 1978-1979 |
| Box 2, Folder 10 | "Fan Letters", 1980s Image(s) |
| Box 2, Folder 11 | Gemini G.E.L., 1975-1985 |
| Box 2, Folder 12 | Graduate Theological Union, 1980s |
| Box 2, Folder 13 | Guest Lectures, Juries etc., 1970s-1980s |
| Box 2, Folder 14 | Job Possibilities, 1973-1975 |
| Box 2, Folder 15 | Miscellaneous Professional Activities, 1970s Includes three sound cassettes of an unidentified symposium/panel discussion, February 1979, housed in Box 18. |
| Box 2, Folder 16 | Museum Management Institute, 1984 |
| Box 2, Folder 17 | Otis Art Institute Conference, 1976-1977 |
| Box 2, Folder 18 | Personal Business, 1970s-1980s |
| Box 2, Folder 19-21 | Personal Loans/Conservation , 1970s-1980s |
| Box 2, Folder 22 | Polytechnic School, 1976-1977 Image(s) |
| Box 2, Folder 23 | Recommendation Letters for Artists, 1976-1984 |
| Box 2, Folder 24 | Santa Monica Arts Commission, 1980s |
| Box 2, Folder 25 | Terbell, Alison and Lisa, 1970s-1980s Image(s) |
| Box 2, Folder 26 | Terbell, Thomas G., Jr., 1980-1981 Image(s) |
| Box 2, Folder 27 | <i>The Tent of Meeting</i> Project, 1970s-1980s |
| Box 18 | Sound Cassettes from Box 2, Folder 15 |

[Return to Table of Contents](#)

Series 3: Interviews, 1971-circa 1980s

6 Folders (Boxes 2, 18)

This series consists of transcripts of four interviews conducted by Wortz and two interviews by Michael Auping and Timothy Owens. Also found is a sound recording of an interview with Nina Wiener. The folder label indicates there are two sound cassettes of this interview. If this is correct, the second cassette label evidently contains a typo as it reads: "Werner. KQED interview."

| | |
|------------------|--|
| Box 2, Folder 28 | "Nina Wiener Backstage at Royce", circa 1980s <i>Two sound cassettes housed in Box 18</i> |
| Box 2, Folder 29 | Transcript, Peter Lodato Interviewed by Melinda Wortz, 1974 |
| Box 2, Folder 30 | Transcript, Alzek Mishaff Interviewed by Melinda Wortz, 1979 |
| Box 2, Folder 31 | Transcript, John Okulick Interviewed by Melinda Wortz, 1974 |
| Box 2, Folder 32 | Transcript, Dewain Valentine Interviewed by Melinda Wortz, 1974 |
| Box 2, Folder 33 | Transcript, William Wegman Interviewed by Timothy Owens, 1971 |
| Box 2, Folder 34 | Transcripts of Interviews by Michael Auping, 1976 |
| Box 18 | "Nina Wiener Backstage at Royce" from Box 2, Folder 28 |

[Return to Table of Contents](#)

Series 4: Writings and Notes, 1958-circa 1990

4.25 Linear feet (Boxes 2-6, 19)

A wide range of Wertz's writings are collected in this series, including independent professional writings, and writings produced during Wertz's tenure at the University of California, Irvine. Also found are notes and essays from her student years at various schools.

Some draft manuscripts of articles and essays are individually named, while others are grouped chronologically. Manuscripts believed to be drafts for exhibitions catalogs are identified as "exhibition essays/introductions," but may replicate some of the material arranged as "articles/essays." In addition to typed drafts, some folders contain related documentation such as scattered correspondence, notes, printed material, and photographic material.

Class notes include examination books and typescripts of class essays, in addition to notes taken in classes, and additional course material.

Copies of Wertz's published catalogs, essays, and articles have been collected in this series, with the exception of UCI printed material that contains writings by Wertz. That material is housed with other UCI Fine Arts Gallery exhibition material Series 6.1.

| | |
|---------------------|--|
| Box 2, Folder 35-36 | Articles/Essays, circa 1970s-circa 1980s |
| Box 2, Folder 37 | Articles/Essays, 1969-1970 |
| Box 2, Folder 38-52 | Articles/Essays, 1973-1981 |
| Box 3, Folder 1 | Articles/Essays, 1983-1984 |
| Box 3, Folder 2 | Articles/Essays, 1989-circa 1990 |
| Box 3, Folder 3 | Articles/Essays, Bauhaus School, circa 1970s-circa 1980s |
| Box 3, Folder 4 | Articles/Essays, "Christo's Running Fence", 1981 |
| Box 3, Folder 5-6 | Articles/Essays, Klaus Rinke, circa 1982 |
| Box 3, Folder 7-9 | Articles/Essays, Robert Irwin, 1980s |
| Box 3, Folder 10 | Articles for Hobbs, Independent Study, 1980-1981 |
| Box 3, Folder 11 | Book Introduction, "The Perception of Space, Light, Color in Art, Mystical Experience, Science", circa 1980s |
| Box 3, Folder 12 | Book Proposal with Edward C. Hobbs, 1970s-1980s |
| Box 3, Folder 13 | Dissertation, 1981-1982 |
| Box 3, Folder 14 | Draft Fragments, circa 1970s-circa 1980s |
| Box 3, Folder 15 | Exhibition Essays/Introductions, circa 1970s-circa 1980s |
| Box 3, Folder 16-18 | Exhibition Essays/Introductions, 1970s-1980s |

