



Smithsonian

Archives of American Art

A Finding Aid to the Miriam Wosk papers, 1961-2013, in the Archives of American Art

Rihoko Ueno

Funding for the processing and digitization of
this collection was provided by Adam Gunther.

2022/08/03

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Collection Overview

Repository:	Archives of American Art
Title:	Miriam Wosk papers
Date:	1961-2013
Identifier:	AAA.woskmiri
Creator:	Wosk, Miriam, 1947-2010
Extent:	17 Linear feet
Language:	English .
Summary:	The papers of illustrator and artist Miriam Wosk measure 17 linear feet and date from 1961 to 2013. The collection includes biographical material, personal and professional correspondence, diaries, dream journals, writings, personal business records, scrapbooks, printed material, sketchbooks, sketches, photographic material, and photograph albums.

Administrative Information

Acquisition Information

The Miriam Wosk papers were donated to the Archives of American Art in 2013 and 2019 by the Miriam Wosk Family trust via Adam Gunther, Wosk's son and trustee of her estate.

Available Formats

The collection was digitized in 2022 and is available on the Archives of American Art website.

Processing Information

The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2022 with funding provided by Miriam Wosk's son Adam Gunther.

Preferred Citation

Miriam Wosk papers, 1961-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

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Biographical / Historical

Miriam Wosk (1947-2010) was an illustrator and mixed media artist in Los Angeles and Santa Monica, California. She was born in Vancouver, Canada to Morris and Dena Wosk. Wosk moved to New York City when she was 19 so she could attend the Fashion Institute of Technology, where she studied illustration.

She became a freelance illustrator and did work for many magazines, including *Mademoiselle*, *The New York Times*, and *Vogue*. Especially noteworthy is the cover that she designed of the first issue of *Ms. Magazine* in 1971. She continued her work as an illustrator through the 1970s and then moved to Los Angeles, California, and transitioned to focus on her career as an artist.

In 1981, she commissioned architect Frank Gehry to redesign the apartment building she bought in Beverly Hills, with special focus on the penthouse where she would live. Wosk's creative vision transformed the remodeling project into a collaboration and she gave Gehry design plans for the tiles, stair railings, and other features of the residence. Wosk would hire architects for other properties she owned as well.

Once in California, Wosk immersed herself in her artistic career and went on to become a highly respected mixed media artist, frequently working with paint, pastel, and collage. Her artwork often incorporated a variety of materials such as crystals, wire, foil, clippings, glitter, postcards, and found objects. Her work is often described as Surrealist. Dreams and the natural world are often themes in her art. Wosk's artwork was featured in numerous group and solo exhibitions in California, New York, and across the country. In 2010, she died in Santa Monica, California.

Scope and Contents

The papers of illustrator and artist Miriam Wosk measure 17 linear feet and date from 1961 to 2013. The collection includes biographical material, personal and professional correspondence, diaries, dream journals, writings, personal business records, scrapbooks, printed material, sketchbooks, sketches, photographic material, and photograph albums.

Biographical material consists of an address book, interview transcript, driver's license, stationary, a short documentary about Miriam Wosk, two guest books for exhibitions, resumes, and other documents.

Correspondence includes personal and professional correspondence with friends, family, artists, galleries, and museums. There is a substantial amount of correspondence with Wosk's brothers and parents.

The bulk of the written material in this collection is comprised of diaries and journals. There are 25 diaries from the early 1960s to the late 1980s, one "dream workbook," and 26 "dreamwork journals" from the late 1980s to 2010. Aside from the diaries and journals, there are a few scattered writings such as artist statements, essays, loose journal entries, notebooks on Wosk's art practice, and also one folder of writings by others.

Personal business records mostly contain documents regarding the finances, management, and disposition of Miriam Wosk's artwork in the form of sales records, registries, donations, price lists, and inventories. Other material in the series includes files on special design projects and studio practice files. There are also architectural plans and design plans for the remodeling of several of Wosk's residences.

There are 3 scrapbooks of printed material about Miriam Wosk and her art, and 12 scrapbooks of clippings of miscellaneous images, mostly art by other artists, that she found to be of interest.

Printed material includes exhibition announcements and catalogs, clippings, and magazines. Clippings make up the bulk of this series and they are divided into two categories: interviews and articles about Miriam Wosk, her art, and her residences; and illustrations created by Wosk for various magazines during the 1970s.

Artwork mostly consists of sketchbooks, loose sketches, and studies. The sketchbooks often include journal entries and notes.

Photographic material includes photographs, slides, transparencies, albums, and a few digital images. The vast majority of this series consists of images of Miriam Wosk's artwork from the late 1960s to 2009, with a few photographs of the artist and her houses. There are some snapshots of artwork by other artists which Wosk probably took for reference.

Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Material, 1968-2010 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1967-2009 (1.6 linear feet; Boxes 1-2, 14)
- Series 3: Diaries, Journals, and Writings, 1961-2009 (4.5 linear feet; Boxes 2-7)
- Series 4: Personal Business Records, 1969-2013 (1.7 linear feet; Box 7, OVs 21-29)
- Series 5: Scrapbooks, circa 1970-2010 (2 linear feet; Boxes 8, 14-18, 20)
- Series 6: Printed Material, 1968-2013 (1 linear feet; Boxes 8, 19-20)
- Series 7: Artwork, circa 1970-2010 (2 linear feet; Boxes 9, 19, OVs 30-37)
- Series 8: Photographic Material, circa 1970-circa 2009 (4 linear feet; Boxes 10-13, 20)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Diaries
Drawings
Scrapbooks
Sketchbooks

Names:

Gehry, Frank O., 1929-

Occupations:

Illustrators -- California -- Los Angeles
Mixed-media artists -- California -- Los Angeles

Container Listing

Series 1: Biographical Material, 1968-2010

0.2 Linear feet (Box 1)

Scope and Contents: This series consists of limited biographical material such as an address book, interview transcript, driver's license, a short documentary about Miriam Wosk, stationary, two guest books for exhibitions, resumes, and other documents.

