



Smithsonian
Archives of American Art

A Finding Aid to the Ray Yoshida Papers,
circa 1895-2010, bulk 1950-2005,
in the Archives of American Art

Erin Kinhart and Rihoko Ueno

The processing and digitization of the Ray Yoshida papers received
Federal support from the Asian Pacific American Initiatives Pool,
administered by the Smithsonian Asian Pacific American Center.

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	4
Biographical / Historical.....	2
Scope and Contents.....	3
Names and Subjects	4
Container Listing	6
Series 1: Biographical Material, 1950-2005.....	6
Series 2: Correspondence, 1952-2009.....	8
Series 3: Notebooks, circa 1956-circa 2000.....	14
Series 4: Writings, circa 1950-2003.....	15
Series 5: Teaching Records, circa 1960-2003.....	17
Series 6: Personal Business Records, circa 1960-2010.....	19
Series 7: Printed Material, 1906-2010.....	21
Series 8: Source Material, circa 1940-circa 2005.....	25
Series 9: Photographs, circa 1910-circa 2005.....	27
Series 10: Sketchbooks, circa 1960-circa 2000.....	29
Series 11: Artwork, 1903-2009.....	31
Series 12: Scrapbooks, circa 1895-circa 2005.....	34

Collection Overview

Repository:	Archives of American Art
Title:	Ray Yoshida papers
Identifier:	AAA.yoshray
Date:	circa 1895-2010 (bulk 1950-2005)
Extent:	10 Linear feet
Creator:	Yoshida, Ray
Language:	Collection is in English and Japanese.
Summary:	The papers of Chicago artist and educator Ray Yoshida measure 10 linear feet and date from circa 1895 to 2010, with the bulk of the material dating from 1950 to 2005. Yoshida's career as a painter and collagist as well as his long tenure as a professor at the School of the Art Institute of Chicago are documented through biographical material, personal correspondence, notebooks and writings, teaching records, personal business records, printed material, source material, photographs, sketchbooks, artwork by Yoshida and others, and scrapbooks. Items within the collection also document Yoshida's personal interest in collecting folk art and artifacts.

Administrative Information

Acquisition Information

The collection was donated in 2012 by Ray Yoshida via Terri Yoho of the Kohler Foundation, representing Yoshida's estate, and in 2013 and 2015-2016 by Jennifer Sabas and Shayle Miller, estate executors.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and some source material. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2015. All accessions were merged, the collection was fully processed, and the finding aid was revised by Rihoko Ueno in 2017. The digitization of the Ray Yoshida papers received Federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center.

Preferred Citation

Ray Yoshida papers, circa 1895-2010, bulk 1950-2005. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate copy requires advance notice. One box of letters from Jim Nutt are ACCESS RESTRICTED; use requires written permission.

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Biographical / Historical

Ray Yoshida (1930-2009) was a Japanese American painter, collagist, and educator based in Chicago, Illinois.

Raymond Kakuo Yoshida was born in Kapaa, Hawaii, in 1930. He attended the University of Hawaii for two years and completed a B.A. in Arts Education at the Art Institute of Chicago in 1953. He also served in the U.S. Army for two years during the Korean War. In 1957 he received his M.F.A from Syracuse University and became a faculty member at the School of the Art Institute of Chicago in 1959. He was named Frank Harold Sellers Professor in the Department of Painting and Drawing in 1971, retired as professor emeritus in 1998, and continued to teach until 2003.

Yoshida was a member of the Chicago Imagists, a loose and informal group of representational artists from the late 1960s to early 1970s who were influenced by Surrealism and connected to the School of the Art Institute of Chicago. Yoshida's friends and contemporaries among this group include but are not limited to Roger Brown, Ed Paschke, Christina Ramberg, and Barbara Rossi. Yoshida was an inspiring teacher and he mentored many of the later Chicago Imagists such as Gladys Nilsson, Jim Nutt, and Karl Wirsum.

Yoshida's paintings and collages were strongly influenced by comics as well as his own collection of folk and outsider art. He regularly exhibited at Phyllis Kind Gallery in Chicago from 1975 to 1996, and a major retrospective of his work was organized by the Contemporary Museum of Honolulu in 1998. He retired to Hawaii in 2005 where he lived until his death in 2009 due to cancer. The School of the Art Institute of Chicago's Sullivan Galleries held a posthumous retrospective exhibition of Yoshida's work from 2010-2011 and the John Michael Kohler Art Center had an exhibition of Yoshida's personal collection of art and artifacts in 2013.

