



Smithsonian

Archives of American Art

Interviews of Helen Boyer and Warrington Colescott

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Interviews of Helen Boyer and Warrington Colescott
Identifier:	AAA.wrighele
Date:	1984 Nov. 13 - 1986 Mar. 20
Creator:	Wright, Helena, 1946- (Interviewer) Boyer, Helen King, 1919-
Extent:	4 Sound cassettes (Total (ca. 90 min. each)) 2 Sound cassettes (Boyer) 2 Sound cassettes (Colescott)
Language:	English .

Administrative Information

Acquisition Information

Transferred from the National Museum of American History, Division of Graphic Arts, 1993.

Restrictions

Untranscribed; use requires an appointment.

Biographical / Historical

Curator; National Museum of American History.

Scope and Contents

Interviews conducted by Helena E. Wright of Helen Boyer and Warrington Colescott for research related to her position as curator in the division of Graphic Arts in the Department of Social and Cultural History at the National Museum of American History, Smithsonian Institution.

Scope and Contents

Colescott discusses his suite of prints "The History of Printmaking" purchased by the Division of Graphic Arts, National Museum of American History in 1985. He mentions Rembrandt states and proofs; Robert Rauschenberg; Tamarind; viscosity printing; Slade School; Anthony Gross; and printmaking at the university level.

Scope and Contents

Boyer discusses being a member of a family of printmakers in Pittsburgh PA; the background and career of her mother, printmaker Louise Boyer; her mother's involvement in the development of anodized aluminum plates for drypoint; her mother's printmaking techniques; her father, architect and printmaker Ernest W. Boyer and his printmaking techniques; her own artistic development and career; the print market; the satirical and political content of her work from the 40s, her silk paintings; exhibitions; working for a toy manufacturer; working various jobs; and working in toy design.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Printmakers -- Interviews
Prints -- 20th century -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

Boyer, Ernest W.
Boyer, Louise, 1890-
Colescott, Warrington, 1921-
National Museum of American History (U.S.). Department of Social and Cultural History.
Division of Graphic Arts