Arrangement: The folders in this series are arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized, except for duplicates, blank pages (of the address book and guest books), and tax forms.

Box 1, Folder 1	Address Book, circa 1986-circa 1990
Box 1, Folder 2	Astrology Charts and Readings, 1971-1975
Box 1, Folder 3	Driver's License and Miscellaneous Material, circa 1995-1999
Box 1, Folder 4	Fluence Magazine Transcript of Miriam Wosk Interview, circa 2000-2010
Box 1, Folder 5	Guest Book for Miriam Wosk - Bigas Luna and Paradise and Wildlife Exhibitions, 2008
Box 1, Folder 6	Guest Book for Sequins and Skeletons Exhibition, 2006
Box 1, Folder 7	Language of the Soul: The Art of Miriam Wosk, 2006 1 Videodiscs (DVD)
Box 1, Folder 8	Resumes and Short Biographical Summaries, circa 1986-2010
Box 1, Folder 9	School of Visual Arts Transcript, 1968-1970
Box 1, Folder 10	Stationary, circa 1990-circa 2009
Box 1, Folder 11	Tax Forms, 1969-1975

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Series 2: Correspondence, 1967-2009

1.6 Linear feet (Boxes 1-2, 14)

Scope and Contents: This series contains personal and professional correspondence.

Arrangement: This series is arranged as 2 subseries:

- Subseries 2.1: Personal Correspondence, 1967-2008
- Subseries 2.2: Professional Correspondence, 1986-2009

2.1: Personal Correspondence, 1967-2008

Scope and Contents: This subseries consists of personal letters between Miriam Wosk and her family, friends, and colleagues. Correspondents include Milton Glaser, Bigas Luna, Henry Wolf, and many others. There is a substantial amount of family correspondence with the artist's parents Morris and Dena Wosk; her brothers, Kenneth, Mordechai, and Yosef; and other relatives.

Arrangement: This subseries is arranged in alphabetical order. Correspondents with more than 3 letters have their own file. Correspondents with less than 4 letters are to be found in the "Miscellaneous" alphabetical files.

"First names only" and unidentified correspondents are grouped together towards the end of the subseries.

Available Formats: The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 12	Miscellaneous, 112 Greene Street Gallery, Andrews-Azara, 1973-1975
Box 1, Folder 13	August, Bonnie and Family, circa 1970-1985
Box 1, Folder 14	Miscellaneous, Balshines-Byars, 1973-1988
Box 1, Folder 15	Butchkiss, Sandi, 1985-1987
Box 1, Folder 16	Miscellaneous, C, 1970-2008
Box 1, Folder 17	Miscellaneous, D, 1972-1988
Box 1, Folder 18	Davis, Charles and Marilyn, circa 1967-1972
Box 1, Folder 19	De Bure, Gilles, 1972-1976, 1993
Box 1, Folder 20	DiPasquale, James, 1973-1975
Box 1, Folder 21	Miscellaneous, E, 1971-1984
Box 1, Folder 22	Epstein, Yale, 1983-1985
Box 1, Folder 23	Miscellaneous, F, 1971-1985
Box 1, Folder 24	Miscellaneous, Gchijian-Greiman, 1967-1986

Box 1, Folder 25	Miscellaneous, Grosz-Jankovsky, 1970-1988
Box 1, Folder 26	Glaser, Milton (Undated), circa 1970-circa 1998
Box 1, Folder 27	Glaser, Milton, 1970-1998
Box 14, Folder 1	Glaser, Milton, circa 1972-1977
Box 1, Folder 28	Gunther, Adam, circa 2000-circa 2005
Box 1, Folder 29	Miscellaneous, Karabell-Koltun, 1968-1987
Box 1, Folder 30	Kaplan, Jacques, circa 1969-circa 1983
Box 1, Folder 31	Krell Family (Marilyn, Robert, Shoshana), undated, 1970-1985
Box 1, Folder 32	Miscellaneous, Lang-Littaur, 1969-1985
Box 1, Folder 33	Luna, Bigas, undated, 1980-1981
Box 1, Folder 34	Luna, Bigas, 1982-1984
Box 1, Folder 35	Luna, Bigas, 1985-1999, 2005
Box 1, Folder 36	Miscellaneous, Mademoiselle-Mullikin, 1975-2008
Box 1, Folder 37	Mackoff Family (Cookie, Harley, Iz, Joel), circa 1969-circa 1973
Box 1, Folder 38	Merkin, Richard, undated, 1974-2005
Box 1, Folder 39	Miscellaneous, N, 1975-1985
Box 1, Folder 40	Odgers, Jayme, 1988-1995
Box 1, Folder 41	Miscellaneous, Oleszko-Quinn, 1970-1986
Box 1, Folder 42	Miscellaneous, R, 1968-1985
Box 1, Folder 43	Miscellaneous, San Francisco-Slutsky, 1969-1987
Box 1, Folder 44	Miscellaneous, Smalley-Subtle, 1974-1976
Box 1, Folder 45	Stern, Barbara, circa 1974-1986
Box 1, Folder 46	Miscellaneous, T-V, 1972-1986
Box 1, Folder 47	Von Ringelheim, Paul, circa 1977-1978