| | |
|---------------------|--|
| Box 3, Folder 19 | Exhibition Essays/Introductions, "Jay McCafferty's Roman Numerals", 1977-1979 includes two photos of Wertz and McCafferty |
| Box 3, Folder 20 | Exhibition Essays/Introductions, Noguchi, Isamu, 1982-1983 |
| Box 3, Folder 21 | Goodman Symposium Proposal on Jasper Johns <i>Wall Piece</i> (1968), 1981-1983 |
| Box 3, Folder 22-23 | <i>Irvine Company Catalog</i> Introduction, 1980s |
| Box 3, Folder 24-25 | Published Articles , circa 1970s-circa 1980s |
| Box 3, Folder 26 | Published Articles , 1973-1974 |
| Box 3, Folder 27-33 | Published Articles , 1977-1984 Oversized material housed in Box 19, Folder 2 |
| Box 3, Folder 34 | Published Articles in <i>Artweek</i> , 1976-1980 Oversized material housed in Box 19 Folders 3-4 |
| Box 3, Folder 35-37 | Published Catalogs, 1970s |
| Box 3, Folder 38-40 | Published Catalogs, 1980s Oversized material housed in Box 19, Folder 4 |
| Box 4, Folder 1-4 | Published Catalogs, 1980s |
| Box 4, Folder 5-7 | Thesis, "Some Aspects of Food Imagery in American Art of the 1950s and 1960s: An Iconographic Study", 1971 |
| Box 4, Folder 8-11 | Notes, circa 1970s-circa 1980s |
| Box 4, Folder 12 | Notes, 1960s-1970s |
| Box 4, Folder 13-21 | Notes, 1970s |
| Box 4, Folder 22 | Notes, 1980s |
| Box 4, Folder 23 | Notes, Cobb, John, 1980-1981 |
| Box 4, Folder 24 | Notes, Hobbs, Edward C., "A Theology of Visual Art", circa 1979 |
| Box 4, Folder 25 | Class Notes and Essays, 1958-1961 |
| Box 4, Folder 26 | Class Notes and Essays, circa 1960-circa 1974 |
| Box 4, Folder 27 | Class Notes and Essays, Berkeley, 1981 Class Notes and Essays, Harvard |
| Box 4, Folder 28 | English 9, 1960 |

| | |
|---------------------|---|
| Box 4, Folder 29 | English 124, 1960-1961 |
| Box 4, Folder 30 | Fine Arts 150, 1960 |
| Box 4, Folder 31 | Fine Arts 160, 1961 |
| Box 5, Folder 1 | Fine Arts 171, 1961 |
| Box 5, Folder 2 | Fine Arts 174, 1960 |
| Box 5, Folder 3 | Fine Arts 189, 1960-1961 |
| Box 5, Folder 4 | Fine Arts 195, 1962 |
| Box 5, Folder 5 | Fine Arts 197B, 1961-1962 |
| Box 5, Folder 6-7 | Government 113, circa 1960-1961 |
| Box 5, Folder 8 | Government 122, 1961-1962 |
| Box 5, Folder 9 | Government 197, 1962 |
| Box 5, Folder 10-11 | History 134B, 1961 |
| Box 5, Folder 12 | Humanities 113, 1961-1962 |
| Box 5, Folder 13 | Humanities 133A, 1960-1961 |
| Box 5, Folder 14 | Social Sciences 116, 1961-1962 |
| Box 5, Folder 15 | Class Notes and Essays, Stanford, circa 1959 |
| Box 5, Folder 16 | Class Notes and Essays, Stanford, 1959 |
| Box 5, Folder 17 | Class Notes and Essays, Stanford, Art 166, 1959 |
| Box 5, Folder 18-19 | Class Notes and Essays, Stanford, Philosophy 5, 1959 |
| Box 5, Folder 20 | Class Notes and Essays, UCLA, 1970 |
| Box 5, Folder 21-22 | Class Notes and Essays, NT 328: Gospel of Mark, 1981-1982 |
| Box 5, Folder 23 | Class Notes and Essays, RA 301, Iconography, 1980 |
| Box 5, Folder 24 | Class Notes and Essays, RA 600, 1981 |
| Box 5, Folder 25 | Class Notes and Essays, ST 100, 1981 |
| Box 5, Folder 26 | Class Notes and Essays, ST/RA, 1981 |
| Box 6, Folder 1 | Notes, 1971-1972 |

