



Smithsonian
Archives of American Art

A Finding Aid to the Tomás Ybarra-
Frausto Research Material on Chicano Art,
1965-2004, in the Archives of American Art

Gabriela H. Lambert, Rosa Fernández and Lucile Smith

1998, 2006

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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Tomás Ybarra-Frausto research material
Identifier:	AAA.ybartoma
Date:	1965-2004
Extent:	33.1 Linear feet 1.27 Gigabytes
Creator:	Ybarra-Frausto, Tomás, 1938-
Language:	Multiple languages The records are in English and Spanish. English; Spanish
Summary:	The research material of Tomás Ybarra-Frausto, measures 33.1 linear feet and 1.27 GB and dates from 1965-2004. The collection, amassed throughout Ybarra-Frausto's long and distinguished career as a scholar of the arts and humanities, documents the development of Chicano art in the United States and chronicles Ybarra-Frausto's role as a community leader and scholar in the political and artistic Chicano movement from its inception in the 1960s to the present day.

Administrative Information

Provenance

The collection was donated to the Archives of American Art by Tomás Ybarra-Frausto in 1997, and in 2004.

Processing Information

The collection was processed by Gabriela H. Lambert and Rosa Fernández in 1997-1998.

New material was donated in 2004 and was integrated into the collection and added to the finding aid by Lucile Smith in 2005-2006.

Oversized materials were moved to oversized boxes and folders in order to better preserve them. Notations were made after the folder listing in each of these instances.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Tomás Ybarra-Frausto research material, 1965-2004. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

Ownership and Literary Rights

The Tomás Ybarra-Frausto research material is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Autobiographical Note

Papelitos (little bits of paper), whether rent receipts, paid bills, or piles of personal letters, can become layered bundles of personal history. I have always been a *pepenador* (a scavenger) and saver of paper scraps. Diary notes, scribbled annotations, and first drafts are often useful indicators of ideas and gestation. *Papelitos* are the fragments of every-day life that gain expanded meaning integrated into the larger historical events of a period.

In the decade of the 1960s, I started saving ephemeral material--exhibition announcements, clippings of individual artists and of organizations fomenting a Chicano art movement. The social scenarios of the period such as marches, strikes, sit-ins, and mobilizations for social justice all spawned manifestos, posters, leaflets, and other forms of printed material. I somehow managed to assemble and protect the evanescent printed information that recorded the birth and development of Chicano art.

As I started to research and write about Chicano art and artists of the period, I continued to clip, photocopy, and preserve material given me by Mexican-American artists from throughout the nation. My idea was to form an archive that would be comprehensive rather than selective. I knew that it was the offbeat, singular piece of paper with a missing link of information that would attract the scholar.

Today, several decades after the flowering of Chicano art, there is still a lamentable paucity of research and information about this significant component of American art.

It is my fervent hope that this compendium of information will function as a resonant print and image bank for investigators of Chicano culture. Perhaps contained within the archive are the facts that will inspire new visions or revisions of Chicano art and culture--this is my fondest dream.

Dr. Tomás Ybarra-Frausto

New York City, 1998

Scope and Content Note

The research material of Tomás Ybarra-Frausto, amassed throughout his long and distinguished career as a scholar of the arts and humanities, documents the development of Chicano art in the United States. As community leader and scholar, Ybarra-Frausto played dual roles of active participant and historian in the

Chicano movement, chronicling this unique political and artistic movement from its inception in the 1960s to the present day.

Deeply rooted in American history, "El Movimiento," the Chicano movement, evolved from Mexican-Americans' struggle for self-determination during the civil rights era of the 1960s. It began as a grassroots community effort that enlisted the arts in the creation of a united political and cultural constituency. Chicano artists, intellectuals, and political activists were instrumental in mobilizing the Mexican-American community for the cause of social justice, and the movement was shaped by the affirmation of a cultural identity that embraced a shared heritage with Mexico and the United States.

Just as "El Movimiento" aimed to instruct and inspire through the recollection and conservation of culture, Ybarra-Frausto's own career as scholar and historian helped to shape the intellectual discourse of the Chicano art. As a leading historian and theoretician in the field of Chicano Studies, he has written extensively on the subject, and has been instrumental in defining the canons of Chicano art. His papers are accordingly rich and varied, and they will be of great use to future scholars.

His research material, dating from 1965 to 1996, are arranged in subject files containing original writings, notes, bibliographies compiled by Ybarra-Frausto and others, exhibition catalogues, announcements, newspaper clippings and other printed material, as well as slides and photographs. Many of these files also include interview transcripts and correspondence with prominent figures in the movement. While this research collection contextualizes Chicano art within the larger framework of Latino and Latin-American culture, the bulk of the files relates specifically to Chicano visual culture. The collection also contains pertinent documentation of the Chicano civil rights movement, material on Chicano poets and writers, and research files on the wider Hispanic community, but these also appear within the context of Chicano culture in general.

Prominent among the bibliographies are the many notes and drafts related to the publication of *A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981* (University of California, Berkeley, 1985), which Ybarra-Frausto co-authored with Shifra Goldman. Ybarra-Frausto's files on Goldman, like other files in the collection, document his close associations and collaborations with scholars.

Art historians have traditionally found the categorization of Chicano art a difficult task. Unsure whether to classify the work as "American" or "Latin American," critics often ignored the work altogether. An outgrowth of this dilemma was the proliferation of artists, curators, and critics within the Chicano community, and the papers contain many original writings by Chicano artists about Chicano art, found in extensive files on artists that will be of particular significance to researchers. These often contain exhibition essays, dissertation proposals, and course outlines authored by the artists, along with the standard biographies, exhibition records, and reviews. Some of the files contain rare interviews conducted and transcribed by Ybarra-Frausto. Highlights include conversations with Carmen Lomas Garza, Amalia Mesa-Bains, and members of the Royal Chicano Air Force artist cooperative.

As a member of several Chicano art organizations and institutions, Ybarra-Frausto kept active records of their operation. The extensive files on the Mexican Museum and Galerie de la Raza/Studio 24, both in San Francisco, not only chronicle the history of Chicano art through the records of exhibitions and programming, but also offer case studies on the development of non-profit art institutions. The files on artist cooperatives, organizations, and exhibition spaces cover several regions of the United States, but focus on California, Texas and New York.

Two notable events in the development of Chicano art were the 1982 *Califas: Chicano Art and Culture in California* seminar at the University of California at Santa Cruz, and the 1990 traveling exhibition *Chicano Art: Resistance and Affirmation, 1965-1985 (CARA)*, of which Ybarra-Frausto served as organizer and catalogue essayist. His records document the planning and development of these seminal events. Ybarra-Frausto's files on folk art, altars, posters, murals, performance art, border art, Chicana feminist art, and Southwestern and Mexican imagery (both urban and rural expressions) mirror the diverse forms and subject matter of Chicano art.

Spanning almost four decades of American culture from a Chicano perspective, these files have a unique historical value. The legacy of Chicano art and its contribution to the cultural landscape of this country, kept alive in Ybarra-Frausto's files, attests to the richness and diversity of American art.

Henry C. Estrada

Research Fellow, 1997.

Arrangement

The collection is arranged as a single series of subject files. The general contents of each folder have been listed. The subject files are arranged in alphabetical order. While no two files are alike, they may contain résumés, printed and digital material, letters, draft writings, and photographs. Unless otherwise noted, each listing represents one file folder. The abbreviation TYF was used to refer to the name Tomás Ybarra-Frausto throughout the Series Description.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hispanic American art -- Sources
- Hispanic American artists -- Sources
- Household shrines -- Mexico
- Mexican American artists -- Sources
- Mexican American arts -- Sources
- Santos (Art)

Types of Materials:

- Interviews
- Photographs
- Slides (photographs)

Names:

- Goldman, Shifra M., 1926-2011
- Lomas Garza, Carmen
- Mesa-Bains, Amalia
- Mexican Museum
- Royal Chicano Air Force
- Studio 24 (San Francisco, Calif.)

Geographic Names:

- Mexico -- Religious life and customs

Container Listing

Series 1: Subject Files, 1965-2004

33.1 Linear feet (Boxes 1-31, OV 32)

1.27 Gigabytes (ER01-ER06)

- Box 1, Folder 1 Abeyta, Ray Martín,, 2003, undated
(note card from curator Kristina Perea, curator of Abeyta's exhibition, to TYF re. the 10/15/03 Abeyta exhibition; Museum of New Mexico traveling exhibitions program calendar; color photocopies of several paintings)
- Box 1 *Abrazo* (see Movimiento Artístico Chicano)
(newsletter)
- Box 1, Folder 2 Aceves, José,, undated
(clipping)
- Box 1, Folder 3 Acosta, Dennis Ferguson, 1996
(letters: to Acosta from TYF, 01/08/1996, photocopy; to TYF from Acosta, 02/08/1996, fax)
- Box 1, Folder 4 Acosta, Manuel, 1982-1996, undated
(clippings)
- Box 1, Folder 5 Acosta-Colón, Marie,, 1989
(note card and letter to TYF from Acosta-Colón, Director, Mexican Museum, San Francisco, 08/21/1989 and 08/19/1989)
- Box 1, Folder 6 Activa Unlimited, Organization, San Francisco, California, 1985-1986
(letter to Jose Angel Gutierrez, curator of the L.U.P.E. - Love, Unity, Peace & Equality - Library, from Dorinda Moreno, founder L.U.P.E. Library; memo to L.U.P.E. members; clippings)
- Box 1, Folder 7 Address List (museum and gallery addresses), undated
- Box 1, Folder 8 *Adelante*, Exhibition Catalog, Newman Center, San José, California, 1968
- Box 1, Folder 11 *The Aesthetics of Community-Based Art Making*, Conference, Getty Center and the California Institute of the Arts, 1991-1993
(clipping; events calendar; brochures; list of participants; letters to TYF from organizers of the conference re. his participation; copy of essay by Pedro Rodriguez, "The Changing Tides: Community-Based Cultural Arts in the USA"; program prospectus of "The Medocino People's Portrait Project, 1992-1994"; printed material relating to the production of the play "Windows...Mama, Why Is L.A. Burning?")
- Box 1, Folder 12 *Africa's Legacy in Mexico: Photographs by Tony Gleaton*, Smithsonian Institution, Washington, D.C., Catalog (see also Photography), 1993
- Box 1, Folder 13 Aguilar, Laura, 1998-2003

- (catalog, *Laura Aguilar*, Fundació "La Caixa", Barcelona, Spain, 1998; brochures)
- Box 1, Folder 14 Albright, Thomas, Art Critic, 1981
(*clipping*)
- Box 1, Folder 15 Alfaro, Luis, Co-director, Latino Theatre Initiative, Los Angeles (see also La Brocha del Valle; Rodríguez, Diana),, 1994-1996
(*brochure, press releases, biography of Alfaro, performance programs*)
- Box 1, Folder 16 Alicia, Juana, 1987
(*exhibition announcements*)
- Box 1, Folder 17 Allen, Richard, 1987-1989
(*color photographs of of Allen's work*)
- Box 1, Folder 18 Almaraz, Carlos (see also: Los Four), 1974-1991
(*exhibition announcements; resumes; the L.A. County Museum of Art Members' Calendar 3/74; letter to Michel Oren, East Carolina University, from Maggie Nelson of the Archives of American Art, southern California office, 12/31/1987 photocopy; clippings; catalog, *Moonlight Theater: Prints and Related Works by Carlos Almaraz*, Grunwald Center for the Graphic Arts, University of California, Los Angeles, 1991.)*
- Box 1, Folder 19 Almasol de la Bahiá, Poetry and Musical Festival, San Francisco,, 1980, undated
(*invitations; announcement; calendar of events*)
- Box 1 Altars
- Box 1, Folder 20 Altar Making (see also: Herrera, Juan Felipe), 1972, circa 1987
(TYF's notes on altars, altar-making, and altarmakers; photocopy of article by Amalia Mesa-Bains; poem by Juan Felipe Herrera; typescript of TYF's "An Affecting Presence: Chicano Altars and Altarmakers"; color photocopies of altars)
- Box 1, Folder 21 Altarmakers (see also: Mesa-Bains, Amalia), 1982-1991
(*exhibition announcements; clippings; a letter to TYF from Cynthia Jimenez-Baca re. an essay for the catalogue of the Center for Contemporary Arts of Santa Fe's *Ceremony of Memories* exhibit, curated by Amalia Mesa-Bains, 11/04/1987; exhibition printed matter; Mesa-Bains' resume; TYF's notes on altars; handwritten manuscript of "Altares y Altaristas Chicanos Chicanco Altars and Altarmakers" and notes relating to it; catalogs: *Familias y Fe*, Museum of New Mexico, Santa Fe, NM, undated; and *Thunder Over Miami: Ritual Objects of Nigerian and AfroCuban Religion*, Miami-Dade Community College, Miami, FL, 1982)*
- Box 1, Folder 22 Altars - Amalia [Mesa-Bains], 1982-1991
[Image\(s\)](#)
(*catalog; TYF's notes on Mesa-Bains and her work*)
- Box 1, Folder 23 Arte Chicano, 1980-85

- (typescripts of articles by Amalia Mesa-Bains and TYF; clippings; transcript of an interview of Mesa-Bains by TYF; color photocopy of one of Mesa-Bains' altars; TYF's notes on altars, and his notes and drafts of paragraphs from "Altars y Altaristas Chicanos"; exhibition printed material; handmade note card from Amalia [Mesa-Bains], 03/07/1984)
- Box 1, Folder 24 General (see also: Mesa-Bains, Amalia; Salva, Dana), 1981-1982
(catalog; color photocopies of altars; typescripts of articles by TYF and Amalia Mesa-Bains; photocopies of articles from journals)
- Box 1, Folder 25 Alvarez, Candida, 1993
(*catalog*)
- Box 1, Folder 26 Alvarez, Cecilia, 1995
(*clippings*)
- Box 1, Folder 27 Alvarez, Rosa Elvira, 1970
(*poem*)
- Box 1, Folder 28 Amado, Jesse, 1990-1999
(clippings; slide list; interview of Amado by Frances Colpitt; Amado's resume and biography; exhibition announcements; photocopy letter to the Pace Roberts Foundation from Amado, 11/04/1994 concerning a project proposal and copy of proposal; artist's statement; catalogs)
- Box 1, Folder 29 Amaya, José., 1980, 1988
(letter to TYF from Amaya, 06/06/1988; clippings)
- Box 1, Folder 30 *An American Leader - Cesar E. Chavez*, Exhibition, Latino Museum, Los Angeles, California, 2000
(*exhibition announcement/invitation*)
- Box 1, Folder 31 *American Voices: Latino Photographers in the United States*, Exhibition, Smithsonian Institution, Washington, D.C. (see also *Americanos: Latino Life in the United States*; Buitrón, Robert; Photography),, 1992, 1997
(curators' biographies, Charles Biasiny-Rivera; Robert Buitrón; Kathy Vargas; Ricardo Viera); exhibition brochure; copies of letters sent to Susana Leval, Chief Curator of El Museo de Barrio, Charles Biasiny-Rivera, EN FOCO, Inc., and Timothy McClimon from Wendy Watriss, Fotofest curator, 12/07/1992; project notes)
- Box 1, Folder 32 *Americanos: Latino Life in the United States/Americanos: La vida de los latinos en los Estado Unidos*, Exhibition, Smithsonian Institution, Washington, D.C. (see also *American Voices: Latino Photographers in the United States*; photography), 1999
(*press release; exhibition brochures*)
- Box 1, Folder 33 *Americas 2001*, Magazine, Vol.1, no. 5, March/April 1988
- Box 1, Folder 34 Amezcua, Consuelo González (Chelo) Artist (1903-1975),, 1968-2002, undated
(clippings; letter to TYF from Amezcua, 10/04/1971; photograph, unidentified; exhibition announcement; catalogs, one signed by the artist with a note to TYF)

- Box 1, Folder 35 *Amor en Aztlán, Acrosscultural Fiesta*, University of California at Santa Cruz,, 1987
(calendar of events)
- Box 1, Folder 36 *Ancient Roots/New Visions*, Exhibition, Tucson Museum of Art, Los Angeles Municipal Art Gallery, and Museum of Contemporary Art, Chicago, Illinois, 1977-1979
(catalogs; clippings; calendar of events; TYF's notes on 2 small slips of paper on history of and influences on Mexican American literature)
- Box 1, Folder 37 Andrade, Bruno, 1998
(exhibition announcement)
- Box 1, Folder 38 Anzaldúa, Carlos G., circa 1985
(resume)
- Box 1, Folder 39 *Aquí: 27 Latin American Artists Living and Working in the United States*, Exhibition, Fisher Gallery, University of Southern California, 1984
(catalog)
- Box 1, Folder 40 *Aquí y Allá*, Exhibition, Los Angeles Municipal Art Gallery,, 1990
(calendar of events, exhibition announcement, catalog)
- Box 1, Folder 41 "Archiving the Latino Arts Before It Is Too Late," 2003
(issue of *Latino Policy & Issues Brief*, UCLA Chicano Studies Research Center, Los Angeles, California, no.6 April 2003)
- Box 1, Folder 42 Archuleta, Felipe Benito, 1979, 1986
(clippings)
- Box 1, Folder 43 Archuleta-Sagel, Terésa,, circa 1981-1983
(postcards of the artist's work; biography)
- Box 1, Folder 44 Arismendi, Connie, 1991, 1998
(exhibition announcement; brochure)
- Box 1 Arizona
- Box 1, Folder 45 Movimiento Artístico Del Río Salado (MARS), 1978-1991
(see also: *Movimiento Artístico Del Río Salado*; Box 30)
(Dolores Rivas Bahti's resume; grant application for continuation of Movimiento Artístico Del Río Salado Visiting Artist program; calendar of events; artist biography of Alfredo Arreguin written by TYF; clippings; TYF's notes on "Contra Colonialismo: Colombian Exchange"; catalog; oversize poster)
- Box 1, Folder 46 Chicano Art, 1965-circa 1990s, undated
(Hispanic Research Center, Arizona State University brochure; organization information sheets for: the United Chicano Artists, the Mechicano Art Center, the Goaz Art Gallery, the Centro Joaquin Murietta de Aztlan, and the Mexican American Center for Creative Arts; clippings; TYF's note on Arizon Chicano art materials)

- Box 1, Folder 47 Arizona State University, Latin American Art Collection Guide, undated
(typed guide to the ASU Latin American Art Collection)
- Box 1, Folder 48 *Ariztlan*, Newsletter, National Endowment for the Arts and the Arizona Commission for the Arts (see also: Baca, Judith; Buitrón, Robert; Guerrero, Zarco; Rios, Richard and Graciela; Valle del Sol),, 1982-1987
(vol. 2, no. 2 1982; March 1985; June 1985; October 1985; January 1986; August 1986; and March 1987; the 1982 issue includes pieces on Valle del Sol, Inc. of Phoenix and the 1st Ariztlan Hispanic Arts Conference, and an article written by Robert Buitron; March 1985 issue features an article on El Zarco; August 1986 issue contains articles about Judy Baca and Richard and Graciela Rios)
- Box 1, Folder 49 Armendariz, Ricky, circa 1997
(resume, clippings, slides of his work dated from 1995-1997)
- Box 1, Folder 50 Arredondo, Jaime M., circa 1990, 1999
(invitation, with a note to TYF written by Arredondo; Arredondo's application for fellowship tenure, Michigan Society of Fellows; research proposal; typescript of "The Apocalyptic Vision of the Aztecs as it relates to Superstitions, Omens and Fortune-Telling" by Arredondo)
- Box 1 Arreguín, Alfredo
- Box 1, Folder 51 Clippings, 1974-2004
- Box 1, Folder 52 Correspondence and Writings, 1974-1995
(letters to TYF from Arreguín, 05/18/1983, 05/20/1986, 07/03/1991; notes to TYF from Arreguín, 12/07/1994, circa 12/1996, undated; note to TYF from Susie [Susan Lytle], 03/23/1995; photocopy of letter to Arreguín from TYF, 07/15/1991; letter and photocopies of letters to Arreguín from: Charles Royer, Office of the Mayor of the City of Seattle, 12/11/1979; Nan Woolridge, Bainbridge Island Arts Council, 04/23/1987; and Virginia Mecklenburg and Andrew Connors, both of the National Museum of American Art, 06/15/1992, 11/08/1994, 01/12/1995; press release; photocopy of a handwritten draft of an article by TYF about the artist; essay by Mary Motian-Meadows; photocopies of art; written pieces for exhibition catalogs)
- Box 1, Folder 53 Exhibitions, 1974-2003
(exhibition announcements; catalogs; book, *Alfredo Arreguín: El Universad Vegetal, Animal y Humano de un Pintor Moreliano*, Morelia, Mich., México, Universidad Michoacana de San Nicolas de Hidalgo, Centro de Estudios sobre la Cultura Nicolaita, 1989; postcards of Arreguín's works)
- Box 1, Folder 54 *Arriba* Newsletter, October 1983, September 1984, circa May 1985, undated
- Box 1, Folder 55 *Art of the Other Mexico: Sources and Meanings*, Exhibition, Mexican Fine Arts Center Museum, Chicago, IL, 1993
(*exhibition announcement; catalog; clippings; invitation*)
- Box 1, Folder 56 *Art of the Santera*, Exhibition, Museum of International Folk Art, Museum of New Mexico, Santa Fe, New Mexico (see also: Museum of International Folk Art), circa 1992, 1996

- (catalog; clippings)
- Box 1, Folder 57 *Arte Chicano Bibliography* (see also: *Bibliographic Notes*), circa 1979-1985
(printed matter relating to TYF's *A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981*; typed drafts with handwritten notes; handwritten drafts; clippings; photocopies of bibliographic citations; notes; Chicano Studies Library, UC Berkeley brochures; note to TYF from Carolyn Soto of the Chicano Studies Library, 12/03/1986)
- Box 1, Folder 58 *Arte Chicano Chronology*, 1982, undated
(see also: *Box 30*)
(TYF's notes on the chronology of Chicano art, beginning with 1968, *El Arte De Pocho* Exhibition, and concluding in 1977, Inauguration of the Mexican Museum; handwritten draft of the chronology; a list of "Artistes Chicanos"; oversize poster advertizing a play about barrios in San José)
- Box 1, Folder 59 *El Arte Chicano de Hoy*, Exhibition, San José Museum of Art, San José, California, 1974
(catalog)
- Box 1, Folder 60 *Arte Chicano/Latino: Imagenes en el Siglo des SIDA*, Exhibition, University of Colorado, Bolder, Colorado (see also: *Colorado*), 1994
(exhibition brochure/catalog)
- Box 1, Folder 61 *Arte Hispano*, Organization, Tucson, Arizona, 1988
(exhibition announcement)
- Box 1, Folder 62 *Arte Picante: Contemporary Chicano Art*, Chicano Arts Festival, University of California at San Diego, 1975-1976
(see also: *OV 32*)
(clippings; oversize poster/entry form; exhibition announcement; photocopy of the calendar of events, with note to TYF from T[ino] V[illanueva], 1/27/76)
- Box 1, Folder 63 *Artes Plásticas*,, circa 1977-1978
(photocopied article defining "Artes Plásticas"; photocopies of articles on literature, philosophy, and various artists and other figures in chicano/latino culture, José María Arguedas, Manuel Puig, Ernst Fischer)
- Box 1, Folder 64 *Artes Visuales*, Magazine, Mexico City, Mexico, June 1981
- Box 1, Folder 65 *Artino Arts Group*, Organization, Los Angeles, California, 2003
(exhibition announcement)
- Box 1, Folder 66 "The Artist As Cultural Worker: Art Production and Politics", 1991
(typescript of address given by Ramón Favela at the *Artistic and Cultural Identity in Latin America* conference)
- Box 1, Folder 67 *Artists and the Chicano Movement*, Kellie Jones (see also: Gómez-Peña, Guillermo; Mesa-Bains, Amalia),, undated
(essay, excerpt from a longer, as yet unpublished, paper entitled *Amalia Mesa-Bains and Guillermo Gómez-Peña: Artists's Histories and the Chicano Movement*)

- Box 1, Folder 68 Artists' Books, circa 1977
(see also: Box 30)
(publications list from Printed Matter, Inc.; clippings; oversize poster)
- Box 1, Folder 69 Artists Call Against U.S. Intervention in Central America, 1979, 1983
(clippings; progress report; general notices to members)
- Box 1, Folder 70 Artistas Aztlán, Organization, Riverside, California,, 1982
(exhibition announcement)
- Box 1, Folder 71 Los Artistas de Aztlán, Organization, Denver, Colorado,, undated
(mission statement)
- Box 1, Folder 72 Artistas de La Raza Cósmica, Exhibition, Larson Gallery, Yakima Valley
Community College, Yakima, Washington,, 2004
(catalog)
- Box 1, Folder 73 Artistas Indígenas, Oregon, California, and Texas,, 1984-1986
(catalog of international exhibition and tour)
- Box 1, Folder 74 *Arts and Histories Reconsidered: A Symposium on Current Debates*,
Conference, University of California at Los Angeles, 1986
(TYF's notes from the conference; typescripts of lectures)
- Box 1, Folder 76 Asencio, John J. (see also: Artistas Indígenas),, 1984-1985, 1991
(Artistas Indígenas 1984 "call for entries" brochure; letter to John Asencio from
TYF, 03/25/1991 re. HFA Chicago Art Conference; Fax to TYF from Asencio,
04/03/1991, also re. conference; invitation to exhibition opening)
- Box 2 ASCO
- Box 2, Folder 1 Chismearte, A Quarterly Publication of the Concilio de Arte Popular, Fall
Issue, 1976
- Box 2, Folder 2, Exhibitions, 1975-1983
Folder (exhibition announcements; catalog; photographs; clipping)
- Box 2, Folder 3 General, 1975-1988
(letter to TYF from C. Ondine Chavoya, 06/09/1998 re. her research at
the Archives of American Art with page proofs of an essay on ASCO's No-
Movies; clippings; TYF's notes on ASCO; dissertation by S. Zaneta Kosiba-
Vargas, *Harry Gamboa and ASCO: The Emergence and Development of
a Chicano Art Group, 1971-1987* University of Michigan, 1988; La Opinion
suplemento cultural "Cultura Chicana: Los Angeles")
- Box 2, Folder 4 Harry Gamboa, Jr. (see also: Gamboa, Harry, Jr.), 1976-1985
(photographs pasted on board, back marked "Salazar;" typescript of student
paper: "Voices from East Los Angeles: Harry Gamboa and Frank Sifuentes"
by Ann Vernallis; clippings of articles by Frank Sifuentes and Harry Gamboa
Jr.; letter to TYF from Gamboa, 01/08/1985); typescript of lecture presented
at symposium *Images in Flux: The Changing Identity of Chicano Art*, 15
September 1984; photograph; clippings; performance announcement)

- Box 2, Folder 5 *Journal: A Contemporary Arts Magazine*, Los Angeles Institute of Contemporary Art (see also Gamboa, Diane; Gronk; Martinez, Daniel; Valdez, John), 1987
- Box 2, Folder 6 Museum of Contemporary Art, Los Angeles, California, Catalog, by Brown, Julia and Crist, Jacqueline, Summer, 1985
- Box 2, Folder 7 Publications, 1972-1986
(photocopy of published interview with Gronk by Harry Gamboa, Jr.; exhibition announcements; press release; clippings, many written by or relating to Harry Gamboa Jr.; photographs; note from Linda [?] written on invitation, 07/21/1989; exhibition announcement/poster)
- Box 2, Folder 8 *Regeneración Magazine*, Vol. 2, no. 4, 1975
- Box 2, Folder 9 Association for Latin American Art (ALAA), Organization, San Antonio, Texas, 1979-1981, undated
("News of the Association for Latin American Art" bulletin[?]; poems: Jose Agustin, 1968; Luis Zapata, 1979)
- Box 2 Association of Hispanic Arts Inc. (AHA), New York
- Box 2, Folder 10 General, 1985-1995
("Noti-Artes" information sheets on opportunities and grants, fellowships, etc., deadlines; letter to TYF from Hector W. Soto, Chairman of the Board of Directors of AHA, 12/13/1992; organization profile; TYF's notes on AHA; summary of activities; photograph of TYF; letter to TYF from Jane Arce Bello, Executive Director of AHA, 02/15/1993; letter to TYF from Maria L. Solana, Coordinator of Special Events of AHA, undated, prior to 04/28/1993; brochures; programs, 15th anniversary benefit and 17th anniversary celebration; history of AHA, 1975-1995)
- Box 2, Folder 11-20 *Hispanic Arts*, Newsletter (later called *HA News*; see also: International Arts Relations, Inc.), 1979-2002
(20 folders)
(Nov/Dec 1979; Mar/Apr 1981; June 1981; Oct 1981; Dec 1981; Feb 1982; Apr 1982; Sept/Oct 1982; Apr 1983; June 1983; Oct 1983; Dec artistic events calendar; Nov 1983; Jan 1984; Feb 1984; Apr - Nov/Dec 1984; Dec 1984/Jan 1985 - Dec 1985; Jan - Apr 1986; Jun/Jul - Dec 1986; Jan - Apr/May 1987; Aug/Sep - Dec 1987; Jan - Feb 1988; Apr - Dec 1988; Jan - Jun/Jul 1989; Oct - Nov 1989; Feb 1990; Dec 1990/Jan 1991; Mar 1991; Mar 1992 - Aug/Sep 1992; Dec 1992/Jan 1993; Oct 1993; Apr 1994; May 1994; Oct 1994; March 1996; Jan 1998; Winter 2000-2001; Fall 2001; Summer 2002; Fall 2002)
- Box 2, Folder 21 Auto-Colantes (Portuguese Miniature Political Posters), undated
(clipping)
- Box 2, Folder 22 Autobiography, undated
(1 page handwritten notes)
- Box 2, Folder 23 Avalos, David - Exhibition (see also Border Art), 1986, 1994

- (material related to "Border art", US-Mexican border; exhibition announcements; catalog; clippings; performance description; artist biography; photocopy of invitation; press release; letter to Avalos from F.S.M. Hodsoll, Chairman, Nation Endowment for the Arts, 09/04/1986; letter to TYF from Avalos, 08/08/1986 - mentions TYF's bibliography; California Council for the Humanities Mini-Grant application; letter to TYF from Louise Kirtland Boehm, Director, Boehm Gallery, re. piece loaned by TYF for exhibit, 04/06/1994; exhibition checklist)
- Box 2, Folder 24 Avalos, David - San Diego, 1983 - circa 2000
(resume; installation slides, undated; juried exhibition catalog; exhibition announcement, with handwritten statement; exhibition announcements; newsletter: Grand Rapids Art Museum, May-June/July 1986; certificate of ownership, drawn and signed by Avalos; *Museum Perspectives*, San José Museum of Art, July/Aug 1986; docent notes on "Crossing Borders/Chicano Artists"; catalog; resume; handwritten article by Avalos: "The Donkey Cart Caper: Some Thoughts On Socially Conscious Art In Anti-Social Public Space," circa 1986; other documentation of "Donkey Cart Caper", including photocopies of the memo from Judge, letter from the building manager to Avalos, original permit, ACLU suit, clippings, exhibition announcements)
- Box 2, Folder 25 *El Aviso*, Monthly Newsletter, Austin, Texas, March 15-April 15 1983, April 20-May 20 1983
- Box 2, Folder 26 Aztlán,, 1973, 1993
(*El Cuaderno (de Vez en Cuando)*, La Academia de La Nueva Raza, vol. 3 no. 1 Winter 1973, essays, poetry and some illustrations; *New Visions of Aztlán* vol. 3 no.1 Spring/Summer 1993, articles, poems, photographs, and drawings)
- Box 2, Folder 27 Aztlán - Candelyn Candelaria, 1988
(correspondence with Candelyn Candelaria re. her request that TYF write an article for a special issue of *Aztlán*, journal)
- Box 2, Folder 28 Aztlán Cultural, Centro Chicano de Escritores, Oakland, California,, 1980-1988
(press release; outline of exhibit proposal; "Fun-Raiser" announcement; organization brochure; publication lists; letter to TYF from Rodrigo Reyes, Centro Chicano de Escritores, 09/08/1986; letter to TYF from Francisco Alarcon, 06/02/1986)
- Box 2, Folder 29 *Aztlán Hoy: La Posnación Chicana*, Traveling Exhibition, circa 1999-2000
(invitation; press release; clippings)
- Box 2 Baca, Judith
- Box 2, Folder 30 Biographical Information, circa 1980-1990
(resumes; artist biographies, one written by TYF)
- Box 2, Folder 31 Clippings, 1980-2002
(clippings about Baca and her work; art work identification card)
- Box 2, Folder 32 General, 1980-1991, undated
Includes born-digital records, see ER01
(invitations; photocopy of blueprint of the Peace Mural; writings: transcript of New Mexico keynote speech, "Public Art in a Multicultural Society",

- World Wall artist's statement, "Beyond the Mexican Mural: Walls That Dissolve Borders" [sic]; Social and Public Art Resource Center - SPARC - organization brochure; exhibition announcement; "Woman's Building" events calendar; lecture announcement)
- Folder ER01 *La Memoria De Nuestra Terra / Our Land Has Memory* (2001), screensaver with images of artwork, 2014
0.015 Gigabytes (Six computer files; See the readme.htm file to access contents.)
- Box 2, Folder 33 Promotion, 1991
(materials related to Baca's promotion to full professor; letter to TYF from Catherine Lord, UC Irvine School of Fine Arts, Studio Art, 08/12/1991: request for evaluation of Baca for promotion; photocopy of letter to Lord from TYF, 09/20/1991; photocopies and reproductions of Baca's art; copies of articles)
- Box 2, Folder 34 World Wall, Traveling Exhibition, 1991
(*clipping; catalog; color photocopies of 2 panels of the wall*)
- Box 2, Folder 35 Barajas-Tondre, Calvin, circa 1976
(*resume*)
- Box 2, Folder 36 Barela, Patrociio, 1968-69, 1999
(exhibition announcements; exhibition brochures; clippings; photocopy of essay from *Art for the Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project*; printouts from Millicent Rogers Museum website re. 1999 exhibition)
- Box 2, Folder 37 Barnet-Sanchez, Holly, 1988-1990
(letter to TYF from Barnet-Sanchez, 08/14/1990; photocopy of letter to Marie Acosta-Colón from Barnet-Sanchez, 08/13/1990; typescript of paper presented at 1988 CAA Annual Meeting: "Aestheticizing the Pre-Columbian Past: Exhibitions Sponsored by the Office of the Coordinator of Inter-American Affairs, 1940-1945"; resume)
- Box 3 Barraza, Santa
- Box 3, Folder 1 *A Borderlands Chronicle*, , 1996
(letter to Barraza from TYF, undated, re. draft of TYF's manuscript; draft of "Santa Barraza: A Borderlands Chronicle")
- Box 3, Folder 2 Clippings, 1991-1996, 2001
- Box 3, Folder 3 Correspondence, General, 1985-1996
(letter to TYF from Barraza, 03/17/1985; photocopies of letters of recommendation to San Jose State University and Penn. State University from TYF, 04/04/1985; many pieces of correspondence to Barraza re. exhibitions, events, etc. from representatives of the following organizations: Corpus Christi State University, the UCLA Wight Art Gallery, Edinboro University, *Women of Power* [magazine], Arts International, *Heresies: a Feminist Publication on Art and Politics*, National Endowment for the Arts, Northwestern Illinois University, and the Mexican Fine Arts Center Museum;