Box 14, Folder 2	Von Ringelheim, Paul, circa 1977-1978
Box 1, Folder 48	Miscellaneous, Weigard-Y, circa 1971-circa 2002
Box 14, Folder 3	Miscellaneous, W (Oversized), circa 1984 Notes: Folder contains 1 poster related to the Wurman material in Box 1, Folder 48.
Box 2, Folder 1	Wolf, Henry (Undated), circa 1969-circa 1997
Box 2, Folder 2	Wolf, Henry, 1969-1985
Box 14, Folder 4	Wolf, Henry (Oversized), circa 1969-circa 1997
Box 2, Folder 3	Wosk Family (Brothers) (Undated), circa 1967-circa 1992 Notes: This folder mostly contains correspondence with Wosk's brothers, Kenneth, Mordechai, and Yosef, with a few other relatives mixed in.
Box 2, Folder 4	Wosk Family (Brothers) (Undated), circa 1967-circa 1992 Notes: This folder mostly contains correspondence with Wosk's brothers, Kenneth, Mordechai, and Yosef, with a few other relatives mixed in.
Box 2, Folder 5	Wosk Family (Brothers), 1967-1972 Notes: This folder mostly contains correspondence with Wosk's brothers, Kenneth, Mordechai, and Yosef, with a few other relatives mixed in.
Box 2, Folder 6	Wosk Family (Brothers), 1973 Notes: This folder mostly contains correspondence with Wosk's brothers, Kenneth, Mordechai, and Yosef, with a few other relatives mixed in.
Box 2, Folder 7	Wosk Family (Brothers), 1974 Notes: This folder mostly contains correspondence with Wosk's brothers, Kenneth, Mordechai, and Yosef, with a few other relatives mixed in.
Box 2, Folder 8	Wosk Family (Brothers), 1975-1992 Notes: This folder mostly contains correspondence with Wosk's brothers, Kenneth, Mordechai, and Yosef, with a few other relatives mixed in.
Box 2, Folder 9	Wosk, Morris and Dena (Parents) (Undated), circa 1970-circa 1988
Box 2, Folder 10	Wosk, Morris and Dena (Parents), 1970-1988
Box 2, Folder 11	First Names Only, A-B, circa 1969-circa 1975

Box 2, Folder 12	First Names Only, C-D, 1970-1986
Box 2, Folder 13	First Names Only, E-H, 1968-1988
Box 2, Folder 14	First Names Only, J, 1970-1988
Box 2, Folder 15	First Names Only, K-L, 1971-1987
Box 2, Folder 16	First Names Only, M-N, 1974-1986
Box 2, Folder 17	First Names Only, P-R, 1970-1987
Box 2, Folder 18	First Names Only, S, 1970-1987
Box 2, Folder 19	First Names Only, T-W, 1973-1986
Box 2, Folder 20	Unidentified Correspondents (Undated), circa 1970-circa 1995
Box 2, Folder 21	Unidentified Correspondents (Undated), circa 1970-circa 1995

2.2: Professional Correspondence, 1986-2009

Scope and Contents: This subseries consists of correspondence with galleries and museums regarding Miriam Wosk's artwork sales, exhibitions, and events.

Arrangement: This subseries is arranged in alphabetical order. Correspondents with more than 3 letters have their own file. Correspondents with less than 4 letters are to be found in the "Miscellaneous" alphabetical files.

"First names only" correspondents and mailing lists are at the end of the subseries.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 2, Folder 22	Miscellaneous, A, 1986-2007
Box 2, Folder 23	Art Dimensions, Inc., 2000
Box 2, Folder 24	Miscellaneous, B, 1986-2005
Box 2, Folder 25	Betty Cunningham Gallery, 2005-2008
Box 2, Folder 26	Miscellaneous, C, 1991-2007
Box 2, Folder 27	Christopher Grimes Gallery, 2000-2005
Box 2, Folder 28	Miscellaneous, D, 1991-2006
Box 2, Folder 29	The Drawing Center, 1997-2005
Box 2, Folder 30	Miscellaneous, E-F, 1987-2007

Box 2, Folder 31	Miscellaneous, G-H, 1987-2005
Box 2, Folder 32	Helander Gallery, 1991-1998
Box 2, Folder 33	Holly Solomon Gallery, 1986-1996
Box 2, Folder 34	Miscellaneous, I-J, 1986-2008
Box 2, Folder 35	James Cohan Gallery, 2005-2007
Box 2, Folder 36	Joan Robey Gallery, 1992
Box 2, Folder 37	Miscellaneous, K-L, 1986-2007
Box 2, Folder 38	Los Angeles Contemporary Exhibitions (LACE), 1987-1992
Box 2, Folder 39	Los Angeles County Museum of Art, 1986-2009
Box 2, Folder 40	Los Angeles Municipal Art Gallery, 2000
Box 2, Folder 41	Miscellaneous, M, 1986-2007
Box 2, Folder 42	Museum of Contemporary Art, 1986-2007
Box 2, Folder 43	Miscellaneous, N-O, 1986-2007
Box 2, Folder 44	Open Studios Press, 2003-2006
Box 2, Folder 45	Miscellaneous, P, 1986-2006
Box 2, Folder 46	Miscellaneous, R, 1987-2005
Box 2, Folder 47	Miscellaneous, S, 1987-2008
Box 2, Folder 48	Miscellaneous, T-V, 1991-2005
Box 2, Folder 49	Venice Family Clinic, 1990-1994
Box 2, Folder 50	Miscellaneous, W-Z, 1986-2004
Box 2, Folder 51	Whitney Museum of American Art, 1986-2004
Box 2, Folder 52	First Names Only, B-S, 2005-2008
Box 2, Folder 53	Mailing Lists and Contact Information, circa 2004-2005

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Series 3: Diaries, Journals, and Writings, 1961-2009

4.5 Linear feet (Boxes 2-7)

Scope and Contents: Most of this series consists of diaries and journals, along with a few other writings. There are 25 diaries in which Miriam Wosk chronicles her day-to-day activities, as well as her thoughts on art, family, career, and events. There is one "dream workbook" that spans multiple folders of assignments that were part of a dreamwork class at the Quadrinity Center in California. There are 26 "dreamwork journals" described by the donor as "Personal Jungian Dreamwork Journals, dreamwork workshops, travel dreamwork books." The journals differ from the diaries because they address subjects, symbols, and emotions from her dreams rather than detailing her daily life.

