



Smithsonian

Archives of American Art

Oral history interview with George D. Yater

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George D. Yater
Identifier:	AAA.yater74
Date:	1974 July 18
Creator:	Yater, George, 1910-1993 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	1 Item (sound files; digital, wav file) 21 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with George D. Yater, 1974 July 18, Transcript

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

George D. Yater (1910-1993) was a painter and photographer from Truro, Massachusetts.

Scope and Contents

Interview of George D. Yater, conducted by Robert F. Brown, for the Archives of American Art, Smithsonian Institution, in Truro, Massachusetts on July 18, 1974.

Scope and Contents

Yater speaks of his childhood in Madison, Indiana; his art education at John Herron Art School and the Cape Cod School of Art; his artistic influences; his experience of Provincetown; showing in Provincetown, Boston, and New York galleries; his photographic career; and the change in his painting style after living in the Virgin Islands. Yater also recalls William Forsyth, Henry Hensche, Bruce McKain, John Pope, Ed Dickinson,

Phil Malicoat, Richard Miller, Ross Moffett, Fritz Pfeiffer, Karl Knaths, John Whorf, Hans Hofmann, Morris Davidson, Carl Murchison, Don Witherstine, and others.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Painters -- Massachusetts -- Interviews
- Photography, Artistic -- Interviews

Types of Materials:

- Interviews
- Sound recordings