- note to TYF from Barraza with information on retables enclosed, fax; note to TYF from Barraza, 08/28/96 with essay and slides)
- Box 3, Folder 4 Exhibitions/Projects, 1993-2001
(invitation; catalogs; letters to Barraza from the Fra Angelico Art Foundation, 03/16/1994, and from Annie Kostiner of Gallery 312, 10/03/1994; Children's Art Workshop, Taller de Niños, information sheet; syllabi and course information for various courses at the School of the Art Institute of Chicago)
- Box 3, Folder 5 General, 1993-circa 1995, undated
(TYF's handwritten notes on retablos and on Barraza)
- Box 3, Folder 6 Barrera, José Luis Rivera,, 1996
(*exhibition announcement, resume*)
- Box 3 *El Barrio*, Magazine (see: Casa de Unidad Cultural Arts and Media Center)
- Box 3, Folder 7 Barrio, Raymond (see also: Mexican Art - General), 1977
(*clipping of article by Barrio*)
- Box 3, Folder 8 Barrios Art, 1970-1994
(*clippings, catalog*)
- Box 3 Barrio Logan (see: Chicano Park)
- Box 3, Folder 9 Benaim, Ricardo,, 1991
(*catalog*)
- Box 3, Folder 10 Benavidez, Max,, 1983-1994
(clippings; letters to TYF from Benavidez, 12/10/1984, 03/1994; typescripts of articles written by Benavidez; typescripts of poems and short stories; TYF's notes with bibliographic information)
- Box 3, Folder 11 Benavidez, Andy, undated
(*exhibition announcement*)
- Box 3, Folder 12 Bernal, Louis Carlos (see also: Photography), 1982-1990
(slides; typescript of paper given at the Arts & Material Culture Conference, UCLA; exhibition printed material; slide presentation announcement)
- Box 3, Folder 13 Bernal, Luis Carlos (see also: Photography), 1992-2000
(auction announcements; exhibition checklist; exhibition announcement; resume; letter to TYF from James L. Enyeart, Director of the George Eastman House, 9/24/92 re loan of research material to TYF)
- Box 3, Folder 14 Bibliografia Sobre El Arte Chicano, Patricia Rodriguez, circa 1977
(photocopy of Rodriguez' bibliography on Chicano art)
- Box 3 Bibliographic Notes (see also: Arte Chicano)
- Box 3, Folder 15 Colorado History, undated

- (notes of bibliographic entries, some annotated; sections on "Vaqueros," "Colorado," and "Santos")
- Box 3, Folder 16 Early Mexico, 1966, 1972, undated
(photocopy of the bibliography from *Painted Walls of Mexico by Emily Edwards*, 1966; notes on bibliographic references, including books and periodicals; photocopies of other bibliographies; *Booklist*, June 1972)
- Box 3, Folder 17 Lists, undated
(lists of artists, exhibitions and other events, publications such as books and periodicals, articles, along with page numbers; lists of "publications to send for" and "materials to order"; references to fine art and dramatic arts including theater and cinema)
- Box 3, Folder 18 Mexican-American History; Artists, undated
(notes; chronology of Mexican-American history, 1900-1965; biographies of artists: Jose Arpa, 1858-1952, Hernando Villa, 1881-1952, Xavier Martínez, 1869-1943; more bibliographic listings; clippings)
- Box 3, Folder 19 "The Poetics and Politics of Representation," 1988
(bibliography for conference "The Poetics and Politics of Representation")
- Box 3, Folder 20 "A Study of Cultural Themes of the Spanish Golden Age," circa 1964
(photocopy of annotated bibliography from "A Study of Cultural Themes of the Spanish Golden Age")
- Box 3, Folder 21 Binational Border Literature Conference, 1987
(conference, Mexicali, Baja California, Mexico, and La Oficina de Asuntos Culturales, et. al.; letter to TYF from Paul Ganster, director of San Diego State University Institute for Regional Studies of the Californias, 02/09/1987; schedule of events; list of participants)
- Box 3, Folder 22 Blue Star Art Space, Gallery, San Antonio, Texas (see also: Diaz, Alejandro), 1993-2001
(*exhibition announcements; catalogs*)
- Box 3, Folder 23 *Body/Culture: Chicano Figuration*, Exhibition, University Art Gallery, Sonoma State University, Rohnert Park, California, 1990
(*catalog*)
- Box 3, Folder 24 Books, 1982
(*NY Times Book Review* clippings; *Voice* clippings)
- Box 3, Folder 25 Border Aesthetics (see also Herrera, Juan Felipe; Montoya, José), 1987, undated
(photocopy of Part I of *Views Across the Border: The United States and Mexico*, University of New Mexico Press, Albuquerque, 1978 [some pages missing]; notes and outline; clippings; poems by Juan Felipe Herrera, José Montoya, Carlos Ripoll)
- Box 3 Border Art
- Box 3, Folder 26 Art Related, 1992-1993

- (materials related to the Art Rebate/Reembolso de Arte project; photocopy of grant approval; radio transcript; fliers; clippings)
- Box 3, Folder 27 Cholos: Mexican Perspective, 1984
(*Revista de Estudios Sobre la Juventud in Telpochtli, in Ichppuchtli*, Consejo Nacional de Recursos para la Atención de la Juventud and Centro de Estudios Sobre la Juventud Mexicana, 1984)
- Box 3, Folder 28 Encuentros: Los Festivales Internacionales de la Raza, 1988
(Malagamba, Amelia, ed. *Encuentros: Los Festivales Internacionales de la Raza*. Tijuana, Baja California: El Colegio de la Frontera Norte, 1988)
- Box 3, Folder 29 General (see also: Gómez-Peña, Guillermo), 1987-1992
(clippings; "Look up Latina" art directory advertisement; letter to TYF from Patricio Chávez of the Centro Cultural de la Raza, 04/01/1992 re. the Dos Ciudades project; photocopy of proposal, *Dos Ciudades/Two Cities: A Border Project*, La Jolla Museum of Contemporary Art; exhibition printed material; "The Border is..." by Guillermo Gomez-Peña and other pieces of creative writing)
- Box 3, Folder 30 *Imágenes de la Frontera*, 1992
(workshop, *Imágenes de la Frontera: Taller De Monotipia/Images of the Border: Monoprint Workshop*, Tijuana, Baja California: Festival Internacional de la Raza 92, 1992)
- Box 3, Folder 31 *Sin Fronteras: Chicano Arts from the Border States of the U.S.*, Exhibition, 1993
(catalog: *Sin Frontera: Chicano Arts from the Border States of the U.S.*, Cornerhouse Exhibitions, Manchester, U.K., 1993)
- Box 3, Folder 32 Border Art/Artists, 1994-2003
(International Artist-In-Residence Program, ArtPace, San Antonio brochure; exhibition announcements; clippings)
- Box 3, Folder 33 Border Arts Workshop/Taller de Arte Fronterizo (BAW/TAF) - General, circa 1987-1996
(see also: *sol Box 30*)
(catalog; photocopies of essays by Jo-Anne Berelowitz, "Representing the Border: A Geo-Spatial Politics of Art: A History of the Border Art Workshop/ Taller de Arte Froterizo: 1984-1996", and "Las Comadres: A Feminist Collective Negotiates a New Paradigm for Women at the U.S./Mexico Border"; event and project descriptions; clippings)
- Box 3, Folder 34 Post Modernismo/Estilo Chicano, 1992
(handwritten manuscript by TYF, "An Emerging Border Project"; clipping)
- Box 3, Folder 34-35 Border Culture (see also: Dumont, Roberto Z.), 1979-1993
(2 folders)
(calendar of events, *La Frontera/The Border: Art About the Mexico/United States Border Experience*; exhibition brochures; clippings; Hispanic Theatre Season performance calendar; TYF's notes on border culture; poems; Ethnic Studies

- 314 Final Exam; essays [written for TYF's course?]; *1er Festival Internacional de la Raza: Foro de Analisis Frente a Frenta* information packet)
- Box 3, Folder 36 Border Studies, University of Texas at El Paso, 1986
(newsletter, Center for Inter-American and Border Studies, The University of Texas at El Paso; brochures listing publications in the "Border Perspectives Series: Research papers for course use")
- Box 3, Folder 37 "Borderlands Critical Subjectivity in Recent Chicana Art," 2003
(photocopy of article, "Borderlands Critical Subjectivity in Recent Chicana Art", by Judith L. Huacuja, in *Frontiers: A Journal of Women Studies* vol. 24, no.2/3 2003)
- Box 3, Folder 38 *Borderlands Sourcebook: A Guide to the Literature on Northern Mexico and the American Southwest*, Publication, University of Oklahoma Press, undated
(*photocopy of selected chapters*)
- Box 3, Folder 39 "Born in East LA," 1988
(Essay in *Los Angeles Times Magazine*, 03/27/1988)
- Box 3, Folder 40 *Botánica Los Angeles*, Exhibition, 2005
(*calendars of events*)
- Box 3 Botello, David Rivas (see: Los Dos Streetscapers)
- Box 3, Folder 41 Brands and Marks, undated
(photocopies from a book, *The Manual of Brands and Marks*)
- Box 3, Folder 42 Briseño, Rolando,, 1987-2004
(invitations; exhibition announcements; note to TYF and Dudley [Brooks] from Angel and Rolando; resume; letters to TYF from Rolando, undated and 02/25/2003)
- Box 3, Folder 43 La Brocha del Valle, Organization, Fresno, California (see also: Alfaro, Luis), 1984
(postcards; workshop playscript: Luis Alfaro, *Straight as a Line*, Beverly Hills, CA: Audrey Skirball-Kenis Theatre, 1994; photograph of Ezquel Orona, one of the founders of La Brocha del Valle; clippings; TYF's notes on the organization; history and typed information about the organization)
- Box 3, Folder 44 Brooks, Dudley, 1991, undated
(lender form for exhibition; unidentified photograph)
- Box 3, Folder 45 Buitrón, Robert [Robert C.], 1982-1993, undated
(*see also: Chicolandia; Photography; Box 30*)
(resume; letters to TYF from Buitrón, 06/19/1992, 01/20/1993, 09/13/1992, 11/15/1992; exhibition announcements, one with a note to TYF from Buitrón; 2 oversize calendars of Buitron's photographs, "The Legend of Ixtacchihuatl Y Popocatepetl," 1990, and "Ixtacchihuatl Y Popocatepetl...The Legend Continues," 1991; clippings; catalog)
- Box 3, Folder 46 Burciaga, José Antonio, Artist and Poet (1940-1996; see also: Casa Zapata Mural),, circa 1976-96

- (invitation; publication announcements; Burciaga note cards order form; poems; clipping; note to TYF from Burciaga, 09/02/1980; note to TYF from Cecilia [Burciaga?], 10/1996)
- Box 3, Folder 47 Burden, Chris, January 1979
(interview/published in *View*, vol. 1 no.8)
- Box 3, Folder 48 Cabañas, Jaime,, 1986
(*exhibition announcement*)
- Box 3, Folder 49 Calderon, Mark, 1987
(3 pages of no. 1793, Feb. 12 1986 newsletter[?])
- Box 3, Folder 50 Calendarios Mexicanos, 1986
(*clipping*)
- Box 4 *Califas: Chicano Art and Culture in California*, Conference, Porter College, University of California at Santa Cruz (April 16 - 18, 1982)
- Box 4, Folder 1 Administrative, circa 1981
(administrative paperwork such as collective procedures, instructions to typesetter; letter to Patricia Rodriguez from [editors of catalog - letter unsigned], 10/22/1981, re. Rodriguez's essay for the exhibition catalog; drafts of essays for catalog)
- Box 4, Folder 2 Arte Chicano, Draft, undated
(manila folder labeled "CALIFA'S - content of folder is page 1 of Arte Chicano - TYF notes on folder)
- Box 4, Folder 3 Conference Notes, circa 1982
(TYF's notes from CALIFAS conference)
- Box 4, Folder 4 Cut-up, undated
(pages from TYF draft of *CALIFAS California Chicano Art and Its Social Background*)
- Box 4, Folder 5 General, 1981-1985
(Mary Porter Sesnon Art Gallery Spring 1981 Calendar; clippings; notes [for CALIFAS contributions]; TYF's notes: bibliographic info, chronology, miscellaneous; notice from the Spanish Speaking Cultural Club, Inc., St. Paul, Minnesota announcing a film spanning the pre-Columbian civilizations to the present, circa 1978, and includes footage of art and architecture, as well as current events; photocopy of the first few pages of the list of recordings from CALIFAS conference; letter to TYF from gallery director of Eastern Michigan University, 04/19/1983, re. TYF's potential purchase of 2 pieces by Carlos Corte Koyokuitkattl; correspondence relating to Stanford U's purchase of the video tapes and full transcript from the conference, cost of \$19,900; photocopy of index of tapes)
- Box 4, Folder 6 List of Recordings, 1980-1982
(*The Mexican Museum Newsletter* vol.5 no.2, Spring/Summer 1980; partial transcript and list of the recordings of the CALIFAS sessions)

- Box 4, Folder 7 Notes, Critique, circa 1982
("Notes on Arte Chicano" - paragraph by paragraph critique of essay [TYF's, a student's, or someone else's?]; letter to CALIFAS participants requesting feedback, and feedback from Tim [Drescher?]; address list of participants)
- Box 4, Folder 8 Original, circa 1982
(*essays from catalog*)
- Box 4, Folder 9 Philip Brookman, 1982-1984
(catalog: publication consisting of material "prepared for the CALIFAS SEMINAR at the Mary Porter Sesnon Gallery, Porter College, UCSC...", includes essays, artist biographies and b/w pictures of their work; draft of TYF's CALIFAS Socio-Aesthetic Chronology of Chicano Art - Final copy included in CALIFAS publication; letters to TYF from Philip Brookman, 06/08/1984, 12/28/1984; clippings; resume, Philip Brookman; CALIFAS program schedule; press release)
- Box 4, Folder 10 Photos - Art (from exhibition), circa 1982
- Box 4, Folder 11 Photos - Exhibition, circa 1982
(photos from events e.g. conference, panel discussions)
- Box 4, Folder 12 Photos - General, circa 1982
(photos of people at the exhibition, conference etc.)
- Box 4, Folder 13 Round Table Discussion, 1981
(TYF's notes, "CALIFAS: Roundtable Discussion with Artists")
- Box 4, Folder 14 Santa Cruz, 1968-1982
(*Arts At Santa Cruz*, vol. 1, no. 1 Santa Cruz: University of California, Santa Cruz, College V, 1981; clippings; exhibit checklist)
- Box 4, Folder 15 Seminar, 1981-1982
(TYF's notes from the planning seminar for CALIFAS)
- Box 4, Folder 16 Social Context, circa 1981
(*see also: OV 32*)
(working draft of TYF's essay which appeared in the catalog; oversize exhibition poster)
- Box 4, Folder 17 Tapes (partial transcript), circa 1982
- Box 4, Folder 18 Tino Esparza Interview, 1981
(TYF's notes)
- Box 4, Folder 19 TYF Contributions, circa 1982
(draft of TYF's *CALIFAS California Chicano Art and Its Social Background* - Final copy included in CALIFAS publication; letter to TYF from Bob F-[?], 09/21/1981; clippings; TYF's notes on Chicano Art & Culture)
- Box 4, Folder 20 Writings, circa 1981-1982

- (photograph - group photo of participants?, duplicate; poster for exhibition; pages from the catalog; "Califas: 'Chicano Art and Culture in California' 4 Essays [authors: Montoya, Malaquias and Lezlie Salkowitz; Goldman, Shifra M.; Montoya, Jose; Cockcroft, Eva and Centro Cultural de la Raza]; clippings; general correspondence and other documents related to CALIFAS)
- Box 4, Folder 21-23 *CALIFAS Seminar*, Mary Porter Sesnon Gallery, Porter College, UCSC, 1982
(3 copies of catalog)
- Box 4, Folder 24 *Narrative Report of Accomplishment*, University of California, Santa Cruz, 1983
(final report to the National Endowment for the Humanities)
- Box 5 *Califas: Chicano Art and Culture in California* continued
- Box 5, Folder 1 *Indexes to the Archive*, circa 1983
- Box 5, Folder 2 *Transcripts, Book #1*, circa 1983
- Box 5, Folder 3 *Transcripts, Book #2*, circa 1983
- Box 5, Folder 4 *Transcripts, Book #3*, circa 1983
- Box 5, Folder 5 *Transcripts, Book #4*, circa 1983
- Box 5, Folder 6 *Transcripts, Book #5*, circa 1983
- Box 5, Folder 7 *Transcripts, Book #6*, circa 1983
- Box 5, Folder 8 California (see also Alamaraz, Carlos; Baca, Judy; Benavidez, Max; Botello, David; Dí de los Muertos; Gamboa, Harry Jr.; Gamboa, Manazar; Gronk; Herron, Willie; Hernandez, Judith; Norte, Marisela; Valadez, John),, circa 1974-1982
(exhibition announcements; clippings; catalogs; journal, *201: Homenaje a la ciudad de Los Angeles: Latino Experience in Literature and Art*, Los Angeles; Latino Writers Workshop, January 1982; photographs of art [not labeled]; unlabeled slides)
- Box 5, Folder 9 California Arts Council, 1980
(clipping)
- Box 5, Folder 10 *California Directory of Chicano-Latino Artists* (see also: Concilio de Arte Popular), 1984-1985
(publication of the Concilio de Arte Popular, Los Angeles, California. Directory, compiled and published by Concilio de Arte Popular: Coalition of California Chicano-Latino Artists, listing contact information as well as specializations, awards, education)
- Box 5, Folder 11 California Institute of Arts, Organization, Valencia, California, 1993
(letters to TYF from Steven D. Levine, 01/26/93; material related to the "Conference on Aesthetics of Community-Based Artmaking" in which TYF participated)
- Box 5, Folder 12 California Missions, 1977

(Arte Chicano paintings, clipping)

- Box 5, Folder 13 Campusano, Jesus "Chuy", 1987
(exhibition announcement; TYF's notes on a folder)
- Box 5, Folder 14 *Canadian Club Hispanic Art Tour, Catalog, 1984*
- Box 5, Folder 15 Canto al Puerto, Festival, Corpus Christi, Texas, 1978
(ephemera: arm band, bumper stickers; clippings; festival announcement)
- Box 5, Folder 16 *Caracol, Newspaper, San Antonio, Texas, February 1979*
- Box 5, Folder 17 Cardenas, Gilberto (see also: Malagamba, Amalia), 1989-1990
(typescript, "Las Mujeres de la Raza" by Cardenas and Amalia Malagamba),
May 1990; SOC 348K/MAS 374 and SOC 360M course syllabi and related
materials, taught by Cardenas)
- Box 5, Folder 18 Caricaturista de México,, 1983
(clipping)
- Box 5, Folder 19 Carnaval, Rio de Janeiro, 1986
(clipping)
- Box 5, Folder 20 Carrasco, Bárbara (see also: Galería de la Raza/Studio 24),, 1989
(exhibition announcement; monograph, clippings; *Artist Monograph Series #3:
Barbara Carrasco, Galería de la Raza/Studio 24, San Francisco, 1989)*
- Box 5, Folder 21 Carrillo, Eduardo L., 1979, undated
(exhibition checklist; catalog; resume; *Sueños* performance announcement;
TYF's notes and interview with Carrillo; clippings)
- Box 5, Folder 22 Carrillo, Graciela (see also: Sigüenza, Herbert),, 1981
(exhibition announcements)
- Box 5, Folder 23 Casa de la Raza, Organization, Santa Barbara, California, 1978
(clipping)
- Box 5, Folder 24 Casa de Unidad Cultural Arts and Media Center, Organization, Detroit, Michigan,
1991
(note to TYF re his visit and presentation from Casa de Unidad staff members;
El Barrio Magazine Spring/Summer 1991)
- Box 5, Folder 25 Casa El Salvador, Convocation Announcement, undated
- Box 5, Folder 26 Casa Zapata Mural, Stanford University (see also: Burciaga, José),, circa
1985-1989
(clippings; *Lector: The Hispanic Review Journal*, vol.5 no.2; Stanford Chicano
Murals project, Chicano Research Seminar, material, including statement of
background & goals, a working timeline, notes from brainstorming sessions and
meetings - product of "Murals as Social Conscience Art"; letter to TYF from José

- Antonio Burciaga of Casa Zapata, Stanford University, re. the mural that was "conceived and painted" by TYF, 02/18/86; mural survey and responses)
- Box 5, Folder 27 Casas, David Zamora, 1993-1996
(exhibition announcements; clippings; artist biography; photocopy of Pace Roberts Foundation International Artist-in-Residence Program application with artist statement and resume)
- Box 5, Folder 28 Casas, Mel, 1965-1989, undated
(catalogs; exhibition announcements; clippings; artist biography; photocopy of "Art of the Southwest...Art on the Border" [booklet?])
- Box 5, Folder 29 Casasola, Agustin Victor, Photographer (see also: Photography), undated
(*exhibition brochure*)
- Box 5, Folder 30 Castellon, Rolando, 1984, undated
(*exhibition announcements*)
- Box 5, Folder 31 Castillo, Ana, 1986, undated
(*book publication announcements*)
- Box 5, Folder 32 Celebración Año Nuevo Mexicano, Chispa, Chicago, Illinois., 1982
(booklet from event has photos from event, as well as a poem and description (copyright 1982, CHISPA))
- Box 5 El Centro Chicano, Stanford University (see: Casa Zapata Mural)
- Box 5, Folder 33 Centro Cultural Aztlán, Organization, San Antonio, Texas., 1990, undated
(*brochures*)
- Box 5, Folder 34 Centro Cultural de la Gente, San Jose, California, 1978
(exhibition announcement; information brochure on El Centro de la Gente de San José; *El Mitote Cultural*, newsletter vol.1 no. 2)
- Box 5, Folder 35 Centro Cultural de la Mission, Organization, San Francisco, California (see also: Mission District), 1990-1991
(*clippings*)
- Box 5, Folder 36-38 Centro Cultural de la Raza, San Diego, California, 1970-1984
(*3 folders*)
(exhibition announcements; clippings; Teatro Mestizo information sheet; TYF's notes on theater; *TENAZ Festival Magazine* (Chicano Theatre Festival publication, 1977); catalogs; 10th Anniversary Celebration booklet, 1981; Press release; catalogs; clippings; 15th anniversary catalog, *Made in Aztlan*, Centro Cultural de la Raza, San Diego, 1986; exhibition announcements; letter to TYF from Veronica Enrique, Executive Director, Centro Cultural de la Raza, 04/23/1985; letter to TYF from Philip Brookman, curator, *Made in Aztlan*, re. the catalog, 02/26/1986; handwritten draft of letter (reply) to Brookman from TYF, undated (on back of Brookman's 2nd letter); TYF's notes and draft of essay for 15th anniversary catalog; TYF's notes on Centro Cultural; Exhibition brochure; organization's brochure; clippings; *View* (Museum of Contemporary Art San Diego Quarterly Magazine), Jan-March 1993; catalogs; schedule of events)

- Box 5, Folder 39 Centro de Artistas Chicanos, Organization, Sacramento, California (see also: Royal Chicano Air Force), 1977-1982
(clippings; booklet, "El Espejo del Movimiento" Centro de Artistas Chicanos, RCAF, 1977; TYF's notes on Centro de Artistas Chicanos)
- Box 5, Folder 40 El Centro de la Raza, Organization, Seattle, Washington, 1987-1992, undated
(exhibition, performance, and event announcements; handwritten letter to TYF from Robert [?] of El Centro de la Raza, 12/12/1991; invitation; conference brochure - Chicano Mobile Institute, Chicas en el Movimiento)
- Box 5, Folder 41 Centro Histórico de la Ciudad de México, Mexico City, Mexico,, 1995
(*catalog; brochure, Los Nuevos Románticos*)
- Box 5, Folder 42 Centros Culturales, undated
(TYF's notes on "Chicano Art: Community and [Communitos?]" and on "Network of Color")
- Box 5, Folder 43 Centros de Arte Chicano, undated
(TYF's notes on muralists, the history of "El Movimiento"; TYF's outline for "Chicano Art in Social Perspective 1965-1980", etc)
- Box 5, Folder 44 Centros de Artistas, undated, 1976
(TYF's notes on Chicano art and artists)
- Box 6, Folder 1 *Ceremony of Memory: New Expressions in Spirituality Among Contemporary Hispanic Artists* (see also: Mesa-Bains, Amalia; Muñoz, Celia - artist),, 1989
(exhibition, Center for Contemporary Arts of Santa Fe, New Mexico; TYF was a contributor to the catalog. Exhibition announcement; letters to TYF from Dominique G. Mazeaud, Project Manager, Ceremony of Memory, 1/19/89; 2/24/89; 5/5/89; letter [unaddressed - to TYF, or to the participating artists of Ceremony of Memory] from Dominique G. Mazeaud [unsigned but on his stationery], 5/1/89, re. exhibition he was curating in Poland; clippings; catalog, *Ceremony of Memory: New Expressions in Spirituality Among Contemporary Hispanic Artists*, Center for Contemporary Arts of Santa Fe, Santa Fe, NM, 1988)
- Box 6, Folder 2 *Ceremony of the Spirit* (see also: Mesa-Bains, Amalia), 1988
(TYF's notes on/from *Ceremony of the Spirit*, ethnic studies; catalog, *Kingdoms of the Sun: Masterworks of Ancient Andean and Spanish Colonial Art*, Mint Museum of Art, Charlotte, NC, 1996; letter to TYF from Juan [?], 4/30/88, re. bookstores in San Antonio and in Mexico City; clippings; invitation to dance gala performance)
- Box 6, Folder 3 Cervántez, Yreina D.,, 1988
(*clipping*)
- Box 6, Folder 4 César Chávez Center (see also: Baca, Judith; SPARC),, 1996
(organization, University of California at Los Angeles; *Witness to the History of Los Angeles* project; booklet, final product, of student-produced public art project by the UCLA / César Chávez Center Mural Digital Lab at the Social and Public Art Resource Center and co-sponsored by Cornerstone Theater Company)
- Box 6, Folder 5 Chacón, George, circa 2003

Includes born-digital records, see ER02

(exhibition announcement; blank note cards with artist's work; mini-CD business cards)

- Folder ER02 Artwork, Biography, Website of George Chacon (2003-2004) Digital Presentation, 2014
0.012 Gigabytes (Eight computer files; See the go.exe file to access contents.)
- Box 6, Folder 6 Chagoya, Enrique (see also: Artists' Books; Gómez-Peña, Guillermo),, 1989-2004
(catalogs, *When Paradise Arrived*, Alternative Museum, New York, 1989; and *Utopian Cannibal: Adventures in Reverse Anthropology*, Forum for Contemporary Art, St. Louis, Missouri, 2001; exhibition announcements; clippings; artist book, *Codex Espangliensis from Columbus to the Border Patrol*, Moving Parts Press, Santa Cruz, 1998; announcement and publicity booklet)
- Box 6, Folder 7 Chaves, Estelle, 1965
(photocopies from an exhibition catalog)
- Box 6, Folder 8 Chávez, César,, 1993
(clippings including NY Times obituary; dance performance announcement, tribute to Chavez; memorial services announcement)
- Box 6, Folder 9 Chávez, Eduardo (see also: Covarrubias, Miguel),, 1987-1988, undated
(note and letter to TYF re. information TYF requested about Miguel Covarrubias, 12/87 and 12/29/87; exhibition announcement)
- Box 6, Folder 10 Chávez, Roberto Esteban (see also: Carrillo, Eduardo),, 1978-1981, undated
(resume; part of a report [on public art and legalities involved] including a section concerning Roberto Chavez and the destruction of his mural at East Los Angeles College, and part of a section concerning Eduardo Carrillo; clippings; letter to TYF from Philip Brookman re. a grant proposal, 07/21/91)
- Box 6, Folder 11 Chavoya, C. Ondine, 1995-1996, undated
(dissertation abstract; resume; manuscript draft, "Undocumented Histories From the West"; photocopy of "Collaborative Public Art and Multimedia Installation: David Avalos, Louis Hock, and Elizabeth Sisco's *Welcome to America's Finest Tourist Plantation*, 1988")
- Box 6, Folder 12 Chicana Artists (see also: Lopéz, Yolanda; Mesa-Bains, Amalia), 1998
(catalog)
- Box 6, Folder 13 *Chicana/o Art of San Diego*, Exhibition, University of San Diego, San Diego, California, 2004
(catalog)
- Box 6, Folder 14 Chicana/o Arts and Social Action, Organization, 2003
(conference announcements; Spring 2003 Speaker Series "Chicanas/os in Higher Education" announcements (lecture given by TYF); conference report for "Revolution & Resistance: A Conference on the State of Chicana/o Art & Activism.")

- Box 6, Folder 15 *Chicanacán: Semana de Arte y Cultura Chicana en México*, Exhibition, Mexico City, Mexico,, 1980
(two letters to Gustavo Sainz - responsible for promotion, housing, transportation and financing of the project in Mexico City - from the Comoté Chicanacán, 02/15/1980 and 09/04/1980; letter to TYF from Comité Chicanacán, 04/18/80, re. the cancellation of the project)
- Box 6, Folder 16 *Chicanarte*, Los Angeles Municipal Art Gallery, 1975
(see also: Box 30; OV 32)
[Image\(s\)](#)
(exhibition announcement/performance schedule; article published by the Comité Chicanarte, not included in catalog; oversize exhibition poster; oversize catalog order form/poster; clippings)
- Box 6, Folder 17-18 Chicana Artistas (see also: Baca, Judith; Barraza, Santa; Carrasco, Barbara; Esperanza Peace and Justice Center; Galeria de la Raza/Studio 24; Gamboa, Diane; Goldman, Shifra; Hernandez, Ester; Lopez, Yolanda; Lucero, Linda; Mesa-Bains, Amalia; *Rayas*; SPARC), 1970-1975, 1982-1998
(2 folders)
(clippings; exhibition announcement; photocopies of art; exhibition announcements; *La Voz de Esperanza* magazine, Esperanza Peace and Justice Center, Dec 97/Jan 98; letter to TYF from Mary Lou Nevarez Haugh, 9/12/89, re. book she wanted to write on Latina artists in California; exhibition list; catalog, signed by Shifra Goldman, guest curator; clippings; photocopy of the Bibliography from *Third Woman*, vol. 4, 1989, Third Woman Press, Berkeley)
- Box 6 Chicanismo (see: Lecture Notes)
- Box 6, Folder 19 *Chicanismo en el Arte* , Exhibition, Los Angeles County Museum of Art, 1975
(exhibition announcement; catalog)
- Box 6, Folder 20 *Chicano and Latino Artists in the Pacific Northwest*, Exhibition, Evergreen State College, Olympia, Washington (see also: Alvarez, Cecilia; Arreguín, Alfredo; Rodriguez, José Luis; Trejo, Ruben; White, Sid and Pat; Ybarra-Frausto, Tomas),, 1980, 2004
(catalog; Letter to TYF from Sid and Pat White, 09/09/2004; "Chicano and Latino Artist in the PNW" - project history, circa 2004)
- Box 6, Folder 21 Chicano Architectural Students Association, Organization, University of California at Berkeley, 1983
(monograph, *Our Barrios: Past, Present, and Future: A Look at Raza/Latinos and the Built Environment*, Chicano Architectural Students Association, University of California at Berkeley, Berkeley, 1983)
- Box 6, Folder 22 *Chicano Art for Our Millennium*, Exhibition, Mesa Southwest Museum Hispanic Research Center of Arizona State University, 2004
(invitation to exhibition opening reception)
- Box 6 Chicano Art
- Box 6, Folder 23 *Arte Chicano Como Cultura de Protesto*, 1993

- (monograph - Sylvia Gorodezky, *Arte Chicano Como Cultura de Protesta*, Mexico City, Mexico: Universidad Nacional Autónoma de México, 1993)
- Box 6, Folder 24 *Chicano Art History (see also: Quirarte, Jacinto)*, , 1984
(monograph - Jacinto Quirarte, ed. *Chicano Art History: A Book of Selected Readings*, San Antonio, TX: Research Center for the Arts and Humanities, The University of Texas at San Antonio)
- Box 6, Folder 25-26 General, 1975-1977, circa 1984, circa 1985
(typescript of curatorial note or introduction for an exhibition catalog; typed drafts and notes, "Introducción a la Historia del Arte México-Americano"; TYF's notes - "Chicano Art: A Precís"; clippings; TYF's notes and handwritten drafts; clippings; clipping of article by TYF - "A History of Chicano Art" from *Revista Literaria de el Tecolote*, circa 1980; draft with edits and photocopy of the typescript of an essay by and unknown author)
- Box 6, Folder 27 *Chicano Art and Culture*, Exhibition, United States and Europe (see also: Aztlán),, 1980
(documents related to the planning of the exhibition: list of committees, meeting minutes and agendas, budgets, etc.)
- Box 6 *Chicano Art: Resistance and Affirmation (CARA)*, University of California at Los Angeles
- Box 6, Folder 28 Albuquerque, 1991
(invitation; note to TYF from Chon [Noriega], 07/27/91; film series announcement; calendar of events; clipping)
- Box 6, Folder 29 Arizona, 1991
(symposium brochure; calendar of events; letters to TYF from University of Arizona, Tuscon, 10/09/91, and from Robert A. Yassin, Tuscon Museum of Art, both re. request that TYF be the keynote speaker at a symposium being held in conjunction with CARA; exhibition announcement for *Counter Colonialismo*; TYF's travel itinerary; photograph [of TYF and ?])
- Box 6, Folder 30 Artists Directory, 1991
(letter to TYF from Ava Avalos, CARA Archivist, 08/30/1991, with enclosure of CARA Artist Directory)
- Box 6, Folder 31 Bronx Museum of Art, 1993
(*exhibition announcement; invitation*)
- Box 6, Folder 32 Clippings, General, 1991-1992
- Box 6, Folder 33 Denver, 1991
(letter to TYF from Farida Baldnado, Curatorial Assistant, CARA, 07/10/91, re. Denver's education report for the CARA exhibition; comments from the exhibition guestbook)
- Box 6, Folder 34 Education Packets, 1990
(K-6 and 7-12 education packets: slides, information for teachers, glossary, pre- and post-visit activities)

- Box 6, Folder 35 General, 1986-1993
(*New Art Examiner* Dec. 1990 issue, cover article on CARA; dissertation proposal, "'Mi Casa [No] Es Su Casa': The Cultural Politics of the Chicano Art: Resistance and Affirmation, 1965-1985 Exhibit", Alicia Gaspar de Alba, University of New Mexico, 1992; "The Power of Place" (UCLA Graduate School of Architecture & Urban Planning Embassy Auditorium public art project) proposal for Rockefeller Foundation funding: cover letter, 08/16/1990, narrative proposal, budget, supporting materials; "Artes de México" Festival: memo to committee, 08/27/1990, list of committee members, fax, 09/20/1990; press release; invitation to lecture focusing on "The Contadora Process and the Beyond War Award"; Texas Small Press Book Fair announcement; calendar from Sacramento City Councilman Joe Serna; Mississippi American Festival Project calendar of events; CARA exhibition calendar of events, Fresno Art Museum; clippings; May/June 1993 issue of *La Peña: Latino Arts News*)
- Box 6, Folder 36 Los Angeles, 1990
(press releases; fact sheet; clippings; calendars of events; exhibition announcements; letter to TYF from Elizabeth Shepard, 08/27/1990, inviting him to opening of the exhibition; invitations)
- Box 6, Folder 37 Lynne Cheney/NEH, 1989-1990
(letter to Steven Ross, NEH, from Brigette D. Scott, Community Development Assistant, Wight Art Gallery, 08/31/1989, re. application for the NEH Summer Seminars for College Teachers program and Ross' response, 10/20/1989, with the comments from the evaluators; letter to Edith Tonelli from Marsha Semmel, NEH, re. application for NEH funding for CARA, 12/20/1989 with review comments; letter to Edith Tonelli from Thomas Wilson, NEH, 05/18/1989, re. application for funding from NEH, with review comments; photocopy of letter to Lynne Cheney, Chairman National Endowment for the Humanities, from the CARA Exhibition Executive Board, 12/16/1989 and Cheney's response, 12/21/1989)
- Box 6, Folder 38 Mexican Fine Arts Center Museum, Chicago, 1987-1988
(correspondence: 2 copies, one labeled Tomás, of letter to Edith Tonelli from Carlos Tortolero, Executive Director, 01/15/1987; memo to co-chairs of the CARA steering committee from Edith Tonelli, 01/28/1988; letter to Carlos Tortolero from Edith Tonelli, 01/28/1988)
- Box 6, Folder 39 NEH Implementation Grant, 1990
(draft, "Compañeros and Partners - CARA: the Process"; NEH Implementation Grant material)
- Box 6, Folder 40 Photographs, 1971, 1979
(*photographs of works of art*)
- Box 6, Folder 41-43 Planning, 1986-1987
(*3 folders*)
(NEH Interim Report, 1987; NEH planning conference agenda & accompanying handouts; TYF's notes from conference; list of exhibition panel members; list of participants; general letters to TYF from Edith Tonelli, et al. re. plans for the conference; clippings; press release; "Guidelines for Regional Presentations"; meeting agendas and minutes; letter to TYF

from Marcos [Sanchez], re. second planning July 1987 conference and "pre-meeting packet;" notes and letters to TYF from CARA organizers re. his participation; correspondence between CARA organizers and institutions re. the exhibit; memos to CARA steering committee; press release; letter to TYF from Holly Barnet- Sanchez and Marcos Sanchez re. "document which represents the formative stages of the conceptual framework for the exhibition" and said document, 08/05/1988; TYF's notes; catalog planning; meeting agendas, minutes, and summary report; budget documents; exhibition tour planning; exhibition checklist (fax); clippings; CARA Curriculum Seminars course description; CARA education summary; essay, " *Murales de Movimiento: Chicano Murals and the Discourses of Art and Americanization*", by Marcos Sanchez-Tranquilino (cc: TYF); correspondence between CARA and the National Museum of American Art, re. the exhibition; "Compañeros and Partners - CARA: The Process")