Other writings include an essay on Wosk's Beverly Hills residence that was redesigned by Frank Gehry, drafts of artist statements, and loose journal entries. There are four notebooks that are mostly about Wosk's art practice, but also include lists of errands and notes on other matters. Finally, there are a few essays about Wosk that were written by others.

Arrangement: This series is arranged in alphabetical order by type of writing, then arranged chronologically within each grouping. Writings by others are together in one folder at the end of the series.

Available Formats: The bulk of this series has been digitized, except for blank pages of diaries and journals.

Box 2, Folder 54	Artist Statements, circa 1995-2009
Box 2, Folder 55	Artist Statements Notes, circa 1995-2009
Box 2, Folder 56	Diary, 1961
Box 3, Folder 1	Diary, 1962
Box 3, Folder 2	Diary, 1963
Box 3, Folder 3	Diary, 1964
Box 3, Folder 4	Diary, 1965
Box 3, Folder 5	Diary, 1966
Box 3, Folder 6	Diary, 1967
Box 3, Folder 7	Diary, 1968
Box 3, Folder 8	Diary, 1969
Box 3, Folder 9	Diary, 1970
Box 4, Folder 1	Diary, 1971
Box 4, Folder 2	Diary, 1973 January-September

Box 4, Folder 3	Diary, 1973 September-1974 July
Box 4, Folder 4	Diary, 1974 July-October
Box 4, Folder 5	Diary, 1974 October-December
Box 4, Folder 6	Diary, 1974 December-1975 March
Box 4, Folder 7	Diary, 1975 March-August
Box 4, Folder 8	Diary, 1975 August-1976 February
Box 4, Folder 9	Diary, 1976 February-July
Box 4, Folder 10	Diary, 1976 July-November
Box 4, Folder 11	Diary, 1976 November-1977 July
Box 4, Folder 12	Diary, 1977 August-1978 May
Box 4, Folder 13	Diary, 1980
Box 4, Folder 14	Diary, 1982 December-1983 August
Box 4, Folder 15	Diary, 1983 August-1986
Box 5, Folder 1	Dream Workbook (1 of 10), circa 1983
Box 5, Folder 2	Dream Workbook (2 of 10), circa 1983
Box 5, Folder 3	Dream Workbook (3 of 10), circa 1983
Box 5, Folder 4	Dream Workbook (4 of 10), circa 1983
Box 5, Folder 5	Dream Workbook (5 of 10), circa 1983
Box 5, Folder 6	Dream Workbook (6 of 10), circa 1983
Box 5, Folder 7	Dream Workbook (7 of 10), circa 1983
Box 5, Folder 8	Dream Workbook (8 of 10), circa 1983
Box 5, Folder 9	Dream Workbook (9 of 10), circa 1983
Box 5, Folder 10	Dream Workbook (10 of 10), circa 1983
Box 5, Folder 11	Dreamwork Journal, 1988, 1992 Notes: This diary was digitized differently due to the way the contents were written. The first half of the diary consists of entries dating

from January-November 1988 moves from the front cover to the middle of the book; the second half of the diary, which includes one February 1988 entry and the remaining entries from January-July of 1992, was written backwards and starts from the back cover and goes to the middle of the book.

Box 5, Folder 12	Dreamwork Journal, 1992-1994
Box 5, Folder 13	Dreamwork Journal, 1992-1995
Box 5, Folder 14	Dreamwork Journal, 1994 May-1995 June
Box 5, Folder 15	Dreamwork Journal, 1995 May-1998 February
Box 5, Folder 16	Dreamwork Journal, 1995 July-1997 January
Box 5, Folder 17	Dreamwork Journal, 1996 October-1998 July
Box 5, Folder 18	Dreamwork Journal, 1997 January-1998 December
Box 5, Folder 19	Dreamwork Journal, 1998 March-2000 April
Box 6, Folder 1	Dreamwork Journal, 1998 October-2008 June
Box 6, Folder 2	Dreamwork Journal, 1999 January-2004 January
Box 6, Folder 3	Dreamwork Journal, 2002 November-2003 April
Box 6, Folder 4	Dreamwork Journal, 2003 April-2007 July
Box 6, Folder 5	Dreamwork Journal, 2003 July-August
Box 6, Folder 6	Dreamwork Journal, 2003 December-2004 August
Box 6, Folder 7	Dreamwork Journal, 2004 August-December
Box 6, Folder 8	Dreamwork Journal, 2004 December-2005 June
Box 6, Folder 9	Dreamwork Journal, 2005 June-October
Box 6, Folder 10	Dreamwork Journal, 2005 October-2007 April
Box 6, Folder 11	Dreamwork Journal, 2007 April-December
Box 6, Folder 12	Dreamwork Journal, 2007 April
Box 6, Folder 13	Dreamwork Journal, 2007 April-2008 August
Box 6, Folder 14	Dreamwork Journal, 2007 December-2009 December

Box 6, Folder 15	Dreamwork Journal, 2008 August-November
Box 6, Folder 16	Dreamwork Journal, 2008 November-2009 November
Box 6, Folder 17	Dreamwork Journal, 2009 December-2010 May
Box 6, Folder 18	Essay on Apartment Redesigned by Frank Gehry, circa 1981
Box 6, Folder 19	Journal Entries, 1984
Box 7, Folder 1	Notebook on Art Practice, circa 1997-1999
Box 7, Folder 2	Notebook on Art Practice, 1998-2000
Box 7, Folder 3	Notebook on Art Practice, 1999-2000
Box 7, Folder 4	Notebook on Art Practice, 2000
Box 7, Folder 5	Writings by Others About Miriam Wosk, circa 1990-circa 2001

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Series 4: Personal Business Records, 1969-2013

1.7 Lantern slides (Box 7, OVs 21-29)

Scope and Contents: Personal business records mostly contain documents regarding the finances, management, and disposition of Miriam Wosk's artwork in the form of sales records, registries, donations, price lists, and inventories. There are also materials related to Wosk's business affairs such as contracts and agreements, leases, and estate appraisals. Other material in the series includes files on special design projects and studio practice files on materials Wosk used for her artwork.

