



Smithsonian

Archives of American Art

Oral history interview with Edith Wyle

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edith Wyle
Date:	1993 March 9-September 7
Identifier:	AAA.wyle93
Creator:	Wyle, Edith R. (Interviewee) Emanuelli, Sharon K. (Interviewer)
Extent:	153 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Edith Wyle, 1993 March 9-September 7, Transcript Audio: Oral history interview with Edith Wyle, 1993 March 9-September 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Margery and Harry Kahn Philanthropic Fund of the Jewish Communal Fund of New York.

Available Formats

Transcript available on line

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Edith R. Wyle (1918-1999) was an arts administrator and painter from Los Angeles, California. Established Egg and the Eye Gallery and Restaurant in Los Angeles in 1964 and oversaw its transformation in 1973 into the Craft and Folk Art Museum, for which she was Director and then Program director until 1984. Wyle also is a painter, and had a close friendship with Rico Lebrun.

Scope and Contents

An interview of Edith Wyle conducted 1993 March 9-September 7, by Sharon K. Emanuelli, for the Archives of American Art, Women in the Arts in Southern California Oral History Project.

Scope and Contents

Wyle speaks of her family background and her early education and interests; her studies at U.C. Berkeley and UCLA; her marriage to Frank Wyle; her friendship with Rico Lebrun; the cultural scene in Los Angeles between 1940 and 1970; the founding of the Egg and the Eye restaurant and gallery; and the founding of the Craft and Folk Art Museum and its development over the years.

General

Originally recorded on 1 sound cassettes. Reformatted in 2010 as 16 digital wav files. Duration is 8 hrs., 8 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Interviews

Sound recordings

Names:

Craft and Folk Art Museum

Egg and Eye Gallery and Restaurant (Los Angeles, Calif.)

Women in the Arts in Southern California Oral History Project

Occupations:

Arts administrators -- California -- Los Angeles

Painters -- California -- Los Angeles