| | |
|---------------------|--|
| Box 6, Folder 2 | Notes, 1979 |
| Box 6, Folder 3 | Notes, 1983 |
| Box 6, Folder 4 | Notes, 1970s-1980s |
| Box 6, Folder 5-6 | Notes, 1980s |
| Box 6, Folder 7-9 | Notes, Lectures, circa 1970s-1986 |
| Box 6, Folder 10 | Notes, Lecture on Conceptual Art, circa 1977 |
| Box 6, Folder 11 | Writings by Others, circa 1970s-circa 1980s |
| Box 6, Folder 12-16 | Writings by Others, 1970s-1980s |
| Box 6, Folder 17 | Writings by Others, Baker, Kenneth, 1980s |
| Box 6, Folder 18 | Writings by Others, "Jennifer's Talk at Whitney", 1980s |
| Box 6, Folder 19-21 | Writings by Others, Weschler, Lawrence, 1980s |
| Box 6, Folder 22 | Writings by Others, Wortz, Ed and Fielder, Marilyn, 1976 |
| Box 19, Folder 2 | Oversized Published Articles from Box 3, Folder 28 |
| Box 19, Folder 3-4 | Oversized Published Articles in <i>Artweek</i> from Box 3, Folder 34 |
| Box 19, Folder 4 | Oversized Published Catalogs from Box 3, Folder 39 |

[Return to Table of Contents](#)

Series 5: Diaries, 1977-1989

6 Folders (Box 6)

This series documents five trips abroad, including scattered diary entries on Wertz's trip to Paris in 1978; a notebook of her impressions of various sites seen during her 1989 visit to the U.S.S.R. to deliver a paper on Robert Irwin at the International Art Critics Association annual meeting; several pages of notes that possibly document a trip to Hawaii; notes on a visit to Panape, Micronesia; and a 228 page typed manuscript describing a trip to Asia in 1977, which included visits to India and Japan.

| | |
|---------------------|--------------------------------------|
| Box 6, Folder 23 | Notes with Paris Diary Entries, 1978 |
| Box 6, Folder 24-25 | Trip to Asia, 1977 |
| Box 6, Folder 26 | Trip to Hawaii, circa 1970s |
| Box 6, Folder 27 | Trip to Panape, Micronesia, 1980 |
| Box 6, Folder 28 | Trip to U.S.S.R., 1989 |

[Return to Table of Contents](#)

Series 6: University of California, Irvine, 1960-1991

4.8 Linear feet (Boxes 6-11, OV 20)

This series is arranged as three subseries.

- 6.1. Administrative Files, 1960-1991 (2.8 linear feet)
- 6.2. Dossier Files, 1977-1990 (1.5 linear feet)
- 6.3. Teaching Files, circa 1970-1990 (0.5 linear feet)

6.1: Administrative Files, 1960-1991

2.8 Linear feet

Wertz's administrative files document her wide range of activities and responsibilities at UCI, as Chair of Studio Art, as Director of the Fine Arts Gallery, and as an administrator involved in many campus-wide and University system-wide departments and committees.

General correspondence and memoranda files, and administrative files arranged by subject, document these activities and events through correspondence, memoranda, committee files, planning documents and reports, and printed and photographic material. Wertz's involvement in the Intercampus Arts Committee is heavily documented, as is her administration of the Fine Arts Gallery. Gallery files include planning documents, correspondence and memoranda, lists, schedules, budget material, and published catalogs of exhibitions at the Fine Arts Gallery and other University of California museums and galleries. Many of the catalogs include essays and introductions written by Wertz.

| | |
|--------------------|--|
| Box 6, Folder 29 | Academic Senate, Irvine Division, 1980s |
| Box 6, Folder 30 | Addresses, 1980s |
| Box 6, Folder 31 | Appointments, 1977-1979 |
| Box 6, Folder 32 | Art on File Slide Lists, 1986-1987 |
| Box 6, Folder 33 | Artist Resumes/Biographies, 1970s-1980s |
| Box 7, Folder 1 | Awards, 1970s-1980s |
| Box 7, Folder 2 | Budgets, 1970s-1980s |
| Box 7, Folder 3 | Capital Management Group, Lists of Artwork, 1986 |
| Box 7, Folder 4 | College Art Association Annual Meeting, 1985 |
| | Committees |
| Box 7, Folder 5 | External Review Committee, 1985 |
| Box 7, Folder 6 | Fine Arts Disciplinary Committee, 1984 |
| Box 7, Folder 7 | Fine Arts Space Planning Committee, 1980s |
| Box 7, Folder 8-17 | Intercampus Arts Committee, 1983-1988 |