Scope and Contents

The papers of Chicago artist and educator Ray Yoshida measure 10 linear feet and date from circa 1895 to 2010, with the bulk of the material dating from 1950 to 2005. Yoshida's career as a painter and collagist as well as his long tenure as a professor at the School of the Art Institute of Chicago are documented through biographical material, personal correspondence, notebooks and writings, teaching records, personal business records, printed material, source material, photographs, sketchbooks, artwork by Yoshida and others, and scrapbooks. Items within the collection also document Yoshida's personal interest in collecting folk art and artifacts.

Biographical material about Ray Yoshida includes award certificates, identification records, student records, and interview transcripts. Also found is one video recording of a documentary short about Yoshida's art and object collection at his Chicago home.

Correspondence includes letters, postcards, and greeting cards from friends, colleagues, and artists, including Roger Brown, Jim Nutt, Gladys Nilsson, Christina Ramberg, Karl Wirsum, Miyoko Ito, Jin Soo Kim, Barbara Rossi, Vera Berdich, and Tom Kapsalis.

Notebooks contain notes on art history, art technique, Japanese language, travel, and other subjects. Many of the notebooks include sketches and contain loose items.

Writings by Yoshida consist of college papers, fragments of writings on art and other subjects, and notes. Writings by others include essays by Yoshida's students, exhibition essay drafts, and poetry.

Teaching records primarily document Yoshida's tenure as a professor at the School of the Art Institute of Chicago, though a few records of guest professorships at other schools are included. These records include course evaluations, employment records, teaching notes, and letters of recommendation for students. Miscellaneous teaching records include department memos, course summaries, correspondence, and notes.

Personal business records consists of documentation regarding the sale, exhibition, and loan of artwork by Ray Yoshida, including his business dealings with the Phyllis Kind Gallery. Additionally there are several files regarding the estate of artist Roger Brown.

Printed material includes exhibition catalogs, announcements, news clippings, newsletters and press releases documenting Yoshida's career and other subjects.

Source material consists of material that Yoshida gathered and intended to use for his art. Collected printed material includes postcards, comics and comic books, mail order catalogs, magazines, product labels, and advertisements. Also found are many small clippings from comics collected for collages.

Photographs depict Ray Yoshida, friends, students, travel, and artwork. Also found are a few photographs of Karl Wirsum's studio, as well as photographs of various subjects collected by Yoshida. Additionally, there is one photograph album from the early 1910s of an unidentified family.

Sketchbooks include pencil and ink sketches of various subjects.

Artwork by Ray Yoshida includes collages on paper, pencil sketches, and ink drawings. Artworks by others include numerous prints by Kathleen Blackshear, Ethel Spears, and Vivian Mayers, and collages, drawings, and prints given to Yoshida by students and friends. Some work by unidentified artists is included as well. Other artwork, such as handmade picture and alphabet books, appears to have been created by children and collected by Yoshida.

Scrapbooks include volumes that were created by Yoshida as well as books created by others. Three of the scrapbooks containing source images, clippings, and comics appear to have been created by Yoshida. Additional scrapbooks were created by others and collected by Yoshida.

Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1950-2005 (0.5 Linear feet; Box 1)
 - Series 2: Correspondence, 1952-2009 (2 Linear feet; Boxes 1-3, 11, 15)
 - Series 3: Notebooks, circa 1956-circa 2000 (0.3 Linear feet; Box 3)
 - Series 4: Writings, circa 1950-2003 (0.3 Linear feet; Box 3)
 - Series 5: Teaching Records, circa 1960-2003 (0.6 Linear feet; Boxes 3-4)
 - Series 6: Personal Business Records, circa 1960-2010 (0.4 Linear feet; Box 4)
 - Series 7: Printed Material, 1906-2010 (1.8 Linear feet; Boxes 4-6, 11, OV 14)
 - Series 8: Source Material, circa 1940-circa 2005 (0.7 Linear Feet; Boxes 6-7, 11)
 - Series 9: Photographs, circa 1910-circa 2005 (0.5 Linear feet; Box 7)
 - Series 10: Sketchbooks, circa 1960-circa 2000 (1.1 Linear feet; Boxes 7-8, 11-13)
 - Series 11: Artwork, 1903-2009 (0.7 Linear feet; Boxes 8, 13)
 - Series 12: Scrapbooks, circa 1895-circa 2005 (1 Linear feet; Boxes 8-10, 13)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- History
Art -- Study and teaching
Art -- Technique
Artists' studios -- Photographs
Asian American art
Asian American artists
Asian American educators
Asian American painters
Folk art -- Collectors and collecting
Japanese American art
Japanese American artists

