



Smithsonian

Archives of American Art

A Finding Aid to Photographs of Works of Art by Rudolph Evans, circa 1941-1982, in the Archives of American Art

Ryan Evans

2022 June 3

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Photographs of Works of Art by Rudulph Evans
Date:	circa 1941-1983
Identifier:	AAA.yonktesc
Creator:	Yonkers, Tescia Ann
Extent:	0.2 Linear feet
Language:	English .
Summary:	Photographs and negatives of Rudulph Evans' works of art measure 0.2 linear feet and date from circa 1941-1982. Included are 126 photographs, 500 negatives and eight contact sheets of Evans' works of art and the book <i>Shrine of Freedom: Thos. Jefferson</i> by art historian Tescia Ann Yonkers. Photographs and negatives were collected from Evans by Yonkers from for her Ph.D. dissertation "Rudulph Evans: An American Sculptor"(George Washington University, 1984).

Administrative Information

Acquisition Information

Donated in 2022 by Tescia Ann Yonkers, Ph.D.

Processing Information

Collection processed by Ryan Evans in 2022.

Preferred Citation

Photographs of works of art by Rudulph Evans, circa 1941-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Tescia Ann Yonkers is an art historian who specializes in the works of sculptor, Rudulph Evans (1878-1960).

Scope and Contents

Photographs and negatives of Rudulph Evans' works of art measure 0.2 linear feet and date from circa 1941-1982. Included are 126 photographs, 500 negatives and eight contact sheets of Evans' works of art and the book *Shrine of Freedom: Thos. Jefferson* by art historian Tescia Ann Yonkers. Photographs and negatives were collected from Evans by Yonkers from for her Ph.D. dissertation "Rudulph Evans: An American Sculptor"(George Washington University, 1984).

Arrangement

Due to the small size of the collection, it is arranged in one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Evans, Rudulph, 1878-1960

Occupations:

Art historians -- Washington (D.C.)

Container Listing

Series 1: Photographs of Works of Art by Rudulph Evans, circa 1941-1983

0.2 Linear feet (Box 1)

Scope and Contents: Photographs and negatives of Rudulph Evans' works of art measure 0.2 linear feet and date from circa 1941-1982. Included are 126 photographs, 500 negatives and eight contact sheets of Evans' works of art and the book *Shrine of Freedom: Thos. Jefferson* by art historian Tescia Ann Yonkers. Photographs and negatives were collected from Evans by Yonkers from for her Ph.D. dissertation "Rudulph Evans: An American Sculptor"(George Washington University, 1984).

Box 1, Folder 1	Photographs of Works of Art by Rudulph Evans, circa 1941-1983
Box 1, Folder 2	Contact Sheets of Works of Art by Rudulph Evans, circa 1970s
Box 1, Folder 3	Negatives of Works of Art by Rudulph Evans, circa 1970-1982
Box 1, Folder 4	Photographs, Portrait of Rudulph Evans and a Sculptural Bust of the Artist, circa 1941-1980
Box 1, Folder 5	Photographs, Thomas Jefferson Statue, circa 1970s
Box 1, Folder 6	Shrine of Freedom: Thos. Jefferson Memorial by Tescia Ann Yonkers, PhD, 1983

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