

Oral history interview with Tom Wudl

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Tom Wudl
Date:	2020 July 17
Identifier:	AAA.wudl20
Creator:	Wudl, Tom, 1948- (Interviewee) Simms, Matthew Thomas (Interviewer)
Extent:	1 Item ((27 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Tom Wudl, 2020 July 17, Digital Video Recording Digital Content: Oral history interview with Tom Wudl, 2020 July 17, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives also holds an interview with Tom Wudl conducted 2019 November 22-24 by Annette Leddy.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for noncommercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Tom Wudl (1948-) is a painter in Los Angeles, California.

Scope and Contents

An interview with Tom Wudl conducted 2020 July 17, by Matthew Simms, for the Archives of American Art's Pandemic Oral History Project at Wudl's studio in Los Angeles, California.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

COVID-19 (Disease) Latino and Latin American artists Pandemics

Types of Materials:

Interviews Video recordings

Names:

Pandemic Oral History Project

Occupations:

Painters -- California -- Los Angeles