- Box 7 *Chicano Art: Resistance and Affirmation* continued
- Box 7, Folder 1 Planning, circa 1989
(slides; checklist of exhibition; CARA evaluation)
- Box 7, Folder 2 Planning, 1990-1991
(letter to Constance Wolf, Rockefeller Foundation, from Cindi Dale, Director Education and Community Development, Wight Art Gallery, 04/16/1990, re. CARA education program; general correspondence between CARA organizers and institutions re. the exhibition; letter to TYF from Elizabeth Shepard inviting him to loan two pieces of art, 02/12/1990; invitation to private tour of CARA at UCLA; letter to TYF from Chon [Noriega], 08/08, re. CARA Film & Video Series; program copy of CARA Film & Video Series; letter to John Lane, Director San Francisco Museum of Modern Art, from Marcos Sanchez-Tranquilino, 06/17/1991, and response, 07/09/1991; essay, "The Political and Social Contexts of Chicano Art" by Shifra M. Goldman and TYF; CARA travel schedule)
- Box 7, Folder 3 Planning - Catalog Drafts, circa 1989
(draft of components of the catalog; letter to TYF from Teresa McKenna, Editorial Board, CARA, 03/30/1989, re. TYF's essay for catalog; correspondence between Ray Rocco, Director National Association of Chicano Studies Conference, and CARA organizers, 03/1989, re. Silkscreen Print Taller Exhibition)
- Box 7, Folder 4 Planning - NEH Proposal, 1989
(letter to TYF from Holly Barnet-Sanchez, 07/12/1989; copy of proposal submitted to the NEH on 06/09/1989)
- Box 7, Folder 5 San Antonio (see also: *Compañeras*; La Peña Cultural Arts Center), 1993
(performance announcement - unrelated to CARA?; invitation to exhibition opening; clippings, one related to *Compañeras* exhibit; CARA newsprint flyer)
- Box 7, Folder 6 San Francisco, 1991
(invitation; publicity packet; clippings; symposium announcement/abstract/ schedule; invitations)
- Box 7, Folder 7 TYF's Contributions, 1989-1990

- (letter to TYF from Holly Barnet Sanchez and Marcos Sanchez-Tranquilino, 04/26/1989, re. TYF's contract for his essay; correspondence re. TYF's loan for the exhibition, 1990, and receipts; TYF's notes for his essay for the catalog)
- Box 7, Folder 8 Washington D.C., 1992-1993
(clippings; invitation to exhibition opening; program of events; National Museum of American Art May and June 1992 schedules brochure; NMAA symposium "Contemporary Mexican-American Culture" - notification and invitation; press release)
- Box 7, Folder 9 Chicano Art Resources Information Development and Dissemination (CARIDAD), Organization, University of California at Santa Barbara (see also Galeria de la Raza/Studio 24), 1991
(booklet, *Chicano Art: A Resource Guide*)
- Box 7, Folder 10 *Chicano Arts from the Border States of the U.S.*, Exhibition, Cornerhouse, Manchester, England, 1993
(postcards of art from the exhibition)
- Box 7, Folder 11 Chicano Cinema (see also: Noriega, Chon), 1990
("Chicano Cinema: Una Poca De Gracia"; course packet for UGS043, Winter Quarter)
- Box 7, Folder 12 Chicano Cultural Conference, Conference, Paris, France (see also: Menéndez, Nina),, 1986
(postcard to TYF from Nina Menéndez)
- Box 7, Folder 13 Chicano Culture, undated
(course-related materials [?]; outline; poems; Zoot suit handouts)
- Box 7, Folder 14 *The Chicano Experience: John Hernandez, Benito Huerta*, Exhibition, InterAmerican Art Gallery, Miami-Dade Community College, Miami, Florida, 1988
(catalog)
- Box 7, Folder 15 *Chicano Expressions: A New View in American Art* (see also: Border Art; INTAR), 1986
(exhibition, Intar Latin American Gallery, New York and El Centro Chicano, Stanford University; catalog; exhibition announcement; activity schedule)
- Box 7, Folder 16 *Chicano! History of the Mexican American Civil Rights Movement*, Project, National Latino Communications Center, 1993
(publication; informational packet)
- Box 7 Chicano Humanities and Arts Council (CHAC), Denver, Colorado
- Box 7, Folder 17 Black Velvet Painting, 1991-1993
(letter to TYF from Jennifer Heath, CHAC, 01/29/1993; clippings)
- Box 7, Folder 18 *CHAC Reporter*, , 1981-1993
(newsletter: 12/81; 03/82; 05/82; 06-07/82; 08-09/82; 10-11/82; 01/83; 02-03/83; 04-05/83; 08-09/83; 10-11/83; 01-02/84; 03-04/84; 05-06/84; 07-08/84; 09-10/84; 11-12/84; 03-04/85; 05-06/85; 06-07/85; 07/85; 08/85;

09/85; 10-11/85; 12/85; 01/86; 02/86; 03/86; 04/86; 05/86; 06/86; 07/86;
08/86; 09/86; 10/86; 01/8702/87; 04/92; 01/93)

- Box 7, Folder 19 General, 1981-1992
(Raices y Razones - Roots and Reasons: Symbolism in Chicano Art; presentation summary; poster; Amor en Aztlán Acrosscultural fiesta: announcement and calendar of events; CHAC design contest entry form; exhibition announcements; organization brochures; invitations; event announcements; CHAC Center User Survey, blank; photocopy of floor plan for Denver facility; clippings)
- Box 7, Folder 20 Chicano/Latino Archive, The Evergreen State College Library, Olympia, Washington, 1992
("Guide to the Chicano/Latino Archive")
- Box 7, Folder 21 Chicano Life and Culture Class, undated
(*graphs, charts and tables*)
- Box 7, Folder 22 Chicano Literature, 1981-1983
(*bibliography; brochure; clippings*)
- Box 7, Folder 23 Chicano Movement, undated
(*The Chicano Movement: Some Not Too Objective Observations By Abelardo B. Delgado* , Denver: Colorado Migrant Council; distributed by Totinem Publications, 1971; essays by TYF, Richard A. Garcia, Tomás Almaguer "The Chicano Movement and the Emergence of a Chicano Poetic Consciousness"; "The Chicano Movement and the Mexican American Community, 1972-1978: An Interpretive Essay"; "Chicano Politics in the Present Period: Comment on Garcia")
- Box 7, Folder 24 Chicano Narrative and Literary Criticism, undated
(*conference schedule*)
- Box 7, Folder 25 *Chicano Now: American Expressions*, Exhibition, Alameda Museo Americano, San Antonio, Texas (see also: *Chicano Visions: American Painters on the Verge*), 2001-2002
(brochures; invitation; unused temporary tattoo)
- Box 7, Folder 26 *Chicano Park*, San Diego, California, 1973-1989
(film; clippings; essay, "The Story of Chicano Park" by Eva Cockroft)
- Box 7, Folder 27 *Chicano Park*, 1987-1989, undated
(film; flyer; information sheets about the film and its background including synopsis; photocopies of drawings made by elementary school students in response to the film and letter to producers from their teacher, 06/12/1987; photocopies of letters to the producers from: Gregorio Cervantes, Inland Counties Legal Services, 05/19/1989; Manuel Gomez, Assistant Vice Chancellor, Academic Affairs, U.C. Irvine, 04/06/1989; Francisco H. Vázquez, Director, World Studies Program, World College West, 06/07/1989; Laura Rodriguez, one of the people in the film, undated; J. Hunter Todd, Chairman and Founder, Houston International Film Festival; Susan Adkisson, Administrative

- Assistant, Mexican American Commission, State of Nebraska, 04/18/1989;
invitation/program for San Francisco premier of the film)
- Box 7, Folder 28 Chicano Photographers, 1985-circa 1998
(see also: *En Foco, Inc.*; *photography*; Box 30)
(*Nueva Luz: A Photographic Journal*, vol.4, no.2, 1993; booklet; clipping)
- Box 7, Folder 29 Chicano Studies, Course, 1983
(*course information, syllabus, etc.*)
- Box 7, Folder 30 Chicano Studies - Bound Volume, 1983
(*course readings*)
- Box 7, Folder 31 Chicano Secret Service, Humor Troupe, 1992
(*performance announcement*)
- Box 7, Folder 32 *Chicano Visions: American Painters on the Verge*, Exhibition, San Antonio
Museum of Art (see also: *Chicano Now*), 2002-2004
(*clippings; exhibition brochure; Museum of Contemporary Art, San Diego,*
museum bulletin)
- Box 7, Folder 33 *Chicanos Gráficos...California*, Exhibition, Southern California State College,,
undated
(*catalog*)
- Box 7, Folder 34 *Chicolandia*, Exhibition, Movimiento Artístico de Rio Salado, Phoenix, Arizona
(see also: Movimiento Artístico del Rio Salado - MARS; *photography*), 1993
(*exhibition announcement*)
- Box 7, Folder 35-37 *Chismearte*, Journal, Concilio de Arte Popular, Los Angeles, California
XhismeArte
(Fall 1976, no.1; Winter/Spring 1977, no. 2; Vol.1, no.3 1977; Special Issue
1977; vol. 2, no.1 1978; Feb. 1980; No. 7, Jan. 1981 - Special Woman's Issue;
No. 9, 1983; No. 10, May 1984)
- Box 8, Folder 1 *Chispas*, 1983-1984
(magazine, funded by Movimiento Estudiantil Chicano de Aztlan - M.E.Ch.A.,
University of California, Berkeley. Vol. 12, no.2, Spring 1983; Vol. 13, no.1,
Fall 1983; Vol. 13, no.2, Spring 1984; U.C. Berkeley Chicano Studies Program
information sheet)
- Box 8, Folder 2 *¡Chispas! Cultural Warriors of New Mexico*, Exhibition, Heard Museum, Phoenix,
Arizona,, 1992
(*catalog, ¡Chispas! Cultural Warriors of New Mexico, Phoenix, Arizona: The*
Heard Museum, 1993)
- Box 8, Folder 3 Cholo Art, 1999, undated
(*poem; mazagine, Vida Loca: A Magazine by Raza and for La Raza, no. 69,*
May/June 1999)
- Box 8 Cholos (see also: Low Riders)
- Box 8, Folder 4 Cholo Art: Brown Pride, Magazine, vol. 1 no. 1, April 1981

- Box 8, Folder 5 Cholismo (see also: José Cuellar), 1980-85
(typescripts of papers: "Lowriding: The Fusion of Cultural Symbols and the Diffusion of Cultural Myths", presented at the Nation Association for Chicano Studies Conference, Houston, 04/1981; "The Rise and Spread of Cholismo as a Border Youth Subculture", prepared for the Southwest Border Regional Conference's Third Annual Binational Border Governors' Conference, Tijuana, 09/1982; draft of project report on the project, "Cultural Change and Continuity Among Borderland Youth: The Signs and Symbols of Cholismo on the Frontera; clippings)
- Box 8, Folder 6 Cholografía Photographs, circa 1983-1984
(*publications list; clipping; photographs of low-rider cars; poem*)
- Box 8, Folder 7 General, 1980-1986, undated
(publication announcements; clippings; newsletter, *El Grito/The Call*, CET, undated)
- Box 8, Folder 8 Iconography (see also: Cuellar, José), undated
(lecture announcements: "Cholo Iconography")
- Box 8, Folder 9 *Low Rider Magazine (Arte del Varrío)*, 1979-1982, 1984
(*see also Box 30*)
(no.1, 1979, sol; May 1979; no. 2, 1980, sol; January 1981; March 1981; Spring 1981; June 1981; 1982; March 1984; *Vivo Magazine*, vol. 1, no. 3, 1982)
- Box 8, Folder 10 Reading of Lifestyle, 1981, 1989, undated
(TYF's notes on Low Riders, or cholos; essays; clippings)
- Box 8, Folder 11 *Varrío San José: Scenes from an Urban Chicano Experience*, Exhibition, National Museum of American History, Smithsonian Institution, Washington, D.C. (see also: Photography), 1990
(*catalog*)
- Box 8, Folder 12 Cid, Armando Ramirez, 1973-1983
(*clippings; exhibition announcement*)
- Box 8, Folder 13 Cinco de Mayo (see also: Mesa-Bains, Amalia), 1981-1987, undated
(*Cinco de Mayo: A Resource Handbook*, San Francisco Unified School District - curriculum booklet; clippings; TYF's notes on history of 5 de Mayo)
- Box 8, Folder 14 *Cinco Pintoras*, Exhibition, 516 University Art Museum Downtown, University of New Mexico, Albuquerque, New Mexico, 1996
(*exhibition announcement; clippings*)
- Box 8, Folder 15 Cisneros, J. George, 1981, 1999
(*catalog; ArtPace International Artist-In-Residence Program artist brochure*)
- Box 8, Folder 16 Cisnereos, José, Artist (1910 -), 1977-2004

- (clippings; Southwestern Studies monograph, *Faces of the Borderlands: Twenty-one Drawings by José Cisneros, with text by the artist*, Texas Western Press, University of Texas at El Paso, El Paso, Texas)
- Box 8, Folder 17 Cisneros, Timothy, 1974
(clipping)
- Box 8 Cockroft, Eva (see: Chicano Park)
- Box 8, Folder 18 Cofradía de Artes y Artesanos Hispánicos, New Mexico,, 1979
(clipping)
- Box 8, Folder 19 El Colegio de la Frontera Norte, Tijuana, Baja California, Mexico, 1990
(announcement of presentation to be made by TYF)
- Box 8, Folder 20 Colón, Miriam,, 1981
(clipping)
- Box 8, Folder 21-22 Colorado (see also: Sandoval, Carlos), 1972-1994
(2 folders)
(clippings; TYF's notes; catalogs; Colorado Springs Fine Ars Center Publication List; exhibition announcements; brochures)
- Box 8, Folder 23 Colorado *La Cucaracha* (see also: Lucero, Stephen P.), 1982-1983
(magazine published by El Periodico La Cucaracha, Inc., Pueblo, Colorado; 20 de Febrero, 1982, vol. 7, no. 2; 17 de Marzo, 1982, vol. 7, no. 3; 14 de Abril, 1982, vol. 7, no.4; 11 de Junio, 1982, vol. 7, no. 6; 14 de Agosto, 1982, vol. 7, no. 8; 23 de Octubre, 1982, vol. 7, no. 10; 27 de Noviembre, 1982, vol. 7, no.11; 22 de Diciembre, 1982, vol. 7, no. 12; 21 de Enero, 1983, vol. 8, no. 1; 18 de Febrero, 1983, vol. 8, no. 2; 28 de Marzo, 1983, vol. 8, no. 3)
- Box 8, Folder 24 Colorado - Notes, undated
(list of articles and their locations)
- Box 8, Folder 25 Colorado - *La Voz*, Magazine, 1982-83
(see Box 31)
(29 de diciembre, 1982, vol. 8, no. 52; 2 de marzo, 1983, vol. 9, no. 9; 9 de marzo, 1983, vol. 9, no. 10; 16 de marzo, 1983, vol. 9, no. 11; 23 de marzo, 1983, vol. 9, no. 12)
- Box 8, Folder 26 Colorado, Hortensia, Actress, Resume, undated
- Box 8, Folder 27 Comité Mexicano Cívico Patriótico, San Francisco, California,, 1987
(invitation)
- Box 8, Folder 28 *Community and Contemporary Chicano Art: Four El Paso Artists*, 2000
(instructional resource; photocopy)
- Box 8, Folder 29 *Community Murals*, Magazine, International Community Muralists' Network (see also: SPARC), 1984-1989
(letter to TYF from Eva, Social and Public Art Resource Center (SPARC), 11/17/1989, re. *Community Murals*; Spring 1984; Winter 1985, vol. 10, no. 1;

- Spring 1987, vol. 12, no. 1; Summer 1987, vol. 12, no. 2; Fall 1987, vol. 12, no. 3; Winter 1987, vol. 12, no. 4)
- Box 8, Folder 30 *Compañeras* Exhibition, Austin, Texas (see also Barraza, Santa),, 1993-1996 (exhibition announcements; clippings)
- Box 8, Folder 31 Comprehensive Employment Training Act (CETA) Artist Program, undated (clipping)
- Box 8, Folder 32 *La Comunidad*, 1983, 1987 (see: Box 31)
(newspaper: Sunday supplement to *The Opinion*, Los Angeles, California. 27 de marzo, 1983; 3 de abril, 1983; 5 de junio, 1983; 10 de julio, 1983; 14 de agosto, 1983; 11 de septiembre, 1983; 10 de mayo, 1987)
- Box 8, Folder 33 Con Safo Group, San Antonio, Texas, Organization (see also: Casas, Mel; Martinez, Santos; Reyes, Felipe), 1971-2000, undated
(letter to Dr. Guy Bensusan, Associate Professor, University of Arizona, 07/22/1972; Con Safo organizational information: list of needs, meeting notes, mission statement - Brown Paper Report; "General Comments" [by Felipe Reyes?]; clippings; exhibition announcements; catalogs; photographs of Con Safo members; material for TYF's course on Chicano Culture)
- Box 8, Folder 34 "Con Safo: The San Antonio Chicano Group and Its Legacy," circa 1999-2000 (multiple drafts of paper by Ruben Cordova)
- Box 8, Folder 35 *Con Safos*, Publication of the Organization Con Safo, Los Angeles, California, 1968, 1969, 1971
- Box 8, Folder 36 Concha, Jerry, circa 1975 (resume)
- Box 8, Folder 37 Concilio de Arte Popular, State Coalition of La Raza Artists, California, Organization (see also: *ChismeArte*; *XhismeArte*), 1977-1979, undated (board meeting minutes; meeting announcement; Chicano Artistas "Principles of Organization"; member address list)
- Box 8, Folder 38 Concilio Mujeres, 1983, undated (organization, San Francisco, California, founded by La Raza women; organizational information; invitation)
- Box 8, Folder 39 *Concreto/Concrete*, Newsletter, College of Environmental Design, University of California at Berkeley, 21-28 November 1978, 16 May 1979
- Box 8, Folder 40 *Congreso de Artistas Chicanos en Aztlán*, Exhibition, San Diego, California,, circa 1974 (exhibition announcement)
- Box 8, Folder 41 *Connections in Chicano and Latino Art*, Center for the Arts, Exhibition, San Francisco, California, 1991 (exhibition announcements)
- Box 8, Folder 42 *Conquest - Consequences*, 1998

- (exhibition: *1598, 1848, 1898: Conquest and Consequences*, Museo de las Américas, Denver, Colorado, catalog)
- Box 8, Folder 43 *Contact II*, Poetry Review, Vol. 6, no. 34/35 Winter/Spring, 1985
- Box 8, Folder 44 *Contemporary Chicana and Chicano Art*, Book, Bilingual Press, Hispanic Research Center, Arizona State University, Tempe, Arizona, 2000
(invitation to Chicana/o or Latina/o Artists to participate in the book)
- Box 8, Folder 45 *Contemporary Hispanic Shrines*, Exhibition, Freedman Gallery, Albright College, Reading, Pennsylvania, 1989
(catalog, *Contemporary Hispanic Shrines*, Freedman Gallery, Albright College, Reading, Pennsylvania)
- Box 8, Folder 46 *Contemporary Hispanic Women Artists of Texas*, Exhibition, 1990
(catalog)
- Box 8, Folder 47 Contreras, Rodolfo, 1993
(note to TYF from Contreras, circa 12/93)
- Box 8, Folder 48 *Corazón de Aztlán*, Exhibition, Oakes College, University of California at Santa Cruz,, 1981
(information packet; poster, moved to Sol; see also: Box 30)
- Box 8, Folder 49 Cornell University, *Revelaciones/Revelations*, Exhibitions, 1993
(exhibition announcements; calendar of events; clipping)
- Box 8, Folder 50 Coronado Studio, 2003
Includes born-digital records, see ER03
(Serie Print Project, organization; organization brochure; exhibition announcement)
- Folder ER03 Images from Serie I-VIII (2001), Digital Presentation, 2014
0.344 Gigabytes (11 computer files)
- Box 8, Folder 51 Corona, Juan - Court Case, circa 1981
(clipping)
- Box 8, Folder 52 *Corpus Delecti*, Exhibition/Performance/Conference on Latino Performance Art, Institute of Contemporary Art, London, undated
(press release)
- Box 8, Folder 53 Cortéz, Carlos (see also: *Moviemient Artístico Chicano*),, 1981-1983, undated
(poetry booklets; letter to members from Cortez; clipping; list of artists)
- Box 8, Folder 54 Corzas, Francisco, 1983
(clipping)
- Box 8, Folder 55 *Counter Colón-lalismo* (see also: *Movimiento Artístico del Río Salado (MARS)*),, 1993, undated
(exhibition, Centro Cultural de la Raza, San Diego, California; Mexi-Arte, Austin, Texas, and MARS, Phoenix, Arizona; exhibition announcement; invitation)

- Box 8, Folder 56 Covarrubias, Miguel, undated
(TYF's notes on Covarrubias)
- Box 8, Folder 57 Crocker Art Museum, Sacramento, California, 1983-1991
(*calendars of exhibitions, lectures and other events; catalog; press releases*)
- Box 8, Folder 58 *Crossing Borders: U.S. Latina/o Queer Performance*, Conference, Austin, Texas: the Center for Lesbian & Gay Studies of the City University of New York; the Center for Dramatic & Performance Studies of the University of Texas-Austin, 2001
(*conference announcement*)
- Box 8, Folder 59 Cruzando Fronteras, Conference, El Colegio de la Frontera Norte (COLEF), Tijuana, Baja California, Mexico, 1991
(*field report*)
- Box 8, Folder 60 *Cuatro: Form and Light in Cyberspace*, Multi-media installation, California Museum of Photography, University of California, Riverside (see also Gamboa, Harry Jr.), 2001
(*clipping*)
- Box 8, Folder 61 Cuauhtemoc: Homenaje y Celebración, (Dance Celebration Sponsored by Danza Xitlalli Dance Troupe),, 1989
(*announcement*)
- Box 8 *La Cucaracha* (see: Colorado; and Lucero, Stephen P.)
(*newspaper/magazine*)
- Box 8, Folder 62 Cuellar, José B., 1975
(*resume*)
- Box 8, Folder 63 Cuevas, José Luis,, 1975
(*clipping*)
- Box 8, Folder 64 Cultura Popular (see also: Flores, Juan; Popular Culture), undated
(*clippings/course readings; syllabus; essays by Juan Flores*)
- Box 8, Folder 65 *Cultural Refractions*, Exhibition, *Cultural Refractions: Border Life en la tierra de nadie*, Galería Sin Fronteras, Austin, Texas (see also: Border Art; Border Culture; Photography), 1998
- Box 8, Folder 66 Culture Clash, Collaborative Group, San Francisco, California, 1990-1999
(*clipping; exhibition announcements*)
- Box 8, Folder 67 Curare: Espacio Crítico para las Artes, Workshop, Mexico City, Mexico,, 1992
(*brochure; leaflets; exhibition announcement*)
- Box 8, Folder 68 *Cut/Across*, Exhibition, Washington Project for The Arts, Washington, D.C. Catalog, 1988
- Box 9, Folder 1 *Dále Gas: Chicano Art of Texas*, Exhibition, Contemporary Arts Museum, Houston, Texas (see also: Burciaga, José Antonio; Casas, Mel; De León, Nephtalí; Martínez, Santos; Mora, Jo; Treviño, Jesus),, 1977

- (catalog signed by Carmen Lomas-Garza; exhibition checklist)
- Box 9, Folder 2 *Dále Kranque -- Chicano Music and Art in Southern Texas* (see also: Martínez, César),, circa 1982
(collection of essays on Chicano music and art with biographies of musicians and artists, *Dále Kranque: Chicano Music and Art in South Texas*, Chicano Music and Art Project, University of Minnesota)
- Box 9, Folder 3 Dávila, Atanasio P., Painter (1909-),, 1980
(clipping)
- Box 9 Day of the Dead (see: Día de los Muertos)
- Box 9, Folder 4 de la Campa, Román,, 1994
(essay reprint, "Latin Lessons: Do Latinos Share a World... Or Word?" Oxford UP, 1994)
- Box 9, Folder 5 de la Riva, Dolores (Lola; see also: Carillo, Eduardo), 1971-1986, undated
(research progress report; Faculty Mentor Program forms and paperwork; clippings; note to TYF from de la Riva, undated)
- Box 9, Folder 6 de la Torre, Einar and Jamex, 1991-2003
(clippings; resume; typescript sections and drafts of catalogs; catalogs; catalog, *Crossing Boundaries: Jamex and Einar de la Torre, Steven La Ponsie, and Ronald Gonzalez*, Fisher Gallery, University of Southern California, University Park, Los Angeles, 1999)
- Box 9 de la Rocha, Roberto (see: Los Four)
- Box 9, Folder 7 de León, Alex., 1988-1995, undated
(clippings; exhibition announcement; ArtPace International Artist-In-Residence Program brochure)
- Box 9, Folder 8 De León, Nephtalí, Poet, Painter, Writer (1945-),, 1984
(correspondence re. de León's daughter's illness; flyer listing de León's accomplishments and activities; auction announcement and clippings related to de León's mural "El Molcajete Cósmico")
- Box 9, Folder 9 *De Mujer A Mujer: A Celebration of Latinas by Latina Artists*, Exhibition, Austin Museum of Art, Austin, Texas, 1996-1997
(gallery guide; exhibition checklist; exhibition announcements)
- Box 9, Folder 10 De Soto, Ernesto F., Master printer, undated
- Box 9, Folder 11 de Soto, Lewis, 1995
(ArtPace International Artist-In-Residence Program artist biography brochure)
- Box 9, Folder 12 Delano, Irene, Artist, 1919-1982, 1988
(catalog)
- Box 9, Folder 13 Delano, Jack, Photographer, 1914-1997, 1986

- (catalog, *Contrasts: Forty Years of Change and Continuity in Puerto Rico*, Smithsonian Institution Traveling Exhibition Service, 1990)
- Box 9, Folder 14 Delgado Ríos, Roberto,, 1982, 1988, undated
(clippings; exhibition announcement)
- Box 9, Folder 15 Denver Youth Conference, Denver, Colorado, 1970
(clippings)
- Box 9, Folder 16-20 Día de los Muertos,, 1959-2004, undated
(5 folders; see also: *Altars; Aguilar, Laura; Carrasco, Barbara; California; Gamboa, Diane; Garcia, Margaret; Guerrero-Cruz, Dolores; Guerrero, Zarco; Venegas, Sybil; Box 30*)

(handwritten letter to Sister Karen from TYF, 08/20/1977 [draft]; exhibition and event announcements and invitations; clippings; brochures; TYF's typed notes, "Altars y Offrendas"; TYF's handwritten notes on "Dia de los Muertos"; Roberto Chavez post cards; flyers; photograph of altar; "Ritual and *El Dia de Los Muertos: A Day of the Dead Curriculum Handbook for Teachers*" prepared by the Education Department of the Mexican Museum; catalog; excerpt from *Las Ofrenda: The Days of the Dead*, monologues of artists on fax to TYF; invitation; exhibition announcement; photocopy of article by TYF, "Recuerdo, Descubrimiento, Voluntad: Mexican/Chicano Customs for the Day of the Dead"; catalog; TYF's notes on Dia de los Muertes; color photocopy of altar; *The Mexican Notebook: The Newsletter of the Consulate of Mexico in New York*, vol. 6 no. 9, November 1997)
- Box 9, Folder 21 Diaz, Alejandro (see also: Blue Star Art Space; Zamudia-Taylor, Victor), 1996-2003

(exhibition announcement and curatorial statement; ArtPace International Artist-In-Residence Program brochure; "I [heart] Cuba" essay by Victor Zamudio Taylor; note to TYF from Diaz, 01/29/2003, with "Brillo/AMOR" edition for MoMAQNS [cardboard box, collapsed])
- Box 9, Folder 22 Díaz, Michael, Performance Artist,, 1988, undated
(letter to TYF from Díaz, 03/19/1988, and postcard, undated)
- Box 9, Folder 23 Dominguez, Benjamin, Painter, circa 1993
(catalog)
- Box 9, Folder 24 Dominguez, Eddie, 1999
(clipping)
- Box 9 Doolin, Kaleta (see: *La Junta de los Ríos*)
- Box 9, Folder 25 Los Dos Streetscapers, Collaborative Group (see also: Healy, Wayne), 1978, 1982
(clippings)
- Box 9, Folder 26 Dumont, Roberto Z. (see also: Border Culture), 1985
(typescript of play, *La Frontera Tiene...Ese, No-se-que!*)
- Box 9, Folder 27 Durán, Liliana,, undated, 1986

- (letter to TYF from Durán, 10/15/1986; exhibition announcement)
- Box 9, Folder 28 Durán, Roberto,, 1989
(letter to TYF from Durán, 10/07/1989)
- Box 9, Folder 29 *East of the River: Chicano Art Collectors Anonymous*, Exhibition, Santa Monica Museum of Art, Santa Monica, California (see also: Noriega, Chon; Santa Monica Museum of Art), 2000
(*exhibition announcement and invitation; clippings*)
- Box 9, Folder 30 East Los Streetscapers, 2003
(*holiday card, photograph*)
- Box 9, Folder 31 Economic Progress, 1984-1985
("The Lack of Hispanic Economic Progress During the 1970s: Preliminary Observations" by Franklin James, Graduate School of Public Affairs, University of Colorado at Denver - paper sent to "Chicano Faculty" Stanford University from Armando Valdez)
- Box 9, Folder 32 El Paso Art Association (EPAA), Organization, El Paso, Texas, 1971
(*catalog*)
- Box 9, Folder 33 Elizondo, Sergio D., 1992
(letter to TYF from Elizondo, 02/12/1992)
- Box 9 En Foco (see: Photography)
- Box 9, Folder 34 *Engaged Cultures: Ten Contemporary Latino Artists*, Exhibition, Gallery Association of New York, Inc., 1993
(*poster*)
- Box 9, Folder 35 Esparza, Adrian, 2003
(*clipping*)
- Box 9, Folder 36-39 Esperanza Peace and Justice Center, Organization, San Antonio, Texas, 1993-2003
(*4 folders*)
(organizational history; "La Nueva Esperanza" Building Project Description; clippings; correspondence and documents related to art funding controversy; exhibition announcements; note to TYF from Karen Whitney, Board Member, Esperanza, 05/21/1995, thanking him for his contribution to the building fund; press packet; exhibition booklet)
- Box 9, Folder 40 Esperanza Peace and Justice Center Arts Funding, San Antonio, 1997
(clippings and materials provided by TYF to help Esperanza to fight funding cut, and information sent to TYF)
- Box 9, Folder 41 Esperanza Peace and Justice Center - Esperanza vs. City of San Antonio, 1997-2000
(*clippings; lawsuit documents*)
- Box 9, Folder 42-46 Esperanza Peace and Justice Center *La Voz de Esperanza*, 1993-2004

(5 folders)

(magazine issues: Nov 1993; May 1994; June 1994; Nov. 1994; May 1995; June 1995; March 1996; May 1996; Sept 1997; May 1998; Nov, 1998 - Dec. 1999/Jan. 2000; April 2000 - Nov. 2001 [Sept. 2001 issue has misprinted date, May 2001, on cover]; Feb. 2002 - April 2003; June 2003 - July/Aug. 2003; Oct. 2003 - Nov. 2003; April 2004; June 2004 - Dec. 2004/Jan. 2005 [Dec. 2004/Jan. 2005 issue has misprinted date, Dec./Jan. 2003, on cover])

- Box 9, Folder 47 Espinoza, Carlota, 1979, undated
(clippings; TYF's notes on Espinoza on 2 small slips of paper)
- Box 9, Folder 48 Espinoza, Julian, 1985
(*business plan*)
- Box 9, Folder 49 Esquibel, Jorge, 1975, undated
(letter to TYF from Esquibel, 03/10/1975, asking TYF to write an introduction to Esquibel's thesis, with outline of paper)
- Box 9, Folder 50 Estampas, undated
(prints of saints and religious scenes, mostly printed in Mexico)
- Box 9, Folder 51 Estrada, Victor, 1992-1998
(*clippings*)
- Box 9, Folder 52 Eureste, Bernard, 1985, undated
(*clippings*)
- Box 9, Folder 53 Exhibición de Arte Chicano, circa 1986
(*exhibition invitation*)
- Box 9, Folder 54 *Expanding American Art History to Reflect Multiethnic Diversity*, Conference, San Francisco Art Institute, 1992
(*photocopy of the conference publication*)
- Box 9, Folder 55 *Expansive Vision: Latino Artists from the U.S./Mexican Border*, Arizona, Exhibition, Dinnerware Artists' Cooperative Gallery, Tucson, 1994
(exhibition announcement)
- Box 9, Folder 56 *Expresiones Hispanas, the 1988/89 Coors National Hispanic Art Exhibit and Tour* Exhibition, Mexican Cultural Institute, San Antonio, and Elsewhere,, 1987-1989, undated
(invitations; catalog; letter to TYF from Maureen Leon Acosta, Director, Artistic Images, Expresiones Hispanas, 08/18/1987; list of artists; press release and entry packet)
- Box 9, Folder 57 *El Exvoto, Rescate de Una Tradición*, Exhibition, Museo de la Ciudad de México, México City,, undated
(*exhibition booklet*)
- Box 9, Folder 58 Fajardo, Frank (see also: Blue Star Art Space), 2001
(*press release; exhibition announcement; catalog*)
- Box 9 Favela, Ricardo (see: Royal Chicano Air Force)

- Box 9, Folder 59 *Fem: Publicación Feminista*, Magazine, Mexico,, June/July 1984
- Box 9, Folder 60 Fernández, Enrique,, 1987-1993
clippings
- Box 9, Folder 61 Fernández, María Elena, circa 2005
(performance announcement)
- Box 9, Folder 62 Fernández, Rudy M., Jr., 1981-1993, undated
(exhibition announcements; note to TYF from Karen Mary Davalos, 03/1990; resume; clippings)
- Box 10, Folder 1 Festival Internacional de la Raza, Festival, Tijuana, Baja California, Mexico, 1984-1988
(see also: OV 32)
(catalogs; broadside; schedule of events; "Foro Frente a Frent" packet; *Boletín Cefnomex*, publicacion Bimestral de Centro de Estudios Fronterizos del Norte de México, Tijuana, Baja California, México, vol.1 no. 6 Noviembre-Diciembre) 1985; *El Correo Fronterizo*, publicacion Bimestral de El Colegio de la Frontera Norte antes Centro de Estudios Fronterizos de Norte de México, Tijuana, Baja California, México, vol. 1 n. 4, septiembre-octubre, 1986)
- Box 10, Folder 2 Festival Latino, New York, 1990
(festival publication)
- Box 10, Folder 3 Festival 2000, Multicultural Festival of Contemporary Arts, San Francisco, California, 1990
(calendar of events)
- Box 10, Folder 4 Fiesta de Colores, Festival, RCAF, Centro de Artistas Chicanos, Sacramento, California, undated
(photocopy of flyer; see also: Royal Chicano Air Force)
- Box 10, Folder 5 Fiesta de los Barrios, Los Angeles, California, undated
(stationery - letterhead and envelope)
- Box 10, Folder 6 Fiestas y Festivales, San Francisco, California, 1983-1984, circa 1990
(Latin American Fiesta Week catalog; funding for festivals and memo on restrictions in dealing with embargoed countries [Rockefeller Foundation documents])
- Box 10, Folder 7 *The Fifth Sun: Contemporary/Traditional Chicano and Latino Art*, Exhibition, University Art Museum, University of California at Berkeley, and Elsewhere, 1977
(exhibition announcement; clipping; press Release, full title of exhibition is "Prelude to the Fifth Sun: Contemporary/Traditional Chicano and Latino Art"; catalog)
- Box 10, Folder 8 *First Annual Nuevo Los Angeles Chicano Arts Show*, Exhibition, Plaza de la Raza, Los Angeles, California, undated
(catalog)

