



Smithsonian

Archives of American Art

A Finding Aid to the Alice Yamin Papers, 1927-1998, in the Archives of American Art

Jean Fitzgerald

April 2008

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Alice Yamin papers
Date:	1927-1998
Identifier:	AAA.yamialic
Creator:	Yamin, Alice
Extent:	2 Linear feet
Language:	English .
Summary:	The papers of painter, draftsman, and art consultant Alice Yamin date from 1927-1998, and measure 2.0 linear feet. Found within the papers are letters from artists, writers, galleries, and CIGY-GEIGY Corporation for whom Yamin worked as an art consultant. The collection also contains exhibition files, printed material, and photographs of Yamin, family members, and colleagues.

Administrative Information

Provenance

The Alice Yamin papers were donated in 1981 by the artist and in 2002 by Harry Smith, her nephew.

Processing Information

The Alice Yamin papers were processed to an intermediate level arrangement in April 2008 by Jean Fitzgerald.

Preferred Citation

Alice Yamin papers, 1927-1998. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

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Biographical Note

Alice Bernard was born on April 8, 1905 in Paris, France. She was brought to the United States as a child and spent most of her life in New York City. She married writer Leo Yamin who died on January 20, 1999.

Alice Yamin was a painter and draftsman influenced by Abstract Expressionism. Beginning in 1950, she worked with a carbon medium, primarily producing dramatic black and white works on paper. She was also an art consultant for the international chemical firm CIBA-GEIGY Corporation that began collecting contemporary art in 1959 when it moved its headquarters from Manhattan to Ardsley, New York, a suburb of New York City.

Alice Yamin died on April 4, 2002.

Scope and Content Note

The papers of painter, draftsman, and art consultant Alice Yamin date from 1927-1998, and measure 2.0 linear feet. Found within the papers are letters from artists, writers, galleries, and CIBA-GEIGY Corporation for whom Yamin worked as an art consultant. The collection also contains exhibition files, printed material, and photographs of Yamin, family members, and colleagues.

The most significant series consists of letter files, which also contain scattered printed material and photographs collected by Yamin, concerning specific individuals and organizations. Represented within the files are artists Herb Aach, Ilya Bolotowsky, Ernest Briggs, Lily Brody, Fritz Bultman, Elaine DeKooning, Sideo Fromboluti, Fritz Glarner, Adolph Gottlieb, John Grillo, Buffie Johnson, Alex Katz, William H. Littlefield, Alice Trumbull Mason, Elizabeth McFadden, Daphne Mumford, Barnett Newman, Philip Pavia, Mark Rothko, Elsa Schmid, and Jane Teller; curator Henry Ginsburg; writers Barbara Nimri Aziz, Georgine Oeri, Gertrud Oeri-Sarasin, and Leo Yamin; and galleries including the Ingber Gallery and the Landmark Gallery. There are also letter files concerning the CIBA-GEIGY Corporation; for Alice Yamin's brother, businessman Frank S. Bernard, and the town of Chilmark, Massachusetts, where the Yamins spent their summers. Even though Yamin's responses to the letters are not included in the collection, this series illustrates the wide range of her friendships and associates in the art business.

Also found are exhibition files containing letters, prospectuses, business records such as loan agreements, clippings, and exhibition announcements and catalogs concerning the inclusion of Yamin's art work primarily in group exhibitions. Printed material consists of miscellaneous clippings, and exhibition announcements and catalogs that do not relate to the exhibition files, as well as miscellaneous booklets, brochures, and a copy of the book *American Drawings, Watercolors, Pastels, and Collages* published by the Corcoran Gallery of Art which contains a reproduction of Yamin's work. Photographs are of Yamin, family members, and colleagues including Bill and Maria Lipkind, and Aaron Siskind.

Arrangement

The collection is arranged into 4 series. Letter files pertaining to specific individuals and organizations are arranged alphabetically; miscellaneous letters, exhibition files, printed material, and photographs are arranged chronologically.