| | |
|---------------------|---|
| Box 7, Folder 18 | Intercampus Cultural Exchange Committee, 1983-1987 |
| Box 7, Folder 19-20 | Public Art on Campus Committee, 1987-1988 |
| Box 7, Folder 21-30 | Correspondence and Memoranda, 1969-1990 |
| Box 7, Folder 31 | Doug Davis Global Satellite Performance for Olympics, 1982-1984 |
| Box 7, Folder 32 | Employment, 1980s |
| Box 7, Folder 33 | Faculty Associates, 1981-1991 |
| Box 7, Folder 34 | Fellowship Applications, 1978-1989 |
| Box 7, Folder 35 | Fine Arts Gallery, 1970s-1980s |
| Box 8, Folder 1 | Fine Arts Gallery Advisory Committee, 1986 |
| Box 8, Folder 2 | Fine Arts Gallery Affiliates/Fundraising, 1983-1986 |
| Box 8, Folder 3 | Fine Arts Gallery Budget, 1978 |
| Box 8, Folder 4 | Fine Arts Gallery Budget, 1981-1986 |
| Box 8, Folder 5 | Fine Arts Gallery Exhibitions, 1970s-1980s |
| Box 8, Folder 6-23 | Fine Arts Gallery Exhibitions, 1967-1990 |
| Box 8, Folder 24 | Fine Arts Gallery UCI Foundation Account, 1983-1984 |
| Box 8, Folder 25 | Fine Arts Gallery Undergraduate Art Show, 1975, 1980s |
| Box 8, Folder 26 | Friends of UCI, 1978-1979 |
| Box 8, Folder 27 | Focused Research Program, 1986 |
| Box 8, Folder 28 | German Expressionism Exhibition at LA County Museum of Art, 1970s |
| Box 8, Folder 29-31 | Graduate and Undergraduate Program Planning, 1985-1986 |
| Box 8, Folder 32-33 | Grant Proposals, 1977-1980s |
| Box 8, Folder 34 | Grant Proposals, Art in Public Places, 1981-1984 |
| Box 8, Folder 35 | Instructional Development Service, 1986-1987 |
| Box 9, Folder 1 | Laurie Anderson Proposal, 1978-1981 |
| Box 9, Folder 2 | LAVA Exhibition Proposal: <i>Icon/Iconoclast</i> , 1970s-1980s |
| Box 9, Folder 3 | Legorreta Arquitectos, 1976 |

| | |
|------------------|---|
| | Oversized material housed in OV 20 |
| Box 9, Folder 4 | Long Range Plans, School of Fine Arts, 1988-1989 |
| Box 9, Folder 5 | Los Angeles Museum of Modern Art Acquisitions Committee, 1980 |
| Box 9, Folder 6 | Meeting Notes, 1980s |
| Box 9, Folder 7 | Other Printed Material, 1970s-1980s |
| Box 9, Folder 8 | Peter Reed/Contemporary Ballet Company Proposal, 1980-1983 |
| Box 9, Folder 9 | Ricardo Legorreta and Mexico City Galleries, circa 1980s |
| Box 9, Folder 10 | School of Fine Arts Master Plan, 1986 |
| Box 9, Folder 11 | Student Trips/Tours, circa 1980s |
| Box 9, Folder 12 | Studio Art Faculty, 1970s-1980s |
| Box 9, Folder 13 | Ten Year Plan for Museum Complex on UCI Campus/Count Panza Collection , 1987-1989 |
| Box 9, Folder 14 | Tour to Soviet Union, 1989 |
| Box 9, Folder 15 | UCI Gallery Affiliates Trips, 1988-1989 |
| Box 9, Folder 16 | Unidentified Meeting Notes, 1980 |
| Box 9, Folder 17 | Violence in American Society 1960-1980 (1980) Conference, 1970s-1980s |
| Box OV 20 | Oversized Legorreta Arquitectos from Box 9, Folder 3 |

6.2: Dossier Files, 1977-1990

1.5 Linear feet

Dossier files comprise thirteen years of material prepared and maintained by Wertz during the course of her career at UCI in support of applications for promotion and tenure. The dossiers contain detailed records of Wertz's professional activities, such as anything she felt demonstrated her accomplishments and effectiveness as an educator, writer, curator, and scholar, including narratives written by Wertz, correspondence, regularly updated resumes, reports and memoranda, press coverage of events, and photographs.

| | |
|---------------------|--|
| Box 9, Folder 18-22 | Dossier, Book 1, 1977 April-1979 April |
| Box 9, Folder 23-24 | Dossier, Book 2, 1977 April-1979 April |
| Box 9, Folder 25-27 | Dossier Update, 1979 June-1980 May |
| Box 9, Folder 28-29 | Dossier Update, 1980 June-November |

| | |
|----------------------|--|
| Box 9, Folder 30-31 | Dossier Update, 1981 January-1982 June |
| Box 10, Folder 1-2 | Dossier Update, 1981 January-1982 October |
| Box 10, Folder 3-5 | Dossier Update, Book 1, 1982 Fall-1984 Fall |
| Box 10, Folder 6-8 | Dossier Update, Book 2, 1982 Fall-1984 Fall |
| Box 10, Folder 9-12 | Dossier Update, Book 1, 1984 Fall-1986 Fall/1987 Winter |
| Box 10, Folder 13-14 | Dossier Update, Book 2, 1984 Fall-1986 Fall |
| Box 10, Folder 15-19 | Dossier, Book 1, 1986-1989 |
| Box 10, Folder 20-22 | Dossier, Book 2, University: University Service, Outside Activities, 1986-1989 |
| Box 10, Folder 23-26 | Dossier, Book 3: Chair, Intercampus Arts Committee, 1981-1989 |
| Box 11, Folder 1 | Dossier, Book 4, 1986-1989 |
| Box 11, Folder 2-3 | Section 1: Teaching Materials, 1989-1990 |
| Box 11, Folder 4-5 | Section 2: Miscellaneous, 1989-1990 |
| Box 11, Folder 6-8 | Unlabeled Binder, 1989-1990 |