- Box 10, Folder 9 *Flore y Canto: Reflections From Nuevo Mexico*, Exhibition, Museum of International Folk Art, Museum of New Mexico, Santa Fe, NM, 2002
(exhibition announcement; letter to TYF from Tey [Nunn], Museum of International Fold Art, Museum of New Mexico, 10/30/2002; press release; clipping; draft sections of catalog)
- Box 10, Folder 10 Flores, Carolina, 1983
(*exhibition booklet; Open Air Studio advertisement; see also: Guadalupe Cultural Arts Center*)
- Box 10, Folder 11 Flores, Juan (see also: Cultura Popular)
(clippings; TYF's note on Flores)
- Box 10, Folder 12 En Foco, Organization (Latino Photography; see also: Photography), 1994
)
(letter to "Friends and Supporters"; brochure)
- Box 10 Folk Art, 1983-1987
- Box 10, Folder 13 *ArtSpace Southwestern Contemporary Arts Quarterly Special Issue: Ethnic and Folk Art Tradition and Translation*, Spring, 1987
- Box 10, Folder 14 General, 1982-87
(course bibliography, University of Washington Continuing Education; TYF's notes on folk art; flyers; lecture announcement; brochures; exhibition announcements; San Antonio Museum Un-School schedule; San Antonio Museum Association Quarterly, Autumn 1986; letter to TYF from David J. de la Torre, Executive Director, The Mexican Museum, San Francisco, 08/06/1986, invitation to symposium, *Mexican Folklife, Folklore and Folk Art: Impact and Meaning in a Contemporary Context*; grant application for symposium, *Mexican Folklife, Folklore and Folk Art: Impact and Meaning in a Contemporary Context*; clippings; *Las Noticias* [community newsletter], Pasadena, California: Nov-Dec. 1984, Jan.-Feb. 1985, May-June [1985], Sept.-Oct. [1985], Nov-Dec. [1985], Mar.-Apr. [1986], May-June-July [1986], Sept.-Oct. [1986], last page of issue 6)
- Box 10, Folder 15 Photographs, 1983
(letter to TYF from Jane Bloom, Tianguis Folk Art, New York, 01/13/1983; polaroids of works of art - masks, retablos, ex votos - in stock at Tianguis Folk Art)
- Box 10, Folder 16 Writings, 1972-1987
(clippings; TYF essay, "I Can Still Hear the Applause: La Farandula Chicana: Carpas y Tandas de Variedad")
- Box 10, Folder 17 Folklore, undated
(bibliography; handwritten essay, not by TYF)
- Box 10, Folder 18 Fondo del Sol Visual Arts Center, Washington, D.C., 1982-1996, undated
(exhibition checklist; "Homenaje a Carlos Gardel" poster and packet; exhibition announcements; clippings; Christmas card; press release)
- Box 10 Foto Fest (see: Photography)

- Box 10, Folder 19 *Four Artists: Edward Carrillo, Consuelo Mendez Castillo, Louis Gutierrez and José Montoya*, College Eight Gallery, University of California at Santa Cruz (see also: Carrillo, Edouardo; Montoya, José; UC Santa Cruz), 1976
(*exhibition catalog*)
- Box 10, Folder 20 *Four Chicano Artists (Los Four)*, Exhibition, Associated Students, California State College at Los Angeles, 1970
(*exhibition announcement*)
- Box 10, Folder 21 Frausto, Corky (see also: Gómez-Peña, Guillermo), 1989, undated
(color copies and note card of Frausto's work; business card; photocopy of essay by Guillermo Gómez-Peña)
- Box 10, Folder 22 *From the Inside to the Outside: The Art and Ritual of the Bahian Candomblé*, Exhibition, Museum of Cultural History, UCLA,, 1984
(*exhibition monograph*, Michelle Smith Omari, *From the Inside to the Outside: The Art and Ritual of Bahian Candomblé*, Museum of Cultural History, UCLA, 1984)
- Box 10, Folder 23 *Frontera*, Magazine, San Francisco, California, vol. 1, no. 1, 1996
- Box 10, Folder 24 *La Frontera/The Border*, Exhibition, Centro Cultural de la Raza; Balboa Park; Museum of Contemporary Art, San Diego, San Diego, California, 1993
(*exhibition announcements*)
- Box 10, Folder 25 *Frontera México - Estados Unidos: Chicanos - Pachucos - Cholas*, Symposium, Universidad Autonoma Metropolitana, Mexico City,, 1986
(*schedule*)
- Box 10, Folder 26 *Las Fronteras: Sueños, Comadres y Manos*, Exhibition, Santa Barbara County Arts Commission, 1991
(*exhibition announcement*)
- Box 10, Folder 27 *Fuegos en Aztlán: Chicano Arts Show*, Arts Function, El Teatro de la Tierra Morena, Oakes College, UCSC,, 1980
(*poster; see Box 31*)
- Box 10, Folder 28 Fuentes, Juan, 1976
(*exhibition leaflet*)
- Box 10, Folder 29 Fuentes, Larry, 1980
(*clippings*)
- Box 10, Folder 30 Fuerza Chicano Park Artists Task Force, circa 1997
(*brochure*)
- Box 10, Folder 31 Fusco, Coco (see also: Gómez-Peña, Guillermo),, 1990
(*postcard to TYF from Fusco; clipping*)
- Box 10, Folder 32 *La Gaceta de Santa Bárbara*, Newsletter, Department of Chicano Studies, Santa Barbara, California, Vol. 2, no. 1,, 1987

- Box 10 Galería de la Raza/Studio 24, San Francisco, California (see also: Border Art Workshop; Carrasco, Barbara; Culture Clash; Kahlo, Frida; Mesa-Bains, Amalia; Montoya, José),
- Box 10, Folder 33-38 General Files, 1978-2003
(*Box 30; OV 32*)
(clippings; flyers; color photographs of works of art; catalogs; exhibition announcements; photo-post cards; event announcements; "Thoughts on La Cultura, the Media, Con Safos and Survival" by José Montoya; oversize poster; letter to Rene Yanez and Ralph Mardiaga, Galería de La Raza, from Amalia Mesa-Bains, 03/30/1984, cc: TYF, re. an exhibit; invitations; letter to TYF from Lucia Rodriguez, 05/12/1987; Galería de la Raza Prints and Postcards order form; donor receipt from when TYF lent piece to *La Cruz/Spiritual Source*; letter to TYF from Humberto Cintron, Administrative Director, Galería de la Raza/Studio 24, with draft proposal for Rockefeller Foundation, 01/29/1990; press releases; "Cine Accion News" vol. 8, no. 2 (August-November) 1990; *Ambiente Chicano/Latino Arts and Culture in San Francisco*, 2 issues, 1990; booklets; posters; 25th anniversary printed material; photocopy of letter to Alicia [?] from TYF, circa 3/96, with draft of "The Legacy of La Galería de la Raza/Studio 24" by TYF)
- Box 10, Folder 39 *Animal Wood Carvers of New Mexico*, Exhibition, 1985
(*exhibition announcement; exhibition list*)
- Box 10, Folder 40 Art, 1975-1997
(*slides and slide list; exhibition announcements; exhibition brochure; clippings; color photocopies of art*)
- Box 10, Folder 41 Artists Monograph Series, 1988-1991
(no. 1, June 1988 - Ester Hernández; no. 2, Jan. 1989 - Juana Alicia; no. 3, Jan. 1989 - Barbara Carrasco; no. 4, Mar. 1989 - Cristina Emmanuel; no. 5, May 1989 - Enrique Vidal; no. 7, July 1990 - Ralph Maradiaga; no. 8, May 1991 - Gilbert Sanchez Lujan)
- Box 10, Folder 42 *Caja-y-Otras Cosas*, Exhibition, 1982
(*exhibition announcement*)
- Box 10, Folder 43 *Community Art - Murals*, Exhibition, 1978
(*exhibition booklet, mural map*)
- Box 10, Folder 44-46 *Community Murals Magazine*, 1976-1986
(typesetting and printing by La Raza Graphic Center, San Francisco. "People's Murals" newsprint flyer, San Francisco Museum of Modern Art; *National Murals Network Newsletter*: 1978; Fall 1979; Winter 1979; Spring 1980; Fall 1980; *Community Murals*: Fall 1981; Spring 1981; Spring 1982; Fall 1982; Spring 1983; Fall 1983; Spring 1984; Summer 1984; Fall 1984; Winter 1984; Winter 1985; Spring 1985; Spring 1986; Summer 1986)
- Box 10, Folder 47 *A Decade in Flight*, Exhibition, 1980
(*exhibition booklet; exhibition poster/announcement*)
- Box 10, Folder 48 Día de los Muertos (see also: Dia de los Muertos; Galería de la Raza/Studio 24 - Newsletter), 1980-1993

- (clippings; flyers; booklets; exhibition announcements; invitations)
- Box 10, Folder 49 *Extraño: Contemporary Photographers of Mexico* (see also: Photography), 1982
(exhibition announcement; catalog)
- Box 10, Folder 50 Fernandez, Rudy; Jimenez, Luis, Exhibition, *Contemporary Sculpture & Prints by Rudy M. Fernandez and Luis Jimenez*, 1984
(poster/announcement; exhibition booklet)
- Box 10, Folder 51 Gamboa, Harry, Jr. (see also: Gamboa, Harry, Jr.), 1982, 1994
(clippings; exhibition announcement; exhibition booklet and list; script, *Vacant Tour*)
- Box 10, Folder 52 García, Loraine, 1989, undated
(exhibition announcements; fundraising letter; handwritten monoprint inscription, photocopy of draft, "So Do You Want the Truth Or Do You Want To Stay Happy...")
- Box 10, Folder 53 General, circa 1972, 1981, 1986-1989
(events calendar; TYF's notes, "History: Galería de la Raza"; exhibition announcements; exhibition booklets; press release; clippings; photograph of art, "Ay Dios" by Cristina Emmanuel)
- Box 10, Folder 54 History, 1970-1992
(timeline of exhibitions; TYF's notes on the history, 1 slip of note paper; clippings)
- Box 10, Folder 55 *Homenaje a Frida Kahlo*, Exhibition (see also: Lomas Garza, Carmen), 1978
(exhibition list; note to TYF from Carmen Lomas Garza, 04/1984)
- Box 11 Galería de la Raza/Studio 24 (continued)
- Box 11, Folder 1 *Images of the Mexican Revolution* (see also: Photography), 1980
(exhibition announcement; invitation; catalog)
- Box 11, Folder 2 List of Exhibitions, 1970-1985
(clippings; invitation; exhibition schedules; NEA Progress reports, 1976-77; 78-79; 79-80; fax to TYF from Amalia Mesa-Bains, 04/01/1996, with exhibition timeline)
- Box 11, Folder 3 Low Rider Art Book, 1979
(book, "suitable for coloring and framing" by Sir Loco)
- Box 11, Folder 4 Newsletter Vol. 1, No. 1 - Vol. 1, No.10, 1987-1989
- Box 11, Folder 5 *Progress In Process* (see also: Yañez, René), 1982
(catalog; exhibition list)
- Box 11, Folder 6-7 *(Re)Generation Project* (see also: Mesa-Bains, Amalia; Moreno, Renee; Rasçon, Armando; Trejo, Ruben; Lopez, Yolanda), 1995

- (1 folder, one bound volume)
(project announcements; catalogs; "A Report on the (Re)Generation Project" by David Contreras, project coordinator; "Phase I: 1994-1995 Information Packet," binder)
- Box 11, Folder 8 *Self Portraits By Chican and Latino Artists, 1980*
(exhibition announcement; catalog)
- Box 11, Folder 9 *Los Sembradores, Exhibition, 1976*
(catalog)
- Box 11, Folder 10 *Statement of Purpose, 1977-1979*
(clipping; statement of purpose)
- Box 11, Folder 11 *Tejados de Otavalo, Ecuador, Exhibition, 1981*
(catalog)
- Box 11, Folder 12 *What We Are...Now, Exhibition, 1980*
(catalog)
- Box 11, Folder 13 *Galería Ocaso Association, Organization, Los Angeles, California (see also: Carrasco, Barbara; Gamboa, Diane; Gamboa, Manazar; Martínez, Daniel),, undated*
(membership invitation)
- Box 11, Folder 14 *Galería Otra Vez, Gallery, Los Angeles, California,, 1982*
(see also: *Self-Help Graphics; Box 30; oversize poster; exhibition announcement*)
- Box 11, Folder 15 *Galería Posada,, 1977-2003*
(see also: *Avalos, David; Barraza, Santa; Carillo, Eduardo; Cid, Armando; Guerrero, Zarco; Hernandez, Ester; Lomas Garza, Carmen; Luján, Gilbert Sanchez; Maradiaga, Ralph; Mesa-Bains, Amalia; Palomino, Ernest; Rios, Richard; Rodriguez, Patricia; Box 30*)
(organization, also called La Raza Galería Posada, Sacramento, California. Clippings; catalogs; exhibition announcements; color copy of art pasted on board; membership form; flyers; *El Cantero*, quarterly newsletter: Jan.-March 2003, June-Sept. 2003, Sept.-Dec. 2003 and Jan.-March 2004; 2003-2006 Programming Presentation; "A Collective Vision" Presentation)
- Box 11, Folder 16 *Galería Sin Fronteras, Organization, Austin, Texas (see also: Montoya, Malaquias; Romero, Alejandro),, 1982-1993*
(clippings; exhibition announcements; pamphlet)
- Box 11, Folder 17 *Galería Tlaloc, Seattle, Washington, 1987*
(invitation)
- Box 11, Folder 18 *Gallista Arts Complex, 2004*
(exhibition announcement)
- Box 11, Folder 18 *Galvez, José (see also: Photography),, 1991*
(exhibition announcement)

- Box 11, Folder 19 Gamboa, Diane (see also: Carrasco, Barbara), 1987-1994, undated
(*exhibition announcements; slides; invitations; press release; clipping; brochure and information sheet on the Vincent Price Art Gallery Foundation*)
- Box 11, Folder 20 Gamboa, Harry, Jr. (see also: ASCO; Goldman, Shifra; Gronk), 1981-1994, undated
(clippings; writings by Gamboa - performance scripts and essays; artist biography; brochures; exhibition announcements; 1 page of TYF's notes on ASCO; partial grant application)
- Box 11, Folder 21 Gamboa, Manazar, 1983-1989
(poetry books; letters to TYF from Gamboa, 01/29/1989; 02/06/1989; 02/12/1989; clippings)
- Box 11, Folder 22-23 Gandert, Miguel, Photographer (1956-), 1977-1997, undated
(*2 folders*)
(*"Latino 2000: Cien Retratos: One Hundred Portraits: A Visual and Oral History of the Latino/a Experience in the United States"* project abstract and seminar paper presented at Hispanic Expressive Culture and Contemporary Public Discourse, Southwest Hispanic Research Institute, University of New Mexico, Albuquerque; slides; catalog *Retratos Nuevomexicanos: A Collection of Hispanic New Mexican Photography*, Millicent Rogers Museum, Taos, New Mexico, 1987; catalog, *Varrío San José: Scenes from an Urban Chicano Experience*, National Museum of American History, Smithsonian Institution, Washington, D.C., 1990; clippings; photograph prints; exhibition announcements; resume)
- Box 11, Folder 24 Gangs, Los Angeles, 1983-1995
(*clippings*)
- Box 11, Folder 25 Garcia, Camille Rose, 2001
(*clipping*)
- Box 11, Folder 26 García Guadalupe, 1990
(*performance announcement*)
- Box 11, Folder 27 García, Margaret, 1992
(*invitation*)
- Box 11, Folder 28 García, Maria Teresa, 1992
(*invitation*)
- Box 11, Folder 29 García, Robert "Bavi," undated
(clippings, one with a message to TYF from Bavi)
- Box 11 Garcia, Rupert
- Box 11, Folder 30-31 Catalogs, 1976-1997
(*2 folders*)
(exhibition catalogs; *Rupert Garcia*, Hartcourts Gallery, San Francisco, 1985; *The Art of Rupert Garcia*, Chronicle Books and the Mexican Museum, San Francisco, 1986; *Rupert Garcia: Prints and Posters, 1967-1990*, The Fine Arts Museums of San Francisco and the Centro Cultural/Arte

- Contemporáneo and Fundación Cultura Televisa, A.D., 1991; *Aspects of Resistance: Rupert Garcia*, Alternative Museum, New York City, 1994)
- Box 11, Folder 32-33 General, 1974-2004
(2 folders; see also: Box 30)
(writings by Garcia; clippings; brochure; photographs; copy of letter to Professor Mario Barrera Director of Chicano Studies, University of California Berkeley, from TYF, 05/28/1979, on behalf of Garcia; letter to Jean from Garcia, 03/08/1979 photocopy with slide list; exhibition announcements; press releases; letter to Dr. Manuel Carlos, Department of Chicano Studies, University of California Berkeley, from TYF, 11/04/1983, on behalf of Garcia, photocopy and handwritten draft of letter; resumes; correspondence re. the nomination of Garcia for the 1992 Distinguished Artist Award for Lifetime Achievement)
- Box 11, Folder 34 Garcia, Simon, 1969
(clipping)
- Box 11, Folder 35 Garcia, Verónica A., 1993
(essay by Garcia)
- Box 12, Folder 1 Garfias, Roberto, 1989
(photocopy of essay by Garfias)
- Box 12, Folder 2 Garza, Jesus (see also: Photography), circa 1996
(advertisement card)
- Box 12, Folder 3 *La Gente*, Newspaper, University of California at Los Angeles, 1984-1985
(vol. 14, no. 4 March-April 1984; vol. 17, no. 1 October 1985; vol. 18, no. 1 November 1985)
- Box 12, Folder 4 Getty Center for Education in the Arts, Los Angeles, California
("Perceptions of Discipline-Based Art Education and the Getty Center for Education in the Arts")
- Box 12, Folder 5 Gil de Montes, Roberto, 1987
(exhibition announcement)
- Box 12, Folder 6 Glassie, Henry, Jr. (see also: Folk Art), undated
(photocopy of chapter of a book, written by Glassie)
- Box 12, Folder 7 Goetz Gallery, Art Gallery, Los Angeles, California, 1974-1975
(clippings)
- Box 12, Folder 8-12 Goldman, Shifra, 1978-1994, undated
(5 folders)
(clippings; drafts and final published versions of writings by Goldman; letter to TYF from Goldman, 04/14/1979; TYF notes [for Bibliography of Chicano Art]; Conferencia Plástica Chicana, Austin, Texas, announcement letter to Goldman, 08/05/1979 and schedule; letter to TYF from Goldman, 09/25/1979; note to TYF from Goldman, 12/18/1980, re. letter to Jacinto Quirarte from Goldman, 12/18/1980, cc: TYF; draft of letter to Goldman [TYF's handwriting], undated, re. her CALIFAS catalog essay; International Inventory of Current Mexico-

- Related Research survey, filled out by Goldman; letter to TYF from Goldman, 09/27/1984; L.A. Artists Call against U.S. intervention in Central America flyers; letter to TYF from Goldman, 06/28/1985; letter to Carolyn [Soto] from Goldman, 04/13/1985, cc: TYF, re. Bibliography of Chicano Art; letter to TYF from Carolyn Soto, 10/04/1985; letter to Lily from Goldman, cc: TYF, 06/28/1985; letters to TYF from Goldman, 08/26/1986, 11/11/1988, 10/06/1994; bibliographic notes; letter to Goldman from Pan American University Press, 01/31/1989, re. Bibliography of Chicano Art, photocopy)
- Box 12, Folder 13 Goldman, Shifra - Quirarte Correspondence (see also: Quirarte, Jacinto), 1985-1986
(correspondence between Goldman and Jacinto Quirarte, University of Texas San Antonio - photocopies, with note to TYF on 05/16/1985 letter; clippings)
- Box 12, Folder 14 Gómez, Ignacio,, undated
(*advertisement for posters by Gómez*)
- Box 12, Folder 15 Gómez, Marco Antonio,, 1970, undated
(*clipping; notecard with bibliographic citation*)
- Box 12, Folder 16-20 Gómez-Peña, Guillermo (see also: Border Arts Workshop; Califas; Fusco, Coco; Muñoz, Celia Alvarez; Lucy R. Lippard Papers),, 1982-2003, undated
(*5 folders*)
(note to TYF from Gómez-Peña, undated; Sara-Jo Berman resume; clippings; performance and exhibition announcements; note to TYF from Gómez-Peña, circa 04/1985 [on back of performance announcement]; letter to TYF from Gómez-Peña, circa 1987; photocopies of art; essay by Emily Hicks [title page and table of contents]; 1987 article by Lucy R. Lippard; writings by Gómez-Peña; writings by Coco Fusco; press releases; Gómez-Peña resume; slides; performance scripts; artist biography; 2 audio cassette tapes: *Border Notebook*, 1990, and *Norte Sur*, 1990; poem by Gómez-Peña, "Ocnoceni [in some other place]," 1985; letter to TYF from Coco [Fusco], 11/07/1991; postcard to TYF from Gómez-Peña and Coco Fusco, 12/17/1992; color photograph of work of art; postcards to TYF from Gómez-Peña and Coco [Fusco], 11/22/1992, 03/19/1993; photograph from "The Year of the White Bear")
- Box 12, Folder 21 González, Alicia,, 1991
(letter to González from TYF, 07/30-1991, photocopy)
- Box 12, Folder 22 González, Aníbal,, 1983
(*reprint of article*)
- Box 12, Folder 23 González, José,, 1985-1989, undated
(*brochure; clippings*)
- Box 12, Folder 24 González, Louis "The Foot," 1987-1993
(*exhibition announcements; exhibition printed material; clippings*)
- Box 12, Folder 25 González, Mariano, Jr., 1977-1983
(*resume; clippings*)
- Box 12, Folder 26 Gonzalez, Michael, 2000

- (clipping)
- Box 12, Folder 27 González, Nivia,, 1984-1985
(clippings; exhibition announcement)
- Box 12, Folder 28 González, Robert, Painter, 1939-1981 (see also: Mexican Museum),, 1982, 1990
(chronology; catalog, *Portraits on the Wind: Robert González a Retrospective Exhibition*, The Mexican Museum, San Francisco, 1990; clipping)
- Box 12, Folder 29 Gonzalez-Day, Ken, 2002, undated
(clippings; photograph, with note to TYF on the back)
- Box 12, Folder 30 *Governor's Chicano Issues Conference*, Conference, Los Angeles, California
(see also: Self Help Graphics), 1980
(call for slides; TYF's notes)
- Box 12, Folder 31 Graffiti, 1974-1995
[Image\(s\)](#)
(exhibition announcements; clippings; books: Kim, Sojin, *Chicano Graffiti and Murals: The Neighborhood Art of Peter Quezada*, University Press of Mississippi, Jackson, 1995, and Ortega, Gil, *The 50's... and Other Assorted Chicano Graffiti*, 1981)
- Box 12, Folder 32 Graffiti - Slides (see also: Arreguín, Alfred; Brooks, Dudley; de la Rocha, Roberto; Herron, Willie), 1974-1992
(slides of graffiti and some miscellaneous art)
- Box 12, Folder 33 Greco, Margaret, circa 1989-1991
(resume; letter to TYF from Greco, 02/15/1991; research proposal)
- Box 12, Folder 34 Greene, Graham, undated
(2 pages of TYF's notes)
- Box 12, Folder 35 Gronk (see also: Mexican Museum), 1985-1993, undated
(exhibition announcements; catalogs, *¡Gronk! A Living Survey 1973-1993*, The Mexican Museum, San Francisco, 1993)
- Box 13 Guadalupe Cultural Arts Center (GCAC), San Antonio, Texas
- Box 13, Folder 1-23 General (see also: Lucy R. Lippard Papers; Mesa-Bains, Amalia; Treviño; Vargas, Kathy; Box 30), 1978-2004
(photographs of art; "poster poems" including "Will not harm the ozone" by Angela de Hoyas; symposium/exhibition announcement, keynote address by Lucy R. Lippard: "Contemporary Art By Women", 1990; class, workshop and event schedules; letter to TYF from Kathy Vargas, circa 12/1983; San Antonio Cinefestival Prospectus and Schedule; theater programs; "call for entries" posters, flyers and brochures; Tejano Conjunto Festival program; GCAC informational packet; exhibition announcements; "Friends of Folk Art," San Antonio Museum Association, flyer; catalogs; ; letter to TYF from Linda Cuellar, co-director San Antonio CineFestival 1988, 09/21/1988; San Antonio book fair flyers; membership brochures; letter to TYF from Suzanne M. Sato, Rockefeller Foundation, 05/04/1989, re. funding for

- GCAC and notes (not TYF's); Latino Caucus Minutes, Oklahoma City, 06/09/1990; TYF's notes [from Latino Caucus?]; note to TYF from Kathy Vargas, 09/18/1991; letter to TYF from Yvette Nieves-Cruz, 06/10/1991, re. *Dialogues In Movement: A Chicano Media Arts Retrospective*, with enclosures; clippings; letter to TYF from Pedro Rodriguez, 08/26/1991, re. pre-conference meeting for the national conference of Latino arts and culture and related documents; invitations; National Association of Latino Arts and Culture - NALAC - Newsletter, vol.2, no. 1, March-April 1994; note to TYF from Pablo, 07/09/2001; Christmas cards to TYF from GCAC; GCAC newsletter: vol. 1, no. 8, October 1987; vol. 2, no. 3, January 1988-vol.4 no.6, March 1990; vol. 6, no. 5, February 1991-vol.6, no.8, May 1991; vol. 6, no. 19, July 1991; vol. 7, no. 1, October 1991-vol. 7, no. 2, November 1991; vol. 7, no. 9, June 1992-vol. 8, no. 3, March, 1993 - there are some errors in the numbering of volumes and issues; *The GCAC News* [continuation of the newsletter?]: vol.1, no. 1, May/June, 1993-July/August/September, 1993; vol. 2, no. 1, January/February/March 1994; vol. 2, no. 4, October/November/December 1994-vol. 3, no. 2, April/May/June 1995; vol. 4, no.1, January/February/March 1996; vol.4, no. 3, July/August/September 1996-vol. 5, no. 1, January/February/March 1997; vol. 5, no. 4, October/November/December 1997-January/February/March 1998; vol. 6, no. 1, July/August/September, 1998-October/November/December, 1988)
- Box 13, Folder 24 Press Releases, 1997, undated
- Box 13, Folder 25-32 *Tonantzin*, Cultural Arts Publication/Newspaper, 1984-2004
(see: Box 31)
- (note: volume and issue numbering is inconsistent. Dec. 1983/Jan. 1984 - June/July 1984, vol. 1, nos. 1-4; Jan. - March 1985, vol. 2, nos. 1-2; Jan. 1986, vol. 3, no. 1; May - July 1986, vol. 3, nos. 3-4; Nov. 1986 vol. 4, no. 1; May 1987, vol. 4, no. 2; Nov. 1987, vol. 4, no. 5; May 1988, vol. 5, no. 2; July 1988, vol. 5, no. 3; Nov. 1988, vol. 6, no. 1; May 1989, vol. 6, no. 2; Jan./Feb. 1990, vol. 7, no. 1; May 1990, vol. 6 (sic), no. 2; Oct. 1990, vol. 6, no. 3; May 1991, vol. 7, no. 2; Jan./Feb. 1992, vol. 9, no. 1; May 1992, vol. 8, no. 2; May 1993, vol. 8, no. 4; May 1994, vol. 9, no. 1; May 1995, vol. 11, no. 2; Jan. 2000, vol. 17, no. 1; Summer 2000, vol. 18, no. 2; Fall 2000, vol. 20, no. 2; Winter/Spring 2001, vol. 20, no. 3; Summer 2001, vol. 23, no. 4; August 2002; Spring 2003; Winter 2004; Fall 2004)
- Box 13, Folder 33 "La Guadalupana: Images of Faith and Devotion," Exhibition, 1996
(invitation to opening reception)
- Box 13, Folder 34 Guerra, Luis, 1980-1992, undated
(letter to TYF from Víctor J. Guerra - Luis Guerra's brother - 01/14/1991; slides; postcard to TYF from Luis Guerra, undated; resume; clippings; color and b/w photocopies of photos of art; biographical information)
- Box 13, Folder 35 Guerrero, Antonia, 1989, 1992
(exhibition announcement; letter to TYF from Guerrero, 11/15/1992; note card to TYF from Guerrero, 12/09/1992; color photocopy of a photograph of art)
- Box 13, Folder 36 Guerrero, Zarco, 1980-1985

- (see also: *sol Box 30; Día de los Muertos; Goldman, Shifra; Xicanindio Artists Coalition*)
(exhibition announcements; writings by Guerrero; essay by Shifra Goldman about Zarco; clippings)
- Box 13, Folder 37 Guerrero, Raúl, 1998
(*exhibition invitaion*)
- Box 13, Folder 38 Gutiérrez, Raúl,, 1976
(*clipping*)
- Box 13, Folder 39 Guzmán, Gilberto,, 1979
(*clipping*)
- Box 13, Folder 40 Guzmán, Ralph,, 1985
(*clipping of obituary*)
- Box 13, Folder 41 Haraway, Donna, 1985
(*clipping of article by Haraway*)
- Box 13, Folder 42 Healy, Wayne (see also: Los Dos Streetscapers), 1993-2002
(*Christmas card, 2001; invitation; exhibition announcements*)
- Box 13, Folder 43 *Hecho En Califas: Festival of New Chicano Performance Arts, 2000-2001*
(see also: *La Peña Cultural Center, Berkeley; Box 30; oversize poster announcements; exhibition announcement*)
- Box 13, Folder 44 *Hecho en California*, Exhibition, University of Guanajuato Gallery, Guanajuato, Mexico, 1981
(*press releases*)
- Box 13, Folder 45 Heisley, Michael (see also: Folklore; Rios, Diego), 1987, 1994, undated
(note to TYF from Noey Lozano, circa 06/1987 and related note to Noey from Diego M. Rios; letter to TYF from Heisley, 07/18/1987 and enclosed program of a "Mexican Players" performance; letter to TYF from Heisley, 02/25/1994, re. TYF's letter of recommendation and enclosures of Heisley's work - resume, essay/article)
- Box 13, Folder 46 *Heresies-Latina*, New York, Journal, 1993
- Box 13, Folder 47 Hernández, Ester (see also: Galería de la Raza/Studio 24 - Artist Monograph Series; Barnett-Sanchez, Holly),, 1981-2001
(exhibition announcements; post cards of Hernández' art; catalogs; business cards; letter to TYF from Hernández, 07/13/1993; 2 copies of no. 1 of the Galería de la Raza/Studio 24 Artist Monograph Series, one inscribed to TYF and one to Dudley; clippings)
- Box 13, Folder 48 Hernández, John, 2001
(*exhibition announcement; catalog*)
- Box 13, Folder 49 Hernández, Judith E.,, 1974-1982
(photographs; clippings; letter to Clara [?] from Hernández, 05/21/?????)

- Box 13 Hernández, Los Hermanos (see: *Love and Rockets*)
- Box 13, Folder 50 Hernández, Sam (Sculptor, 1940-),, 1981-1997, circa 1987
(*resume; exhibition announcements; catalogs*)
- Box 13, Folder 51 Herrera, Juan Felipe (Poet and Writer), 1981-1990, undated
(*see also: Box 30*)
(invitation with note to TYF from Herrera, circa 04/1986; postcard to TYF from Herrera, circa 1988; letter to TYF from Herrera, 11/03/[1987], requesting that TYF write a letter of recommendation for him, with accompanying materials; poem and essay by Herrera; clippings)
- Box 13, Folder 52 Herrera, Theresa, 2002
(*clipping*)
- Box 13, Folder 53 Herrón, Willie (see also: Baca, Judith),, circa 1980, 1982
(*resume; TYF's notes on an interview with Baca and Herron; "Los Illegals" printed material*)
- Box 13, Folder 54 *High Performance*, Magazine, Los Angeles, Issue 35, vol. 9, no. 3 (see also: Almaraz, Carlos; ASCO; Avalos, David; Baca, Judith; Border Arts Workshop; Carrasco, Barbara; Gamboa, Harry Jr.; Gamboa, Diane; Gil de Montes, Roberto; Gómez-Peña, Guillermo; Gronk; Herrón, Willie; Los Four; Mesa-Bains, Amalia; Norte, Marisela; Romero, Frank; Los Streetscapers; Valadez, John; Valdez, Patssi; Yañez, René),, 1986
- Box 13 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, Exhibition, Corcoran Gallery of Art, Washington, D.C. and Elsewhere
- Box 13, Folder 55 Clippings, 1986-1989
(*clippings; press release*)
- Box 13, Folder 56 General (see also: Goldman, Shifra; Mesa-Bains, Amalia; Quirarte, Jacinto; Ybarra-Frausto Tomás), 1987
(letters to TYF from the Museum of Fine Arts, Houston re. TYF's travel to and presentation at the symposium *Contemporary Hispanic Art in the United States*; TYF's notes, for presentation, from symposium?; essay by Shifra Goldman)
- Box 13, Folder 57 Printed Materials, 1987-1989
(*exhibition announcements; invitations; museum bulletins; magazine; Hispanic Art in Perspective Symposium announcement and brochure*)
- Box 14, Folder 1 Hispanic Artists, 1980
(vol. 1, no. 4 of *Arts Reporter*, 1980 - article, "Hispanic Artists Compare With Total Labor Force")
- Box 14 *Hispanic Arts News*, Newsletter (see: Association of Hispanic Arts, Inc., New York)
- Box 14, Folder 2 Hispanic Culture Foundation, New Mexico, 1991-1994

- (see also: *Box 30*)
(newsletter, *El Puente*: Winter 1991, vol. 3, no. 1, Fall 1991, vol. 3, no.3, Summer 1992, vol. 4, no. 3, Winter 1992, vol. 4, no. 4, Spring 1993 (vol. 5, no. 1), Winter/Spring 1994 (vol. 5, no. 4); 1992 *New Mexico Directory of Hispanic Culture* and order form)
- Box 14 Hispanic Foundation for the Arts
- Box 14, Folder 3 Hispanic Organization of Latin Artists (HOLA), New York, Newsletter, *La Nueva Ola*, Vol. 1, No. 7, March 1986
- Box 14, Folder 4 *Hispanic Perspectives*, Exhibition, Patricia Stewart Gallery, Napa, California (see also: Lomas Garza, Carmen; Vargas, Kathy), 1993
(*exhibition announcement*)
- Box 14, Folder 5 Hispanic Photographers (see also: Gandert, Miguel; Photography), 1993
(*catalog*)
- Box 14, Folder 6 *Hispanic Woodcarving of the Southwest*, Exhibition, Smithsonian Institution, Washington, D.C., circa 1993
(draft of text for catalog [?]; photographs of art)
- Box 14, Folder 7 *Horsemen of the Southwest*, Exhibition, Museum of New Mexico, 1971
(*catalog*)
- Box 14, Folder 8 Huarte Goodhue, Lidia, 1992
(*resume; flyers*)
- Box 14, Folder 9 *Huehuetitlan*, Magazine, San Antonio, Texas, December 1985
- Box 14, Folder 10-11 Huerta, Benito (see also: Muñoz, Celia), 1984-1997, undated
(*2 folders*)
(resume; clippings; postcards of art; catalogs; exhibition announcements; photographs of works of art; note to TYF from Celia Muñoz, undated; postcard to TYF from Huerta, 12/01/1992; *Art List* issues: June-September 1996, Winter 1996-97; invitations; letter to TYF from Huerta, 06/1993; catalog, *The Chicano Experience: John Hernandez, Benito Huerta*, InterAmerican Art Gallery, InterAmerican Center, Mitchell Wolfson New World Center Campus, Miami-Dade Community College, 1988)
- Box 14, Folder 12 Huerta, Dolores, 1995
(*Huerta's 65th birthday celebration announcements*)
- Box 14, Folder 13 Huerta, Leticia, 1998
(*clipping*)
- Box 14, Folder 14 Huerta, Salomón, Painter, circa 2002
(resume; clippings; catalog, *Salomón Huerta Paintings*, Austin Museum of Art, Austin, Texas, 2001)
- Box 14, Folder 15 *Human-Ties: Bridging Humanities and Public Life*, Humanities project, Center for the Arts, Yerba Buena Gardens, San Francisco, California, 1996