Missing Title:

- Series 1: Letter Files, 1927-1998 (Boxes 1-2; 1.5 linear feet)
- Series 2: Exhibition Files, 1956-1982 (Box 2; 18 folders)
- Series 3: Printed Material, 1949-1992 (Box 2; 22 folders)
- Series 4: Photographs, 1923-1978 (Box 2; 2 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Consultants -- New York (State) -- New York
Draftsman -- New York (State) -- New York
Painters -- New York (State) -- New York
Painting -- New York (State) -- New York
Women artists
Women painters

Types of Materials:

Photographs

Names:

Aach, Herbert, 1923-1985
Aziz, Barbara Nimri
Bernard, Frank S.
Bolotowsky, Ilya, 1907-
Briggs, Ernest, 1923-
Brody, Lily
Bultman, Fritz, 1919-1985
De Kooning, Elaine
Fromboluti, Sideo, 1921-
Ginsberg, Henry
Glarner, Fritz, 1899-1972
Gottlieb, Adolph, 1903-1974
Grillo, John, 1917-
Johnson, Buffie
Katz, Alex, 1927-
Landmark Gallery (New York, N.Y.)
Lipkind, Bill
Lipkind, Maria
Littlefield, William Horace, 1902-1969
Mason, Alice Trumbull, 1904-1971
McFadden, Elizabeth
Mumford, Daphne, 1934
Newman, Barnett, 1905-1970
Oeri, Georgine
Oeri-Sarasin, Gertrude
Pavia, Philip, 1915-2005
Rothko, Mark, 1903-1970
Schmid, Elsa, 1897-
Siskind, Aaron
Teller, Jane
Yamin, Leo

Container Listing

Series 1: Letter Files, 1927-1998

(Boxes 1-2; 1.5 linear feet)

Scope and Contents: Miscellaneous letters from various individuals, galleries, and corporations discuss art-related topics including the purchase of Yamin's work and her participation in fund raising and political events. The files also contain scattered printed material and photographs. Represented are: artists including Ilya Bolotowsky, Ernest Briggs, Fritz Bultman, Elaine DeKooning, Adolph Gottlieb, Buffie Johnson, Alex Katz, Barnett Newman, and Mark Rothko; curator Henry Ginsburg; writers Barbara Nimri Aziz and Leo Yamin; and galleries including the Ingber Gallery and the Landmark Gallery. The file for Henry Ginsburg contains a photograph of Ginsburg with Queen Elizabeth II. There are also letter files concerning Markus Low of the CIGY-GEIGY Corporation; Alice Yamin's brother, businessman Frank S. Bernard; and the town Chilmark, Massachusetts, where the Yamins spent their summers.

Arrangement: The files are arranged in alphabetical order, except for miscellaneous letters.

Box 1, Folder 1	Miscellaneous Letters, undated
Box 1, Folder 2	Miscellaneous Letters, 1953-1958
Box 1, Folder 3	Miscellaneous Letters, 1963-1969
Box 1, Folder 4	Miscellaneous Letters, 1972-1974
Box 1, Folder 5	Miscellaneous Letters, 1975-1979
Box 1, Folder 6	Miscellaneous Letters, 1980-1981
Box 1, Folder 7	Miscellaneous Letters, 1982
Box 1, Folder 8	Miscellaneous Letters, 1983-1984
Box 1, Folder 9	Miscellaneous Letters, 1985
Box 1, Folder 10	Miscellaneous Letters, 1986-1989
Box 1, Folder 11	Miscellaneous Letters, 1991
Box 1, Folder 12	Miscellaneous Letters, 1992-1993
Box 1, Folder 13	Herb Aach, 1977
Box 1, Folder 14	Mary Abbott; Ruth and Dick Abbott, 1958-1993
Box 1, Folder 15	Ruth Abrams; American Federation of Arts; Anne Arnold, 1965-1988