6.3: Teaching Files, circa 1970-1990

1.5 Linear feet

Teaching files include course material and other notes, reports, correspondence, memoranda, and printed material, relating primarily to art courses taught by Wortz at UCI. Additional material includes some student papers, and a folder of school transcripts and course proposals.

| | |
|----------------------|--|
| Box 11, Folder 9 | A582: The Los Angeles Art Scene, 1970s |
| Box 11, Folder 10-11 | Art 35 A, B, and C, 1970s-1989 |
| Box 11, Folder 12 | Art 35A, 1970s-1989 |
| Box 11, Folder 13-14 | Art 35B, 1970s-1989 |
| Box 11, Folder 15-16 | Art 35C, 1970s-1990 |
| Box 11, Folder 17 | Art 312: Modern Art, 1974 |
| Box 11, Folder 18 | Art Now, 1973 |
| Box 11, Folder 19 | "Excellent Student Papers", 1982 |
| Box 11, Folder 20 | Francesca Woodman Student Papers, 1987 |

| | |
|-------------------|--|
| Box 11, Folder 21 | Miscellaneous, 1970s-1980s |
| Box 11, Folder 22 | Modern Twentieth Century Art, 1973 |
| Box 11, Folder 23 | Museum Problems, 1977-1986 |
| Box 11, Folder 24 | School Transcripts and Course Proposals, 1970s |
| Box 11, Folder 25 | Spiritual Modes in Twentieth Century Art, 1981 |
| Box 11, Folder 26 | Svare, Craig Vista, 1979-1982 includes audio tape labeled: "Svare, Craig Vista "Breath" 1.3.79" |
| Box 11, Folder 27 | Tests, circa 1970s |

[Return to Table of Contents](#)

Series 7: Subject Files, circa 1960-1990

4.25 Linear feet (Boxes 11-15, 18)

A large portion of material in the collection appeared to be loosely arranged by artist name or subject, representing a broad range of Wortz's activities and interests beyond her activities at the University of California, Irvine. This material was subsequently grouped as a separate series of subject files, and arranged by either artist name or general subject name. Some of the material may overlap with content in other series.

Records consist primarily of printed material, including exhibition announcements and catalogs, clippings such as reviews of exhibitions or other events, and some photographic material including slides and photographic prints.

This series is arranged as two subseries.

- 7.1. Artist Files, circa 1960-1988 (1.75 linear feet)
- 7.2. General Files, 1960-1990 (2.5 linear feet)

7.1: Artist Files, circa 1960-1988

1.75 Linear feet

Material found here documents Wortz's interest in and relationships with, various artists. The bulk of the material comprises printed matter and photographic material, but also includes scattered correspondence with some artists, and a sound recording of a Carole Caroompas performance.

| | |
|----------------------|---|
| Box 11, Folder 28 | Artist Resume Cards, 1970s-1980s |
| Box 11, Folder 29-31 | Artist Resumes and Biographies, 1970's-1980s |
| Box 11, Folder 32 | Askevold, David; Aylon, Helene, 1970s-1980s |
| Box 11, Folder 33 | Aycock, Alice, 1970s |
| Box 11, Folder 34 | Baden, Mowry; Burden, Chris, 1973-1980s |
| Box 11, Folder 35 | Campbell, Elizabeth; Carole Caroompas, circa 1976-1983 <i>Carole Caroompas material consists of one sound cassette of Caroompas performance of Mystical Unions at California State University, Northridge Art Gallery, March 1983.</i> |
| Box 11, Folder 36 | Chicago, Judy; Chorpenning, Susan; Cupis, Dorit, 1970s-1980s |
| Box 11, Folder 37 | Dolan, Frederick, 1976 |
| Box 11, Folder 38 | Erskine, Peter; Frankel, Jerry, 1970s-1980s |
| Box 12, Folder 1 | Graham, Dan; Guerrero, Raul, 1970s-1980s |
| Box 12, Folder 2 | Heizer, Michael, 1982 |
| Box 12, Folder 3 | Henes, Donna, 1981 |
| Box 12, Folder 4 | Hubbard, Richard, 1986 |

