



Smithsonian

Archives of American Art

Richard Wunder research
material on Harriet Blackstone

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Wunder research material on Harriet Blackstone
Date:	1940-1986
Identifier:	AAA.wundrich
Creator:	Wunder, Richard P.
Extent:	2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1998 by Richard P. Wunder.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art historian; New York. Blackstone was a painter as well as a friend and colleague of William Merritt Chase and Thomas Wilmer Dewing.

Scope and Contents

Papers assembled by art historian and museum director, Richard Wunder, relating to the painter, Harriet Blackstone (1864-1939). Included are: research correspondence (1972-1986); mss. drafts of paintings inventories; biographical material on Blackstone; a chronological index of Blackstone's works, with an alphabetical listing of sitters; an extensive photograph file of Blackstone's paintings and drawings; a drawings file, consisting of photocopies of drawings with attached registration sheets; writings on Blackstone by Wunder, Stell Andersen, and Esther Morgan McCullough (unpublished); and a catalog for a 1984 Blackstone exhibition at Bennington College.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Andersen, Stell
Blackstone, Harriet, 1864-1939

McCullough, Esther Morgan