Box 1, Folder 16	Alice Baber; Ed Baynard; Dick Bellamy, 1974-1983
Box 1, Folder 17	Victoria S. Benham and Charles N. Haas, 1990, undated
Box 1, Folder 18	Thomas Hart Benton, 1975-1989
Box 1, Folder 19-20	Frank S. Bernard, 1959-1977, undated (2 folders)
Box 1, Folder 21	Elizabeth Bettman, 1957-1962
Box 1, Folder 22-23	James Bohary, 1968-1994, undated (2 folders)
Box 1, Folder 24	Ilya Bolotowsky; Louise Bourgeois, 1974-1980, undated
Box 1, Folder 25	Warren Brandt, 1972-1991, undated
Box 1, Folder 26	Ernest Briggs, 1960-1984, undated
Box 1, Folder 27	Lilly Brody; James Brooks; Fritz Bultman, 1970-1979, undated
Box 1, Folder 28	Gretna Campbell, 1987
Box 1, Folder 29-30	Chilmark, Massachusetts, 1960-1994, undated (2 folders)
Box 1, Folder 31-32	Alan Cohen, 1975-1991, undated (2 folders)
Box 1, Folder 33	Gloria Cortella, Inc., 1976
Box 1, Folder 34	Rosemary Cove, 1976-1993
Box 1, Folder 35	Elaine DeKooning; Charles Duback; Edward Dugmore, 1974-1994, undated
Box 1, Folder 36	Shannon Dunn; Max Eastman, 1972-1991
Box 1, Folder 37	Martha Edelheit, 1975-1986
Box 1, Folder 38	Natalie Edgar; Edward Farber, 1959-1994
Box 1, Folder 39	Herbert Ferber, 1969-1973
Box 1, Folder 40	John Ferren; James Frank, undated
Box 1, Folder 41	Joseph Freeman and Charmion Von Wiegand, 1958-1977
Box 1, Folder 42-45	Sideo Fromboluti, Tillie Speyer, and Nora Speyer, 1961-1998

	(4 folders)
Box 1, Folder 46-47	Henry Ginsburg, Carl Ginsburg, and Cora Ginsburg, 1963-1996, undated (2 folders)
Box 1, Folder	Fritz Glarner, 1969-1975
Box 1, Folder 49	Adolph Gottlieb, 1950-1984
Box 1, Folder 50	Adolph Gottlieb, 1947-1984
Box 1, Folder 51	John Graham; John Grillo; Philip Guston, 1978-1982
Box 1, Folder 52	Clinton Hill; Nancy Hoffman Gallery; Bud Hopkins, 1973-1983, undated
Box 1, Folder 53	Joan Hoberg-Petersen; John Hultberg; Julie Hyman, 1991-1993, undated
Box 1, Folder 54-55	Barbara Ingber and Ingber Gallery, 1979-1992, undated (2 folders)
Box 1, Folder 56	Buffie Johnson, 1973-1992, undated
Box 1, Folder 57	Howard Kanovitz, undated
Box 1, Folder 58-59	Alex Katz, 1959-1987 (2 folders)
Box 1, Folder 60	Lila Katzen; Don Kimes, 1981-1982, undated
Box 1, Folder 61	Phyllis Kimmel, 1976-1979, undated
Box 1, Folder 62	Bill King, 1973-1977
Box 1, Folder 63	Betty Klavun, 1976-1979
Box 1, Folder 64	Al Kotin; Harry Kramer, 1965, 1988
Box 1, Folder 65	Irving Kriesberg and Barbara Nimri Aziz, 1986-1989
Box 1, Folder 66	Stanley Kunitz, 1976-1978
Box 1, Folder 67	Landmark Gallery, 1959-1982, undated
Box 1, Folder 68	Fay Lansner, 1978, undated
Box 1, Folder 69	LGolda Lewis, 1986-1993, undated
Box 1, Folder 70	Daphne Ley, 1950-1959