| | |
|----------------------|---|
| Box 12, Folder 5 | Karina-Cavanier, Elena, 1970s |
| Box 12, Folder 6 | Koepfli, Elatia; Lamosse, Jeanné, 1980s |
| Box 12, Folder 7 | Littell, Philip, "Lady" Proposal, 1985 |
| Box 12, Folder 8 | McCafferty, Jay D., Limited Edition Photo-Book, 1974 |
| Box 12, Folder 9 | McCoy, Ann, 1980s |
| Box 12, Folder 10 | Miyake, Issey, 1980s |
| Box 12, Folder 11 | Mooslin, Nancy, 1983-1984 |
| Box 12, Folder 12 | Motherwell, Robert, circa 1970s includes photo of Motherwell |
| Box 12, Folder 13 | Myers, Rita, 1977-1987 |
| Box 12, Folder 14 | Nordman, Maria, 1973-1985 |
| Box 12, Folder 15-16 | Oppenheim, Dennis, 1978-1984 |
| Box 12, Folder 17 | Ox, Jack, 1980s |
| Box 12, Folder 18 | Patterson, Pat, 1982 |
| Box 12, Folder 19 | Pozzi, Lucio, 1986 |
| Box 12, Folder 20 | Rabinovich, Raquel, 1970s |
| Box 12, Folder 21 | Rady, Elsa, 1980s |
| Box 12, Folder 22 | Redl, Ludwig; Remington, Deborah, 1968-1980s |
| Box 12, Folder 23 | Rice, Leland, 1970s-1980s |
| Box 12, Folder 24 | Roberts, Michele, 1980-1982 |
| Box 12, Folder 25 | Rosler, Martha, 1975-1979 |
| Box 12, Folder 26 | Saret, Alan Daniel, 1970s |
| Box 12, Folder 27 | Shaw, Joyce Cutler, 1970s includes photo of Shaw |
| Box 12, Folder 28 | Shiras, Myrna, 1973-1975 |
| Box 12, Folder 29 | Slabey, Jonette, "Artist to Artist Workbook", 1988 |
| Box 12, Folder 30-32 | Swartz, Beth Ames, 1970s-1980s |

| | |
|----------------------|---|
| | includes photos of Swartz |
| Box 12, Folder 33 | Taradash, Meryl, 1985-1987 |
| Box 12, Folder 34 | Thomas, Morgan, circa 1985 |
| Box 12, Folder 35 | Tivey, Hap, 1970s |
| Box 12, Folder 36-37 | Various Artists, 1960s-1980s |
| Box 13, Folder 1 | Von Euer, Judith, circa 1970s-circa 1980s |
| Box 13, Folder 2 | Welch, Roger, 1982 |
| Box 13, Folder 3 | Wood, Steve, 1981-1983 |
| Box 13, Folder 4 | Wortzel, Adrienne, 1981-1985 |
| Box 13, Folder 5 | Zimmerman, Elyn, 1979-1983 |

7.2: General Files, circa 1960-1990

2.5 Linear feet

File names used in this series were taken directly from Wertz's headings when available. Subjects range from general categories such as art and politics, women artists, and subjects which explore the interplay between art, religion, and spirituality, to specific conferences, projects, and organizations in which Wertz was involved. These include Fellows of Contemporary Art, an organization for which she curated exhibitions and organized art tours, the Museum Management Institute, museum docent training programs, and the board of *Arts and Architecture* magazine. At the end of the series are index files relating to a combination of subjects, bibliographies, and art vocabularies.

Subject files relating to women artists include issue number 1 of *Heresies* (1977), and volume 1, numbers 1 and 2 of the publication *Womanspace*.

| | |
|----------------------|--|
| Box 13, Folder 6 | Architecture, 1980s |
| Box 13, Folder 7 | Art Alliance New York Trip, 1984 |
| Box 13, Folder 8 | Art and Architecture Articles, 1980s |
| Box 13, Folder 9 | Art and Politics, 1971-1975 |
| Box 13, Folder 10 | Art Table, Inc., 1987 |
| Box 13, Folder 11-13 | <i>Arts and Architecture</i> Magazine Board, 1980s |
| Box 13, Folder 14 | Belize, 1980s |
| Box 13, Folder 15 | Benedictine Spirituality Conference, 1986 |
| Box 13, Folder 16 | Bunker Hill Redevelopment Project, 1979 |

| | |
|----------------------|--|
| Box 13, Folder 17 | Butler, Brian, Gallery Proposal, 1987 |
| Box 13, Folder 18 | Callahan, Alice, 1981 |
| Box 13, Folder 19 | Central American Art, 1985 |
| Box 13, Folder 20 | Clocktower, 1970s |
| Box 13, Folder 21 | Contemporary Art and Spiritualism, 1970s-1980s |
| Box 13, Folder 22 | "Current Art", circa 1989 |
| Box 13, Folder 23-25 | Docent Material, 1960s-1970s |
| Box 13, Folder 26 | Docent Material, Graphics Training, 1960s |
| Box 13, Folder 27 | Docent Material, Notebook, 1966 |
| Box 13, Folder 28 | Docent Material, "Third Floor Research Papers", 1960s |
| Box 13, Folder 29-30 | European Trip, 1986 |
| Box 13, Folder 31 | "Fearless" by Contemporary Alchemy, 1985 |
| Box 13, Folder 32 | Fellows of Contemporary Art , 1970s |
| Box 13, Folder 33-35 | Fellows of Contemporary Art, European Trip, 1983-1984 |
| Box 13, Folder 36-38 | Fellows of Contemporary Art, <i>Variations III</i> Exhibition, 1970s-1980s |
| Box 13, Folder 39 | Fellows of the Pasadena Art Museum, 1972 |
| Box 13, Folder 40 | Gadon, Elinor W. , circa 1980s |
| Box 14, Folder 1 | Grant Information/Applications, 1970s-1980s |
| Box 14, Folder 2 | Institute for Arts and Urban Resources, circa 1977-circa 1981 |
| Box 14, Folder 3 | Interfaith Forum on Religion, Art and Architecture, 1988 |
| Box 14, Folder 4 | International Association of Art Critics (AICA), 1980s |
| Box 14, Folder 5-6 | KCET Television Proposal, 1980s |
| Box 14, Folder 7 | Laguna Art Museum, 1990 |
| Box 14, Folder 8-10 | Larry Bell Project, 1980s |
| Box 14, Folder 11 | Light As Art, 1980s |
| Box 14, Folder 12-13 | Los Angeles Visual Arts Annual 1981, 1981 |