- (letter to TYF from Lorraine Garica-Nakata, Director of Education and Community Programs, Center for the Arts, Yerba Buena Gardens, 11/01/1996, with enclosed project concept, project components, planning timeline, current Project Advisory and related personnel needs)
- Box 14, Folder 16 *Humanizarte*, Newspaper, San Francisco, California, 1985-1986
(*summer, 1986 issue; invitation*)
- Box 14, Folder 17 "Identity & Community: A Look At Four Latino Museums," 2002
(article from *Museum News*, May/June 2002)
- Box 14, Folder 18 Illinois (see also: Movimiento Artístico Chicano), 1974-1980
(*catalog; clippings*)
- Box 14, Folder 19 *Image and Identity: Recent Art from "La Reina del Pueblo de los Angeles de la Porcincula,"* Exhibition, Laband Art Gallery, Loyola Marymount University, Los Angeles, California, 1990
(*catalog; exhibition announcements*)
- Box 14, Folder 20 *Imágenes e Historias/Images and Histories: Chicana Altar-Inspired Art*, 1999-2000
(*exhibition announcement; clipping*)
- Box 14, Folder 21 *Images of Mexico*, Exhibition, San Jose Museum of Art, 1980
(*exhibition brochure*)
- Box 14, Folder 22 Imagine Publishers, Boston, Massachusetts, 1986, 1989
(*publication announcement; subscription forms*)
- Box 14, Folder 23 Immigration/Migration, undated
(TYF's notes on immigration/migration, 2 pages)
- Box 14, Folder 24 *Impact of Hispanic Culture in the United States*, Conference, University of Iowa, Iowa City, Iowa, 1988
(*brochure*)
- Box 14, Folder 25 *In Conversation -- Being Latino*, Conference, Los Angeles Public Library, 1994
(*conference announcement*)
- Box 14, Folder 26 *In the Heart of the Country/En el Corazón del País*, Exhibition, Chicago Public Library Cultural Center,, 1991
(*catalog*)
- Box 14, Folder 27 *Incorporated Artes Monumentales*, Exhibition, IAM/Incorporated Artes Monumentales, Denver, Colorado, circa 1981
(*catalog*)
- Box 14, Folder 28 Indigenismo, 1984
(*clipping*)
- Box 14, Folder 29 "Infinito Botanica: Enigmatic Divinities," 1997
(*clipping*)

- Box 14, Folder 30 Inside the Loop, Blue Star Art Space, 1998 (see also: Blue Star Art Space), 1998
(*catalog*)
- Box 14, Folder 31 Installation Art, 1993
(*clipping*)
- Box 14, Folder 32 Institute of Hispanic Cultural Studies, Los Angeles, California, 1988
(*festival announcement*)
- Box 14, Folder 33 Institute of Hispanic Cultures/Museums, Chicago, Illinois, 1992-1993, undated
(letter to Alberta Arthurs, Director, Arts and the Humanities, The Rockefeller Foundation, from Oscar L. Martinez, President, The Institute of Hispanic Cultures/Museum, 05/01/1992 with enclosed proposal for funding - statement of history, goals, programs, budget; bound volume; membership leaflet)
- Box 14, Folder 34 Instituto Familiar de la Raza, Inc., San Francisco, California (see also: Arreguín, Alfredo),, undated, 1985
(organizational booklet; letter to TYF from Alfredo [Arreguín], 03/08/1985 with Jan-Feb. 1985 issue of *Américas* featuring an article on Arreguín)
- Box 14, Folder 35-39 International Arts Relations, Inc. (INTAR) Latin American Gallery and Hispanic American Arts Center, New York, New York (see also: Avalos, David; Baca, Judith; Mesa-Bains, Amalia; Box 30; OV 32), 1985-1996, undated
(*5 folders*)
(lists of exhibits, 1983-86; letters to TYF re. his participation in various exhibits as catalog contributor and lender, 01/28/1985, 03/03/1986, 11/05/1987; photocopy of letter to Inverna [Lockpez], 02/25/1986, with draft of TYF's essay for catalog; clippings; slides; TYF's notes and type- and hand-written drafts of essays [for exhibition catalogs?]; May 1986 issue of *¡AHA! Hispanic News; Chicano Expressions* printed material: announcements, press releases, project description, exhibition checklist, schedule; 25th anniversary printed material: announcements, invitations, program, season calendar, typescript of speech honoring Amalia Mesa-Bains made by TYF)
- Box 14, Folder 40 Iturbide, Graciela, 1996
(*exhibition announcement*)
- Box 14, Folder 41 Jaquez, Anna Ruth, 1995-1997
(resume; slides; photographs of works of art; postcard to TYF from Pablo [?], 05/17/1997; exhibition announcement; clipping)
- Box 14, Folder 42 Jalapeño, Jimmy, 2002
(*exhibition announcement*)
- Box 14, Folder 43 Jaramillo, Don Pedrito, Faith Healer (1829-1907; see also: Barraza, Santa), 1972, 1981-1983, 1993
(booklet; clippings; water-color of Don Pedrito; notes to TYF from Robert L. Washington, 01/27/1993, 09/27/1993)
- Box 14, Folder 44 Jaramillo, Juanita, Weaver and Historian of New Mexico Weaving Traditions (see also: Mexican Museum), 1982
(exhibition catalog inscribed to TYF; lecture/demonstration announcement)

- Box 14, Folder 45 Jaramillo, Virginia, 1994
(*exhibition announcement*)
- Box 14, Folder 46 Jardín de Flor y Canto, Art center, Pacoima, California,, undated
(*clipping*)
- Box 14, Folder 47 Jerome Evans Gallery, 1985
(*sales record*)
- Box 14, Folder 48 Jiménez, Cisco,, 1996
(*clipping*)
- Box 14, Folder 49-52 Jiménez, Luis, Sculptor,, undated, 1969-1996
(*3 folders, 1 bound volume*)
(postcard of Jiméz' art; clippings; photocopies from catalogs; catalogs; press releases; activity book for children, Laguna Gloria Art Museum, Austin Texas, 1983; catalog, *Luis Jiménez: Working-Class Heroes: Images from the Popular Culture*, Exhibits USA, Kansas City, Missouri, 1997; catalog, *Man on Fire: Luis Jiménez*, Albuquerque Museum, Albuquerque, New Mexico, 1994)
- Box 14, Folder 53 Jiménez Underwood, Consuelo,, 1993
(*catalog*)
- Box 14, Folder 54 *The Joe A. Diaz Collection*, Exhibition, *¡Arte Caliente! The Joe Diaz Collection*, South Texas Institute for the Arts, Art Museum of South Texas, 2004
(flyer; invitation; South Texas Institute For the Arts summer 2004 newsletter)
- Box 14, Folder 55 Joteria Film and Video Program, circa 1994-1995
(*event announcements*)
- Box 14 *Journal: A Contemporary Art Magazine*, Los Angeles, California (see ASCO), 1987
- Box 14, Folder 56 *Journal of La Raza Studies*, Journal, La Raza Studies Department, School of Ethnic Studies San Francisco State University, Summer/Fall 1989, Vol. 2, No. 1, 1989
- Box 14, Folder 57 Juarez, Benito, Mexican Patriot and Politician (1806-1872), 1969, 1974
(*clippings*)
- Box 14, Folder 58 Juárez, Carolina,, 1988
(*sale announcement*)
- Box 14, Folder 59 *La Junta de los Ríos: A Fantastic Journey*, *La Junta de los Ríos: Journey's End*, 1996, 1998
(installation/exhibitions, Contemporary Culture and Documentary Arts, El Paso, Texas; and exhibition, Sculpture Center, New York. Catalog; exhibition announcement; essay)
- Box 14, Folder 60 Juntos Art Association, El Paso, Texas, 1991
(*membership form*)

- Box 14, Folder 61 *Just Another Poster? Chicano Graphic Arts in California*, Traveling Exhibition, UCLA Fowler Museum of Cultural History, Los Angeles, 2001, 2003
(exhibition announcement; UCLA Fowler Museum News, Spring/Summer 2001; Jersey City Museum newsletter, Winter 2003)
- Box 15, Folder 1-2 Kahlo, Frida (see also: Galería de la Raza/Studio 24),, 1975-1993, undated
(2 folders)
(TYF's notes from Hayden Herrera's article on Kahlo, and TYF's notes on Kahlo; Frida Kahlo bibliography; clippings; exhibition announcements; photographs of art)
- Box 15, Folder 3 Kahlo, Frida - Ideas for Book (see also: Galería de la Raza/Studio 24; Lucy R. Lippard Papers), 1983
(1 p. of TYF note's; exhibition announcement; clipping - article by Lucy R. Lippard)
- Box 15, Folder 4 Kelley, Ramón,, 1973, undated
(TYF's notes on Kelley; clipping; leaflet)
- Box 15, Folder 5 Klor de Alva, Jorge, 1991
(letter to TYF from Klor de Alva, 01/29/1991 - fax - with proposal for TYF's review)
- Box 15, Folder 6 Kvinta, Paul, 1990
(Kvinta's Master of Arts thesis, "Wit, Irreverence, and Counterhegemony: A Rasquache Approach to Barrio Art")
- Box 15, Folder 7 *L Factor*, Exhibition, Exit Art, New York, 2003
(invitation; public programs schedule; poster; clippings)
- Box 15, Folder 8 *L.A. Iluminado: Eight Los Angeles Photographers*, Exhibition, Otis/Parsons Gallery, Otis/Parsons School of Art and Design (see also: Aguilar, Laura; Gamboa, Harry Jr.; Photography; Romero, Frank), 1991
(catalog)
- Box 15, Folder 9 *L.A. L.A.*, Exhibition, United Latinos for the Arts of Los Angeles, Pico House, Los Angeles, California (see also: Almaraz, Carlos; Botello, David; García, Margaret; Healy, Wayne; Herrón, Willie; Valadez, John; Valdez, Patssi),, 1989
(exhibition announcement; catalog)
- Box 15, Folder 10 Latin America, 1993
(journal, *Border/Lines: Canada's Magazine of Cultural Studies*, issue no. 27, special issue on Latin America)
- Box 15, Folder 11 Latin America Art Association for San Antonio (ALAA; see also: Quirarte, Jacinto), 1979-1981
(incomplete handbook with memo to ALAA members from Jacinto Quirarte, President)
- Box 15, Folder 12 Latin American Literature, undated
(Stanford Dept. of Spanish and Portuguese Ph.D. examination reading list)

- Box 15, Folder 13 *The Latin American Spirit: Art and Artists in the U.S., 1920-1970*, Exhibition, Bronx Museum of Art, New York, 1988
(*exhibition announcement; press release*)
- Box 15, Folder 14 *Latina/Latino Art Auction and Symposia*, Hispanic Research Center, Arizona State University, 2003
(information packet with symposium session schedule where TYF made a presentation; agenda and logistics; program overview)
- Box 15, Folder 15 Latino Collaborative, Organization, New York (see also: Noriega, Chon; Valadez, John), 1990-1993
(workshop announcement; membership information; newsletter: Mar/Apr-July/Aug. 1990, Mar/Apr 1991, May/Jun 1992, Jan/Feb 1993-May/Jun 1993, Jan/Feb 1994)
- Box 15, Folder 16 Latino Cultural Center (see also: Muñoz, Celia), 2002-2003, undated
(clipping; floor plan; resume of Tomas Bustos, sculptor; exhibition announcement; grand opening booklet)
- Box 15, Folder 17 Latino Designers, undated
(*directory*)
- Box 15, Folder 18 *Latino Media Arts: Theory and Culture*, Conference, Whitney Museum of American Art, New York, undated, 1992
(schedule; TYF's notes)
- Box 15, Folder 19 Latino Museum of History, Art and Culture, Los Angeles, California (see also: *An American Leader - Cesar Chavez*; Los Four; Goldman, Shifra), 1996, undated
(information packets with organization's history, mission, exhibit information, clippings, letters of support to Denise Lugo, executive director, Latino Museum; exhibition announcements; invitation; fact sheet; article by Shifra Goldman; slides; press release)
- Box 15, Folder 20 Latino Interest Network (LIN), Organization, Fort Lauderdale, Florida, 1994
(*meeting minutes 02/12/1994*)
- Box 15, Folder 21 Latino National Political Survey, Stanford University, 1994
(letter to Dr. Luis Fraga, Director Stanford Center for Chicano Research, Stanford/University, from Chris Garcia and other investigators of the Latino National Political Survey - LNPS, 02/18/1994, photocopy, with enclosed comments on Fraga's report on LNPS; monograph, *Still Looking for America: Beyond the Latino National Political Survey*, Public Outreach Project, Stanford Center for Chicano Research, Stanford, California, 1994)
- Box 15, Folder 22 Latino Population, 1970, 1992
(Monograph, *We The Mexican Americans/Nosotros Los México Americanos*, United States Department of Commerce, Bureau of the Census, 1970; clipping)
- Box 15, Folder 23 *Latino Redux*, Exhibition, 2000
(*clipping*)
- Box 15, Folder 24 Latinos in Museums, Conference, Inter-University Project, University of Arizona, 1990-1993

(agendas; clipping; proposal; program abstract; Latino Caucus discussion summary; meeting minutes and summaries; monograph, "El Orgullo de Ser: Latino Public History: Applied History Programs, Exhibitions and Museums" by Antonio Rios-Bustamantel; TYF's notes)

- Box 15 Lecture Materials, 1970-1980, undated
- Box 15, Folder 25 Lecture, undated
(*clippings*)
- Box 15, Folder 26 Chicanismo, 1970, undated
(typescript of lecture, "Chicanismo" given by Thomas M. Martinez at the Chicano Studies Institutes, Summer, 1970; 1 p. of TYF's notes on "Elementos del Barroco en la psicología del Chicano")
- Box 15, Folder 27 Notes, 1976-1980
(notes on notecards and on paper on various aspects and periods of arte chicano); bibliographic notes; letter to TYF from Barbara Pascal, undated; letter to TYF from Matt S. Meier and Francisco Jiménez, Dept. of Modern Languages, University of Santa Clara, 10/15/1980, asking TYF to do a lecture)
- Box 15, Folder 28 León-Portilla, Miguel,, undated
(photocopy of essay, "The Norteño Variety of Mexican Culture: An Ethnohistorical Approach" by León-Portilla)
- Box 15, Folder 29 Lerma, José Ramon, 1993
(exhibition announcement addressed and signed by Lerma)
- Box 15, Folder 30 Lettuce Boycott (see also: Huerta, Dolores), 1966-1995
(booklet; book, *Don Sotaco: Cartoons from the Delano Strike*, Farm Workers Press, Inc., Delano, California, 1966; invitation to Dolores Huerta's 65th birthday celebration)
- Box 15, Folder 31 Licon, Carlos, Painter (1929-1982; see also: La Raza/Galería Posada),, 1985-1989
(catalogs; exhibition announcement)
- Box 15 Lockpez, Inverna (see: International Arts Relations, Inc.)
- Box 15, Folder 32-37 Lomas-Garza, Carmen
(6 folders; see also: *CARA*; *Garcia, Rupert*; *Gronk*; Box 30; OV 32)
(exhibition announcements; exhibition brochures; catalogs; resume; sales receipt; book by Lomas Garza, *Papel Picado: Paper Cutout Techniques*, Xicanindio Arts Coalition, Mesa, Arizona, 1984; TYF's notes on Lomas Garza; clippings; oversize materials; slides; note to TYF from Lomas Garza, undated; note to TYF and Dudley, from Lomas Garza, undated; typescript of essay on Lomas Garza by TYF, from the catalog, *Carmen Lomas Garza: Lo Real Maravilloso: the Marvelous/The Real*, The Mexican Museum, San Francisco, 1988; catalog, *Mano a Mano: Abstraction/Figuration: 16 Mexican-American & Latin-American Painters from the San Francisco Bay Area*, The Art Museum of Santa Cruz County and University of California Santa Cruz, 1988; Festival Internaxional de la Raza, "Los Artistas Chicanos del Valle de Tejas: Narradores

- de Mitos Y Tradiciones," 1991; Handwritten transcript of interview with Lomas Garza by TYF; polaroid photographs of Lomas Garza; memo to Dudley and TYF from Vincente M. Martinez, Acting Chief Curator Millicent Rogers Museum, 04/03/1995, re. invitations to exhibition opening and loan of piece)
- Box 16, Folder 1 López, Alma (see also: Museum of International Folk Art), 1999-2004 (postcard to TYF from López, 1/30/01; exhibition announcements; series of emails re. López' "Our Lady" in the *Cyber Arte* exhibition, Museum of International Folk Art, Sante Fe, New Mexico, 2001; invitation; clippings; writings by López; resume)
- Box 16, Folder 2 Lopéz, Francisco, Sculptor ("OCHOA"),, 1993 (business card; letter to TYF from Lopéz, 03/17/1993, with information about the exhibit "*Borderless Art Sculpture North and South of the Rio Grande*, Gallup Area Arts Council, Gallup, New Mexico)
- Box 16, Folder 3 Lopez, Martina, 1991-1995 (*clippings*)
- Box 16, Folder 4 Lopéz, Yolanda (see also: *Chicano Expressions*),, 1978-1984, undated (photographs of works of art; letter to TYF from Lopéz, 03/14/1979; catalogs; TYF's notes on Lopéz; clipping; poem, "Don Juanito"; Rachel Anderson's piece of writing, "A Journal," about Lopéz)
- Box 16, Folder 5 Los Angeles, California (see also: Barraza, Santa; Gamboa, Diane; García, Margaret; Los Streescapers; Martinez, Daniel; Valadez, John; Valdez, Patssi),, 1983, 1986 (publication event announcement; catalog, *Only L.A.: Contemporary Variations, 27 Los Angeles Artists*, Los Angeles Municipal Art Gallery, Los Angeles, California, 1986; exhibition announcements; clippings)
- Box 16, Folder 6 Los Four (see also: Almaraz, Carlos; de la Roche, Roberto; Hernandez, Judithe; Luján, Gilbert Sánchez - "Magu"; and Romero, Frank),, 1973, 1974, undated (collaborative group consisting of Carlos Almaraz, Gilbert Luján, Roberto de la Roche, and Frank Romano; catalog; list of collective works; press releases; Gilbert Luján course outline, Cultural Studies 20; clippings; exhibition announcement)
- Box 16, Folder 7 Lotería,, undated (*game pieces*)
- Box 16, Folder 8-9 *Love and Rockets*, Comic Magazine, 1985-1986, 1988 (*2 folders*) (books 1 and 2, Fantagraphic Books, Inc., Agoura, California, 1985, 1986; *Love & Rockets* issue 28, 1988; *Greed* issue 5, 1988, with feature article, "Love and Rockets Los Bros Hernandez and the Marvel of the Real")
- Box 16 *Low Rider Magazine* (see: Cholos)
- Box 16, Folder 10 Lowriders (see also: Cholos), 1972-1984, undated (decals; postcards and photographs of art; photographs; clippings; TYF's notes; flyers; *Vajito "Low Rider Lirfestyle Magazine"*, vol. 1, no. 1, 1981)

- Box 16, Folder 11 Lucero, Helen, 1990-1991, undated
(letter to TYF from Lucero, 12/17/1990, re. Rockefeller Foundation fellowship, with application letter, proposal and resume)
- Box 16, Folder 12 Lucero, Linda, undated
(*polaroid photograph*)
- Box 16, Folder 13 Lucero, Michael, 1995
(*clipping*)
- Box 16, Folder 14 Lucero, Stephen P., 1979-1983, undated
(resume/artist biography; photocopy of letter to Samuel Carabjal, from Msgr. A. Lanzoni, Department Head, Secretariat of State, the Vatican, 09/05/1981; clipping)
- Box 16, Folder 15 League of United Chicano Artists (LUCHA), Organization, Austin, Texas, 1978-1990, undated
(*see also: Museo del Barrio, Austin, Texas; Rodrigues, Pedro; Box 30*)
(catalog; exhibition announcements; clippings; note to TYF from Juan Pablo, 11/19/1982; flyers; *Enlucha* newsletter: Summer 1982, Fall 1982; illustrated poem, "Will Not Harm the Ozone" by Angela de Hoyos, illustration by Ramón Vásquez y Sánchez)
- Box 16, Folder 16 Luján, Gilbert Sánchez (Magu; see also: Los Four),, 1983-1985, undated
(exhibition announcements, one with note to TYF from "Magu"; clipping of article by Luján; illustrated letter to TYF from Lujan, 06/26/2002, and illustrated envelope)
- Box 16, Folder 17 Luján, Pedro, Sculptor (see also: Blue Star Art Space),, 1977, 1996, undated
(catalogs; resume; exhibition announcement; clipping; typescript and handwritten draft of TYF essay)
- Box 16, Folder 18 Macías, Susan,, 1989
(undergraduate thesis, "Chicano Artists of the Pacific Northwest"; letter to TYF from Macías, 07/21/1989)
- Box 16, Folder 19 *El Maizal: The National Chicano/Latino Newspaper of the Arts*, Newspaper, San Antonio, Texas. Vol. 1, no. 2, undated
- Box 16, Folder 20 Malagamba, Amalia (see also: Cardenas, Gilberto), 1994
(letter to TYF from Malagamba, 07/16/1994)
- Box 16, Folder 21 Maldonado, Alex, Painter, 1901-1989, undated, 1974-1983
(1981 calendar with photograph of Maldonado's work; clippings; exhibition announcement; artist bio; copies of letters to Maldonado - not from TYF - 07/21/1976, 10/08/1975, 11/22/1976; photograph of work of art)
- Box 16, Folder 22 Maldonado, Jeff Abbey, circa 2000
(*catalog*)
- Box 16, Folder 23 *Manteca* (see also: Galería de la Raza/Studio 24 - (Re)Generation Project),, 1996-1997

- (publication of the (Re)Generation Project, Galería de la Raza/Studio 24. Vol. 1, no. 1, 1986; 1987 issue)
- Box 16, Folder 24 Manuelita's, Art Gallery, San Francisco, California, 1989
(*exhibition announcements*)
- Box 16, Folder 25 Manzanares, Rick, 1990
(letters to TYF from Manzanares, 08/14/1990, 11/07/1990; script for a Dios de los Muertos performance)
- Box 16, Folder 26 Maradiaga, Ralph, 1981-1985
(TYF's notes on Maradiaga; resume; letter to René [associate of Maradiaga], from TYF, 07/22/1985 photocopy, expressing condolences at Maradiaga's death; exhibition and memorial announcements)
- Box 16, Folder 27 Mariscal, Joe, 1977, 1987
(resume; *Joe Mariscal: The Inmate Series* curatorial statement, Terri Cohn, de Saisset Museum, Santa Clara University; biographical sketch)
- Box 16, Folder 28 Martínez, César Augusto (see also: Lomas Garza, Carmen),, 1980-1999
(exhibition announcements; The Canadian Club Hispanic Art Tour call for entries, Martínez painting featured; letter to TYF from Martínez, 04/12/1985; resume; letter to TYF from Lynn Goode, 10/19/1992, re. TYF's purchase of a Martínez piece; ArtPace International Artist-In-Residence Program brochure, 1997; catalog; clippings)
- Box 16, Folder 29-30 Martínez, Daniel,, 1993-1999, undated
(*2 folders*)
(clippings; catalogs; pencils; exhibition announcements; book by Martínez, *The Things You See When You Don't Have a Grenade*, Smart Art Press, Santa Monica, California, 1996; *Camerawork: A Journal of Photographic Arts*, vol. 29, no. 2 Fall/Winter 2000)
- Box 16, Folder 31 Martínez, Manuel, Painter, 1947-., undated, 1970-1977
(artist biography; TYF's notes on Martínez - 1/2 p.; clippings)
- Box 16, Folder 32 Martínez, Olga,, undated
(essay by Martínez)
- Box 16, Folder 33 Martínez, Pablo (Paul),, 1992-1995, undated
(postcards to TYF from Martínez, 03/11/1992, 03/25/1992, 07/15/1992, 12/11/1992, 06/05/1992, 06/19/1992, 6/12/1992, 02/24/1992, 08/09/1985, 06/07/1995, 08/28/1994, 09/16/1994, 09/16/[?], 05/20/1992, 01/24/1994, 05/14/1993, 03/31/1993, 05/25/1993; note to TYF from Martínez, 11/12/1993; letters to TYF from Martínez, 08/27/1992[?], 02/26/1992, 01/03/1994, 12/11/1992, 08/03/1992, 01/21/1993; clippings)
- Box 16, Folder 34 Martínez, Ramiro,, 1987
(*clipping*)
- Box 16, Folder 35 Martínez, Santos,, undated
(photocopy of document listing pieces of art, with commentary)

- Box 16, Folder 36 Martínez, Sue,, undated
(*resume*)
- Box 16 Martínez, Thomas M. (see: Lecture Notes)
- Box 16, Folder 37 Martínez, Xavier,, 1974
(catalog, *Xavier Martinez (1869-1943)* by George W. Neubert, The Oakland Museum Art Special Gallery, Oakland, California, 1974)
- Box 16, Folder 38 Mechicano Art Center, Los Angeles, California, 1970-1977, undated
(organization history; address list; clippings; 1 page TYF's notes on the center)
- Box 16, Folder 39 Meeting of Historians and Critics of Chicano Art, San Antonio, Texas (see also: Quirarte, Jacinto), 1980
(appendices A-E: sample syllabus, reading list, slide list and bibliography for a semester course of Chicano art history and appreciation)
- Box 16 Méndez, Nina (see: Chicano Cultural Conference)
- Box 16, Folder 40 Mendez, Consuelo, 1981
(clipping of article by Shifra Goldman; photocopy of catalog, with note to Shifra [Goldman] from Méndez)
- Box 16, Folder 41 Mendoza, John, 1969-1970
(*clippings*)
- Box 16, Folder 42 Mesa-Bains, Amalia (see also: Altars; Cinco de Mayo; MoCHA), circa 1982-1991
[Image\(s\)](#)
(catalogs; clippings; postcards to TYF from Mesa-Bains, undated; typescript of speech by Mesa-Bains given at the Dialogue of the Americas Museum of Anthropology, 1982; exhibition announcements; writings by Mesa-Bains; letters to TYF from Mesa-Bains, undated; handwritten draft of essay sent to TYF; resume; note to TYF and Dudley from Mesa-Bains, 04/28/2000; invitation; typescript of "An Affecting Presence: Chicano Altars and Altarmakers" by TYF; draft of "Galaza Stanford lecture" given by Mesa-Bains, 1995; photograph, Edward Diaz, director of Cultural Affairs, City of San Antonio, Amalia Mesa-Bains, TYF; letter to TYF from Mesa-Bains, undated, with aluminum heart)
- Box 16, Folder 43 Mesa-Bains, Amalia (see also: Altars; Cinco de Mayo; MoCHA), 1992-2003
[Image\(s\)](#)
(catalogs; clippings; postcards to TYF from Mesa-Bains, undated; typescript of speech by Mesa-Bains given at the Dialogue of the Americas Museum of Anthropology, 1982; exhibition announcements; writings by Mesa-Bains; letters to TYF from Mesa-Bains, undated; handwritten draft of essay sent to TYF; resume; note to TYF and Dudley from Mesa-Bains, 04/28/2000; invitation; typescript of "An Affecting Presence: Chicano Altars and Altarmakers" by TYF; draft of "Galaza Stanford lecture" given by Mesa-Bains, 1995; photograph, Edward Diaz, director of Cultural Affairs, City of San Antonio, Amalia Mesa-Bains, TYF; letter to TYF from Mesa-Bains, undated, with aluminum heart)
- Box 16, Folder 44 *Meta Studio I*, circa 1981

(see Box 31)

- Box 16, Folder 45 *Metamorfosis*, Magazine, Centro de Estudios Chicanos, University of Washington, Seattle, Washington (see also: Arreguín, Alfredo; Burciaga, José Antonio; Goldman, Shifra; Gamboa, Harry Jr.; Herrera, Juan Felipe; Montoya, José; Montoya, Malaquias; Rodriguez, Patricia; Rodriguez, Pedro; Sanchez, Ruben),, 1977-1985
(1977 [vol. 1, no. 1]; vol. 1, no. 2, 1978; vol. 2, nos. 1-2, 1979; vol. 3, no. 1, 1980; vol. 3, no. 2/vol. 4, no. 1, 1980/1981; vol. 5, no. 2/vol. 6, no. 1, 1984/1985)
- Box 17, Folder 1-2 Mexic-Arte, 1986-1993
(2 folders)
(multi-cultural arts organization/museum, Austin, Texas; symposium program; invitation; membership brochures/forms; 1 page TYF's notes, "Funding Landscapes"; catalog; clippings; Mexic-Arte Museum information packet, with exhibition announcement, brochure; press release, survey, mission statements, Latino Museum Professionals Network project information, TYF's notes (1 p.); *IUP News Report* Winter 1992-93; clippings)
- Box 17 Mexican Art
- Box 17, Folder 3 General, 1972-1996
(see also: Barrio, Raymond)
(clippings; TYF's notes on Mexican art and artists, periods, genres, and a sketch of Chipingo; lecture announcement; photocopy of slides; catalog; book by Raymond Barrio, *Mexico's Art and Chicano Artists*, Ventura Press, Sunnyvale, California, 1975)
- Box 17, Folder 4 Key Periods and Monuments, 1968
(bibliographies; clippings; typed outline for "Painted Walls of Mexico")
- Box 17, Folder 5 Mexico, 1962-1976
(reprints and photocopies of articles by Alan W. Barnett and George E. Fay; catalog)
- Box 17, Folder 6 The Mexican Cultural Heritage Gardens and Plaza Project, 1995-1998
(project of the Mexican Heritage Corporation, San José, California. Project document, "Case for support; clippings; information packet with mission statement, brochure, clippings, program information)
- Box 17 Mexican-American Self-Help Group (MASH; see: Paño Arte)
- Box 17, Folder 7 Mexican Culture, 1984
(clipping)
- Box 17, Folder 8-14 Mexican Fine Arts Center Museum, Chicago, Illinois, 1985-2005
(7 folders; see also: Box 30)
(catalogs; exhibition and event announcements; invitations; information about the organization, including history of the center and the museum, mission statement; clippings; letters to TYF re. his loan of art to the museum, 1987; letter to TYF from Rene Arceo Frutos, 08/10/1990, re TYF's consent to write an essay for the 1990 Dia De Los Muertos catalog; coloring book; Del Corazon Mexican Performing Arts Festival information packet including calendar of

events, stickers, booklet, performer/artist cards, clippings; Sor Juana Festival information packets, with announcements, calendars of events, clippings, booklets; press releases; gala invitations; *Mexicanidad* information packet with clippings, postcard, invitation)

- Box 17, Folder 15 Mexican Heritage Project, Arizona Historical Society, 1991
(memo to Steve Harvath, from Tom Peterson, 11/05/1991, re. Draft Responsibilities of the AHS Staff Coordinator for the Mexican Heritage Project)
- Box 17 Mexican Museum, San Francisco, California
- Box 17, Folder 16-17 Catalogs (see also: Buitrón, Robert; Gamboa, Harry Jr.; Gandert, Miguel; Mesa-Bains, Amalia; Noriega, Chon; Vargas, Kathy), 1981-1996
(2 folders)
(catalogs: *The Mexican Museum Catalog of Selections from Its Collection With Introductions to Mexican and Mexican American Art*, 1981; *The Mexican Museum*, 1983, with essay on Alfredo Arreguín by TYF; *Lo Del Corazón: Heartbeat of a Culture*, 1986, with text by Amalia Mesa-Bains and TYF; TYF's notes on *Lo Del Corazí*; *From the West: Chicano Narrative Photography*, 1996; *Ceremony of Spirit*, 1993; *The Chicano Codices: Encountering Art of the Americas*, 1992; *Chicano Progeny: Investigative Agents, Executive Council, and Other Representatives from the Sovereign State of Aztlán.*, 1995; "Press Conference for design Architect" binder, 1995)
- Box 17, Folder 18-20 General (see also: Dia de los Muertos; García, Rupert; Mesa-Bains, Amalia; Murals; Rios, Richard and Graciela; Rodriguez, Pedro), 1972-2005, undated
(3 folders)
(exhibition announcements; clippings; museum information sheets; "mural walk to the Mexican Museum" handout; *The Mexico Today Symposium* booklet; invitations; administrative paperwork, including meeting minutes, correspondence, by-laws, memos, Fort Mason lease information, director's reports, and budgetary documents; press releases; museum membership cards; TYF's notes on Chicano art in the Bay area; membership forms and brochures; photocopy of letter to Jesse Aguirre, Chairman of the Board, The Mexican Museum, from TYF, 06/09/1981; Day of the Dead flyers; resumes; calendars of events; planning documents for the California Chicano Murals project; education programs booklet; newsletter: vol. 1, nos. 1-3, March, June, Dec., 1976; vol. 2, nos. 1 & 2 April, November 1977; vol. 3, nos. 1 & 2, Summer, Dec. 1978; vol. 4, nos. 1 & 2 July, October)
- Box 18 Mexican Museum, continued
- Box 18, Folder 1-18 General, continued
(18 folders; 2 folders for 1983; see also: Acosta-Colñin, Marie; Arreguín, Alfredo; Gronk; INTAR; Lomas-Garza, Carmen; Montoya, José; Valdez, Patssi; Box 30)
(see above, and: letter to TYF from Gloria Jaramillo, Curator of Collections, 04/27/1983, re. TYF's purchase of a ceramic by Richard and Graciela [Rios] and sales receipt; photocopy of letter to "Compañeros", from TYF, 09/30/1983; photocopy of letter to Mariano and Linda, from TYF, 09/30/1983; TYF's notes on issues concerning the museum's Board of Directors; "Annotated Bibliography of Mexican Folk Art" by Beverly Herzog and Dr. Joyce Bishop, 1985; letter to TYF from the museum, re. a lecture

TYF would give for the "From Inside Out..." exhibition; administrative planning documents for "From Inside Out..." and "Lo Del Corazón", including artists' applications and booklet of artists' statements for "Lo Del Corazón"; "Bibliography for the Exhibit 'Folk Art of Michcacan'" by Susan Warren-Kunkler; "Assessment of the Mexican Museum, Museum Assessment Program, American Association of Museums"; "Communal Land Paintings From Central Mexico: An Overview" by Marion Oettinger, Jr., Curator of Folk Art and Latin American Art, San Antonio Museum Association; "But Is It Folk? Defining the Field" by Joyce M. Bishop, presented at "From the Inside Out..."; typescript of essay by Jim Griffith, no title; "Notes Toward An Interpretive History of California-Mexican Music" by Manuel Peña; "From the Inside Out..." symposium program; postcard to TYF from Aurelio and Cecilia Barrera, 10/27/1987; letter to TYF from David de la Torre, Director, The Mexican Museum, 02/08/1988, re. dinner to honor TYF; bound volume, *From the Inside Out... Proceedings from the conference*, ed. Karana Hattersley-Drayton, Joyce Bishop, TYF, 1989; NEH grant application materials; Christmas card to TYF from Marie Acosta-Colón; slides; letter to José Montoya, from Peter Rodriguez, 11/30/1990, (cc: TYF; photocopy; grant proposals; "The Mexican Museum Long Range Work Plan," CAC Multicultural Advancement Program, circa 1993; photocopy of letter to TYF from Jonathan [Yorba], 06/05/1996; note to Jonathan [Yorba] from TYF, 06/17/1996; artist biographies by TYF, undated: Daniel Salazar and José Alfredo Mendoza Arreguín; newsletter: vol. 7 Spring 1982; vol. 8 (Summer 1983); Winter and Spring 1988; Spring/Summer 1990; Fall/Winter 1990; Fall 1991; Winter/Spring 1992; Spring/Summer 1992; Fall 1992; Winter/Spring 1993; Fall 1993; Winter 1997; Fall 1998; Spring - Fall 1999; Winter 2000 - Summer 2001)

- Box 18, Folder 19 Rufino Tamayo Exhibition, 1983
(invitation; administrative materials; clippings)
- Box 19, Folder 1 *Mexican Soldaderas and Workers During the Revolution*, Exhibition, University of California at Santa Barbara, 1979
(catalog)
- Box 19, Folder 2 Mexico, circa 1980-1983
(clippings; blank postcards; Bi-Cultural Arts Program, US-Mexico, leaflet)
- Box 19, Folder 3 *Mexico: Splendors of Thirty Centuries*, Exhibition, Metropolitan Museum of Art, New York, 1990
(catalog, exhibition announcement; clipping)
- Box 19, Folder 4 *Mexico Today Symposium, Different Expresssions of Mexican, Contemporary Art, 1978-1979*, Exhibition, Museum of Modern Art of Mexico, 1978
(catalog)
- Box 19, Folder 5 Mextiza Collective, 1976-1981
(clippings; form letter from Nanette De Masters, Publicity Agent, Mextiza Collective, announcing poetry tour, 05/03/1976; letter to Lola de la Riva, Centro de Arte, Long Beach, California, from Victor Manuel Valle, 11/06/1978; letter to Lola de la Riva, from Kathy Valadez, 04/23/1980)
- Box 19, Folder 6 Meyer, Pedro (see also: Photography), 1987