Box 1, Folder 71	Linda Lindeberg; Maria Lipkind, 1971-1993, undated
Box 1, Folder 72	William H. Littlefield, 1956-1976
Box 1, Folder 73	Jon Loew; Michael Loew, 1957-1979 undated
Box 1, Folder 74-77	Markus Low, 1967-1994, undated (4 folders)
Box 1, Folder 78	Mildred Low; Oscar Magnan, 1974-1979
Box 1, Folder 79	Nicholas Mariscano and Merle Mariscano, 1963-1980
Box 1, Folder 80	Alice Trumbull Mason, 1973-1993
Box 1, Folder 81	Jason McCoy, 1979
Box 1, Folder 82-84	Elizabeth "Sitty" McFadden Concerning Anne Ryan, 1971-1986, undated (3 folders)
Box 1, Folder 85	George McNeil; Jay Milder; Robert Motherwell, 1970-1993
Box 1, Folder 86	Daphne Mumford, undated
Box 1, Folder 87-88	Michael Nadel, 1927-1989 (2 folders)
Box 1, Folder 89	Cynthia Navaretta, 1973-1984
Box 1, Folder 90-91	Jean Neininger, 1965-1983, undated (2 folders)
Box 1, Folder 92	Barnett Newman, 1966-1969
Box 2, Folder 1-2	Georgine Oeri and Gertrud Oeri-Sarasin, 1946-1976 (2 folders)
Box 2, Folder 3	Ray Parker, 1980
Box 2, Folder 4	Philip Pavia, 1981-1991
Box 2, Folder 5	Marilyn Pearl Gallery; Philip Pearlstein, 1983-1992, undated
Box 2, Folder 6	Vita Petersen; Richard Pousette-Dart, 1970-1983
Box 2, Folder 7	Jody Rapée (Joellen Hall); Milton Resnick; Lynne Rish, 1958-1987, undated
Box 2, Folder 8	Ce Roser, 1986
Box 2, Folder 9-10	Mark Rothko, 1961-1979

(2 folders)

Box 2, Folder 11-13	Judith Rothschild, 1973-1995, undated (3 folders)
Box 2, Folder 14	Ruth Wolfe Rovinsky, 1971-1993, undated
Box 2, Folder 15-18	Paul Russoto, 1981-1995, undated (4 folders)
Box 2, Folder 19	Elsa Schmid; Lillian Schreiber; Lynn Schreuer and Carlos Krish, 1965-1993, undated
Box 2, Folder 20	Barbara Schwartz, 1973-1976
Box 2, Folder 21	Anita Shapolsky Gallery; Rose Slivka, 1979-1993
Box 2, Folder 22	Harry C. Smith, undated
Box 2, Folder 23	Phoebe Sonenberg, 1969
Box 2, Folder 24	Bernice Steinbaum Gallery, 1986
Box 2, Folder 25	Carmen Suhear; Frances Taylor, 1981, undated
Box 2, Folder 26-29	Jane Teller and Walter Teller, 1952-1993, undated (4 folders)
Box 2, Folder 30	Ruthven and Joellen Todd; Jack Tworkov, 1954-1969
Box 2, Folder 31	Esteban Vicente, 1982-1993
Box 2, Folder 32	Hugo Weber, 1970-1983, undated
Box 2, Folder 33	Julian "Weissman; Pennerton West, 1974-1994
Box 2, Folder 34	Douglas Wirls; Elaine Gale Wrong, 1986-1993, undated
Box 2, Folder 35-36	Leo Yamin, 1947-1995, undated (2 folders)
Box 2, Folder 37	Miscellaneous Yamin Family Members, 1965-1995, undated

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Series 2: Exhibition Files, 1956-1982

(Box 2; 18 folders)

Scope and Contents: Exhibition files contain letters, prospectuses, business records, clippings, and exhibition announcements and catalogs concerning the inclusion of Yamin's art work, primarily in group exhibitions.