There is a significant amount of material related to the redesigns of several residences owned by Wosk, the most notable of which was the penthouse at 440 South Roxbury Drive in Beverly Hills, California remodeled by architect Frank Gehry. There are numerous architectural plans as well as design plans and drawings by Miriam Wosk, who collaborated with Gehry on the interior. Architectural plans for other residences and sites are also included.

Arrangement: This series is arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized, except for duplicates.

Box 7, Folder 6	Art Donations, 2006-2007
Box 7, Folder 7	Art Donations, 2008-2009
Box 7, Folder 8	Art Registries, 1992-1994
Box 7, Folder 9	Art Sales Records, 1984-1990
Box 7, Folder 10	Art Sales Records, 1991-1993
Box 7, Folder 11	Art Sales Records, 1994-1996
Box 7, Folder 12	Art Sales Records, 1997-2000
Box 7, Folder 13	Art Sales Records, 2001
Box 7, Folder 14	Art Sales Records, 2002-2003
Box 7, Folder 15	Art Sales Records, 2004
Box 7, Folder 16	Art Sales Records, 2005-2006
Box 7, Folder 17	Art Sales Records, 2007-2013
Box 7, Folder 18	Art Sales Records - Gallery of Functional Art, 1991-1993
Box 7, Folder 19	Art Sales Records - Summaries for "All Years", circa 1993-circa 2008
Box 7, Folder 20	Check Register Books and Receipt, 1969-1974

Box 7, Folder 21	Consignment and Loan Forms, 2000-2008
Box 7, Folder 22	Design Prototype for Miriam Wosk Art Catalog, 2001
Box 7, Folder 23	Flintridge Foundation Grant Application, 2005
Box 7, Folder 24	Inventories of Artwork (Undated), circa 1992-circa 2005
Box 7, Folder 25	Inventories of Artwork, circa 2005-2006
Box 7, Folder 26	Miriam Wosk - Bigas Luna: Collar de Moses Exhibition File, 2008
Box 7, Folder 27	Miriam Wosk Estate Appraisal Schedules for Art Collection, Library, Residence, 2009 1 Electronic discs (CD)
Box 7, Folder 28	Miscellaneous Agreements and Contracts, 2008
Box 7, Folder 29	New York Apartment Leases, 1969-1975
Box 7, Folder 30	Price Lists for Artwork, 1987-2009
Redesigns of Residences	
Box 7, Folder 31	Award of Merit for Wosk Residence Design, 1985
Oversize 21	South Roxbury Drive Architectural Plans by Frank Gehry, circa 1980-circa 1983
Oversize 22	South Roxbury Drive Architectural Plans by Frank Gehry, circa 1980-circa 1983
Oversize 23	South Roxbury Drive Architectural Plans by Frank Gehry, circa 1980-circa 1983
Oversize 24	South Roxbury Drive Design Drawings by Miriam Wosk, circa 1980-circa 1983
Oversize 25	South Roxbury Drive Design Drawings by Miriam Wosk, circa 1980-circa 1983
Oversize 26	South Roxbury Drive Design Drawings by Miriam Wosk, circa 1980-circa 1983
Oversize 27	South Roxbury Drive Design Drawings by Miriam Wosk, circa 1980-circa 1983
Oversize 28	South Roxbury Drive Design Drawings by Miriam Wosk, circa 1980-circa 1983

Box 7, Folder 32	South Roxbury Drive Design Drawings by Miriam Wosk (Digital Images), 2007 1 Electronic discs (CD) (Includes photographic prints of a list of digital drawings with small accompanying images.)
Box 7, Folder 33	South Roxbury Drive Scrapbook, circa 1982-circa 1994
Oversize 29	Various Architectural Plans for Other Buildings and Residences, circa 1981-2001 Notes: This folder includes architectural plans for a New York city property, a Pacific Palisades property in California, and a Health Services Complex.
Box 7, Folder 34	Special Projects - Chandeliers, circa 2003
Box 7, Folder 35	Special Projects - Plates and Stairs, circa 2000-circa 2009
Box 7, Folder 36	Studio Practice Information on Materials, circa 2000-circa 2008
Box 7, Folder 37	Studio Practice Samples of Materials, circa 2000-2009

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Series 5: Scrapbooks, circa 1970-2010

2 Linear feet (Boxes 8, 14-18, 20)

Scope and Contents: There are 3 scrapbooks of printed material about Miriam Wosk and her art, while the rest of the scrapbooks consist of clipping of images of art and objects that were of interest to Wosk. The contents of the 10 numbered scrapbooks almost resemble collages and the pages are densely packed with images of art, jewelry, flowers, vases, textiles, articles, and quotes by other artists. The two "inspiration" binders also contain clippings of artwork by various artists which, as the title suggests, Wosk used for reference to fuel her creativity.

Arrangement: The 3 scrapbooks on Miriam Wosk and her art are at the beginning of the series, followed by the rest of the scrapbooks.

Available Formats: The bulk of this series has been digitized, except for blank pages of scrapbooks.

