



Smithsonian

Archives of American Art

Seth Mattingly collection of magazine
illustrations by animal illustrators

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Seth Mattingly collection of magazine illustrations by animal illustrators
Date:	1917-1930
Identifier:	AAA.wyetncre
Creator:	Mattingly, Seth (Collector)
Extent:	49 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent 1977 for microfilming by Seth Mattingly.

Location of Originals

Originals returned to lender, Seth Mattingly, after microfilming.

Available Formats

35mm microfilm reel 1206 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Mattingly had an interest in animal illustrators.

Scope and Contents

Thirty-four printed illustrations of animals by Charles Livingston Bull from The Ladies' Home Journal and the Saturday Evening Post, 1917-1930; Five reproductions of illustrations by N.C. Wyeth for "Children of the Bible," printed in Good Housekeeping, 1929; and eleven printed illustrations of animals by Paul Bransom from the Ladies Home Journal, Good Housekeeping, the Saturday Evening Post, and Colliers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animals in art
Illustrated periodicals

Names:

Bransom, Paul, 1885-
Bull, Charles Livingston, 1874-1932
Wyeth, N. C. (Newell Convers), 1882-1945