

A Finding Aid to the Wilhelmina Ludwig Wyckoff Papers, 1859-1974, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from the Smithsonian American Women's History Initiative.

2023/08/09

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Wilhelmina Wyckoff Papers, 1859-1974	3

Collection Overview

Repository: Archives of American Art

Title: Wilhelmina Ludwig Wyckoff papers

Date: 1859-1974

Identifier: AAA.wyckwilh

Creator: Wyckoff, Wilhelmina Ludwig

Extent: 0.3 Linear feet

Language: English .

Summary: The papers of art collector Wilhelmina Ludwig Wyckoff measure 0.3 linear

feet and date from 1859 to 1974. Found are items relating to Wyckoff's art collection of 19th and 20th century American artists, including William Gedney Bunce, Peter Newell, Albert P. Ryder, Alexander Schilling, and James McNeill Whistler. Materials include scattered autographs, letters, a photograph, printed material, and sketches. Also found are scattered printed materials from Wyckoff's son, Alexander, regarding Robert Whitman and

others.

Administrative Information

Acquisition Information

The collection was donated in 1974-1975 by Alexander Wyckoff, son of Wyckoff.

Available Formats

Portions of the collection are available on 35mm microfilm reel 876 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were microfilmed on reel 876 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Wilhelmina Ludwig Wyckoff papers, 1859-1974. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Wilhelmina Ludwig Wyckoff (1875-1962) was an art collector in Leonia, New Jersey. Born in Austria, she married James Talmage Wyckoff and they had a son, Alexander.

Scope and Contents

The papers of art collector Wilhelmina Ludwig Wyckoff measure 0.3 linear feet and date from 1859 to 1974. Found are items relating to Wyckoff's art collection of 19th and 20th century American artists, including William Gedney Bunce, Peter Newell, Albert P. Ryder, Alexander Schilling, and James McNeill Whistler. Materials include scattered autographs, letters, a photograph, printed material, and sketches. Also found are scattered printed materials from Wyckoff's son, Alexander regarding Robert Whitman and others.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Names:

Bunce, William Gedney, 1840-1916 Newell, Peter, 1862-1924 Ryder, Albert Pinkham, 1847-1917 Schilling, Alexander Whistler, James McNeill, 1834-1903

Occupations:

Collectors -- New Jersey -- Leonia

Container Listing

Series 1: Wilhelmina Wyckoff Papers, 1859-1974

0.3 Linear feet (Box 1, OV 2)

Scope and Contents:

A fragment of Wilhelmina Wyckoff's autograph collection includes a signature on White House letterhead from President Theodore Roosevelt with a sketch and inscription by Peter Newell on the verso. A letter from Peter Newell to Wyckoff's father describes time spent in Paris. A 1905 letter from Albert P. Ryder to Wyckoff includes a poem. Also found is a letter from Alexander Wyckoff concerning the collection and his mother's connection to art. A photograph of Albert P. Ryder was taken by Alice Boughton. An exhibition catalog from Macbeth Gallery is from a 1937 exhibition of Peter Newell's works. Original sketches are by G. R. Beal, William Gedney Bunce, Peter Newell, and Alexander Schilling. Two prints were made by destroyed plates by James Whistler and are entitled *Finette* and *Little Venice*.

Also found are printed materials collected by Alexander Wyckoff from Duo Gallery, Martha Jackson Gallery, and Reuben Gallery. These include exhibition announcements, catalogs, and posters for Jim Dine, Claes Oldenberg, Clifford Smith, and Robert Whitman. Of note is a comic created by Ray Gun Comics entitled *Tech Manual for Zap*.

Box 1, Folder 1	Autographs, circa 1905
Box 1, Folder 2	Correspondence, 1897-1974
Box 1, Folder 3	Photograph, circa 1910
Box 1, Folder 4	Printed Material, Wilhelmina Wyckoff Collection, 1937
Box 1, Folder 5	Printed Material, Alexander Wyckoff Collection, 1960-1963
Oversize 2, Folder 1	Printed Material, Alexander Wyckoff Collection, Oversized, 1960-1963
Oversize 2, Folder 2	Prints, James Whistler, 1859
Box 1, Folder 6	Sketch, G. R. Beal, circa 1900
Oversize 2, Folder 3	Sketch, William Gedney Bunce, circa 1880s
Box 1, Folder 7	Sketches, Peter Newell, circa 1900
Oversize 2, Folder 4	Sketches, Peter Newell, Oversized, circa 1900
Box 1, Folder 8	Sketches, Alexander Schilling, 1879-1888

Oversize 2, Folder 5 Sketches, Alexander Schilling, Oversized, 1879-1888

Return to Table of Contents