Box 20, Folder 1	Scrapbook of Material on Miriam Wosk's Artwork - Disbound (Part 1 of 3), circa 1970-1980 Notes: This scrapbook mostly consists of Wosk's illustrative work for magazines.
Box 20, Folder 2	Scrapbook of Material on Miriam Wosk's Artwork - Disbound (Part 2 of 3), circa 1970-1980 Notes: This scrapbook mostly consists of Wosk's illustrative work for magazines.
Box 20, Folder 3	Scrapbook of Material on Miriam Wosk's Artwork - Disbound (Part 3 of 3), circa 1970-1980 Notes: This scrapbook mostly consists of Wosk's illustrative work for magazines.
Box 14, Folder 5	Scrapbook of Material on Miriam Wosk and Artwork - Disbound (Part 1 of 5), 2001-2002
Box 14, Folder 6	Scrapbook of Material on Miriam Wosk and Artwork - Disbound (Part 2 of 5), 2003
Box 14, Folder 7	Scrapbook of Material on Miriam Wosk and Artwork - Disbound (Part 3 of 5), 2004
Box 14, Folder 8	Scrapbook of Material on Miriam Wosk and Artwork - Disbound (Part 4 of 5), 2004-2006
Box 14, Folder 9	Scrapbook of Material on Miriam Wosk and Artwork - Disbound (Part 5 of 5), 2006-2008
Box 14, Folder 10	Scrapbook of Material on Miriam Wosk, circa 2006-2010
Box 15, Folder 1	Scrapbook 1, 1994-1998
Box 15, Folder 2	Scrapbook 2, 1998-2000

Box 16, Folder 1	Scrapbook 3, 2001
Box 16, Folder 2	Scrapbook 4, 2002
Box 16, Folder 3	Scrapbook 5, 2003-2005
Box 17, Folder 1	Scrapbook 6, 2005-2007
Box 17, Folder 2	Scrapbook 7, 2008
Box 18, Folder 1	Scrapbook 8, 2008
Box 18, Folder 2	Scrapbook 9, 2008-2009
Box 18, Folder 3	Scrapbook 10, 2009
Box 8, Folder 1	"Inspiration" Binder, circa 2003-2010
Box 8, Folder 2	"Inspiration" Binder, circa 2007-2008

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Series 6: Printed Materials, 1968-2013

1 Linear foot (Boxes 8, 19-20)

Scope and Contents: This series contains a range of printed material such as exhibition announcements and catalogs, clippings, and magazines. Clippings make up the bulk of this series and they are divided into two categories: interviews and articles about Miriam Wosk, her art, and her residences (notably the condo redesigned by architect Frank Gehry, although there are articles on other properties as well); and Wosk's illustrations during the 1970s for various magazines such as *Mademoiselle*, *Ms.*, *The New York Times*, and *Vogue*.

Arrangement: The clippings about Miriam Wosk are arranged in chronological order at the beginning of the series, followed by clippings of her illustrative work for magazines. The rest of the series is arranged in alphabetical order by type of printed material, i.e., exhibition catalogs, magazines, etc.

Available Formats: The bulk of this series has been digitized, except for duplicates of clippings. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 20, Folder 4	Clippings About Miriam Wosk, Artwork, and Homes - Oversize, 1972-2013
Box 8, Folder 3	Clippings About Miriam Wosk, Artwork, and Homes, 1981-1985
Box 8, Folder 4	Clippings About Miriam Wosk, Artwork, and Homes, 1986-1988
Box 8, Folder 5	Clippings About Miriam Wosk, Artwork, and Homes, 1991-1994
Box 8, Folder 6	Clippings About Miriam Wosk, Artwork, and Homes, 2001-2004
Box 8, Folder 7	Clippings About Miriam Wosk, Artwork, and Homes, 2006-2013
Box 8, Folder 8	Clippings of Miriam Wosk Illustrations for Magazines (Undated), circa 1970-circa 1980
Box 8, Folder 9	Clippings of Miriam Wosk Illustrations for Magazines (Undated), circa 1970-circa 1980
Box 19, Folder 1	Clippings of Miriam Wosk Illustrations for Magazines - Oversize (Undated), circa 1970-circa 1980
Box 20, Folder 5	Clippings of Miriam Wosk Illustrations for Magazines - Oversize (Undated), circa 1970-circa 1980
Box 8, Folder 10	Clippings of Miriam Wosk Illustrations for Magazines, 1968-1971
Box 19, Folder 2	Clippings of Miriam Wosk Illustrations for Magazines - Oversize, 1970-1973
Box 8, Folder 11	Clippings of Miriam Wosk Illustrations for Magazines, 1972
Box 8, Folder 12	Clippings of Miriam Wosk Illustrations for Magazines, 1973

Box 8, Folder 13	Clippings of Miriam Wosk Illustrations for Magazines, 1974 January-June
Box 8, Folder 14	Clippings of Miriam Wosk Illustrations for Magazines, 1974 July-December
Box 8, Folder 15	Clippings of Miriam Wosk Illustrations for Magazines, 1975 January-May
Box 8, Folder 16	Clippings of Miriam Wosk Illustrations for Magazines, 1975 May-December
Box 19, Folder 3	Clippings of Miriam Wosk Illustrations for Magazines - Oversize, 1975-1976
Box 8, Folder 17	Clippings of Miriam Wosk Illustrations for Magazines, 1976 January-July
Box 8, Folder 18	Clippings of Miriam Wosk Illustrations for Magazines, 1976 August-December
Box 8, Folder 19	Clippings of Miriam Wosk Illustrations for Magazines, 1977
Box 19, Folder 4	Clippings of Miriam Wosk Illustrations for Magazines - Oversize, 1977
Box 8, Folder 20	Clippings of Miriam Wosk Illustrations for Magazines, 1978-1981, 2001
Box 19, Folder 5	Clippings of Miriam Wosk Illustrations for Magazines - Oversize, 1978, 1985
Box 8, Folder 21	Exhibition Announcements and Catalogs, circa 1976-1997
Box 8, Folder 22	Exhibition Announcements and Catalogs, 2001-2007
Box 8, Folder 23	Exhibition Announcements and Catalogs, 2008
Box 8, Folder 24	Exhibition Announcements and Catalogs, 2009-2013
Box 20, Folder 6	Exhibition Posters, 2004-2008
Box 8, Folder 25	Magazines - Audience, 1972
Box 8, Folder 26	Magazines - Great River Review, 1984
Box 8, Folder 27	Magazines - Mademoiselle, 1968
Box 8, Folder 28	Magazines - Passion, 1970
Box 8, Folder 29	Magazines - The Sense of Beauty, circa 1993
Box 8, Folder 30	Miscellaneous Printed Material, 1975-2006
Box 19, Folder 6	Miscellaneous Printed Material - Oversize, circa 2000-2009

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Series 7: Artwork, circa 1970-2010

2 Linear feet (Boxes 9, 19, OVs 30-37)

Scope and Contents: This series includes 15 sketchbooks and many loose sketches and studies. The sketchbooks often include writings in the form of scattered journal entries and notes, and some occasionally have photographs and clippings pasted in. There are many loose sketches and preliminary studies for Wosk's artwork. The sketches and studies are often in graphite, but there are also some that were created using ink or paint.

