



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Maxine Yalovitz- Blankenship Papers Relating to George McNeil, 1962-2002, in the Archives of American Art

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<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Maxine Yalovitz-Blankenship papers relating to George McNeil
<b>Date:</b>	1962-2002
<b>Identifier:</b>	AAA.yalomaxi
<b>Creator:</b>	Yalovitz-Blankenship, Maxine, 1928-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Maxine Yalovitz-Blankenship papers regarding George McNeil date from 1962-2002 and measure 0.2 linear feet. Included are eleven handwritten letters from George McNeil to Maxine Yalovitz-Blankenship, 1984-1994; classroom notes from George McNeil's course in painting at the Pratt Institute, ca. 1967-1969; a résumé Maxine Yalovitz-Blankenship and a museum catalogue of her work.

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## Administrative Information

### Acquisition Information

Maxine Yalovitz-Blankenship donated the papers to the Archives of American Art in 2002.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022.

### Preferred Citation

Maxine Yalovitz-Blankenship papers relating to George McNeil, 1962-2002. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## **Biographical / Historical**

Maxine Yalovitz-Blankenship (1928- ) is a painter active in Boston, Massachusetts. She studied under George McNeil at the Pratt Institute.

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## **Scope and Contents**

The Maxine Yalovitz-Blankenship papers regarding George McNeil date from 1962-2002 and measure 0.2 linear feet. Included are eleven handwritten letters from George McNeil to Maxine Yalovitz-Blankenship, 1984-1994; classroom notes from George McNeil's course in painting at the Pratt Institute, ca. 1967-1969; a résumé Maxine Yalovitz-Blankenship and a museum catalogue of her work.

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## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Names:

McNeil, George, 1908-1995  
Pratt Institute. Art School

Occupations:

Painters -- Massachusetts -- Boston  
Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Maxine Yalovitz-Blankenship Papers, 1962-2002

#### *0.2 Linear feet (Box 1)*

Scope and Contents: Included are eleven handwritten letters from George McNeil to Maxine Yalovitz-Blankenship from 1984-1994; Yalovitz-Blankenship's classroom notes from George McNeil's course in painting at the Pratt Institute, ca. 1967-1969; and biographical material including Maxine Yalovitz-Blankenship's resume and a museum catalogue of her work.

Box 1, Folder 1	Biographical Material, 1962-2002
Box 1, Folder 2	Correspondence, 1985-1994
Box 1, Folder 3	Notes, from George McNeil's Painting Course, circa 1967

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