A Finding Aid to the Enid Yandell Papers, circa 1890-circa 1901, 1986, in the Archives of American Art

Stephanie Ashley

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Collection Overview

Repository: Archives of American Art  
Title: Enid Yandell papers  
Date: circa 1890-circa 1901, 1986  
Identifier: AAA.yandenid  
Creator: Yandell, Enid  
Extent: 1.5 Linear feet  
Language: English

Summary: The papers of New York sculptor Enid Yandell, measure 1.5 linear feet and date from circa 1890-circa 1901, with photographic prints from 1986. The collection is comprised of glass plate negatives including ten images of Yandell in the studio, thirty-five images of her artwork, including Pallas Athena and the Carrie Brown Memorial Fountain in Providence, Rhode Island, and one image of Daniel Chester French, Elihu Vedder and possibly Lorado Taft. Photographic prints of the negatives, created in 1986, are also found in this collection.

Administrative Information

Acquisition Information
The Tennessee Centennial International Exposition advertisement was given to the Archives of American Art in 1976 by an unknown donor. Glass plate negatives were donated by Yandell's niece, Mrs. John J. Trask, in 1986. Trask lent the material on reels 2767-2768 in 1983.

Separated Materials
The Archives also holds microfilm for materials lent for microfilming (reels 2767-2768), including correspondence with family as well as one or more letters from Gutzon Borglum, Philip Martiny, Auguste Rodin, Bertha H. Palmer, and others; a typescript of a lecture; Branstock School teaching material; a file on Yandell's Daniel Boone; price lists; printed material including exhibition catalogs and announcements, 1903-1982; three scrapbooks containing clippings, photographs, letters, and memorabilia, 1892-1927; and photographs of Yandell, her Paris and New York studios, Philip Martiny, Frederick MacMonnies, Daniel Chester French, Elihu Vedder, Lorado Taft's studio, Yandell's friend, Geysa de Bravnecker, and works of art. Loaned material was returned after filming to Mrs. John Trask, who subsequently donated it to the Filson Club in Louisville, Kentucky.

Available Formats
The glass plate negatives were digitized in 2019 and are available on the Archives of American Art website. Photographic prints made from the negatives have not been digitized. Material lent for microfilming is available on reels 2767-2768 at Archives of American Art offices and through interlibrary loan.
Biographical / Historical

Born in Louisville, Kentucky, sculptor Enid Yandell (1896-1934) attended the Cincinnati Art Academy in the 1880s, then studied in Paris with Auguste Rodin and Frederick William MacMonnies. Yandell became a leading turn-of-the-century sculptor in New York City, and was one of the first women to join the National Sculpture Society.

Yandell was one of a group of women sculptors known as the "White Rabbits," who worked with Lorado Taft to complete statues and architectural embellishments for the World's Columbian Exposition in Chicago in 1893, where she won a designers medal.

In 1897 Yandell completed her forty-two-foot high Pallas Athena for the Tennessee Centennial International Exposition held in Nashville. The plaster cast was never bronzed and was ultimately destroyed by the elements, but a glass plate negative image of Yandell standing by the cast remains as a testament to the monumental scale of this sculpture, and was used by exposition managers in advertisements for the fair.

Other works of note include Yandell's statue of Daniel Boone and her Wheelman's Bench, both in Louisville, Kentucky. She also designed and executed Struggle of Life which was installed in 1901 as the Carrie Brown Memorial Fountain in Providence, Rhode Island. Yandell competed with many leading sculptors to win this commission, which was a gift to the city from the widow of Carrie Brown Bajnatti, a member of the prominent family for whom Brown University is named.

Scope and Contents

The papers of New York sculptor Enid Yandell, measure 1.5 linear feet and date from circa 1890-circa 1901, with photographic prints from 1986. The collection is comprised of glass plate negatives including ten images of Yandell in the studio, thirty-five images of her artwork, including Pallas Athena and the Carrie Brown Memorial Fountain in Providence, Rhode Island, and one image of Daniel Chester French, Elihu Vedder and possibly Lorado Taft. Photographic prints of the negatives, created in 1986, are also found in this collection.
Arrangement

The collection is arranged as two series.

- Series 1: Glass Plate Negatives, circa 1890-circa 1901 (1.2 linear feet; Boxes 1-4)
- Series 2: Reproduction and Photographic Prints, 1896, 1986 (0.3 linear feet; Box 4, OV 5)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Women artists
- Women sculptors

Names:
- French, Daniel Chester, 1850-1931
- Vedder, Elihu, 1836-1923

Occupations:
- Sculptors -- New York (State) -- New York
Container Listing

Series 1: Glass Plate Negatives, circa 1890-circa 1901

1.2 Linear feet (Boxes 1-4)

Available Formats:
This series has been digitized in entirety.

Scope and Contents:
Glass plate negatives include ten images of Yandell in her studio, including two images of her with her statue *Pallas Athena*; one image of Yandell's studio; one image of Daniel Chester French, Elihu Vedder, and possibly Lorado Taft, with a model of French's *Statute of the Republic* for the World's Columbian Exposition; one image possibly also taken in Taft's studio with three unidentified individuals; and thirty-five images of works of art by Yandell, including busts, statues, a tankard, and *Struggle of Life* in progress and completed and installed in the Carrie Brown Memorial Fountain.

The negatives are of varying sizes including 5 x 7, 6.5 x 8.5, 7 x 9.5, and 9.5 x 12. Twelve original negative sleeves annotated with some identifying information are housed at the end of the series.

| Box 1, Folder 1 | Yandell in Studio, circa 1890-circa 1900 |
| Box 2, Folder 1 | Daniel Chester French, Lorado Taft, and Elihu Vedder, 1893 |
| Box 1, Folder 2 | Works of Art, Busts, circa 1890-circa 1900 |
| Box 1, Folder 3 | Works of Art, Carrie Brown Memorial Fountain, circa 1890-circa 1900 |
| Box 2, Folder 2 | Works of Art, Carrie Brown Memorial Fountain, circa 1901 |
| Box 3, Folder 1 | Works of Art, Carrie Brown Memorial Fountain, circa 1901 |
| Box 1, Folder 4 | Works of Art, Frieze, Mask, circa 1890-circa 1900 |
| Box 1, Folder 5 | Works of Art, Statues, circa 1890-circa 1900 |
| Box 2, Folder 3 | Works of Art, Statues, circa 1890-circa 1900 |
| Box 2, Folder 4 | Works of Art, Tankard, circa 1890-circa 1900 |
| Box 2, Folder 5 | Fragments, circa 1890-circa 1900 |
| Box 4, Folder 1 | Original Negative Sleeves, circa 1890-circa 1900 |

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0.3 Linear feet (Box 4, OV 5)

Scope and Contents: This series consist of photographic prints produced from the glass plate negatives in the collection and a reproduction of a notable 1826 advertisement produced for the Tennessee Centennial International Exposition using the glass plate negative image of Yandell standing with *Pallas Athena*.

Available Formats: Only the reproduction of the advertisement has been digitized from this series.

<table>
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<td>Box 4, Folder 11</td>
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<td>Reproduction of Advertisement for Tennessee Centennial International Exposition, 1986</td>
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