



Smithsonian
Archives of American Art

A Finding Aid to the Enid Yandell
Papers, circa 1890-circa 1901, 1986,
in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art and The Walton Family Foundation. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Enid Yandell papers
Identifier:	AAA.yandenid
Date:	circa 1890-circa 1901, 1986
Extent:	1.5 Linear feet
Creator:	Yandell, Enid
Language:	English
Summary:	The papers of New York sculptor Enid Yandell, measure 1.5 linear feet and date from circa 1890-circa 1901, with photographic prints from 1986. The collection is comprised of glass plate negatives including ten images of Yandell in the studio, thirty-five images of her artwork, including <i>Pallas Athena</i> and the Carrie Brown Memorial Fountain in Providence, Rhode Island, and one image of Daniel Chester French, Elihu Vedder and possibly Lorado Taft. Photographic prints of the negatives, created in 1986, are also found in this collection.

Administrative Information

Acquisition Information

The Tennessee Centennial International Exposition advertisement was given to the Archives of American Art in 1976 by an unknown donor. Glass plate negatives were donated by Yandell's niece, Mrs. John J. Trask, in 1986. Trask lent the material on reels 2767-2768 in 1983.

Separated Materials

The Archives also holds microfilm for materials lent for microfilming (reels 2767-2768), including correspondence with family as well as one or more letters from Gutzon Borglum, Philip Martiny, Auguste Rodin, Bertha H. Palmer, and others; a typescript of a lecture; Branstock School teaching material; a file on Yandell's Daniel Boone; price lists; printed material including exhibition catalogs and announcements, 1903-1982; three scrapbooks containing clippings, photographs, letters, and memorabilia, 1892-1927; and photographs of Yandell, her Paris and New York studios, Philip Martiny, Frederick MacMonnies, Daniel Chester French, Elihu Vedder, Lorado Taft's studio, Yandell's friend, Geysa de Bravnecker, and works of art. Loaned material was returned after filming to Mrs. John Trask, who subsequently donated it to the Filson Club in Louisville, Kentucky.

Available Formats

The glass plate negatives were digitized in 2019 and are available on the Archives of American Art website. Photographic prints made from the negatives have not been digitized. Material lent for microfilming is available on reels 2767-2768 at Archives of American Art offices and through interlibrary loan.

Processing Information

The glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

The collection was fully processed, prepared for digitization, and described in a finding aid by Stephanie Ashley and the glass plate negatives were digitized in 2018, with funding provided by the Terra Foundation for American Art and The Walton Family Foundation.

Preferred Citation

Enid Yandell papers, circa 1890-cica 1901, 1986. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Conditions Governing Use

The Enid Yandell papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Born in Louisville, Kentucky, sculptor Enid Yandell (1896-1934) attended the Cincinnati Art Academy in the 1880s, then studied in Paris with Auguste Rodin and Frederick William MacMonnies. Yandell became a leading turn-of-the-century sculptor in New York City, and was one of the first women to join the National Sculpture Society.

Yandell was one of a group of women sculptors known as the "White Rabbits," who worked with Lorado Taft to complete statues and architectural embellishments for the World's Columbian Exposition in Chicago in 1893, where she won a designers medal.

In 1897 Yandell completed her forty-two-foot high *Pallas Athena* for the Tennessee Centennial International Exposition held in Nashville. The plaster cast was never bronzed and was ultimately destroyed by the elements, but a glass plate negative image of Yandell standing by the cast remains as a testament to the monumental scale of this sculpture, and was used by exposition managers in advertisements for the fair.

Other works of note include Yandell's statue of Daniel Boone and her *Wheelman's Bench*, both in Louisville, Kentucky. She also designed and executed *Struggle of Life* which was installed in 1901 as the Carrie Brown Memorial Fountain in Providence, Rhode Island. Yandell competed with many leading sculptors to win this commission, which was a gift to the city from the widow of Carrie Brown Bajnatti, a member of the prominent family for whom Brown University is named.