- (*exhibition brochure*)
- Box 19, Folder 7 *Meztitlaán Aztlán*, Exhibition, The Oakland Museum, Oakland, California, undated
(*exhibition announcement*)
- Box 19, Folder 8 Mi Raza Arts Consortium (MIRA), Organization, Chicago, Illinois, 1983-1984
(*see also: Día de Los Muertos*)
(broadsides; flyers; membership forms and information; newsletter: vol. 1, nos. 2 - 4 July-Dec. 1982; vol. 2, no. 1 Mar. 1983; vol. 2, nos. 3 - 4 Fall-Winter 1983; vol. 3, no. 2 Winter 1984; vol. 4, no. 1 Spring 1985)
- Box 19, Folder 9 Michigan, 1971-1978, 1991
(catalog; clippings; journals: *Raza Art & Media Collective Journal*, vol. 1, no. 3 (September 1) 1976; *Voces del Norte: A Journal of Latino Art and Literature*, Feb. 1978)
- Box 19, Folder 10 Midwest, 1975-1979
(clipping; list of "Little Magazines/Chicano Latino"; journals: *Compass Quarterly Report: Diversified Arts Programming for the Community*, Jan., 1979; *Sez: A Multi-Racial Journal of Poetry & People's Culture*, no. 1, Winter 1978)
- Box 19, Folder 11 *Mil Colores*, San Antonio Museum Association, 1981
(video; invitation to premier presentation)
- Box 19, Folder 12 Millicent Rogers Museum, 1992
(*Millicent Rogers Museum Newsletter*, Taos, New Mexico. Vol. 13, no. 1 Jan-May 1992)
- Box 19, Folder 13 Minimalism, Music, 1982
(*clipping*)
- Box 19, Folder 14 "Minority Artists on Minority Art" (see also: Montoya, Malaquias), undated
(Chicano Studies, University of California at Berkeley; statements by Alonzo Davis, Manuel Hernandez, Marie Johnson, Ben Jagasca, Malaquias Montoya, and Leroy Parker)
- Box 19, Folder 15 *Mira!*, Traveling Exhibition, Canadian Club Hispanic Art Tour, 1984, 1988
(*invitation; catalogs; exhibition announcement; clippings*)
- Box 19 *Mirarté* (see: Mi Raza Arts Consortium)
- Box 19, Folder 16 Mireles, Oscar, Poet, 1987-1989
(book, *Second Generation*, 1985, inscribed to TYF by Mireles; clippings)
- Box 19, Folder 17-18 Mission Cultural Center (MCC), Organization, San Francisco, California, 1969-2003
(*2 folders; see also: Día de los Muertos; OV 32*)
(oversize poster; flyers; exhibition and event announcements; calendars of events; *The Arts Biweekly: The Bay Area Newsletter of Art & Politics*, no. 60, Nov-Dec 1977; *Mission Cultural Center Newsletter*, Dec 1982; clippings; community meeting informational package, 1987, re. renovation of MCC building)

and other materials related to the renovation; meeting minutes; notes to TYF from Juan Pablo, one unsigned, 04/21/1987 and 04/22/1987)

- Box 19 Mission District
- Box 19, Folder 19-21 Art & Social Events (see also: Centro Cultural de la Mission; Goldman, Shifra; Lucy R. Lippard Papers; Mission Cultural Center), 1983-1990
(3 folders)
(clippings; *Uno Magazine: The Contemporary Latino*, vol. 1 no. 1 Dec. 1981; history of the Mission Coalition Organization; exhibition/event announcements and invitations; typescript essay, "Beyond the Event: The Emergence of Meaning in Cultural Performance" by Laurie K. Sommers; 24th St. Merchants Association annual report, 1984/85; *Bay Area Carnival Magazine*, March 1983; *Lo Nuestro*, September, 1983; booklets; *Oveja Negra: Revista de Arte y Literatura, San Francisco*, April - May 1983; flyer for the second Havan Biennial, with Lucy Lippard and Shifra Goldman on the panel; *La Mano: A Journal from the Mission*, vol. 1, no. 1 Dec. 1988)
- Box 19, Folder 22 *La Razon Mestiza II*, Newspaper, Special Edition, Summer, 1975
(see: Box 31)
- Box 19, Folder 23 Mission Photography Project, 1983
(catalog; photo postcards)
- Box 19, Folder 24 *Mixed Feelings*, Exhibition, USC Fisher Gallery, 2002
(catalog)
- Box 19, Folder 25 Mondini-Ruiz, Franco, Artist and Curator, 1995-2004
(exhibition announcements; invitation; clippings; ArtPace International Artist-In-Residence Program brochure, 1996; catalog; magazine, *Voices of Art*, Vol. 4, no. 4 Nov./Dec. 1996; letter to TYF and Dudley from Mondini-Ruiz, 05/30/2002)
- Box 19, Folder 26 Montemayor, Alice Dickinson ("Monty"), 1981
(clipping)
- Box 19, Folder 27 Monteverde, Mildred, 1972-1986, undated
(clipping of essay by Monteverde, "Contemporary Chicano Art"; photocopy of catalog for exhibition curated by Monteverde, 1975; Mexican American Research Collections list of recent acquisitions, Stanford University Libraries)
- Box 19, Folder 28 Montoya, Delilah, Photographer, 1998-2003
(exhibition announcement with note to TYF from Montoya; resume and artist's statement; typewritten draft of essay about Montoya, by Laura Serna; catalog; *Nueva Luz: A Photographic Journal*, vol. 5 no. 3 featuring article on Montoya)
- Box 19, Folder 29 Montoya, Emanuel C., 1988
(exhibition and event announcements)
- Box 19, Folder 30 Montoya, José (see also: Galería de la Raza/Studio 24; University of California at Los Angeles), 1977-1980
(color photograph of Juan "Ishi" Orozco, Esteban Villa, work of art(mural?) by Montoya; printed essay, "Thoughts on La Cultura, the Media, Con Safos and Survival" by Montoya; 1980 Galería de la Raza/Studio 24 calendar; resume;

- clippings; poem by Montoya; typewritten essay - chapter from book?, "Montoya and the Barrio Arts, by José David Saldivar; 1 p. of TYF's notes on Montoya)
- Box 19, Folder 31 Montoya, Malaquías,, 1977-1997, 2004, undated
(see also: OV 32)
(exhibition announcements; exhibition poster; resume; catalogs; clippings; b/w photographs; *Arté* interview with Montoya; writings by Montoya; event announcements)
- Box 19, Folder 32 Mora, Jo, undated
(clipping)
- Box 19, Folder 33 Mora, Magdalena, 1981
(activist and community leader, 1952-1981; memorial leaflet; bound volume, *Raíz Fuerte que no se Arrance: the Life of a Luchadora*, booklet accompanying homrnaje a Magdalena Mora, Internation Institute, Los Angeles, 1981; clipping)
- Box 19, Folder 34 Mora, Raoul E., undated
(exhibition announcement; artist biography)
- Box 19, Folder 35 Morales, Carlos, 1985
(clipping)
- Box 19, Folder 36 Morales, Julio, undated
(exhibition announcement)
- Box 19, Folder 37 *More than a Tradition*, Exhibition, Southwest Museum, Los Angeles, California, 1991
(catalog, Michael Heisley and Mary MacGregor Villarreal, *More than a Tradition: Mexican American Nacimientos in Los Angeles*, Southwest Museum, Los Angeles)
- Box 19, Folder 38 Moroles, Jesús Bautista, Sculptor (1950-),, undated, 1988-1997
(exhibition announcements; exhibition brochure; clippings)
- Box 19, Folder 39 *El Movimiento*, 1991
(public television documentary series; TYF's notes on Cynthia Chavez: Commentary; note to TYF from Antonio [?], Rockefeller Foundation, 05/30/ [1991]; letter to TYF from Rick Tejada-Flores, 05/28/1991; project proposal)
- Box 19, Folder 40 Movimiento Artístico Chicano (MARCH), Organization, Chicago, Illinois, 1976-1980, undated
(see also: *Illinois; and Murals*)
(blank postcard; organization brochure; slides; *Guide to Chicago Murals: Yesterday and Today*, Chicago Council On Fine Arts, Chicago, Illinois, 1979; exhibition announcements; catalog; clippings; newsletter, *Abrazo*, Fall 1976 and Summer 1979; newsletter, *Quarterly*, Spring 1976, School of Art Institute of Chicago)
- Box 19, Folder 41 Movimiento Artístico del Rio Salado (MARS), 1983-1999, undated

- (see also: *Arizona; Benavidez, Max; Gamboa, Harry Jr; Goldman, Shifra; Gronk; Huerta, Benito; Martínez, Daniel; Valadez, John; Valdez, Patssi; Vargas, Kathy; Ybarra-Frausto, Tomás; Box 30*)
- (non-profit art space, Phoenix, Arizona; clippings; exhibition brochures; projected goals and mission statements; exhibition announcements; symposia materials for: *The Style and Meaning of Chicano Art*: list of participants and schedule (TYF was a panelist), and *Post-Chicano Generation Art: Breaking Boundaries*; catalog, *Rasquachismo*, curated by TYF, Lennee Eller, Rudy Guglielmo, with essays by TYF, Shifra Goldman and John L. Aguilar; organization history; partial grant application; letter to TYF from Rudy Guglielmo, Executive Director, MARS, 11/02/1987; oversize poster; "Member Letter" newsletter, Sept. 1986 - April 1987; July 1987)
- Box 20, Folder 1-2 El Movimiento de Arte y Cultura Latino Americana (MACLA), Organization, San Jose, California (see also: Hernandez, Ester; Photography), circa 1992-2004 (2 folders)
- (membership and organization information; flyers; brochure; city of San Jose memos, re. proposed sculpture by Robert Graham, 11/03/1992, 08/20/1993; clippings; exhibition announcements; auction catalog; catalogs; newsletter, Spring 1998 and Fall 2002)
- Box 20, Folder 3 Munguía, Roberto,, 1981-1983, undated (resume; press release; clippings)
- Box 20, Folder 4-5 Muñoz, Celia Alvarez (see also: Lucy R. Lippard Papers),, 1984-2003, undated (2 folders)
- (resume; letters to TYF from Muñoz, 03/30/1984, 05/05/1990, 07/10/1996; Christmas card to TYF from Muñoz, 12/18/1990; slides; exhibition announcement; catalogs; clippings; color photographs (mounted); letter to TYF from Spencer Crew, Director National Museum of American History, 06/10/1996, with enclosures (fax); handwritten transcript of interview of Muñoz by TYF, 04/14/1991; book by Muñoz, *If Walls Could Speak*, 1991; notes to TYF from Muñoz, undated; photograph with "Greetings! Andy & Celia '95" written on front; holiday card; letter to TYF from Muñoz, 04/19/1998; photocopy of Lucy R. Lippard essay from catalog)
- Box 20, Folder 6 Murgia, Alejandro, 1987
(*Gato's Journal*, vol. 1, no. 1 March/April 1987)
- Box 20 Murals, United States and Mexico, circa 1970-1990
- Box 20, Folder 7 Announcements & Press Releases (see also: Movimiento Artístico Chicano-MARCH), 1980-1989, undated (event announcements; press releases; clipping)
- Box 20, Folder 8 *California Chicano Mural Primer* (see also: SPARC), 1987
(bound volume, Marcos T. Sanchez and Holly Barnet-Sanchez, eds., Social and Public Arts Resource Center, Venice, California)
- Box 20, Folder 9 *California Murals*, 1979
(book, Yoko Clark and Chizu Hama, Lancaster-Miller Publishers Berkeley, California)

- Box 20, Folder 10 Clippings, 1974-1981, 1990
(*clippings*)
- Box 20, Folder 11 Colorado (see also: Colorado; Movimiento Artístico Chicano-MARCH; Sandoval, Carlos), 1980
(clipping about Carlos Sandoval)
- Box 20, Folder 12 Los Angeles, 1974-89
(clippings; invitation; TYF's notes on murals and muralists; typescript of essay, "Chicano Street Murals: People's Art in the East Los Angeles Barrio", by [?] Kahn; " *The Murals of East Los Angeles* Study Guide; journal, *Radical America*, vol. 12, no. 2, 1978)
- Box 20, Folder 13, Folder Mujeres Muralistas (see also: Carillo, Graciela; Cockroft, Eva; Mendez, Consuelo; Murals; Rodriguez, Patricia), 1974-1979
(clippings; list of murals in San Francisco, Berkeley and Texas; color photocopies of murals, labeled on back; TYF's notes, "Mujeres Muralistas"; article by Eva Cockroft)
- Box 20, Folder 14 Murals in Mexico: Class Notes, Writings, 1980, undated
(outlines; course readings; photocopy of notes on José Guadalupe Posada [not TYF's]; student essay)
- Box 20, Folder 15 Notes, undated
(TYF's notes, mostly handwritten, on murals)
- Box 20, Folder 16 *Raza Murals and Muralists: An Historical View* by Rupert García (see also: García, Rupert), 1974
(*booklet*)
- Box 20, Folder 17 *La Raza Murals of California, 1963 to 1970: A Period of Social Change and Protest* by Marshall Rupert García (see also: García, Rupert), 1981
(*essay*)
- Box 20, Folder 18 San Diego, 1978-1988
(photograph of Barrio mural beneath Coronado Bridge; press release; clippings)
- Box 20, Folder 19 San Francisco (see also: Galería de la Raza/Studio 24), 1974-1986
(booklet, "A Checklist of San Francisco Murals 1914-1986", 1986, Tim Drescher and Victoria Scarlett, eds.; clippings; exhibition poster; Galería de la Raza "Map of the Murals in the Mission District")
- Box 20, Folder 20 Santa Anna College Mecha Mural, 1984
(*brochure*)
- Box 20, Folder 21 Santa Fe, 1990
(*clippings*)
- Box 20, Folder 22 Various Printed Newsletters, 1980, 1988, undated

- (see also: *Box 30*)
(*ArtWorkers News*, vol. 9, no. 9, May 1980; *Los Angeles Mural Conservancy*, no. 3, May 1988; *Arte*, undated)
- Box 20, Folder 23 Writings/Essays (see also: Goldman, Shifra), 1987, 1993, undated
(photocopy of published article; draft of essay by TFY; typescript essay by Shifra Goldman; letter to TYF from Susan W. Small, with her paper on chicano murals; "Chicano Mural Movement," copyright Texas State Historical Assn)
- Box 20, Folder 24 Murillo, Jesús,, 1983, undated
(*clipping; b/w photogrpah*)
- Box 20, Folder 25 Museo Americano, 2001
(San Antonio, Texas, formerly known as the Alameda Museum; brochure; invitation; exhibition and event announcements; clipping; job listing; press packet)
- Box 20, Folder 26 El Museo Cultural de Santa Fe, Santa Fe, New Mexico, 1996, 1999
(*programs; clipping; museum information sheets*)
- Box 20, Folder 27 Museo de las Americas, Denver, Colorado (see also: Jiménez, Luis),, 1997, undated
(*¡Impacto! A Latin Entertainment Magazine*, Feb. 1997; *Museo de las Americas Noticias*, Jan/Feb 1997; 1997 exhibition schedule; brochure)
- Box 20, Folder 28 Museo del Barrio, Austin, Texas, 1983, undated
(*exhibition announcements; Día de los Muertos announcement; catalog; museum brochure*)
- Box 20, Folder 29-30 Museo del Barrio, New York, New York, 1982-1995
(*2 folders*)
(brochure, catalogs; museum history; Gladys Triana artist's statement; clippings; letters to TYF from Arlene Davila, Curatorial Assistant, 05/16/1991, Susana torruella Leval, Chief Curator, 06/26/1991, and Petra Barreras, Director, 10/18/1991; letter to TYF from Lillian Jimenez, Director National Latino Film and Video Festival, 05/08/1991, re. TYF's participation in the panel discussion for the festival; exhibition announcements; invitations; calls for entries/submissions; membership and program information; newsletter, Sept.-Nov. 1989, Spring 1990, July-Sept. 1990, Oct.-Dec. 1990, Spring-Summer 1991)
- Box 20, Folder 31 Museo de la Raza, Chicago, Illinois, 1985
(*flyer calling for name and logo design participation*)
- Box 20, Folder 32 Museum of Contemporary Hispanic Art (MOCHA), New York, New York (see also *Ceremony of Memory*), 1974-1989, undated
(clippings; exhibition announcements; museum information; bulletin vol. 1, no. 7 March 1988; press releases; *Ceremony of Memory* announcement; catalog; MoCHA Anniversary Journal, 1985-1986)
- Box 20, Folder 33 Museum of Fine Arts, Houston, Texas (see also: Portilla, Lourdes), 1986-1987, undated

- (memos re. planning of the exhibit *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, 1986-1987; letter to TYF from Lourdes Portillo, XOCHIL Film Productions, 02/24/1987, requesting his participation in the production of a film)
- Box 20, Folder 34 Museum of International Folk Art, Houston, Texas, 1990-1991
(note to TYF from Raúl [Berrera], 12/07/1990 with illustration; museum brochures)
- Box 20, Folder 35 Museum of Spanish Colonial Art, Santa Fe, New Mexico, 2002
(invitation to reception and press briefing prior to the grand opening in July)
- Box 20, Folder 36 "Museums and the (Re)presentation of Latino/a Culture," 1995
(article from Smithsonian Center for Museum Studies *Bulletin*, vol. 3, no. 1 April 1995)
- Box 20, Folder 37 Museums, 1973, 1992, undated
(booklets, "Indian Paintings and Dance Paraphernalia" and "Indian Silverwork of the Southwest"; Mickey Mouse magazine [in German]; TYF's notes on Mickey Mouse cartoons and on American and American Indian Art Museums [1 p. ea]; book, *De Museos*, Universidad Iberoamericana, Departamento de Arte, México, 1992)
- Box 21, Folder 1 Nandino, Elias, undated
(*performance program*)
- Box 21, Folder 2 National Art Education Association, 1991-1992
(correspondence and information relating to TYF's participation in the luncheon lecture at the Museum Education Division of the National Art Education Association conference in Phoenix, Arizona, May 1992)
- Box 21, Folder 3 National Association for Chicano Studies (NACSA), 1982-1994
(photocopy of 1982 conference booklet; flyer; catalogs; 1985 conference preliminary program (TYF chaired a session); Site Committee meeting minutes, 08/24/1984; newsletter, Feb. 1990, Winter 1994; letters to TYF from Luis A. Torres, 04/1993, 04/14/1994; FEDAPT 1989-1990 Annual Report; *Building Community: A Symposium Exploring the Role of the Arts In the Community-Based Revitalization of Chicago's Neighborhoods* program and documents, and revised "Call to Action"; clippings)
- Box 21 National Association of Latino Arts and Culture (NALAC), Chicago, Illinois
- Box 21, Folder 4 Conference Proceedings (see also: Baca, Judy; Mesa-Bains, Amalia; Montoya, José; Ybarro-Frausto, Tomás; Yañez, René; Gómez Peña, Guillermo; Rodríguez, Pedro; Gonzalez, Alicia; Noriega, Chon; Colon, Miriam; Garfia, Roberto; Hernandez, Ester), 1994
(bound volume, *NALAC 1992 Conference Proceedings: Crossing Borders Crizando Fronteras: Los Sigüientes 500 Años The Next 500 Years*, San Antonio, Texas)
- Box 21, Folder 5-6 General (see also Guadalupe Cultural Arts Center), 1992-2004

- (2 folders)
- (correspondence relating to 1992 conference; information on the University of Colorado at Boulder *On the Border...Between Bridges* Latino Theater Festival and Symposium; photocopy of *Two for the Show*, a play in four scenes, by Salvador Rodríguez del Pino; TYF's notes on "Una Nueva Comunidad," "American Core Principles," machismo, and the 1980s; clippings; letters to TYF from Roberto [?], 08/28/1995, and Pedro Rodriguez, 08/14/1995; Alberto P. Rafols resume; event announcements; letter to TYF from Pedro Rodriguez, Director of NALAC, 01/30/2001; conference brochures and schedules; conference booklets, 2001, 2002)
- Box 21, Folder 7 Latino Arts & Cultural Organizations, 1998
(bound volume, *Latino Arts & Cultural Organizations in the United States: A Historical Survey and Current Assessment*, The National Association of Latino Arts and Culture)
- Box 21, Folder 8 Newsletters, 1993-2004
El Aviso
(*NALAC Newsletter*: vol. 1, no. 1 Summer 1993; vol. 2, no. 1, March-April 1994; vol. 3, no. 1 Summer 1995; vol. 4, no. 1 Spring 1996; *NALAC Boletín*: vol. 1, nos. 1 - 2 Jan. - Mar. 1999; vol. 1, nos. 4 -8 May - Dec. 1999; vol. 2, no. 2 Aug. 2000; vol.2, no. 2 Sept. 2000; *NALAC Aviso*: Spring 1999; vol. 1, nos. 2 - 3 June - Oct. 1999; vol. 2, no. 1 Spring 2000; vol. 3, no. 1 June 2001; vol. 3, no. 1 Oct. 2001; vol. 4, no. 1 Spring 2002; vol. 4, nos. 2 - 3 Summer - Winter 2002; vol. 5, no. 1 Spring 2004)
- Box 21, Folder 9 National Hispanic Cultural Center, Organization, Albuquerque, New Mexico
(see also: Abeyta, Ray Martín; Arreguín, Alfredo; Casas, Mel; Gandert, Miguel; García, Rupert; Gronk; Mesa-Bains, Amalia; Lomas Garza, Carmen; Smithsonian Institution; Valdez, Patssi), 2000-2004
(exhibition announcements; catalog; invitations; brochures; press releases; fresco project information; *Qué Pasa!* newsletter: Apr./May/June 2000; vol. 1, issue 7 Jan./Feb./Mar. Winter 2002; vol 2, no. 2 Apr./May/June 2002; vol. 2, no. 3 July/Aug./Sept. 2002; vol. 2, no. 4 Oct./Nov./Dec. 2002; vol. 3, no. 1 Jan./Feb./Mar. 2003)
- Box 21, Folder 10 National Network of Hispanic Women, Organization, Stanford University, 1983
(invitation; newsletter, *Intercambios Femeniles*, vol. 1, no. 9 Spring/Summer 1983)
- Box 21, Folder 11 Nationalism, 1982, undated
(clippings/articles; letter from *Community Murals Magazine*, 09/15/1982, requesting comments on attached page; "Chicano Nationalism" document)
- Box 21, Folder 12 Neri, Manuel, 1972-1981
(catalog, *Manuel Neri Sculpture & Drawings*, Seattle Art Museum, 1981; clippings; slides; exhibition announcements; resume)
- Box 21, Folder 13 *New Barrio Lifestyle La Nueva Onda del Barrio*, Exhibition, Los Angeles, California, 1993
(invitation)

- Box 21 *Network* Newsletter, Graduate Opportunity Program, University of Texas at Austin (see: Gonzalez, Nivia)
- Box 21, Folder 14 *New Directions in Chicano Art*, Exhibition, Sponsored by the League of United Chicano Artists, Austin, Texas, 1982, undated
(see also: *LUCHA*)
(flyers; exhibition booklet; Spring 1982 class schedule)
- Box 21, Folder 15 New Mexican Hispano Carvers (see also: Archuleta, Felipe), 1991
(clipping)
- Box 21 New Mexico
- Box 21, Folder 16 General, 1981-1988, undated
(flyers and event announcements; clippings; "Guideline, Rules and regulations Governing the Portal Program at the Palace of Governors, Museum of New Mexical, Santa Fe;" New Mexico Committee for the Promotion of History Newsletter, no. 1 Feb. 1983; catalogs; TYF's notes on New Mexico)
- Box 21, Folder 17 Santos (see also: Santos), 1946, 1974, undated
(TYF's notes from the book *Furniture of Spanish New Mexico*; photocopy of exhibition catalog, *Santos: A Primitive American Art*, 1946; clipping; photocopies of sections of books)
- Box 21, Folder 18 Santos & Early Art (see also: Santos), 1939-1978
(photocopies of articles and sections of books; TYF's notes, "Arte Chicano 19th Century," 1/2 p.)
- Box 21, Folder 19 New York (see also: Lockpez, Inverna), 1981-1984, 1989
(clippings; catalog; *Brooklyn's Hispanic Communities*, The Brooklyn Historical Society, 1989)
- Box 21, Folder 20 Niño, Fidencio, Healer, 1898-1938,, undated
(*photograph*)
- Box 21, Folder 21 El Nopal Press, Publisher, Los Angeles, California, circa 2000
(*publication announcements*)
- Box 21, Folder 22 Noriega, Chon (see also: Chicano Cinema), 1993-1997
(letters to: Elisabeth Sussman, Whitney Museum of American Art, 02/05/1993; Arts and Leisure Editor, *New York Times*, 01/06/1997, from Noreiga; letter to "Letters to the Editor" from Bryan Wolf, Professor, Yale University, 12/08/1997; clipping)
- Box 21, Folder 23 Noriega, Jesús Ramses Rios,, circa 1979
(*resume*)
- Box 21, Folder 24 Norte, Marisela, 1984
(writng by Norte, *The Lady and the Ginsu Knife*, inscribed to Amalia [Mes-Bains?])
- Box 21, Folder 25-26 Northwest Chicanos, 1976-1993

- (2 folders; see also: *Arreguín, Alfredo*)
(brochures; reprint of *The Unique Psycho-Historical Experience of the Mexican-American People* by Rodolfo Alvarez, 1971; letters to TYF from: Rodolfo Alvaraz, 12/02/1969; and from Teres Elguezabal de Pyne, Washington State University, 022/1971; documents related to an independent study done with TYF; exhibition catalog essays by TYF on Alfredo Arreguín and Susan Lytle; flyer; meeting minutes of the Chicano Education Association, 02/23/1974; letter to TYF from Pat [former student of TYF]; "Chicano Cultural Expression in the Pacific Northwest Directory Chicano/Latino Cultural Interpreters; photograph; exhibition announcements; clippings; reports from Evergreen State College; note to TYF from B. Thomas, 08/28/1988; photocopy of letter to Erasmo Gamboa from TYF, 06/03/1988; color photographs, not labeled)
- Box 21, Folder 27 Northwest Chicanos - Newsletters/Newspapers, 1974-1988
(*La Voz Unida*, Portland Oregon, Jan. 1974; *The Daily*, Seattle, Washington, Feb. 11, 1975 and May 9, 1975; *Northwest*, *The Sunday Oregonian Magazine*, Oct. 25, 1987; *La Voz*, Seattle, Washington, Aug. 1988)
- Box 21, Folder 28 *Las Noticias*, Newsletter, Pasadena, California (see also: Folk Art),, 1986-1989
(issues Nov./Dec. 1986; Feb./March 1987; Nov./Dec. 1989)
- Box 21, Folder 29 *Nuestro*, Magazine, New York and California, April 1978
- Box 21, Folder 30 *El Nuevo Mundo: The Landscape of Los Angeles* (see also: Photography), 1999
(invitation; exhibition announcement/program schedule)
- Box 21, Folder 31 Nuño, Domingo, Performance Artist, circa 1997
(member of "los Tricksters;" invitation; press release; exhibition announcement; color photographs; Mercedes Chavez Ponazanelli resume; *The Indecisions of El Rio Bravo* installation catalog)
- Box 22, Folder 1 Ochoa, María,, 1994
(letter to TYF from Ochoa, 09/20/1994, with abstract and prospectus of her dissertation, and resume)
- Box 22, Folder 2 Ochoa, Ruben, 2003
(essay by Ochoa)
- Box 22, Folder 3 *Ochos de los Ochenta*, Exhibition, San Juan, Puerto Rico, 1986
(catalog)
- Box 22, Folder 4 O'Higgins, Pablo, Painter and Muralist (see also: Murals), 1975, undated
(clippings)
- Box 22, Folder 5 Olguín, Ben,, undated
(dissertation prospectus; photographs)
- Box 22, Folder 6 Olguín, Rick A.,, circa 1989
(letter to TYF from Olguín, 12/13/1989, with article and grant proposal)
- Box 22, Folder 7 "On the Subject of Gang Photography," 2000
(article by Richard T. Rodríguez)

- Box 22 Ortega, Gil (see: Graffiti)
- Box 22, Folder 8 Ortega, Eriberto and Esteban, 2003
(clipping; see also: *Photography*)
- Box 22, Folder 9 Ortega, Tony (see also: Colorado; Rivera, George), circa 1984-1997
(clipping; book, *A Migrant Child's Dream: Farm Worker Adventures of Cholo, Vata, and Pano*, 1994, with story by George Rivera and illustrations by Ortega; resume; catalogs; exhibition announcements; letter to TYF from Ortego, 02/05/1988)
- Box 22, Folder 10 Ortíz Torres, Rubén,, 1991, 1993
(clippings)
- Box 22, Folder 11 Osorio, Pepón,, 1994
(exhibition announcements; note to TYF from Osorio, 5/16/1996; essay on Osorio and his comments on it; clippings; press release)
- Box 22, Folder 12 *Other Sources: An American Essay* , Exhibition, San Francisco Art Institute, 1976
(clipping; catalog)
- Box 22, Folder 13 Pacheco, Arturo, 1983-1984
(clippings)
- Box 22, Folder 14 Pacheco, Ferdie, 1998
(exhibition announcement)
- Box 22, Folder 15 Pachuco Publishing Company, Los Angeles, California, 1976, undated
(publication announcements; TYF's notes on "Pachuco" and "Recuerdos del Palomas"; information on the company)
- Box 22 Los Pachucos (see: Cholos)
- Box 22, Folder 16 Packard, Emmy Lou, Painter (1914-1998; see also: Emmy Lou Packard Papers; Rivera, Diego), 1981-1985
(resume; postcard to TYF from Packard, 09/18/1983; letters to TYF from Packard, 09/04/1983, 11/01/1985, 11/24/1985; essay about Packard by Diego Rivera; hand- written and edited draft of Packard's "book" on Diego Rivera's San Diego frescoes)
- Box 22, Folder 17 Palomino, Ernesto, Artist and Educator (1933-), 1956-1981
(book, *In Black and White: Evolution of an Artist*, Academy Library Guild, Fresno, California, 1956, signed by the author; clippings)
- Box 22, Folder 18 Paño Arte (see also: Museum of International Folk Art),, 1971-1997, undated
(clippings; exhibition announcements; Mexican-American Self-Help (MASH) Seminar Report on Prison Reform; exhibition guide; photographs of art and information about the exhibition *Paño Art From the Inside Out*, Museum of International Folk Art)
- Box 22, Folder 19 Parrilla, Eliezer, 1991

(oversize exhibition poster; see: Box 31)

- Box 22, Folder 20 Los Pastores, 1981
(TYF's notes on Los Pastores)
- Box 22, Folder 21 Patlán, Ray,, 1987
(clipping)
- Box 22, Folder 22 *La Patria Portátil: 100 Years of Mexican Chromo Art Calendars*, Exhibition, Museo Soumaya, Mexico City, and the Mexican Fine Arts Center Museum, Chicago, 1999
(exhibition catalog)
- Box 22, Folder 23 Pazos, Antonio, 1977-1979
(clippings)
- Box 22, Folder 24 Peña, Amado (see also: CARA),, 1979-1991, undated
(exhibition announcement; clippings; CARA poster; press release; catalog)
- Box 22, Folder 25 La Peña, Cultural Arts Center, Austin, Texas,, 1989-1990, undated
(brochures; exhibition announcements; organization history and information; clipping; *La Peña* newsletter: vol. 1, no. 2 Jan./Feb. 1986; vol. 5, nos. 1 - 2 Feb./March - April/May 1990)
- Box 22, Folder 26 La Peña, Berkeley, Cultural Center, Berkeley, California, 1998, 2002
(events calendar; exhibition announcement; postcard)
- Box 22, Folder 27 Penitentes, circa 1951, 1982
(book, *The Penitente Papers*, by Charles Aranda, circa 1951; clipping)
- Box 22, Folder 28 Pérez, Gloria Ozuna,, 1996
(clippings; catalog; artist portfolio with resume, slides, clippings and information on the exhibition, *Coyolxauhqui: Madre Cosmica*, El Paso Museum of Art, 1996)
- Box 22, Folder 29 Pérez, Laura Elise,, 1988-1993, undated
(essay by Pérez; letters to TYF from Pérez, 11/06/1989, 10/07/1992, 06/02/1993; resume)
- Box 22 Pérez, Marvette (see: Paño Arte)
- Box 22, Folder 30-31 Performance Art, 1989-1995, undated
(2 folders; see also: Fusco, Coco; Gómez-Peña; INTAR; Jimenez, Luis; López, Yolanda; Osorio, Pepón; SPARC; Theater)
(clippings; Michael Rey Diaz resume; poem by David Cristiano Rubí y Diamos; invitation to *Acciones* and information about *Acciones*; note to TYF from Teresa, 08/14/1992; essays; *Rompeforma '93* program; press release)
- Box 22 Photography
- Box 22, Folder 32 *Con Cariño*, Chicano Photography Exhibition, sponsored by Aztlán Cultural Center in Erlangen, Germany (see also: Aztlán Cultural Center), 1983, 1992

- (background information; list of artists; part of grant proposal; letter to TYF from Robert [Buitrón?], 10/02/1992; photocopy of German catalog)
- Box 22, Folder 33-34 Chicano, 1980-1992
(2 folders; see also: *Buitrón, Robert; Lucy R. Lippard Papers; Box 30*)
(catalogs; oversize exhibition poster with Lucy R. Lippard quotation; exhibition announcements; *Center Quarterly A Journal of Photography and Related Arts*, vol. 8, no. 3 Spring 1987 and vol. 9, no. 4 Summer 1988; exhibition announcement/call for entries; TYF's notes - bibliographic information and contact information; *The Americas: A Review of Hispanic Literature and Art of the USA* vol. 17, no. 1 Spring 1989; *The Silver Bulletin*, Summer 1989, River City Silver, Inc., San Antonio, Texas; letter to TYF from Lisa [?], 08/07/1989, with photographs, not labeled; fax to TYF from Rose Marie [?], 10/19/1992, re. *American Voices* exhibition; clippings; letter to TYF from Mereida García Ferraz, 06/28/????; list of photographers, p. 2 of 4)
- Box 22, Folder 35 Council on Latino Photography/USA (CLP/USA), 1979-1980
(see also: *Box 30*)
(oversize exhibition poster; CLP/USA newsletter: no. 1 Jan. 1979, no. 2 Jan. 1980)
- Box 22, Folder 36 Cuba, 1985
(clipping)
- Box 22, Folder 37 En Foco, Inc., Organization, Bronx, New York, 1985-1995
(see also: *Chicano Photographers; Box 30; OV 32*)
(brochure; oversize exhibition posters; catalogs, including: *Events*, En Foco, Inc., the *Heresies* Collective, and The New Museum of Contemporary Art, New York, 1983; and *A Decade of En Foco*, Bronx Museum of the Arts and En Foco, Inc., Bronx, New York, 1986; letter to TYF from Davied Trend, editor, *Afterimage*, 09/30/1986; *Sin Fronteras* conference information; *Nueva Luz: A Photographic Journal*, vol. 3, no. 4 1992; *Critical Mass* newsletter: vol. 6, no. 2 Feb./Mar. 1988; vol. 9, no. 5 Oct./Nov. 1992; vol. 10, no. 4 Oct/Dec. 1993; vol. 12, no. 3 July/Aug. 1995)
- Box 22, Folder 38-39 Fotofest (see also: Bernal, Luis Carlos; Fusco, Coco), 1982-1994
(clippings; TYF's notes; press release; letters to TYF from [Wendy Watriss?], 10/12/1993 and 12/13/1993; grant application; letter to Wendy Watriss from Coco Fusco, 11/29/1993, with essay for Fotofest catalog; typewritten essays from the catalog; brochure; list of artists; press releases; fact sheet)
- Box 22, Folder 40 General, 1978, 1982, 1984, 2003
(*Foto News*, Cityscape Foto Gallery, Pasadena, California, Feb. 1983; catalogs; clipping)
- Box 22, Folder 41 Hispanic/Chicano, 1993
(exhibition catalogs; clipping; TYF's notes, "Kathy: Directorial Mode: Assemblage & Construction," chicano photography; "Hispanic Expressive Culture and Contemporary Public Discourse" Seminar schedule)
- Box 22, Folder 42 Latin American, 1981-1988