| | |
|----------------------|--|
| | Exhibition juried by Wortz |
| Box 14, Folder 14 | Lyn Kienholz Sculpture Exhibition (1984), 1970s-1980s |
| Box 14, Folder 15 | Mailing Lists and Event Participant List, 1969-1980s |
| Box 14, Folder 16 | Mattress Factory, 1980s |
| Box 14, Folder 17-22 | Museum Management Institute, 1985-1990 |
| Box 14, Folder 23 | Polygraph, 1977 |
| Box 14, Folder 24 | Process Spirituality Class, 1986-1987 |
| Box 14, Folder 25-29 | Process Studies, 1970s-1980s |
| Box 14, Folder 30-32 | Process Studies, Conferences, 1980s |
| Box 14, Folder 33 | Readings in Contemporary Criticism, 1982 |
| Box 14, Folder 34-35 | Religious Studies Resources, 1970s-1980s |
| Box 14, Folder 36 | Samaya Foundation, Tibetan Sand Mandala Project, 1980s |
| Box 14, Folder 37 | San Francisco Museum of Art, 1980s |
| Box 14, Folder 38-39 | San Francisco Waterfront Project, 1970s |
| Box 15, Folder 1-4 | San Francisco Waterfront Project, 1970s |
| Box 15, Folder 5 | Skystone Foundation, Inc., 1980s |
| Box 15, Folder 6 | <i>The Artists Book</i> Exhibition (1977), 1977 |
| Box 15, Folder 7 | "The Window of Vulnerability: A Happening with the Midriff Dancers", 1983 Includes photos of Wortz and other participants |
| Box 15, Folder 8 | Typesetting, circa 1980s |
| Box 15, Folder 9-14 | Women Artists, 1970s |
| Box 15, Folder 15 | Women's Caucus for Art, 1988 |
| Box 15, Folder 16-18 | Worship and Art in the Early Church Class, 1983 |
| Box 15, Folder 19 | Index Card File of Subjects, Bibliographies, Vocabularies, circa 1960s-circa 1980s Index cards housed in Box 18 |
| Box 18 | Index Card File of Subjects, Bibliographies, Vocabularies |

Return to Table of Contents

Series 8: Printed Material, 1960s-1980s

1.8 Linear feet (Boxes 15-17, 19)

Printed material includes announcements and catalogs, some with annotations; issues of *Artweek* published when Wortz was editor or contributing editor of the publication; a series of "Boots" postcards by Eleanor Antin; specific publications such as Los Angeles Institute of Contemporary Art (LAICA) newsletters, and publications of the organization Beyond Baroque; printed material documenting events in which Wortz was directly involved; and University of California printed material relating to campuses other than UC Irvine.

| | |
|----------------------|---|
| Box 15, Folder 20-30 | Announcements and Catalogs, 1960s-1991 |
| Box 16, Folder 1 | Artist Books, 1960s-1980s |
| Box 16, Folder 2 | <i>Artweek</i> , 1976-1980s |
| Box 16, Folder 3 | <i>Artweek</i> , Issues Edited by Wortz, 1973-1979 Oversized material housed in Box 19, Folder 5-7 |
| Box 16, Folder 4 | Beyond Baroque Publications, 1975-1976 |
| Box 16, Folder 5-9 | Clippings, 1960s-1980s |
| Box 16, Folder 10 | Edward Wortz, 1976 |
| Box 16, Folder 11 | Eleanor Antin "Boots" Postcards, 1970s |
| Box 16, Folder 12 | Gemini G. E. L. , 1970s |
| Box 16, Folder 13 | L. A. Artists Publication, 1972 |
| Box 16, Folder 14 | LAICA Journal, 1977-1980 |
| Box 16, Folder 15-16 | LAICA Newsletters, 1970s-1981 |
| Box 16, Folder 17-28 | Miscellaneous, 1960s-1980s |
| Box 16, Folder 29-30 | Museum of Contemporary Art, Los Angeles, 1984 |
| Box 16, Folder 31 | Nancy Hoffman Gallery and Others, 1970s |
| Box 17, Folder 1 | <i>New Yorker</i> Profiles, circa 1980s |
| Box 17, Folder 2 | Organization Publications/Rosters, 1984-1985 |
| Box 17, Folder 3-5 | Postcards, Art, 1960s-1980s |
| Box 17, Folder 6-7 | Postcards, Travel, 1960s-1980s |
| Box 17, Folder 8 | <i>The New Art Examiner</i> , 1976 |
| Box 17, Folder 9 | <i>The Portrait Review</i> , 1975-1976 |