Scope and Contents

The papers of New York sculptor Enid Yandell, measure 1.5 linear feet and date from circa 1890-circa 1901, with photographic prints from 1986. The collection is comprised of glass plate negatives including ten images of Yandell in the studio, thirty-five images of her artwork, including *Pallas Athena* and the Carrie Brown Memorial Fountain in Providence, Rhode Island, and one image of Daniel Chester French, Elihu Vedder and possibly Lorado Taft. Photographic prints of the negatives, created in 1986, are also found in this collection.

Arrangement

The collection is arranged as two series.

- Series 1: Glass Plate Negatives, circa 1890-circa 1901 (1.2 linear feet; Boxes 1-4)
 - Series 2: Reproduction and Photographic Prints, 1896, 1986 (0.3 linear feet; Box 4, OV 5)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women sculptors

Names:

French, Daniel Chester, 1850-1931

Vedder, Elihu, 1836-1923

Occupations:

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Glass Plate Negatives, circa 1890-circa 1901

1.2 Linear feet (Boxes 1-4)

Glass plate negatives include ten images of Yandell in her studio, including two images of her with her statue *Pallas Athena*; one image of Yandell's studio; one image of Daniel Chester French, Elihu Vedder, and possibly Lorado Taft, with a model of French's *Statute of the Republic* for the World's Columbian Exposition; one image possibly also taken in Taft's studio with three unidentified individuals; and thirty-five images of works of art by Yandell, including busts, statues, a tankard, and *Struggle of Life* in progress and completed and installed in the Carrie Brown Memorial Fountain.

The negatives are of varying sizes including 5 x 7, 6.5 x 8.5, 7 x 9.5, and 9.5 x 12. Twelve original negative sleeves annotated with some identifying information are housed at the end of the series.

This series has been digitized in entirety.

Box 1, Folder 1	Yandell in Studio, circa 1890-circa 1900 Image(s)
Box 2, Folder 1	Daniel Chester French, Lorado Taft, and Elihu Vedder , 1893 Image(s)
Box 1, Folder 2	Works of Art, Busts, circa 1890-circa 1900 Image(s)
Box 1, Folder 3	Works of Art, Carrie Brown Memorial Fountain, circa 1890-circa 1900 Image(s)
Box 2, Folder 2	Works of Art, Carrie Brown Memorial Fountain, circa 1901 Image(s)
Box 3, Folder 1	Works of Art, Carrie Brown Memorial Fountain, circa 1901 Image(s)
Box 1, Folder 4	Works of Art, Frieze, Mask, circa 1890-circa 1900 Image(s)
Box 1, Folder 5	Works of Art, Statues, circa 1890-circa 1900 Image(s)
Box 2, Folder 3	Works of Art, Statues, circa 1890-circa 1900 Image(s)
Box 2, Folder 4	Works of Art, Tankard, circa 1890-circa 1900

[Image\(s\)](#)

Box 2, Folder 5

Fragments, circa 1890-circa 1900

Box 4, Folder 1

Original Negative Sleeves, circa 1890-circa 1900

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Series 2: Reproduction and Photographic Prints, 1896, 1986

0.3 Linear feet (Box 4, OV 5)

This series consist of photographic prints produced from the glass plate negatives in the collection and a reproduction of a notable 1826 advertisement produced for the Tennessee Centennial International Exposition using the glass plate negative image of Yandell standing with *Pallas Athena*.

Only the reproduction of the advertisement has been digitized from this series.

Box 4, Folder 2	Yandell in Studio, 1986
Box 4, Folder 3	Daniel Chester French, Lorado Taft, and Elihu Vedder, 1986
Box 4, Folder 4	Works of Art, Busts, 1986
Box 4, Folder 5-8	Works of Art, Carrie Brown Memorial Fountain, 1986
Box 4, Folder 9	Works of Art, Frieze, Mask, 1986
Box 4, Folder 10	Works of Art, Statues, 1986
Box 4, Folder 11	Works of Art, Tankard, 1986
Box OV 5	Reproduction of Advertisement for Tennessee Centennial International Exposition, 1896

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