



Smithsonian

Archives of American Art

Oral history interview with Tomás Ybarra-Frausto

Funding for this interview was provided by the Smithsonian Latino Center.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Tomás Ybarra-Frausto
Date:	2014 April 30 - 2015 May 25
Identifier:	AAA.ybarra14
Creator:	Ybarra-Frausto, Tomás, 1938- (Interviewee) Cardenas, Gilberto (Interviewer)
Extent:	12 Items (sound files (11 hrs., 23 min.); digital, wav) 175 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Tomás Ybarra-Frausto, 2014 April 30 - 2015 May 25, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Interviewee Tomás Ybarra-Frausto (1938-) is an art historian in San Antonio, Texas, who specializes in Latin American and U.S. Latino culture. Interviewer Gilberto Cardenas is the Executive Director of the Notre Dame Center for Arts and Culture, South Bend, Indiana. Ybarra-Frausto is an authority on Chicano art and a bibliographer.

Scope and Contents

An interview with Tomás Ybarra-Frausto, conducted 2014 April 30-2015 May 25, by Gilberto Cardenas for the Archives of American Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano artists
Chicano movement
Latino and Latin American artists

Types of Materials:

Interviews
Sound recordings

Occupations:

Art historians -- Texas -- San Antonio -- Interviews