

Mary A. Wright letters

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

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Collection Overview

Repository: Archives of American Art

Title: Mary A. Wright letters

Date: 1882

Identifier: AAA.wrigmary

Creator: Wright, Mary A.

Extent: 2 Items ((on partial microfilm reel))

Language: English.

Administrative Information

Acquisition Information

Donated July 1961 by Paul Vanderbilt, State Historical Society of Wisconsin.

Available Formats

35mm microfilm reel 3482 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Chicago, Illinois.

Scope and Contents

A letter to Wright from Annie Cornelia Shaw, December 17, 1882, telling her that Ellen Holmes has opened a studio in Wright's building and requesting she "call on her - anything you can do to make her first studio experience pleasant will be appreciated." Also included is a catalog THE SECOND ANNUAL EXHIBITION OF THE BOHEMIAN ART CLUB at the Chicago Art Institute, 1882, in which Holmes, Shaw and Wright exhibited.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists Women painters

Names:

Bohemian Art Club (Chicago, III.)

Holmes, Ellen A.

Shaw, Annie Cornelia, 1852-1887

Occupations:

Painters -- Illinois -- Chicago