



Smithsonian

Archives of American Art

Willie Ann Wright photographs of Sam Doyle

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Collection Overview

Repository:	Archives of American Art
Title:	Willie Ann Wright photographs of Sam Doyle
Date:	1983
Identifier:	AAA.wrigwill
Creator:	Wright, Willie Ann (Creator)
Extent:	8 Items
Language:	English

Administrative Information

Acquisition Information

Donated 1988 by Willie Ann Wright.

Available Formats

35mm microfilm reel 4202 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Willie Ann Wright (1924-) is a photographer in Richmond, Virginia known for her pinhole and other lensless photography.

Thomas "Sam" Doyle (1906-1985) was an African American painter in Saint Helena Island, South Carolina. Doyle was largely self-taught and is known for using discarded materials such as sheet metal, plywood, and house paint to depict the Gullah community of Saint Helena Island.

Scope and Contents

This collection includes eight photographs of Sam Doyle, his paintings, and his home in Frogmore on St. Helena's Island, South Carolina, taken by Willie Anne Wright in April 1983.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American painters
Self-taught artists

Names:

Doyle, Sam, 1906-1985

Occupations:

Photographers -- Virginia