Box 2, Folder 38	Lower East Side Independent Artists Exhibition, New York, New York, 1956
Box 2, Folder 39	College Museum Exhibition, Hampton Institute, Hampton, Virginia, 1966
Box 2, Folder 40	Art East '66, New York, New York, 1966
Box 2, Folder 41	Gay Head Art Auction, Martha's Vineyard, Massachusetts, 1966
Box 2, Folder 42	Week of the Angry Arts Collage of Indignation, New York University, New York, New York, 1966-1967
Box 2, Folder 43	Art East '67, New York, New York, 1967
Box 2, Folder 44	Art East '68, New York, New York, 1968
Box 2, Folder 45	Drawing Benefit for New York Studio School, New York, New York, 1972-1973
Box 2, Folder 46	Color, Light, and Image, Women's Interart Center, Inc., New York, New York, 1975
Box 2, Folder 47	118 Artists, Landmark Gallery, Inc., New York, New York, 1975-1976
Box 2, Folder 48	Drawing Benefit for New York Studio School, New York, New York, 1976-1977
Box 2, Folder 49	Ten Artists, Landmark Gallery, Inc., New York, New York, 1976-1977
Box 2, Folder 50	Works on Paper from the CIBA-GEIGY Collection Traveling Exhibition, 1976-1977
Box 2, Folder 51	118 Artists, Landmark Gallery, Inc., New York, New York, 1978-1979
Box 2, Folder 52	Clayworks Benefit Exhibition, New York, New York, 1979
Box 2, Folder 53	118 Artists, Landmark Gallery, Inc., New York, New York, 1980-1981
Box 2, Folder 54	Heresies Benefit Exhibition, Grey Art Gallery, New York, New York, 1981
Box 2, Folder 55	Solo Exhibition in the Drawing Room, Landmark Gallery, Inc., New York, New York, 1981-1982

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Series 3: Printed Material, 1949-1992

(Box 2; 22 folders)

Scope and Contents: Printed material consists of miscellaneous clippings, and exhibition announcements and catalogs that do not relate to the exhibition files, as well as miscellaneous booklets and brochures.

Box 2, Folder 56	Clippings, 1949-1956
Box 2, Folder 57	Clippings, 1962-1966
Box 2, Folder 58	Clippings, 1968
Box 2, Folder 59	Clippings, 1972-1973
Box 2, Folder 60	Clippings, 1974-1975
Box 2, Folder 61	Clippings, 1976-1979
Box 2, Folder 62	Clippings, 1981-1984
Box 2, Folder 63	Clippings Concerning the Care and Repair of Miscellaneous Items, 1979-1992, undated
Box 2, Folder 64	Exhibition Announcements and Catalogs, 1964-1969
Box 2, Folder 65	Exhibition Announcements and Catalogs, 1970-1972
Box 2, Folder 66	Exhibition Announcements and Catalogs, 1973
Box 2, Folder 67	Exhibition Announcements and Catalogs, 1974
Box 2, Folder 68	Exhibition Announcements and Catalogs, 1975-1979
Box 2, Folder 69	Exhibition Announcements and Catalogs, 1980-1981
Box 2, Folder 70	Exhibition Announcements and Catalogs, 1982-1985
Box 2, Folder 71	Exhibition Announcements and Catalogs, 1986
Box 2, Folder 72	Exhibition Announcements and Catalogs for Others, 1987, undated
Box 2, Folder 73	Book American Drawings, Watercolors, Pastels, and Collages, Corcoran Gallery of Art, 1983
Box 2, Folder 74-75	Miscellaneous Booklets, 1966-1973

(2 folders)

Box 2, Folder 76 Miscellaneous Brochures, 1965-1966

Box 2, Folder 77 Miscellaneous Printed Material, 1966-1966

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Series 4: Photographs, 1923-1978

(Box 2; 2 folders)

Scope and Contents: Photographs are of Yamin, family members, and colleagues including Bill and Maria Lipkind, and Aaron Siskind.

Box 2, Folder 78	Photographs of Alice and Leo Yamin, 1928-1978, undated
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Box 2, Folder 79	Photographs of Family Members and Friends, including Aaron Siskind, 1923-1952, undated
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