| | |
|----------------------|---|
| Box 17, Folder 10 | <i>U-Turn</i> Art Journal |
| Box 17, Folder 11-14 | University of California, 1960s-1980s |
| Box 17, Folder 15-16 | Wortz-Related Printed Material, 1970s-1980s |
| Box 19, Folder 5-7 | Oversized <i>Artweek</i> , Issues Edited by Wortz from Box 16, Folder 3 |

[*Return to Table of Contents*](#)

Series 9: Artwork, circa 1960s-circa 1980s

3 Folders (Boxes 17, 19)

Artwork includes an invitation to a Jim Dine exhibition with a piece of floor covering used by the artist; a booklet entitled *Some of the Names Have Been Changed*, by Daniel Barber; *Flams* by Rena Livkin; four ink sketches of pillows; and hand-colored papers, a child's pastel sketch, a thank you card, and a burned, wrapped, piece of paper, by unidentified artists. Also found is a series of printed images, poems, and prose from artwork by Barbara Smith, circa 1965-1966, entitled *Rebellion, Sorrow, Joy, Child Voice*.

| | |
|----------------------|---|
| Box 17, Folder 17-18 | Artwork, circa 1960s-circa 1980s No Subnote Content |
| Box 17, Folder 19 | Artwork: <i>Rebellion, Sorrow, Joy, Child Voice</i> by Barbara Smith, circa 1965-circa 1966 |
| Box 19, Folder 8 | Oversized Artwork from Box 17, Folder 17, circa 1960s-circa 1980s |

[Return to Table of Contents](#)

Series 10: Photographs, 1960s-1980s

0.6 Linear feet (Boxes 17, 19)

Photographs include personal and family photographs of weddings, family holidays, graduations, and other events. They include a group of photos of Hap Tivey's wedding to Liza Todd with Elizabeth Taylor in attendance; and a photo of Wertz with UCI faculty in the 1980s including Tony DeLap, Craig Kauffman, and Ed Moses.

Contact sheets include a combination of photos of artists, including Ken Friedman, exhibitions and other events, family and personal photographs, and travel photos. Other photos of artists include Frederick Eversley, Bill Harding, Jack Ox at an exhibition, and Stephen Zaimo with some of his work. Photos of artwork include that of Tony DeLap, Barbara Smith, Marc Van Der Marck, and others.

| | |
|----------------------|---|
| Box 17, Folder 20 | Personal and Family Photos: Portraits, Holidays, Unidentified Events, 1948-circa 1980s Image(s) |
| Box 17, Folder 21 | Personal and Family Photos: Weddings, circa 1960s-circa 1980s Image(s) |
| Box 17, Folder 22 | Personal and Family Photos: Graduations, Unidentified Events, circa 1960s-circa 1980s Image(s) |
| Box 17, Folder 23 | Personal and Family Photos: Miscellaneous, Unidentified Events, circa 1960s-circa 1980s Image(s) |
| Box 17, Folder 24 | Wertz with University of California, Irvine, Faculty, 1980s |
| Box 17, Folder 25 | Contact Sheets, circa 1960s-circa 1980s |
| Box 17, Folder 26 | Photos of Artists, circa 1960s-circa 1980s |
| Box 17, Folder 27 | Photos of Artists, Cox, Janet/Jack Ox, circa 1980s |
| Box 17, Folder 28 | Photos of Artists, Eversley, Frederick, circa 1970s |
| Box 17, Folder 29 | Photos of Artists, Zaimo, Stephen, 1974-1975 |
| Box 17, Folder 30-31 | Photos of Artwork, circa 1970s-circa 1980s Oversized material housed in Box 19, Folder 8 |
| Box 17, Folder 32-41 | Photos of Artwork, circa 1970s-circa 1980s |
| Box 17, Folder 42 | Photos of Artwork, DeLap, Tony, Albuquerque Site, circa 1970s |
| Box 17, Folder 43 | Photos of Artwork, Smith, Barbara, "The Longest Day of Night", 1973 |
| Box 17, Folder 44 | Photos of Artwork, Van Der Marck, Marc, 1975-1976 Oversized material housed in Box 19, Folder 8 |

Box 19, Folder 8 Oversized Photos of Artwork from Box 17, Folder 30

Box 19, Folder 8 Oversized Photos of Artwork, Van Der Marck, Marc from Box 17, Folder 44

[Return to Table of Contents](#)