Arrangement: The material in this series is grouped together and arranged alphabetically by format, i.e., sketchbooks, sketches, and stationary designs.

Available Formats: The bulk of this series has been digitized, except for blank pages of sketchbooks.

Box 9, Folder 1	Sketchbook (Undated), circa 1978-circa 2001
Box 9, Folder 2	Sketchbook (Undated), circa 1980-circa 2010
Box 9, Folder 3	Sketchbook (Undated), circa 1988-circa 1994
Box 9, Folder 4	Sketchbook (Undated), circa 1990-circa 2010
Box 9, Folder 5	"Doodles" Sketchbook, 1992-1995
Box 19, Folder 7	"Doodles" Sketchbook, circa 1992-1999
Box 19, Folder 8	Sketchbook 1, 1982-1992
Box 9, Folder 6	Sketchbook 2, 1992-1993
Box 9, Folder 7	Sketchbook 3, 1993-1994
Box 9, Folder 8	Sketchbook 4, 1995
Box 9, Folder 9	Sketchbook 5, 1995
Box 9, Folder 10	"Vermont-Rome" Sketchbook, 2002-2004
Box 9, Folder 11	Sketchbook, 2004-2007
Box 9, Folder 12	Sketchbook, 2007-2010
Box 9, Folder 13	Sketchbook, circa 2008-circa 2009
Box 9, Folder 14	Sketches and Studies, circa 1970-circa 2009
Box 9, Folder 15	Sketches and Studies, circa 1970-circa 2009
Oversize 30	Sketches and Studies, circa 1970-circa 2009

Oversize 31	Sketches and Studies, circa 1970-circa 2009
Oversize 32	Sketches and Studies, circa 1970-circa 2009
Oversize 33	Sketches and Studies, circa 1970-circa 2009
Oversize 34	Sketches and Studies, circa 1970-circa 2009
Oversize 35	Sketches and Studies, circa 1970-circa 2009
Oversize 36	Sketches and Studies, circa 1970-circa 2009
Oversize 37	Sketches and Studies, circa 1970-circa 2009
Box 9, Folder 16	Stationary Designs, circa 1990-circa 2009

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Series 8: Photographic Material, circa 1970-circa 2009

4 Linear feet (Boxes 10-13, 20)

Scope and Contents: This series includes a range of photographic formats such as photographs, slides, transparencies, albums, and a few digital images. The vast majority of this series consists of images of Miriam Wosk's artwork from the late 1960s to 2009. A few photographs of the artist can be found in the album titled "Master Slide Binder 18." There are also photographs of Wosk's houses, primarily the Roxbury Drive condo redesigned by Frank Gehry, and snapshots of artwork by other artists. The "Master Slide Binder" folders reflect the original titles and numbers of the albums. Although they are called "slide binders," they contain photographs and transparencies, as well as slides.

Arrangement: Photographs and digital images of Miriam Wosk's art are at the beginning of the series, followed by the albums in numerical order, and the batches of snapshots of other artists' artwork are grouped together at the end of the series. The "Master Slide Binder" albums have been kept in the original order as they were upon receipt at the archives.

Available Formats: The bulk of this series has been digitized, except for duplicates. Due to the large number of snapshots, only a sampling of the snapshots of other artists' artwork has been digitized.

Box 10, Folder 1	Digital Images of Artwork - Recent Work by Miriam Wosk, 2005 1 Electronic discs (CD)
Box 10, Folder 2	Early Artwork and Illustrations, circa 1970-circa 1980
Box 20, Folder 7	Early Artwork and Illustrations, circa 1970-circa 1980
Photograph and Slide Albums	
Box 10, Folder 3	"Master Slide Binder 1" (Part 1 of 4), circa 1970-circa 1975
Box 10, Folder 4	"Master Slide Binder 1" (Part 2 of 4), circa 1970-circa 1975
Box 10, Folder 5	"Master Slide Binder 1" (Part 3 of 4), circa 1970-circa 1975
Box 10, Folder 6	"Master Slide Binder 1" (Part 4 of 4), circa 1974-circa 1983
Box 10, Folder 7	"Master Slide Binder 2" (Part 1 of 2), circa 1972-circa 1980
Box 10, Folder 8	"Master Slide Binder 2" (Part 2 of 2), circa 1972-circa 1980
Box 10, Folder 9	"Master Slide Binder 3" (Part 1 of 2), circa 1980-circa 1988
Box 10, Folder 10	"Master Slide Binder 3" (Part 2 of 2), circa 1980-circa 1988
Box 10, Folder 11	"Master Slide Binder 4 - Furniture" (Part 1 of 4), circa 1981-circa 1992
Box 10, Folder 12	"Master Slide Binder 4 - Furniture" (Part 2 of 4), circa 1981-circa 1992
Box 10, Folder 13	"Master Slide Binder 4 - Furniture" (Part 3 of 4), circa 1981-circa 1992

