



Smithsonian

Archives of American Art

A Finding Aid to the Jan Wurm Papers, 1966-2013, in the Archives of American Art

Tim Lake

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Printed Material, 1966-2013.....	3
Series 2: Photographs, circa 2007-2013.....	4
Series 3: Self-Published Books of Artwork, 1980, 2008-2013.....	5
Series 4: Sketchbooks, 1967-2006.....	7

Collection Overview

Repository:	Archives of American Art
Title:	Jan Wurm papers
Date:	1966-2013
Identifier:	AAA.wurmjan
Creator:	Wurm, Jan
Extent:	2.7 Linear feet
Language:	English .
Summary:	The papers of painter, educator, and curator Jan Wurm measure 2.7 linear feet and date from 1966 to 2013. The collection provides a range of documentation of Wurm's career, highlighting her many exhibitions and instructional courses in the Berkeley, California area. Also found are thirty self-published books of Wurm's artwork, fifteen sketchbooks, and several photographs.

Administrative Information

Acquisition Information

The papers were donated in 2018 by Jan Wurm.

Processing Information

This collection was minimally processed and a finding aid prepared by Tim Lake in 2019.

Preferred Citation

Jan Wurm papers, 1966-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the archives Washington, D.C. research center.

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Biographical / Historical

Jan Wurm (1951-) is a painter, educator, and curator based in Berkeley, California. She has been an instructor at University of California Berkeley Extension, the Berkeley Art Studio, and Osher Lifelong Learning Institute,

as well as the Sommerakademie in Neumarkt, Austria. Her work has been exhibited internationally, including at the Fine Arts Museums of San Francisco, the New York Public Library Print Collection, and the Universität für angewandte Kunst in Vienna, Austria.

Scope and Contents

The papers of painter, educator, and curator Jan Wurm measure 2.7 linear feet and date from 1966 to 2013. The collection provides a range of documentation of Wurm's career, highlighting her many exhibitions and instructional courses in the Berkeley, California area. Also found are thirty self-published books of Wurm's artwork, fifteen sketchbooks, and several photographs.

Arrangement

This collection is arranged as four series.

- Series 1: Printed Material, 1966-2013 (19 folders; Box 1, 4)
 - Series 2: Photographs, circa 2007-2013 (1 folder; Box 1)
 - Series 3: Self-Published Books of Artwork, 1980, 2008-2013 (30 folders; Box 1-2)
 - Series 4: Sketchbooks, 1967-2006 (15 folders; Box 2-4)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women museum curators
Women painters

Types of Materials:

Drawings
Sketchbooks

Names:

Reese, Robert

Occupations:

Art museum curators -- California
Educators -- California
Painters -- California -- Berkeley

Container Listing

Series 1: Printed Material, 1966-2013

19 Folders (Boxes 1 and 4)

Scope and Contents: This series contains a small amount of biographical material (yearbook, CV) and a variety of exhibition announcements and catalogs, for both solo and group exhibitions. Also included are curriculum descriptions of classes taught, artist statements, and news clippings and periodicals, pertaining primarily to Berkeley, California area artist exhibitions.

Box 1, Folder 1-2	Art Auctions and Benefits, 1980s-2010s
Box 1, Folder 3	Artist Statements, Undated
Box 1, Folder 4	Biographical Material, 1960s-1980s
Box 1, Folder 5	Books, circa 2011-2012
Box 1, Folder 6	Exhibition Materials (solo), circa 1970s-2010s
Box 1, Folder 7-8	Exhibition Materials (group), (bulk circa 1970s-2010s, bulk 1970s-1990s)
Box 4, Folder 1	Exhibition Materials (group), circa 1980s, 2013
Box 1, Folder 9	Instruction, 1990s-2010s
Box 1, Folder 10	Lectures and Symposiums, 2000s-2010s
Box 1, Folder 11	Miscellaneous, 1970s-2000s
Box 1, Folder 12	News Clippings, 1960s-2010s
Box 4, Folder 2	News Clippings, 1980s-2010s
Box 1, Folder 13	Open Studios, 1980s-2000s
Box 4, Folder 3	Open Studios, 2002-2003
Box 1, Folder 14	Periodicals, 1980s-2010s
Box 4, Folder 4	Periodicals, 1980s-2000s
Box 1, Folder 15	Postcard Prints, circa 2000s

[Return to Table of Contents](#)

Series 2: Photographs, circa 2007-2013

1 Folder (Box 1)

Scope and Contents: This series contains one folder of color photographs documenting Jan Wurm's art openings and benefits.

