



Smithsonian

Archives of American Art

George Henry Yewell papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	George Henry Yewell papers
Date:	1847-1973
Identifier:	AAA.yewegeor
Creator:	Yewell, George Henry, 1830-1923
Extent:	1 Reel (ca. 221 items (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by the University of Iowa, October 1981.

Location of Originals

Originals in University of Iowa, Manuscripts Library, Iowa City, Iowa.

Available Formats

35mm microfilm reel 2428 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Portrait painter, genre painter, and etcher; Iowa City, New York City, and Lake George, N.Y. Lived in Rome 1856-1878.

Scope and Contents

Correspondence, diaries, sketchbooks, photographs, art works, writings, and printed material. Among the correspondents are Albert H. Baldwin, George H. Boughton, Charles Coleman, Charles Percy Davis, William Graham, Josiah Green, Franklin R. Grist, William M. Hart, Thomas Hicks, Henry A. Loop, and Robert M. Pratt.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- United States

Names:

Baldwin, Albert H.
Boughton, George Henry, 1834-1905
Coleman, Charles Caryl, 1840-1928
Davis, Charles Percy
Graham, William, 1832-1911
Green, Josiah
Grist, Franklin R. (Franklin Richard)
Hart, William McDougal, 1823-1894
Hicks, Thomas, 1823-1890
Loop, Henry A. (Henry Augustus), 1831-1895
Pratt, Robert M., 1811-1880

Occupations:

Etchers -- United States
Genre painters -- United States
Portrait painters -- United States