- (see also: Box 30)
(clippings; oversize exhibition poster; exhibition announcements; TYF's notes on "Photography - Latin America")
- Box 22, Folder 43 *Memoria de Papel: Crónicas de la Cultura En México*, Magazine, Consejo Nacional Para la Cultura y Las Artes, San Ángel, México, April 1992
- Box 22, Folder 44 Mexican (see also: Fusco, Coco; Iturbide, Graciela), circa 1984-1991
(clippings and photocopies of sections from books)
- Box 23 Photography continued
- Box 23, Folder 1 Museum of Photographic Arts (see also: Iturbide, Graciela), 1966, 1978-1997, undated
(invitation; letter to TYF from Tara Holley, Museum of Photographic Arts, 06/19/1990; catalog; typescript of essay on photography, author unknown; clippings; book, *Basta! La Historia de Nuestra Lucha*, photos by George Ballis, text from the Plan of Delano, Farm Worker Press, Inc., Delano, California, 1966)
- Box 23, Folder 2 Publications, 1982-1988
(*Afterimage*, Visual Studies Workshop, Rochester, New York: vol. 10, no. 5 Dec. 1982; vol. 11, no. 8 March 1984; vol. 12, no. 8 March 1985; vol. 15, no. 6 Jan. 1988; *Photo Metro*, Photo Metro, San Francisco, California; April 1987 issue featuring the Museum of Photographic Arts)
- Box 23 Pinto Culture (see: Olguín, Ben)
- Box 23 Plascencia, Luis F. B. (see: Cholos)
- Box 23, Folder 3-4 Plaza de la Raza, Los Angeles, California, 1981-2003
(2 folders)
(folklife Festival catalog; newsletter: vol. 1, no. 2 June 1981; publication announcement; membership forms; exhibition announcements; course schedules; catalogs; invitation; clippings)
- Box 23, Folder 5 *Plural*, Magazine, Mexico City, Mexico, January 1993
- Box 23, Folder 6 Pocho Art, 1968
(photocopy of exhibition catalog)
- Box 23, Folder 7 *Pocho Magazine*, Berkeley, California (issues 3, 5-8), 1993-1994
- Box 23, Folder 8 *El Pocho Che*, Magazine, Berkeley, California, circa 1970
- Box 23, Folder 9 Pogue, Alan, 1989
(resume; clipping)
- Box 23, Folder 10 *Popular Arts*, Workshop and exhibition, Guadalupe Theater Gallery, San Antonio, Texas, 1987
(catalog)

- Box 23, Folder 11 Popular Culture (see also: Cultura Popular), 1987, 1992, undated
(clippings; notes for Prof J. Flores' sociology course; bibliography)
- Box 23, Folder 12 Portillo, Lourdes (see also: Museum of Fine Art), 1988
(note to TYF from Portillo, 09/13/1988 and letter to TYF from Janet Cole, 09/19/1988, both re. the *El Dia de Los Muertos* Film Project)
- Box 23, Folder 13 Posada, José Guadalupe,, 1980
(clipping)
- Box 23, Folder 14 "Post Chicano", 1999
(clipping of essay by Rita González)
- Box 23, Folder 15 *Post-Colonial California*, Exhibition, San Francisco State University Art Department Art Gallery, San Francisco, California, 1995
(see also: *Chagoya, Enrique; Gómez-Peña, Guillermo; Mesa-Bains, Amalia; Rascón, Armando*)
(exhibition announcement; catalog)
- Box 23 Posters (see also: Santos, Margaret)
- Box 23, Folder 16 Berkeley Chicano Studies Library, 1985
(list of "Posters/Prints/Reproductions;" bibliography; photocopy of essay on posters, with TYF's notes in the margins; TYF's notes on posters; "U.C. Berkeley Chicano Studies Library Non-Print Collections: A Field Study" report)
- Box 23, Folder 17 Cuban, 1979, undated
(clippings of articles; outline for "Presentation on Cuban Posters" by one of TYF's students)
- Box 23, Folder 18 General (see also: Santos, Margaret; White, Sid), 1984-1993, undated
(clippings; catalogs; typescript of "Hablamos/We speak: Contemporary Chicano Posters"; letter to TYF from Margaret T. Santos, 09/01/1993; exhibition announcement; letter to TYF from Lydia [?], 01/15/1987; letter to TYF from Sid White, 01/13/1987; letter to TYF from Michael Rossman, 12/28/1986; TYF's notes on chicano posters, "Juan Fuentes", "Grafica Chicana", "The Chicano Movement: Context for Chicano Posters"; handwritten draft of letter to Sid [White] from TYF, undated; *Art Journal* issue on "The Poster", Spring 1984)
- Box 23, Folder 19 Mexican, 1967, 1977, 1992
(clippings)
- Box 23, Folder 20 Puerto Rico, 1985
(photocopy of exhibition catalog, *The Poster in Puerto Rico 1946-1985*, University of Puerto Rico Museum, Rio Piedras Campus)
- Box 23, Folder 21 Precita Eyes Mural Arts Center, Organization, San Francisco, California, circa 1995
(brochure)
- Box 23, Folder 22 Pre-Colombian Art, undated

- (clippings; TYF's notes on pre-Columbians and lecture notes)
- Box 23, Folder 23 Princeton University A Chicano Arts Festival, 1982
(*catalog*)
- Box 23 Prints (see: Estampas)
- Box 23, Folder 24 *Prisma*, Multicultural Women's Literary Review, Department of Ethnic Studies, Mills College, California, 1979, 1982
(*spring 1979 issue; invitation*)
- Box 23, Folder 25 *El Puente*, Newsletter of the Hispanic Culture Foundation, Albuquerque, New Mexico, Vol. 5, No. 2, summer, 1993
- Box 23, Folder 26 Pujol, Ernesto, 1997
(*exhibition announcement*)
- Box 23, Folder 27 Quirarte, Jacinto, 1970-1990, undated
(clippings and photocopies of Quirarte's essays, one signed to TYF; TYF's notes on Quirarte LACMA lecture; project proposal; TYF's notes on Mexican art and architecture history)
- Box 23, Folder 28 Quirarte, Jacinto - *A History and Appreciation of Chicano Art*, 1984
(bound volume, published by Research Center for the Arts and Humanities)
- Box 23, Folder 29 Quiróz,, 1973
(*clipping*)
- Box 23, Folder 30 *Race and Classification: The Case of Mexican America*, Symposium, Los Angeles Count Museum of Art, Los Angeles, California, 2004
(*symposium announcement and invitation*)
- Box 23, Folder 31 Rafael Cintron Ortiz Cultural Center, University of Illinois at Chicago, 1986
(*flyers*)
- Box 23, Folder 32 *Raíces Antiguas/Visiones Nuevas*, circa 1980
(essay by Olivier Debroise)
- Box 23, Folder 33 Ramírez, Chuck, 1999-2003
(clippings; exhibition announcements; ArtPace International Artist-In-Residence Program brochure, 2002)
- Box 23, Folder 34 Ramírez, Martin,, 1985-1986
(clipping; catalog, *The Heart of Creation: the Art of Martin Ramírez*, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania, 1985)
- Box 23, Folder 35 Ramírez, Ramon, circa 2004
(*booklet*)
- Box 23, Folder 36 Ramos, Denise, 2002
(*clipping*)
- Box 23, Folder 37 Ramos, Henry A.J., 2002-2003

- (*exhibition announcement; booklet*)
- Box 23, Folder 38 Ramos, Juan Miguel, 2002, 2004
(*exhibition announcements*)
- Box 23, Folder 39 *Rasca Tripas*, Newsletter, La Raza Student Union, Merritt College, Oakland, California, 1970-1971
(vol. 2 nos. 1-2 Oct.-Dec. 1970; vol. 3, no. 1 Jan. 1971)
- Box 23, Folder 40 Rascón, Armando (see also: Blue Star Art Space; INTAR),, 1987-1994
(catalog signed by Rascón, *Xicano Anesthetic: Taking issue with Mrs. Belcher's American History Lesson, Fourth Grade, Jefferson Elementary, Calexico, California, School Term 1966-1967*, INTAR Gallery, New York, New York, 1994; exhibition announcements; clippings; press release; invitation; slide list for *Occupied Aztlán*; resume)
- Box 23 Rasquache (see: Kvinta, Paul)
- Box 23 *Rasquachismo*, Exhibition and Symposium (see: Movimiento del Rio Salado-MARS; and Sifuentes, Roberto)
- Box 23, Folder 41 Raya, Marcos, circa 1998
(*booklet*)
- Box 23, Folder 42 *Rayas*, Newsletter of Chicano Arts and Literature, Albuquerque, New Mexico, No. 5, Sept.-Oct. (see also: Chicanas), 1978
- Box 23, Folder 43 *La Raza*, Magazine, Los Angeles, California, Vol. 2, No. 1 February, 1974
- Box 23, Folder 44 La Raza Bookstore, Organization, Sacramento, California (see also: Avalos, David; Galeria Posada; Lujan, Gilbert "Magu"), 1985-1990
(catalogs; exhibition announcements; clippings; book catalogs; brochure; newsletter: vol. 3, nos. 1 and 2, April and June 1990)
- Box 23, Folder 45-46 La Raza Graphic Arts Center, Inc., Organization, San Francisco, California (see also: Galería de la Raza/Studio 24),, 1979-1993
(*2 folders*)
(exhibition and event announcements; clippings; invitations; administrative documents including: "5 Year Plan, 1985-1989", financial statements, art advisory committee meeting minutes, proposals, meeting agendas; letters to TYF from Linda Lucer, Director La Raza Graphics, 03/16/1987, 04/01/1987; photocopy of letter to Linda Lucero from Moctesuma Esparza and Robert Redford, Milagro Productions, Inc., 01/19/1988)
- Box 24, Folder 1 *La Raza Yearbook*, El Barrio Communications Project, Los Angeles, California, September 1968
- Box 24, Folder 2 *La Reconquista: A Post-Columbian New World*, Exhibition, 3rd International Bienali Istanbul, Istanbul, Turkey (see also: Avalos, David; Centro Cultural de La Raza; Mesa-Bains, Amalia; Sánchez, Robert),, 1992

- (catalog; clippings; memo to Marian Godrey, Pew Charitable Trusts and Suzanne Sato, Rockefeller Foundation, from Vanessa Palmer, Arts International, 10/30/1992)
- Box 24, Folder 3 *Reencuentros/Reencounters: Expressions of Latino Identity in the Northwest of USA*, Project of Washington State/Chile Partners of the Americas (see also: Alvarez, Celia; Arreguin, Alfredo; Calderon, Mark; Trejo, Rubén),, 1993
(*catalog*)
- Box 24, Folder 4 Relámpagos Books, Publisher, Austin, Texas,, 1985
(*invoice; publications list*)
- Box 24, Folder 5 Rentería, Philip,, 1977, 1980
(*clippings*)
- Box 24, Folder 6 Renato Rosaldo Lecture Series, University of Arizona, 1976-1977
(*brochure*)
- Box 24, Folder 7 Resistencia Book Store, Austin, Texas, 1986
(*newsletter*)
- Box 24, Folder 8 *Resolana*, Annual Lecture/Retreat, Resolana Learning Center, Santa Fe, New Mexico, 1988-1994
(administrative document: proposal; *El Pregovero*, Sawmill Advisory Council's newsletter, vol. 2, no. 2 August 1991; letter to TYF from [Tomás Atencio? - illegible], 06/09/1994; bound lecture by Tomás Atencio, with introduction by TYF)
- Box 24, Folder 9 *Retablos y Ex-Votos*, Exhibition, Washington State Arts Commission, 1985, 1998
(*exhibition announcement; catalog*)
- Box 24, Folder 10 *Revelaciones/Revelations: Hispanic Art of Evanescence*, Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (see also: Gronk; Martínez, Daniel; Mesa-Bains, Amalia; Muñoz Alvarez, Celia; Noriega, Chon),, 1993
(*press release; information sheets; invitations*)
- Box 24, Folder 11 *Revista Rio Bravo*, Newsletter, Laredo, Texas, 1981-1983
(*see Box 31; see also: De León, Nephtali Goldman, Shifra; Peña, Amado*)
(vol. 1, nos. 1 - 3, Winter, Limited Edition, Fall, 1981; vol 2, nos. 1 - 2, Spring 1982, final issue 1983)
- Box 24 Reyes, Felipe
- Box 24, Folder 12-13 Slides (see also: Con Safo Group), 1974-1990, undated
(*2 folders*)
(slides of works of art and of Reyes and other people)
- Box 24, Folder 14 *Para Gente Magazín*, 1972
(vol. 2, no. 4 April 1972 with art by Reyes)
- Box 24, Folder 15 *Rifarte II*, Poetry Reading and Exhibition, San Francisco, California (see also: Herrera, Juan Felipe), 1985

- (*invitation*)
- Box 24, Folder 16 Rio Grande Weaving, 1979, 1981
(*clippings*)
- Box 24, Folder 17 Rios, Diego Marcial, Printmaker, 1984-1990, undated
(*see also: Heisley, Michael*)
(exhibition announcements; slides of works of art; letters to TYF from Rios, circa 06/1987, 06/09/1988, 06/24/1988, 06/27/1988, circa 07/1988, 07/20/1988, 07/24/1988, 09/16/1988, 10/15/1988, 01/22/1989, 01/30/1989, 05/01/1989, 04/24/1990, 05/26/1990, undated; TYF's notes on Rios; resumes; clippings)
- Box 24, Folder 18 Rios, Richard and Graciela, 1981-1989
(clippings; exhibition announcement; resume; list of art works for sale)
- Box 24, Folder 19 Rivera, Diego, 1984-1988
(catalog with forward by TYF; chronology of Rivera's life; invitation; City of San Francisco's celebration of the 100th anniversary of Rivera's birthday program; exhibition announcement; clippings)
- Box 24, Folder 20 Rivera, George (see also: Colorado; Lucy R. Lippard Papers), circa 1992-2001
(slides of works of art; exhibition announcements; clippings; catalogs; resume; catalog with introduction by Lucy R. Lippard)
- Box 24, Folder 21 Rivera, Gregorio, 1990-1991
(slides of works of art; note to TYF from Rivera, 02/10/1991; artist's statement)
- Box 24, Folder 22 Rivera, Gustavo Ramos (see also: *Ancient Roots/New Visions*), 1979-1994, undated
(*exhibition announcements*)
- Box 24, Folder 23 *The Road to Aztlán: Art From a Mythic Homeland*, Exhibition, Los Angeles County Museum of Art, Los Angeles, California (see also: Mesa-Bains, Amalia; Zamudia-Taylor, Victor), 2001
(clippings; exhibition announcement; photocopies of sections from the catalog: front matter, essays by Amalia Mesa-Bains and Victor Zamudio-Taylor)
- Box 24, Folder 24 Robleto, Dario, 1997-2004
(clippings, ArtPace International Artist-In-Residence Program 2000 brochures)
- Box 24, Folder 25 Rodríguez, Anita,, 1988, circa post-1996
(*clippings*)
- Box 24, Folder 26 Rodríguez, Artemio (see also: Galería sin Fronteras), 1999, 2002
(*invitation; clipping*)
- Box 24, Folder 27 Rodríguez, Diana (see also: Alfaro, Luis),, 1977
(*wedding invitation*)
- Box 24, Folder 28 Rodríguez, Eugene, 2000, 2004

Includes born-digital files, see ER04-ER05

(essay by Rodríguez; letter to TYF from Rodríguez, 10/04/2004; catalog and press packet for the exhibition *The Middle of Somewhere*, Gallery 49, New York, New York, 2004; press packet includes exhibition announcement, press release; clipping; resume; and color photographs of works of art)

- Folder ER04 *Middle of Somewhere* (2004), film by Eugene Rodriguez. Digital Video Recording, 2014
0.569 Gigabytes (One computer file)
- Folder ER05 Artwork (2004), Digital Photographs, 2014
0.083 Gigabytes (12 computer files)
- Box 24, Folder 29 Rodríguez, Freddy, 1990
(exhibition announcement; letter to TYF from Antonia Hernández, President and General Counsel, Mexican American Legal Defense and Educational Fund, 04/27/1990)
- Box 24, Folder 30 Rodríguez, Jesús,, 1972, 1977
(letter to Rodríguez from Joseph L. McCarthy, Dean, Graduate School Office, University of Washington, 04/17/1972, cc: TYF; letter to TYF from Rodríguez, 03/10/1977)
- Box 24, Folder 31 Rodríguez Guerra, José Luis,, 1989, 2004
(exhibition announcements; invitations)
- Box 24, Folder 32 Rodríguez, Isis, 2002
(essay by Rodríguez)
- Box 24, Folder 33 Rodríguez, Laura,, 1988
(photocopy of letter to "Whom it May Concern" from TYF, 09/12/1988, in support of a film being made by Rodríguez)
- Box 24, Folder 34 Rodríguez, Patricia (see also: Alters - Arte Chicano; Chicano Studies),, 1981-1992
(resume; clippings; exhibition announcements; handwritten and typescript drafts of essay on Rodríguez by TYF; TYF's notes on Rodríguez; catalogs; resume; clippings; letter to TYF from Rodríguez, 06/07/1983; exhibition poster with note to TYF from Rodríguez on the back, circa 01/1982)
- Box 24, Folder 35 Rodríguez, Pedro (Peter) A. (see also: Mesa-Bains, Amalia),, 1975-1992, undated
(exhibition announcements; Christmas card to TYF and Dudley from Rodríguez, 12/1991; drawing by Rodríguez; clippings; letter to TYF from Rodríguez, 11/29/1992; b/w photograph of Rodríguez; catalogs; note to TYF from Rodríguez, undated; photocopy of galley proof for *Who's Who in American Art*; letter to TYF from Rodríguez, 10/24/1983; resume; postcard to TYF from Rodríguez, 02/02/1989)
- Box 24, Folder 36 Romano, Octavio Ignacio, 1960-1968, undated
(clippings; typescripts of essays; reprint of essay; "Chicano crossword")

- Box 24, Folder 37 Romero, Alejandro (see also: Galería sin Fronteras; Mexican Fine Arts Center Museum),, 1986-1991, undated
(exhibition announcements; artist biography; catalog; "Chicano Art Exhibition Panel Member's List" including TYF's name)
- Box 24, Folder 38 Romero Cash, Marie, 2003
(*exhibition announcement*)
- Box 24, Folder 39 Romero, Ann, 1983
(*clipping*)
- Box 24, Folder 40 Romero, Frank (see also: Los Four; Luján, Gilbert Sanchez; Garza, Carmen Lomas; Martínéz, César; Vargas, Kathy; OV 32),, 1984, 1993
(*clippings; oversize exhibition poster; exhibition announcement*)
- Box 24 Rosado, Angel Suarez (see: Suarez, Angel)
- Box 24 Royal Chicano Air Force (RCAF)
- Box 24, Folder 41-43 General, 1976-1998, undated
(*3 folders; see also: Centro de Artistas Chicanos; Goldman, Shifra; La Raza Bookstore; Montoya, José; Murals; Box 30*)
(TYF's notes on RCAF; clippings; photographs of works of art; flyers; Neighborhood Art Programs National Organizing Committee (NAPNOC) case study of the Centro de Artistas Chicanos; La Raza Bookstore publication catalog; exhibition announcements; Centro de Artistas Chicanos history; essay by Sam Rios, Dept. of Anthropology, California State University; photocopy of photograph of the RCAF group; letter to TYF from Sam Rios, 09/1981; oversized clippings from 1975 Calandario Chicano; letter to TYF from Mary Malit, Museum Secretary Crocker Art Museum, 04/29/1985, re. catalog/brochure on the 1983 *Centro de Artistas Chicanos* exhibition; typescript of essay by Shifra Goldman, "Chicano Art Looking Backward"; theater performance poster; letter to TYF from [?] Romo, 01/20/1978, re. TYF's participation in a poetry reading; booklet with short writings by Ricardo Favel, José Montoya, Luis Valdez; photocopy of poem by José Montoya; part of Ricardo Favela's Masters Thesis on the RCAF Retrospective Poster Art Exhibition)
- Box 24, Folder 44 Murals/SACTO, Notes, 1973, undated
(book of Chicano poetry and art: *Poemasomenos De Sacra*, La Raza Bookstore, Sacramento, California, 1973; TYF's notes: list of sources, handwritten introduction for "The Chicano Mural Movement"; Centro de Artistas Chicanos illustration, "Chicano Brain Cell En El Mar"; extract from an essay, "El Movimiento de Artista Chicano" by Olga M. Martínéz)
- Box 24, Folder 45 Ruíz, Alma, 2002
(note to TYF from Ruíz, 01/16/2002)
- Box 24, Folder 46 Ruíz-Bayon, Patricia,, 1991-1993
(artist's statements; illustrations of installations; letter to Ruí-Bayon from TYF, 03/23/1993; letter to TYF from Ruíz-Bayon, 02/08/1993; resume; information about an exhibition in Poland; clippings)

- Box 25, Folder 1 Sacramento, California, 1976-1985
(*clippings*)
- Box 25, Folder 2 Sala Diaz, Residence of Alejandro Diaz, Converted into Gallery, San Antonio, Texas, 2000
(*clipping*)
- Box 25, Folder 3 Salazar, Daniel, circa 1995
(*notecards with Salazar's art work*)
- Box 25, Folder 4 Saldaña, Martin., 1977, undated
(*clippings; TYF's notes - 2 reference notes*)
- Box 25 Saldívar, José David (see: Montoya, José)
- Box 25, Folder 5 Salinas, Raúl., 1994
(*letter to TYF from Luis Mendoza, 05/17/1994, re. the "Salinas archives"*)
- Box 25, Folder 6 *Salud, Dinero y Amor y Tiempo Para Gozarlos*, Exhibition, Department of Health Education and Welfare, Washington, DC, undated
(*exhibition booklet*)
- Box 25, Folder 7 *A Salute to Latinas in the Arts* (see also: Alicia, Juana; Castillo, Ana; Hernández, Ester; Lomas Garza, Carmen; López, Yolanda; Portillo, Lourdes), 1993
(*issue of the journal Contemporary Political Analysis & Left Dialogue*)
- Box 25, Folder 8 Salvo, Dana, 1987-1990
(*see also: Altars; Photography; Box 31*)
(*clippings; resume; essays on Salvo's work; press releases; exhibition announcements; oversize exhibition poster; postcard to TYF from Pancho, 08/11/1990; letter to TYF from Salvo, 04/18/1989; letter to Salvo from Juan [illegible], Scheinbaum & Russek Dealers of Rare and Contemporary Photography, 04/06/1990; color photographs by Salvo, contact prints*)
- Box 25, Folder 9 San Anto Cultural Arts, 2000
(*clipping*)
- Box 25, Folder 10-11 San Diego, California (see also: Avalos, David; Centro Cultural de La Raza), 1983-1985
(*2 folders; clippings; brochures*)
- Box 25, Folder 12 San Francisco Museum of Art, San Francisco, California, 1975-1976
(*catlogs; exhibition announcement; clipping*)
- Box 25, Folder 13 San Jose State University, San Jose, California, 1982
(*catalog; exhibition announcement; press release*)
- Box 25, Folder 14 Sánchez, Marta, 2001-2003
(*clipping; exhibition announcements; resume; Christmas card to TYF from Sánchez*)
- Box 25, Folder 15 Sánchez, Robert., 1982, 1986

- (catalog; artist's statement)
- Box 25, Folder 16 Sánchez-Tranquilino, Marcos,, 1987-1993, undated
(clippings; note to TYF from Sánchez-Tranquilino, 11/11/1991; outline for proposed book and photocopies of letters from Sánchez-Tranquilino to Cecelia F. Klein, Jodi Callan, Rev. William J. Donnelly; letters to TYF from Sánchez-Tranquilino, 09/23/1991, 10/07/1992, 01/24/1992; resume)
- Box 25, Folder 17 Sandoval, Carlos (see also: Colorado), 1980
(*clippings*)
- Box 25, Folder 18 Sandoval, Ron, 1982
(*clipping*)
- Box 25, Folder 19 Santa Ana College, Santa Ana, California (see also: Goldman, Shifra), 1984, undated
(exhibition announcement; catalog essay by Shifra Goldman; exhibition poster)
- Box 25, Folder 20 Santeros (San Isidro Labrador), circa 2003
(postcard to Dudley Brooks from [illegible], undated)
- Box 25, Folder 21 Santistevan, Carlos Antonio, undated
(*clipping*)
- Box 25 Santos y Santeros, 1951-1983, undated
- Box 25, Folder 22 Colorado (see also: Colorado), 1951
(*clipping*)
- Box 25, Folder 23-25 General, circa 1970-1993
(*3 folders*)
(clippings; TYF's notes on saints; student essays; TYF's notes on an exhibition; catalogs; exhibition announcement; pictures of saints; TYF's notes: bibliography, and on José Rafael Aragón)
- Box 25, Folder 26 New Mexico (see also: Galería de la Raza/Studio 24), 1977-1993
(*catalog; exhibition announcements; clippings; press release*)
- Box 25, Folder 27 Santos, Margaret (see also: Posters), undated
(*list of posters*)
- Box 25, Folder 28 Santoyo, Luis, 1980
(*exhibition booklet; National Hispanic Heritage Week programs*)
- Box 25, Folder 29 Saucedo, José (see also: Theater),, 1995
(*fundraising event announcement*)
- Box 25, Folder 30 "Secular *Santos*", 2003
(essay by Monica Garza)
- Box 25, Folder 31-34 Self-Help Graphics, Organization, Los Angeles, California, 1980-2004, undated

- (4 folders; see also: Carrasco, Barbara; Delgado, Roberto; Galería Otra Vez; Gamboa, Diane; García, Margaret; Goldman, Shifra; Gronk; Healy, Wayne; Hernandez, Ester; Luján, Magu; Valadez, John; Valdez, Patssi)
- (exhibition announcements; catalogs; program brochures; clippings; event announcements; workshop schedule; organization history; bound volume, *Self-Help Graphics & Art Celebrating 30 Years "In the Heart of East LA"*; press release; invitations; catalog, *Across the Street: Self-Help Graphics and Chicano Art in Los Angeles*, Laguna Art Museum, Laguna Beach, California, 1995; newsletter, Winter 2002; generic letter to TYF from Tomas Benitez, Director Self-Help Graphics, 06/06/2003; 2 numbered prints by [Wayne] Healy, 2002)
- Box 25, Folder 35 Seminario Permanente de Estudios Chicano y de Fronteras, Seminar, El Museo de El Carmen, Mexico, 1989
(booklet; schedule)
- Box 25, Folder 36 Sepúlveda, Artemio (see also: Goldman, Shifra),, 1982, undated
(clippings, one by Shifra Goldman)
- Box 25, Folder 37 *17 Artists: Hispano/Mexican-American/Chicano*, Exhibition, Witte Memorial Museum, San Antonio, Texas, and Elsewhere (see also: The Mexican Museum; Quirarte, Jacinto), 1976-1977
(2 catalogs, from Witte Memorial Museum, and The Mexican Museum, introduction by Jacinto Quirarte)
- Box 25, Folder 38 Los Siete de la Raza, circa 1969
(booklet, *Basta Ya! The Story of Los Siete de la Raza*)
- Box 25, Folder 39 Sifuentes, Roberto (see also: *Rasquachismo*), undated
(Spanish translation of TYF's essay, *Rasquachismo: A Chicano Sensibility* and receipt)
- Box 25, Folder 40 Sigüenza, Herbert (see also: Carrillo, Graciela; Fusco, Coco; Mission Cultural Center),, 1980
(catalog with note to TYF from PR; exhibition announcements)
- Box 25, Folder 41 Silva, Ernest, 1981
(clipping)
- Box 25, Folder 42 *Sin Nombre: Hispana and Hispano Artists of the New Deal Era*, Exhibition, Museum of New Mexico Museum of International Folk Art, Santa Fe, New Mexico (see also: *Flore y Canto: Reflections From Nuevo Mexico*), 1999, 2001
(clippings; exhibition announcement; catalog; self-guided tour booklet; artist list; report - fax; Christmas card to TYF from Tey Marianna Nunn and Jim Ross, 2001)
- Box 25, Folder 43 Siqueiros, David Alfaro, Painter (1896-1974; see also: Goldman, Shifra; Treviño, Jesús),, 1977-1978
(clippings of essays by Shifra Goldman and Jesús Treviño; catalog)
- Box 25 Smithsonian Institution, Washington, D.C., 1994-1997
- Box 25, Folder 44 Asian American A***, 1997, circa 1997

(clipping; fellowship announcement)

- Box 25, Folder 45 Hamlet Paoletti, 1996
(memo to TYF Chair, Latino Oversight Committee, from Miguel Bretos, Counselor to the Secretary, re. memo to TYF from Hamlet Paoletti, Chair Latino Working Committee, 11/25/1996)
- Box 25, Folder 46 Hispanic Heritage Month Schedule of Events, 1997
(calendar of events)
- Box 25, Folder 47 Hispanic Initiative Meeting, 1994
(memo summarizing May 3, 1994 meeting; photocopies of pages from calendar; National Museum of American History Organization Chart)
- Box 25, Folder 48 *Institute of the Americas* Draft, 1997
(draft of proposal for an organization to be formed within the Smithsonian)
- Box 25, Folder 49 "Latino Cultural Organizations and the Smithsonian: A Conversation," 1997
(meeting of Latino Cultural Organizations, 05/09/1997, The Smithsonian Institution, 1100 Jefferson Drive, S.W., Washington D.C.; summary written by TYF; typed transcript of the meeting)
- Box 25, Folder 50 Latino Graduate Training Seminar, 1996
(seminar announcement; seminar packet)
- Box 25, Folder 51 Latino Graduate Training Seminar, 1997
(letter to TYF from Magdalena Mieri, 05/12/1997, re. TYF's participation; agenda; information on the participants; brochure)
- Box 25, Folder 52 *Latino Museums: A National Conversation*, Symposium (October 24 1996), 1996-1997
(TYF's notes from the symposium; memo with attached information planned events planned for 1998 sesquicentennial of Treaty of Guadalupe Hidalgo, centennial Spanish-American War, etc., 10/18/1996; invitation; memo with attached agenda, biographies of participants and museum mission statements; typescript of address given by Luis R. Cancel; fax to Smithsonian Friends from Edmundo DeLeon, The White House Initiative on Educational Excellence for Hispanic Americans, 01/10/1997, with attachments providing "information on the commission, initiative and the report"; Latino Studies Center Proposed Budget - fax)
- Box 25, Folder 53 "Latino Museums and the Smithsonian," 1996, circa 1998, undated
(clipping of essay, "A Place at the Table: Latino Museums and the Smithsonian Institution" by Jonathan Yorba; 1 page of TYF's notes from a Latino Oversight Committee meeting; application statements for the 1996 Latino Graduate Training Seminar)
- Box 26 Smithsonian Institution continued
- Box 26, Folder 1 Latino Affairs Oversight Committee (LOC 03/09/1995), 1994-1996
(meeting agenda; photocopy of letter to TYF from I. Michael Heyman, Secretary, Smithsonian Institution, 02/27/1995 re. formation of the Latino Oversight Committee with enclosures; letter to I. Michael Heyman from TYF,

- 03/06/1995; letter to I. Michael Heyman from John E. Huerta, 03/21/1995, cc: TYF; typescript of I. Michael Heyman's installation address; Smithsonian Institution fact sheets; letter to Contance Berry Newman, Under Secretary Smithsonian Institution, from TYF, 01/31/1996, photocopy; letter to Miguel Bretos from Gilberto Cardenas, 02/26/1995, cc: TYF; faxes to and from members of the committee)
- Box 26, Folder 2 Latino Affairs Oversight Committee (LOC 08/09/1995; see also: Smithsonian - Willful Neglect), 1994-1995
(memo to Members, Oversight Committee from Miguel Bretos, 08/09/1995; other memos not directed to TYF but regarding the LOC and the Report of the Latino Task Force; Smithsonian Institution Marketing Study Final Report; LOC meeting minutes, 05/12/1995 and 07/24/1995)
- Box 26, Folder 3 Latino Affairs Oversight Committee (LOC 09/19/1995), 1995
(photocopy of letter to Eric Reuther from TYF, 09/08/1995; photocopy of letter to I. Michael Heyman from TYF, 09/08/1995; minutes of conference call, 08/14/1995; clippings; meeting minutes, 09/19/1995; memo to LOC from Miguel Bretos, 11/06/1995; letter to TYF from I. Michael Heyman, 06/03/1996)
- Box 26, Folder 4 Latino Affairs Oversight Committee (LOC 01/12/1996), 1996
(*draft agenda*)
- Box 26, Folder 5 Latino Affairs Oversight Committee (LOC 03/06/1996), 1996
(fax to TYF from Neil G. Kotler, 03/05/1996, with clipping; photocopy of memo to Miguel Bretos from Gilbert Cardenas, 02/08/1996, re. Latino Pool Funds/Feasibility Study-Revisions; draft agenda; press release; meeting minutes; proposal for the creation of a: Center for Latin American Research in Anthropology - CLARA, draft)
- Box 26, Folder 6 Latino Affairs Oversight Committee (LOC 03/18/1996), 1996
(packet with agenda, minutes, letter to the Under Secretary from the Chair, Latino Pool Awards, Feasibility Study letter, IUP Latino Graduate Seminar announcement; FY '95 Latino Pool Project Accomplishment Summary and Reports, Latino Newsletter, 150th Birthday Celebration Press Materials, schedule and list of Smithsonian Los Angeles Exhibition objects; fax to TYF from Miguel Bretos, 03/15/1996, with clipping)
- Box 26, Folder 7 Latino Affairs Oversight Committee (LOC 05/04/1996), 1996
(typescript of address given by I. Michael Heyman to the American Association of Museums, Minneapolis, Minnesota, 05/04/1996; clipping)
- Box 26, Folder 8 Latino Affairs Oversight Committee (LOC 05/15/1996), 1996
(memo to members - LOC, from Miguel Bretos, 05/15/1996, and enclosures: agenda, meeting minutes, responses to Latino Task Force Recommendation, 1995 Latino Pool Accomplishments; essay by Sulé Greg C. Wilson; "Recommendations made by members of the LOC, 05/20/1996; responses to Latino Task Force Recommendations with notes made by TYF; letters to TYF from Council on Foundations, 04/29/1996 fax, 05/10/1996 fax, and travel itinerary, all re. *Philanthropy on the Mexico/United States Border: A*

- Conference on Binational Collaboration and social Investment*; meeting minutes)
- Box 26, Folder 9 Latino Affairs Oversight Committee (LOC 06/24/1996), 1996
(Smithsonian Total Labor Force, 1990-1995)
- Box 26, Folder 10 Latino Affairs Oversight Committee (LOC 08/5-6/1996), 1996
(letter to TYF from Magdalena Mieri, Center for Museum Studies, Smithsonian Institution, 07/16/1996; memo to LOC from Katherine Kirlin, LOC Liaison, 07/22/1996 fax; memo to LOC from Miguel Bretos, 07/29/1996; meeting agenda; meeting packet: agenda, minutes, letter from Rex Ellis, "Latinos in the Smithsonian Revisited: An Interim Report")
- Box 26, Folder 11 Latino Affairs Oversight Committee (LOC 08/14/1996), 1996
(fax to TYF from Emily Gantz KcKay, Mosaica, 08/14/1996 with attached letter signed by TYF)
- Box 26, Folder 12 Latino Affairs Oversight Committee (LOC 09/19/1996), 1996
(agendas; clipping; meeting minutes; meeting packet: agendas, meeting minutes, calendar of dates; memo to TYF from Miguel Bretos, 09/17/1996; letter to TYF from Sarita Rodriguez, 08/20/1996; "Teodoro Vidal Collection Categories" list; *E Pluribus Unum: This Divine Paradox: Report of the Commission on the Future of the Smithsonian Institution*)
- Box 26, Folder 13 Latino Affairs Oversight Committee (LOC 10/02/1996), 1996
(memo to LOC from Miguel Bretos and Katharine Kirlin, 10/02/1996 fax; clipping)
- Box 26, Folder 14 Latino Affairs Oversight Committee (LOC 10/24-25/1996), 1996
(fax to TYF from Katherine Kirlin, 09/27/1996, with memos to LOC from Miguel Bretos and draft agenda; Latino Museum Directors' Meeting minutes)
- Box 26, Folder 15 Latino Affairs Oversight Committee (LOC 11/13/1996), 1996
(memo to LOC from Miguel Bretos, 11/13/1996 fax; letter to José Aguayo from Miguel Bretos, 11/06/1996 cc: TYF; letter to Miguel Bretos from José Aguayo, 11/05/1996 cc: TYF; fax to Neil Kotler from TYF, 11/22/1996, with attached letter signed by TYF)
- Box 26, Folder 16 Latino Affairs Oversight Committee (LOC 11/19/1996), 1996
(memo to LOC from Miguel Bretos, 11/19/1996; memos to Miguel Bretos re. comments on the LOC Mid-term Report; *Latino Museums: A National Conversation*)
- Box 26, Folder 17 Latino Affairs Oversight Committee (LOC 01/13/1997), 1996-1997
(menu; memo to LOC from Miguel Bretos, 12/30/1996 with agenda; meeting packet with agenda, meeting minutes, "responses to LOC's mid-term Report", Elena Mayberry memo, Latino Museum Directors Meeting--Roster of Attendees and Letters from Museums after the symposium, LOC address list; meeting minutes; Latino Program Committee Report; Smithsonian Institution Latino Employment Plan; TYF's notes on the report; report, Latinos in the Smithsonian Revisited; memo to LOC from Miguel Bretos, 02/24/1997 with