Box 1, Folder 16 Photographs, circa 2007-2013

[Return to Table of Contents](#)

Series 3: Self-Published Books of Artwork, 1980, 2008-2013

30 Folders (Boxes 1-2)

Scope and Contents: This series contains 30 books featuring digital photocopies of original artwork, compiled by themes determined by Jan Wurm. The last four objects in this series (Box 2, Folders 14-17) are self-published books of poetry by Robert Reese with original artwork by Jan Wurm.

Box 1, Folder 17	Beginnings, 2013
Box 1, Folder 18	Birds, 2009
Box 1, Folder 19	Concerto, 2009
Box 1, Folder 20	Diablo, 2011
Box 1, Folder 21	Drawn In Dust, 2008
Box 1, Folder 22	Hellas, 2012
Box 1, Folder 23	Lessons, 2008
Box 1, Folder 24	Magic Moments, 2013
Box 1, Folder 25	Meditations, 2013
Box 1, Folder 26	Moving Pictures, 2012
Box 1, Folder 27	No Naked Nudes, 2009
Box 1, Folder 28	Palms, 2009
Box 1, Folder 29	Penciled In, 2008
Box 2, Folder 1	Recovered Memory, 2009
Box 2, Folder 2	Road to Rome, 2012
Box 2, Folder 3	Scrutiny, 2013
Box 2, Folder 4	Serious Play, 2012
Box 2, Folder 5	Shaven (1 of 2), 2010
Box 2, Folder 6	Shaven (2 of 2), 2013
Box 2, Folder 7	Sketchy Thinking, 2009
Box 2, Folder 8	The Constant Carnival, 2008

Box 2, Folder 9	The Key, 2008
Box 2, Folder 10	The Seamless Studio, 2008
Box 2, Folder 11	Untitled, 1980
Box 2, Folder 12	Visitation, 2013
Box 2, Folder 13	Whiskeytown, 2010
Box 2, Folder 14	Hueneme, 2010
Box 2, Folder 15	Leap, 2008
Box 2, Folder 16	Olema, 2009
Box 2, Folder 17	The 101 To The 405, 2011

[Return to Table of Contents](#)

Series 4: Sketchbooks, 1967-2006

15 Folders (Boxes 2-4)

Scope and Contents: This series contains 15 sketchbooks, arranged chronologically, featuring preliminary drawings and paintings using a variety of mediums.

Box 2, Folder 18	Sketchbook #1, 1967-1970
Box 2, Folder 19	Sketchbook #2, 1974
Box 2, Folder 20	Sketchbook #3, 1977-1978
Box 2, Folder 21	Sketchbook #4, 1983-1993
Box 2, Folder 22	Sketchbook #5, 1988-1989
Box 2, Folder 23	Sketchbook #6, 1996-2002
Box 2, Folder 24	Sketchbook #7, 1997-1999
Box 4, Folder 5	Sketchbook #8, 1998
Box 2, Folder 25	Sketchbook #9, 1998-1999
Box 2, Folder 26	Sketchbook #10, 2000
Box 2, Folder 27	Sketchbook #11, circa 2001
Box 3, Folder 1	Sketchbook #12, 2001-2003
Box 3, Folder 2	Sketchbook #13, 2003-2006
Box 3, Folder 3	Sketchbook #14, circa 2003-2006
Box 3, Folder 4	Sketchbook #15, 2005

[Return to Table of Contents](#)