Box 10, Folder 14	"Master Slide Binder 4 - Furniture" (Part 4 of 4), circa 1981-circa 1992
Box 10, Folder 15	"Master Slide Binder 5 - Paintings" (Part 1 of 3), circa 1985-circa 1992
Box 10, Folder 16	"Master Slide Binder 5 - Paintings" (Part 2 of 3), circa 1985-circa 1992
Box 10, Folder 17	"Master Slide Binder 5 - Paintings" (Part 3 of 3), circa 1985-circa 1992
Box 11, Folder 1	"Master Slide Binder 6 - Gouache" (Part 1 of 2), circa 1987-circa 1989
Box 11, Folder 2	"Master Slide Binder 6 - Acrylic and Oil" (Part 2 of 2), circa 1990-circa 2000
Box 11, Folder 3	"Master Slide Binder 7 - Collage" (Part 1 of 3), circa 1985-circa 1993
Box 11, Folder 4	"Master Slide Binder 7 - Collage" (Part 2 of 3), circa 1985-circa 1993
Box 11, Folder 5	"Master Slide Binder 7 - Collage" (Part 3 of 3), circa 1985-circa 1993
Box 11, Folder 6	"Master Slide Binder 8 - Printed Canvas" (Part 1 of 3), 1991-2003
Box 11, Folder 7	"Master Slide Binder 8 - Prints" (Part 2 of 3), 1991-2003
Box 11, Folder 8	"Master Slide Binder 8 - Prints" (Part 3 of 3), 1991-2003
Box 11, Folder 9	"Master Slide Binder 9 - Collage" (Part 1 of 4), 1992-1996
Box 11, Folder 10	"Master Slide Binder 9 - Collage" (Part 2 of 4), 1992-1996
Box 11, Folder 11	"Master Slide Binder 9 - Collage" (Part 3 of 4), 1992-1996
Box 11, Folder 12	"Master Slide Binder 9 - Collage" (Part 4 of 4), 1992-1996
Box 11, Folder 13	"Master Slide Binder 10 - Paintings" (Part 1 of 3), 1994-1998
Box 11, Folder 14	"Master Slide Binder 10 - Paintings" (Part 2 of 3), 1994-1998
Box 11, Folder 15	"Master Slide Binder 10 - Paintings" (Part 3 of 3), 1994-1998
Box 11, Folder 16	"Master Slide Binder 11 - Pattern Paintings" (Part 1 of 4), 1994-2000
Box 11, Folder 17	"Master Slide Binder 11 - Pattern Paintings" (Part 2 of 4), 1994-2000
Box 12, Folder 1	"Master Slide Binder 11 - Pattern Paintings" (Part 3 of 4), 1994-2000
Box 12, Folder 2	"Master Slide Binder 11 - Pattern Paintings" (Part 4 of 4), 1994-2000
Box 12, Folder 3	"Master Slide Binder 12 - Mandalas" (Part 1 of 3), 1999-2001

Box 12, Folder 4	"Master Slide Binder 12 - Mandalas" (Part 2 of 3), 1999-2001
Box 12, Folder 5	"Master Slide Binder 12 - Mandalas" (Part 3 of 3), 1999-2001
Box 12, Folder 6	"Master Slide Binder 13 - Watercolors" (Part 1 of 4), 2003-2004
Box 12, Folder 7	"Master Slide Binder 13 - Watercolors" (Part 2 of 4), 2003-2004
Box 12, Folder 8	"Master Slide Binder 13 - Watercolors" (Part 3 of 4), 2003-2004
Box 12, Folder 9	"Master Slide Binder 13 - Watercolors" (Part 4 of 4), 2003-2004
Box 12, Folder 10	"Master Slide Binder 14" (Part 1 of 4), circa 2003-circa 2005
Box 12, Folder 11	"Master Slide Binder 14" (Part 2 of 4), circa 2003-circa 2005
Box 12, Folder 12	"Master Slide Binder 14" (Part 3 of 4), circa 2003-circa 2005
Box 12, Folder 13	"Master Slide Binder 14" (Part 4 of 4), 1987-circa 2005
Box 12, Folder 14	"Master Slide Binder 15" (Part 1 of 4), 2000-2006
Box 12, Folder 15	"Master Slide Binder 15" (Part 2 of 4), 2000-2006
Box 12, Folder 16	"Master Slide Binder 15" (Part 3 of 4), 2000-2006
Box 12, Folder 17	"Master Slide Binder 15" (Part 4 of 4), 2000-2006
Box 13, Folder 1	"Master Slide Binder 16" (Part 1 of 4), circa 2005-circa 2009
Box 13, Folder 2	"Master Slide Binder 16" (Part 2 of 4), circa 2005-circa 2009
Box 13, Folder 3	"Master Slide Binder 16" (Part 3 of 4), circa 2005-circa 2009
Box 13, Folder 4	"Master Slide Binder 16" (Part 4 of 4), circa 2005-circa 2009
Box 13, Folder 5	"Master Slide Binder 17 - Residences" (Part 1 of 3), circa 1981-circa 1998
Box 13, Folder 6	"Master Slide Binder 17 - Residences" (Part 2 of 3), circa 1981-circa 1998
Box 13, Folder 7	"Master Slide Binder 17 - Residences" (Part 3 of 3), circa 1981-circa 1998
Box 13, Folder 8	"Master Slide Binder 18 - Miriam Wosk and Art" (Part 1 of 2), circa 1985-circa 2009
Box 13, Folder 9	"Master Slide Binder 18 - Miriam Wosk and Art" (Part 2 of 2), circa 1985-circa 2009

Box 13, Folder 10	"Master Slide Binder 19" (Part 1 of 3), circa 1998
Box 13, Folder 11	"Master Slide Binder 19" (Part 2 of 3), circa 1998
Box 13, Folder 12	"Master Slide Binder 19" (Part 3 of 3), circa 1998
Box 13, Folder 13	Snapshots of Artwork by Other Artists, circa 1990-2009
Box 13, Folder 14	Snapshots of Artwork by Other Artists, circa 1990-2009
Box 13, Folder 15	Snapshots of Artwork by Other Artists, circa 1990-2009
Box 13, Folder 16	Snapshots of Artwork by Other Artists, circa 1990-2009
Box 13, Folder 17	Snapshots of Artwork by Other Artists, circa 1990-2009

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