- fax attachment; agenda; meeting minutes; letters to Miguel Bretos, re. the Latino Museums symposium)
- Box 26, Folder 18 Latino Affairs Oversight Committee (LOC 01/30/1997), 1997
(memo to LOC from Miguel Bretos, 01/30/1997 fax with attachment)
- Box 26, Folder 19 Latino Affairs Oversight Committee (LOC 03/9-10/1997), 1997
(agenda; letter to Hamlet Paoletti from David F. Morrell, 01/23/1997 cc: TYF; memo to TYF et al. from Anna Cohn and Anne Gossett, 02/25/1997)
- Box 26, Folder 20 Latino Affairs Oversight Committee (LOC 05/8-9/1997), 1997
(outlines of LOC Final Report; faxes to LOC members re. May 8-9 meeting, including agenda; letter to TYF from Miguel Bretos, 04/06/1997 fax; meeting minutes; "Humanities Fellowships on Latino Cultural Research in a National Museum Context: Issues of Representation and Interpretation - Implementation Process"; "Rockefeller Humanities Fellowships Smithsonian Institution Inter University Program for Latino Research - Invited Museums list; "Latino Studies Center Notes, Concept, Components & Floor Plan, Budget"; clippings)
- Box 26, Folder 21 Latino Affairs Oversight Committee (LOC 06/25-26/1997), 1997
(agenda; meeting minutes; "Latino Cultural Organizations and the Smithsonian: A Conversation - Quotes and Concepts"; "Latino Museum Directors' Recommendations to the Smithsonian Institution"; clippings; memo to TYF from Katherine Kirlin, 05/12/1997 fax)
- Box 26, Folder 22 Latino Affairs Oversight Committee (LOC 07/31-08/31/1997), 1997
(agenda; letter to TYF from Jonathan Yorba, 07/29/1997; TYF's notes; "prospectus for the establishment of a Center for Latino Studies and Culture at the Smithsonian Institution"; exhibit proposal)
- Box 26, Folder 23 Latino Affairs Oversight Committee (LOC 08/27/1997), 1997
(draft of final report)
- Box 26, Folder 24 Latino Affairs Oversight Committee (LOC) Consulation Meeting with Congressional Hispanic Committee, 1997
(MS PowerPoint slides; clipping; letter to I. Michael Heyman from TYF, 06/26/1997; printed e-mail re. "Smithsonian Adds Latino Center")
- Box 26, Folder 25 Latino Affairs Oversight Committee (LOC) Mid-term Report, 1995-1996
(bound copy of the report; draft of report; memo to TYF from Eric Reuther, Office of Rep. Esteban E. Torres, 09/20/1996; letters to Eric Reuther and to I. Michael Heyman, from TYF, both 09/08/1995; letter to TYF from I. Michael Heyman, 09/10/1996)
- Box 26, Folder 26 Latino Affairs Oversight Committee (LOC) Press Conference, 1997
(agenda; typescripts of TYF's and others' remarks)
- Box 26, Folder 27 Latino Programs at the National Museum of American History, 1995-1996
(brochures; booklets; final and interim reports, 1996 Senior-junior Program for Latina/o Research; funding proposal for *Latino Culture in the United States*; event schedule; letter to TYF from Kristin C. Felch, Latino Initiative

- Project Manager, National Museum of American History, 11/25/1996; meeting minutes)
- Box 26, Folder 28 Latino Working Committee, 1994, 1995
(summary of Latino Working Committee 12/7/1994 meeting; meeting agenda; typescript of opening comments by Manuel J. Melendez; committee mission and goals; note to TYF from Manuel [Melendez], undated prior to 06/28/1995 with enclosure; event announcements)
- Box 26, Folder 29 Museum of the American Indian, 1994-1995
(meeting notes; press release with TYF's notes on the back; memo to TYF from Neil Kotler, 08/16/1995)
- Box 26, Folder 30 Museum of the Americas, 1996-1997
(viewer comments on *America's Smithsonian* exhibition; case statement for proposed Museum of the Americas)
- Box 26, Folder 31 National Museum of American Art - "Hispanic American Art," undated
(see also: *Quirarte, Jacinto*)
(collection guide, with introduction by Jacinto Quirarte, undated [post-1970])
- Box 26, Folder 32 *Nuestros Caminos/Nuestros Historias*, Exhibition, Smithsonian Institution Traveling Exhibition Service (SITES; see also: Photography), 2004
(exhibition booklet; exhibition announcement; invitation)
- Box 26, Folder 33 Regent Ibáñez Letter, 1995
(letter to Michael Heyman from Manuel Ibáñez, President Texas A & M University, 12/07/1995)
- Box 26, Folder 34 *La Smithsonian*, Smithsonian Institution Latino Affairs Newsletter, Vol. 1, nos. 1-2, 1995
- Box 26, Folder 35 Smithsonian Boards, 1995
(memo from Miguel Bretos, 07/25/1995, requesting rosters of boards and or advisory committees at the Smithsonian)
- Box 26, Folder 36 Smithsonian Center for Latino Initiatives, 1999-2002
Includes born-digital records, see ER06
(*The Interpretation and Representation of Latino Cultures: Research and Museums* conference publication; letter to TYF from Rufigio I. Rochin, Director Smithsonian Center for Latino Initiatives, 02/07/2001; event and exhibition announcements; calendars of events; *Encuentros Latino America at the Smithsonian Strategic Plan for 2000-2003* draft; brochures; clippings; press release)
- Folder ER06 *Latino Virtual Gallery* (2003), Digital Presentation
0.248 Gigabytes (One computer file; Portions of content not transferred.)
- Box 26, Folder 37 La Smithsonian y la Comunidad Hispana, 1997
(press releases)
- Box 26, Folder 38 Social Analysis of Chicano Art Exhibitions, 1982-1994 Bibliography, circa 1994

(bibliography)

- Box 26, Folder 39 *Toward a Shared Vision*, 1997
(final Report of the Latino Oversight Committee; bound volume)
- Box 26, Folder 40 *Willful Neglect*, 1994
(report of the Smithsonian Institution Task Force on Latino Issues, *Willful Neglect: The Smithsonian Institution, U.S. Latinos and "A Very Great Mistake"*; draft and final bound copy)
- Box 27, Folder 1-5 Social and Public Art Resource Center (SPARC), Organization, Venice, California (see also: ADOBE LA; Altars; Baca, Judith; *California Chicano Mural Primer* Project; Cockroft, Eva, Gamboa, Harry, Jr.; Lopez, Yolanda; Murals; Valadez, John), 1980-2004, undated
(4 folders)
(1985 and 1987 California Chicano Murals calendars; brochures; event and exhibition announcements; *Saludos* advertising supplement to the Miami Herald, July 22-29 1984; invitations; letter to TYF from Holly Barnet-Sanchez and Marcos Sanchez-Tranquilino, 06/03/1984, re. *California Chicano Mural Primer* project; press releases; letter to TYF from Sandra Macphee, intern, California Chicano Mural Project, 08/16/1984; clippings; *California Chicano Mural Primer* project prospectus; TYF's notes on SPARC (1/2 p.); clippings, blank postcards and brochures re. Judy Baca's *Great Wall of Los Angeles*; two walking tour/guide booklets to the *Great Wall of Los Angeles*; SPARC's California Chicano Mural Documentation Project essay; photocopy of letter to Judith Baca from TYF, 09/09/1986; letters to TYF from Judith Baca, 07/02/1986 and 08/12/1986; publication announcement for *Signs From the Heart: California Chicano Murals*; lecture series schedule; letter to TYF from Holly [Barnet-Sanchez], 02/02/1987; letter to TYF from Judith Baca, 07/07/1988; photocopy of draft of TYF's "Art Chicano: Images of a Community"; letter to TYF from Eva Cockroft, 07/22/1989; *Cultural Explainers*; *Portals, Bridges and Gateways* exhibition announcement and project explanation; color photographs of murals; informational pages on SPARC; form letters re. membership; catalogs; "Great Walls Unlimited: Neighborhood Pride" information packet with program overview, participating artists, mural locations, staff biographies, and clippings; clippings of essays by Judy Baca; SPARC Education Mural Resource and Materials Catalog, Summer 1995; clipping of essay by Eva Cockroft, "Resisting the Whitewash: the Socially Active Art of 'el Maestro,' Chicanos and the Walls"; *SPARCPLUG* newsletter: vol. 1, no. 2 May/June 1991; vol. 2, nos. 1-3 October-May 1991)
- Box 27, Folder 6 Society for Art Publications of the Americas, Organization, San Francisco, California, 1984-1985
(prospectus for *Arts Meridian: A Cultural Journal of the Americas*, to be published by the Society for Art Publications of the Americas; letters to TYF from Anne-Trueblood Brodzky, Vice-Chair Society for Art Publications of the Americas, 12/09/1984, 06/13/1984, 09/10/1984; press releases; event announcements; letter to TYF from Anne [Brodsky], 06/13/1984; symposia information)
- Box 27, Folder 7 *Somos*, 1978-1979
(magazine, clippings)
- Box 27, Folder 8 *Somos Aztlán*, Quarterly Art Magazine, Denver, Colorado., May 1983

- Box 27, Folder 9 Sor Juana Festival, Chicago, Illinois, 1994
(*festival booklet with schedule of events*)
- Box 27, Folder 10 Sorell, Victor, 1984-circa 1994, undated
(resume; photocopy of letter of recommendation to Milton Gordon, Chicago State University, from TYF on behalf of Sorell, 01/21/1986; Sorell's application for a position at Chicago State University; letter to TYF from Sorell, 10/10/1989; note to TYF from Sorrell, undated; TYF's notes: "1st Ramblings *Verbal/Visual Representation in Chicano Expressive Culture*"; TYF's event announcements; photocopy of letter to the Newberry Library Center for Renaissance Studies from TYF, 02/27/1989, recommending Sorell as a candidate for the Center's Summer Institute; notes from a seminar; letter to Holly Barnett Sanchez from Sorell, 01/04/1989, cc: TYF; photocopy of letter to José Rivera, Southwest Hispanic Research Institute, University of New Mexico, from Sorell, 01/09/1989, recommending TYF for residency as Rockefeller Fellow; information on a panel co-directed by Sorell and TYF in an NEH seminar; essays by Sorrell, "Ends and Means of the Contemporary Public Mural: Toward a General Theory" and "Her Presence in Her Absence: New Mexican Images of La Guadalupana")
- Box 27, Folder 11 Soto, Gary, circa 1986
(*clipping*)
- Box 27, Folder 12 Southwest Museum, Los Angeles, California, 1966, 1971-1986
(clippings; festival announcement and schedule; *Southwest Museum Leaflets: No. 31, 1966: The Spanish and Mexican Ranchos of San Fernando Valley*)
- Box 27, Folder 13 Spanish Colonial Arts Society, 1995, circa 2001, 2002
(*Spanish Market*, magazine of the Spanish Colonial Arts Society, July 1995; invitation; newsletter, vol. 1, no. 1)
- Box 27, Folder 14 *Spanish Remnants: Borders Real and Imagined*, Exhibition, Blue Star Art Space, San Antonio, Texas (see also: Blue Star Art Space), 1992-1993
(*exhibition announcement; catalog*)
- Box 27, Folder 15 Stellweg, Carla, 1989
(letter to TYF from Stellweg, 06/13/1989; press releases)
- Box 27, Folder 16 Student Movement, 1988
(*clipping*)
- Box 27, Folder 17 Suarez, Angel, 1982-1986, undated
(*exhibition announcements; clippings; resumes*)
- Box 27, Folder 18 Suarez, Mario, 1985, undated
(letter to TYF from Suarez, 03/26/1985; clipping; photocopy of essay by Suarez)
- Box 27, Folder 19 Los Tainos, undated
(partial exhibition prospectus, circa post 1992)
- Box 27, Folder 20 El Taller de Grafica Popular en México (see also: United Farm Workers),, 1973, undated

- (brochures and booklets; book by Jon Lewis, *From This Earth...of the Delano Grape Strike*, 1969 [self-published?]; clipping)
- Box 27, Folder 21 El Taller Grafico, 1982-1987, undated
(monograph, *Historia del Arte Mexicano*, Salvat Mexicana de Ediciones, S.A. de C.V., 1982; exhibition checklist; TYF's notes on El Taller de Grafica Popular; catalog; clipping)
- Box 27, Folder 22 *Talleres en Fronteras*, Exhibition, Weil Gallery, Corpus Christi State University, Texas, 1993
(*catalog*)
- Box 27, Folder 23 Tanguma, Leo, 1974, 1980
(*clippings*)
- Box 27, Folder 24 Tapia, Luis (see also: Quirarte, Jacinto), 2002
(catalog with note to TYF from Tapia and introduction by Jacinto Quirarte; resume)
- Box 27, Folder 25-28 Task Force on Hispanic American Arts (see also: Quirarte, Jacinto), 1960, 1978-1981
(4 folders)
(reports; clippings; TYF's notes on proposal writing, people and organizations; handwritten draft of *A Hispanic Plan of Action for the Humanities and the Arts in the 1980s*; agendas; typed transcript of a symposium session; letter to TYF from W.J. Findeisen, 08/13/1979, re. TYF's promotion to Assistant Professor; letter to TYF from Alexander L. Fetter, 08/09/1979, re. TYF's appointment as Freshman Advisor; essay proposal; report of the Meeting of Historians and Critics of Chicano Art, San Antonio, Texas)
- Box 27, Folder 29 Task Force on Hispanic American Arts - Symposium on the Hispanic American Aesthetic, undated
(symposium agenda and abstract)
- Box 27, Folder 30 Tattoos, 1976-1981
(*clippings*)
- Box 27, Folder 31 Tavizonee Salas, Sean, 1993
(letter to TYF from Tavizonee, 03/01/1993; project proposal; essays by Tavizonee)
- Box 27, Folder 32 *La Tertulia*, Newsletter, Southwest Studies Program, Colorado College, 1986-1987
(vol. 2, nos. 1 & 2 Spring & Fall, 1986; vol. 3, no. 1 Spring 1987)
- Box 27 Texas - Arte Chicano
- Box 27, Folder 33 Conferencia de la Plastica Chicana, 1979
(*conference announcement and schedule; catalog; see also: OV 32*)
- Box 27, Folder 34 Essay (see also: Folk Art), undated

(abstract of a proposal for a panel addressing the future of Chicano Art; TYF's notes on folk art with names of specialists and bibliographic information)

- Box 27, Folder 35-37 General, 1964-1990
(see also: *Amado, Jesse; Barraza, Santa; Briseño, Rolando; Casas, mel; Lomas Garza, Carmen; González, Robert; Huerta, Benito; Martínez, César; Quirarte, Jacinto; Reyes, Felipe; Treviño, Jesse; Box 30*)
(lists of artists; clippings; letter to TYF from Charles Richard Carlisle, Southwest Texas State University, 08/01/1980; catalogs; press release; generic letter to members of Xochil Art Institute from Xavier Gorena, 03/1982; letter to TYF from Ida Rodríguez Prampolini, 08/05/1982; letter to TYF from Ricardo Rodríguez Burgess, 08/25/1982; letter to TYF from Jaime Labastida, 08/13/1982; event and exhibition announcements; catalog, *New Works By Austin Artists* with inscription to TYF from Santa Barraza; catalogs: *Houston Hispanic Artists: New Views*, The Glassell School of Art, Museum of Fine Arts, Houston, Texas, 1987; and *Arte Entre Nosotros: Mexican American Folk Art of San Antonio*, San Antonio Museum of Art and Guadalupe Cultural Arts Center, San Antonio, Texas, 1986; catalog, *Tejanos: artistas Mexicano-norteamericanos*, 1990, with text by Jacinto Quirarte; letter to TYF from Harwood Hinton, Editor, Texas State Historical Association Handbook of Texas; essays)
- Box 27, Folder 38 *Texas Folklife Resources, Newsletter*, 1987-1989
(vol. 2, no. 2 August, 1987; vol. 3, no. 3 October 1988; vol. 4, no. 1 February 1989)
- Box 27, Folder 39 Texas - San Antonio, 1974-1984
(catalog; clippings; TYF's notes on various artists and on art in San Antonio; exhibition announcements; working script of "Hispanic Cultural Influence on San Antonio" A Multi Media Presentation San Antonio Museum Association)
- Box 27, Folder 40 Texas Murals: San Antonio Texas Mural (see also: Murals), undated
(clipping)
- Box 27, Folder 41 Texas - San Antonio Instituto Cultural Mexicano, 1986
(clipping; lecture announcement)
- Box 27, Folder 42 Texas - Texas Art, 1978, undated
(clippings; photographic print; typescript draft of essay by TYF, "Houston Hispanic Artists: New Views"; catalogs; invitation; exhibition announcement)
- Box 28, Folder 1 Theater (see also: Performance Art), undated
(*"Manifiesto del Teatro Nacional de Aztlán*; TYF's notes on theater: history, practice and theory; outline for "Teatro Chicano: A Dialogue"; course materials for *Literatura Chicana 153*, taught by TYF)
- Box 28, Folder 2 *Tin-Tan*, Magazine, San Francisco, California, 1975
(see also: *Box 30*)
(vol. 1, nos. 1 & 2; issue 5, Verano 1997)
- Box 28, Folder 3 Torres, Salvador Roberto, 1973-1981, undated

- (letters to TYF from Torres, 04/13/1981 and undated; resumes; clippings; photocopies of documents re. Torres' work with solar sculpture)
- Box 28, Folder 4 *Toward Revolutionary Art (TRA)*, Magazine, San Francisco, California, 1975-1976
(vol. 2, no. 2 1975; vol. 3, no. 1 1976)
- Box 28, Folder 5 *A Través de la Frontera*, Exhibition, Centro de Estudios Economicos Y Sociales de tercer Mundo, A.C., Instituto de Investigaciones Esteticas U.N.A.M., 1983
(monograph, *A Travers de la Frontera*, 1983; catalog; conference booklet, "Issues in Chicano Studies and Community Development," National Association for Chicano Studies Northern California Regional Conference, University of Santa Clara, California; theater program; letter to TYF from Haydée Figoli, Centro de Estudios Economicos y Sociales del Tercer Mundo, 06/06/1983; clippings)
- Box 28, Folder 6-7 Trejo, Rubén., 1985-1993
(2 folders)
(resumes; partial grant application; clippings; exhibition announcements; note to TYF and Dudley from Trejo, 08/29/1986; TYF's notes on Trejo; multiple drafts of essay, "Chicano Humor: For Whom the Taco Bell Tolls," by Trejo one with Trejo's doodles on the last page; color photographs and slides of Trejo's works and of Trejo; letter to TYF from Karan Hattersley-Drayton, The Mexican Museum, San Francisco, 10/7/1988; catalog essay by TYF about Trejo; note to TYF from Trejo, circa 09/1999 written on a clipping; catalogs; letter to TYF from James Rosengren, Eastern Washington University, 07/14/1993; catalog, *Breaking Borders*, St. Norbert Arts and Cultural Centre, Winnipeg, Manitoba, Canada, 1997 - inscribed to TYF by Trejo, 1999)
- Box 28, Folder 8 Treviño, Jesse., 1976-circa 1995
(clippings; blank notecard with Treviño's art; invitation; transcript of interview of Treviño by Sarah Massey, University of Texas Institute of Texan Cultures)
- Box 28, Folder 9 Treviño, Jesús., 1991-1994
(Christmas cards; essay, "Dialogue of a Community Artist La Antorch de Questzalcoatl" by Felix Padron)
- Box 28, Folder 10 Treviño, José Francisco, 1999
(*exhibition announcement*)
- Box 28, Folder 11 Treviño, Modesta, First International Public Art and Muralism Congress, Mexico (see also: Murals), 1997
(printed matter: brochure, poster; letter to TYF from Alberto Felix Alberto, 07/18/1997 fax)
- Box 28 Turner, Kay (see: International Arts Relations, Inc.)
- Box 28, Folder 12 United Farm Workers of America, AFL-CIO, 1974
(*calendar; flyer*)
- Box 28, Folder 13 United Latinos for the Arts - Los Angeles (ULA-LA), Organization, 1992
(*press releases*)

- Box 28, Folder 14 University of California at Los Angeles (see also: Montoya, José; OV 32),, 1984, 1992
(oversize symposium poster; TYF's notes on UCLA, Chicano art and the tradition of chicano art; clipping; letter to TYF from Edith Tonelli, 05/05/1984; letter to Edith Tonelli from TYF, 05/23/1984 photocopy)
- Box 28, Folder 15 University of Texas at San Antonio, 1979-1988
(see also: *Quirarte, Jacinto; Task Force on Hispanic American Arts*)
(handwritten note to TYF from [unsigned], undated, re. Chicano Theater; photocopies of sketches [of participants in the Task Force on Hispanic American Arts?] by Al Sanchez, 1979; memo to participants in Task Force on Hispanic American Arts, from Jacinto Quirarte, 05/02/1979; monograph, *The Hispanic American Aesthetic: Origins, Manifestations, and Significance*, Research Center for the Arts and Humanities, University of Texas at San Antonio, San Antonio, Texas, 1983; press release; "Directory of Historians of Latin American Art"; *Research Center for the Arts Review*: vol. 1, nos. 1-4 1978; vol. 2, nos. 1-4 1979; vo. 3, no. 1; vol. 5, no. 2)
- Box 28, Folder 16 Unzueta, Manuel, 1979, 1982, 1989
(invitation; photocopy of book by Salvador Rodriguez del Pino, *The Art of Manuel Unzueta: Twenty Years in the Making 1968-1988*, [published privately], Boulder, Colorado, 1989; clipping)
- Box 28, Folder 17 *Uruguay: XIX Bienal de San Pablo*, Exhibition, Museo Nacional de Artes Visuales, Ministerio de Educación y Cultura,, 1987
(catalog)
- Box 28, Folder 18 Urrutía, Judy, Critic,, 1980
(clipping)
- Box 28, Folder 19 Utah, 1978-1979
(clipping)
- Box 28, Folder 20 Valadez, John (see also: MoCHA), 1981, 1986, 1989
(exhibition announcements; exhibition checklist; clipping)
- Box 28, Folder 21 Valdez, Armando, undated
(TYF's notes on "la Causa")
- Box 28, Folder 22 Valdez, Patssi (see also: The Mexican Museum, San Francisco), 1999
(exhibition announcement)
- Box 28, Folder 23 Valdez, Vincent, 2000-2005
(catalogs; resume; clipping)
- Box 28, Folder 24 Vallejo, Linda (see also: SPARC), 2000
(exhibition announcement)
- Box 28, Folder 25 Varela, Willie, 2002
(clipping)
- Box 28, Folder 26 Vargas, George (see also: Acosta-Colín, Marie),, 1989

- (letter to Marie Acosta-Colón from Vargas, 11/20/1989; resume; references)
- Box 28, Folder 27 Vargas, Kathy, Photographer (see also: Guadalupe Cultural Arts Center; Lucy R. Lippard Papers), 1987-1994, undated
(photocopy of letter of recommendation to Bob Lever, from TYF, 04/01/91; letters to TYF from Vargas, circa 3/1991, 03/04/1992, 08/20/1990, 03/13/1993; catalogs; exhibition announcements; note to TYF from Vargas circa 08/10/1994; letters to TYF, undated and 04/28/1992, mentioning Lucy Lippard; note to TYF from Vargas, 04/20/1993; letter to TYF from Vargas, 03/15/1992, mentioning Robert Buitrón and Benito Heurta; resume; clippings; ArtPace International Artist-In-Residence Program, 1997; essay by Vargas)
- Box 28, Folder 28 Vargas, Roberto, 1974
(*clipping*)
- Box 28, Folder 29 Vásquez, Carlos,, undated
(draft of essay by Vásquez)
- Box 28, Folder 30 Vásquez, Emigdio,, 1978, 1986-1990
(*see also: OV 31*)
(brochure; interview of Vásquez by Victor Manuel Valle; oversize exhibition poster; exhibition announcement)
- Box 28, Folder 31 Vásquez, Guadalupe García,, 1991-1992, undated
(brochure; resume; clippings; artist's statement; color photographs of people at a festival)
- Box 28, Folder 32 Velasquez, Willie, Chicano Movement Organizer, Community Leader (1944-1988), 1988
(*memorial booklet*)
- Box 28, Folder 33 *Ventanas: Visiones Culturales*, Exhibition, Plains Art Museum, Fargo, North Dakota, 1992
(catalog, *Ventanas: Visiones Culturales*, The Plains Art Museum, Fargo, North Dakota, 1992)
- Box 28, Folder 34 Victor Building Murals, Los Angeles California, 2001, 2004
(emails re. the sale of the Victor Clothing Company Building)
- Box 28, Folder 35 *Video Forum: A Videography for Librarians*, 1994
(sales catalog, Latino Issue)
- Box 28, Folder 36 Vigil, Bernadette, Painter, 1990
(*catalog*)
- Box 28, Folder 37 Vigil, Cleofes, Political, Activist, Poet, Musician (1917-1992), 1992, 1994
(note to TYF from Vicente [Martinez?], 06/30/1994; typescript of eulogy for Cleofes Vigil given by Vicente Martinez, circa 1992; clippings)
- Box 28, Folder 38 Villa, Esteban, 1976-1980
(typescript of interview of Villa by Chris Kantar, student, California State University Sacramento; invitation; resume; exhibition announcement; clipping)

- Box 28, Folder 39 Villanueva, Tino, 1973-1993
(blank post cards and note cards of Villanueva's works)
- Box 28, Folder 40 Viramontes, Xavier, undated
(*clipping*)
- Box 28, Folder 41 Virgen de Guadalupe, 1980-1993, undated
(letter to TYF from Patricia Vega, 08/23/1993; clippings; booklet; blank postcards and prints of la Guadalupe; exhibition catalogs)
- Box 28, Folder 42 *Visiones de la Raza*, Newsletter, Minneapolis, Minnesota, 1988
(vol. 12, no. 12 Dec. 1988 issue)
- Box 28, Folder 43 *Visiones Latino: Work by Nine California Artists*, Exhibition, Oakland Museum of California Collectors Gallery, Oakland, 2002
(*exhibition announcement*)
- Box 28, Folder 44 The Visual Resources, Inc., Slide Library of Dance History, 1976
(journal, vol. 1/Survey)
- Box 28, Folder 45 Visuales Varios, 1977-1978, undated
(*clippings; flyers; essay; exhibition and theater performance announcements*)
- Box 28 *La Voz*, Newspaper (see: Colorado)
- Box 28, Folder 46 Weiner, Rosemary Quesada, 1978
(*clipping*)
- Box 28 Wexler, Laura (see: Bernal, Juan Carlos)
- Box 28, Folder 47 White, Syd and Pat, 1985, 1990
(Christmas card with generic letter)
- Box 28, Folder 48 Woodcarvers, New Mexico (see also: Archeluta, Felipe), 1980
(*exhibition announcement*)
- Box 28, Folder 49 WPA Furniture, circa 2004
(*clipping; blank postcard*)
- Box 29, Folder 1 *Xalmán*, Newsletter,, circa 1975, 1977, 1980, undated
(photocopies of portions of issues of the newsletter)
- Box 29, Folder 2 *XhismeArte*, Magazine, Concilio de Arte Popular, Los Angeles, California, No. 6
(see also: *Chismearte*; Concilio de Arte Popular), February 1980
- Box 29, Folder 3 Xicanindio Artists Coalition (see also: Día de los Muertos),, 1981-1983, 1986, undated
(Inel Mesa, Arizona; clipping; flyers; exhibition announcements; brochures; 10th anniversary booklet)
- Box 29, Folder 4 Xochil Art Institute, 1982, undated

- (invitation; benefit sale brochure; general letters to Friends of Xochil, 07/1982 and 08/1982)
- Box 29, Folder 5 X'TeReSa (ex Templo de Santa Teresa La Antigua), Center for Alternative Art, Mexico City, Mexico, 1993
(exhibition announcement; catalogs; calendar of events; catalog, *Manifiesta: Muestra de instalaciones y performance de Felip Ehrenberg, Helen Escobedo, Marcos Kurtycz, X'TeReSa*. Instituto Nacional de Bellas Artes, Mexico)
- Box 29, Folder 6 Yañez, René,, 1980-1990
(*exhibition announcement flyers; page of resume; performance announcement*)
- Box 29, Folder 7 Ybañez, Terry A., 2003
(*exhibition announcement*)
- Box 29, Folder 8 Ybarra, Mario, 1997-2004
(*exhibition announcements; clippings*)
- Box 29, Folder 9-10 Ybarra-Frausto, Tomás (see also: Goldman, Shifra; National Task Force on Hispanic American Art; Quirarte, Jacinto; RCAF),, 1978-1996, undated
(*2 folders*)
(drafts of essays, handwritten and typed; notes; blank contract; photocopy of memo to Concilio de Arte Popular from Shifra Goldman and TYF, 11/1/1978, re. *Contemporary Chicano Popular Art: Antecedents and Actuality* ; photograph of TYF; photocopy of letter to Eva Wisbar, Visual Resources, Inc., from Shifra Goldman, 10/20/1978; clippings; photocopy of letter to Jacinto Quirarte from Shifra Goldman, 03/23/1981; essay by Goldman, "The State of Chicano Art Criticism"; course notes)
- Box 29, Folder 11 Ybarra & Goldman - Arte Chicano Project (see also: Goldman, Shifra; Ybarra-Frausto, Tomás), 1979
(*brochure; essay*)
- Box 29, Folder 12 Ybarra & Goldman - Essay: Arte Chicano (see also: Arte Chicano Bibliography; Bibliographic Notes; Goldman, Shifra; Ybarra-Frausto, Tomás), 1985
(*photocopy of Arte Chicano: A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981, not including index*)
- Box 29, Folder 13 Zamudia-Taylor, Victor, 1996, 2002
(*see also: sol Box 30; Martínez, Daniel*)
(*clippings; essays by Zamudia-Taylor; note to TYF from Daniel [Joseph Martinez], undated*)
- Box 29, Folder 14 Zapata Park, Sacramento, California, 1982
(*invitation*)
- Box 29, Folder 15 Zermeño, Andy,, undated
(*black and white photograph of work of art*)
- Box 29, Folder 16 Zulueta, Ricardo (see also: MoCHA), 1988
(*catalog, Ricardo Estanislao Zulueta: Basement Therapy, Museum of Contemporary Hispanic Art - MoCHA, New York City, New York*)

- Box 29, Folder 17 Miscellany, 1969-1990, undated
(clippings; exhibition announcements; exhibition posters; flyers; TYF's notes - cronología de Estilos Artísticos, etc.; invitation; pamphlet on the Alum Rock voucher program; TYF's "list of Latin American Women Artists to know About"; *La Garrapata* magazine, no. 19 July 9 1969; *Grito del Sol A Chicano Quarterly*, Oct.-Dec. 1977; *Rius* comic book, North American Congress on Latin America, 1973)
- Box 30 (sol) Oversize Issue from *Tin-Tan* Magazine, 1977
- Box 30 (sol) Oversize Poster from Texas - General, undated
- Box 30 (sol) Oversize Calendrio Chicano from Royal Chicano Air Force (RCAF), 1975
- Box 30 (sol) Oversize Poster and Magazine from Photography folders, 1980, 1987, 1992
- Box 30 (sol) Oversize Poster from Movimiento Artístico del Río Salado (MARS), 1982
- Box 30 (sol) Oversize Newsletters from Murals, undated
- Box 30 (sol) Oversize Posters from Lomas Garza, Carmen folders, 1988, 1990
- Box 30 (sol) Oversize Poster from Mexican Museum, San Francisco, 1991
- Box 30 (sol) Oversize Poster from Galería Otra Vez, Los Angeles, undated
- Box 30 (sol) Oversize Poster from Garcia, Rupert, 1978
- Box 30 (sol) Oversize Catalog from Mexican Fine Arts Center Museum, 1987
- Box 30 (sol) Oversize Poster from Artists' Books, undated
- Box 30 (sol) Oversize Poster from Arte Chicano Chronology, 1982
- Box 30 (sol) Oversize Poster from Chicanarte, 1975
- Box 30 (sol) Oversize Posters & Illustrated Poem from League of United Chicano Artists (LUCHA), 1979, 1981, undated
- Box 30 (sol) Oversize Poster from Guerrero, El Zarco, undated
- Box 30 (sol) Oversize Poster from Herrera, Juan Felipe, undated
- Box 30 (sol) Oversize Posters from Galería de la Raza/Studio 24, 1992, 1994
- Box 30 (sol) Oversize Newsletter and Catalog from Dí de los Muertos, 1990-1991
- Box 30 (sol) Oversize Posters from INTAR Latin American Gallery, 1983-1986, 1991, 1996
- Box 30 (sol) Oversize Newsletter Issues from Hispanic Cultures Foundation, 1991-1992
- Box 30 (sol) Oversize Magazine from Chicano Photographers, 1993

Box 30 (sol) Oversize Magazine from Chismearte, 1981

Box 30 (sol) Oversize Calendars from Buitrón, Robert, 1990-1991

Box 30 (sol) Oversize Poster from *Corazón de Aztlán*, 1981

Box 30 (sol) Oversize Magazines from Cholos - *Low Rider*, 1979-1980, 1982

Box 30 (sol) Oversize Posters from Hecho En Califas, 2000-2001

Box 30 (sol) Oversize Poster from Border Arts Workshop, 1987

Box 30 (sol) Oversize Poster from Salvo, Dana, 1987

Box 30 (sol) Oversize Newsletters from Galería Posada, 2004, 2005

Box 31 (sol) Oversize Magazines from Guadalupe Cultural Arts Center *Tontantzin*, 1984-2004

Box 31 (sol) Oversize Poster from Fuegos en Aztlán, 1980

Box 31 (sol) Oversize Newsletters from *Revista Rio Bravo*

Box 31 (sol) Oversize Poster from Parilla, Eliezer

Box 31 (sol) Oversize Newsletters from Mission District - *La Razon Mestiza II*

Box 31 (sol) Oversize Magazines from Colorado - *La Voz*

Box 31 (sol) Oversize Newsletters from *La Comunidad*

Box 30 (sol) Oversize Prints from *Meta Studio I*, circa 1981

Box OV 32 Oversize Poster from CALIFAS, 1981

Box OV 32 Oversize Poster from INTAR, 1987

Box OV 32 Oversize Poster from Galería de la Raza/Studio 24, 1982

Box OV 32 Oversize Poster from Festival Internacional de la Raza, 1985

Box OV 32 Oversize Poster from Arizona, 1978

Box OV 32 Oversize Posters from Photography, 1990-1992

Box OV 32 Oversize Poster from Texas - Arte Chicano, circa 1979

Box OV 32 Oversize Posters from Lomas Garza, Carmen, 1985, circa 1989, undated

Box OV 32 Oversize Poster from Romero, Frank, 1984

Box OV 32 Oversize Poster from Montoya, Malaquias, 1987

- Box OV 32 Oversize Poster from *Arte Picante: Contemporary Chicano Art*, circa 1975
- Box OV 32 Oversize Poster from Vasquez, Emigdio, 1981
- Box OV 32 Oversize Poster from University of California at Los Angeles, 1984
- Box OV 32 Oversize Poster from Mission Cultural Center, 1981
- Box OV 32 Oversize Poster from *Chicanarte*, circa 1976

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