



# Smithsonian

*Archives of American Art*

## Oral history interview with Jan Wunderman

This interview received support from the Smithsonian  
American Women's History Initiative Pool.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Jan Wunderman
<b>Date:</b>	1965 September 5
<b>Identifier:</b>	AAA.wunder65
<b>Creator:</b>	Wunderman, Jan Darcourt, 1921- (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
<b>Extent:</b>	17 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral History Interview with Jan Wunderman, 1965 September 5, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Jan Wunderman (1921-2014) was a painter and printmaker, born in France, who immigrated to to Canada as a child before settling in California and later in New York, N.Y.

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## Scope and Contents

An interview of Jan Wunderman conducted 1965 September 5, by Dorothy Gees Seckler, for the Archives of American Art.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 32 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, American
- Painters -- New York (State) -- Interviews
- Printmakers -- New York (State) -- New York -- Interviews

### Types of Materials:

- Interviews
- Sound recordings