Types of Materials:

Collages
Drawings
Interviews
Photographs
Prints
Scrapbooks
Sketchbooks
Sketches
Transcripts
Video recordings

Names:

Art Institute of Chicago. School -- Faculty
Berdich, Vera, 1915-2003
Blackshear, Kathleen, 1897-1988
Brown, Roger, 1941-1997
Ito, Miyoko, 1918-1983
Kapsalis, Thomas Harry, 1925-
Kim, Jin Soo, 1950-
Nilsson, Gladys, 1940-
Nutt, Jim, 1938-
Phyllis Kind Gallery
Ramberg, Christina
Rossi, Barbara, 1940-
Spears, Ethel, 1903-1974
Wirsum, Karl, 1939-

Container Listing

Series 1: Biographical Material, 1950-2005

0.5 Linear feet (Box 1)

Found herein is biographical documentation about Ray Yoshida, including award certificates, identification records, student records, and three interview transcripts. There is one video recording of a documentary short about Yoshida's art and object collection at his Chicago home.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for blank pages, duplicates, health records, and videocassettes.

Box 1, Folder 1	Biographical Summaries and Resumes, circa 1982-circa 1999 Image(s)
Box 1, Folder 2	Calendar, 1977 Image(s)
Box 1, Folder 3	Calendars, 2001-2005 Image(s)
Box 1, Folder 4	College Art Association Award, 1998-1999 Image(s)
Box 1, Folder 5	Diploma, Syracuse University, 1957 Image(s)
Box 1, Folder 6	Documentary Short, "The Individuality of the Inanimate Object" (1 of 2), 1990 <i>1 Videocassettes (U-matic)</i>
Box 1, Folder 7	Documentary Short, "The Individuality of the Inanimate Object" (2 of 2), 1990 <i>2 Videocassettes (VHS) (Duplicates)</i>
Box 1, Folder 8	Drivers License Application, 1965 Image(s)
Box 1, Folder 9	Health Documents, 1998-2005
Box 1, Folder 10	Interview Transcript, circa 1982 Image(s)
Box 1, Folder 11	Interview Transcript, 1986

- [Image\(s\)](#)
- Box 1, Folder 12 Interview Transcript, 1994
[Image\(s\)](#)
- Box 1, Folder 13 Membership Cards, 1973, 2003
[Image\(s\)](#)
- Box 1, Folder 14 Passport, 1977
[Image\(s\)](#)
- Box 1, Folder 15 Rockford College Yearbook, 1960
[Image\(s\)](#)
- Box 1, Folder 16 School of the Art Institute of Chicago Graduation Programs, 1953-1954
[Image\(s\)](#)
- Box 1, Folder 17 Student Term Records, 1950-1953
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 2: Correspondence, 1952-2009

2 Linear feet (Boxes 1-3, 11, 15)

Most of this series consists of personal correspondence in the form of letters, postcards, and greeting cards from friends, colleagues, and artists. Notable correspondents include Roger Brown, Jim Nutt, Gladys Nilsson, Art Green, Christina Ramberg, Karl Wirsum, Miyoko Ito, Jin Soo Kim, Barbara Rossi, Vera Berdich, and Tom Kapsalis, among others. Some letters are illustrated.

The bulk of the correspondence is arranged alphabetically by surname. The rest of the correspondence is arranged by first name since the last names were missing. Drafts of letters by Ray Yoshida and unidentified correspondence are at the end of the series. Access restricted letters from Jim Nutt are arranged in a separate container.

This series has been fully digitized.

Box 1, Folder 18	Andersons, Walter, 1986-2004 Image(s)
Box 1, Folder 19	Aubin, Barbara, 1979-1986 Image(s)
Box 1, Folder 20	A, Miscellaneous, 1958-2002 Image(s)
Box 1, Folder 21	Bankston, John, 1992-2004 Image(s)
Box 1, Folder 22	Baum, Donald, 1977-1996 Image(s)
Box 1, Folder 23	Berdich, Vera, 1977-1990 Image(s)
Box 1, Folder 24	Bjernerup, Marcus, 1997-2003 Image(s)
Box 1, Folder 25	Brown, Roger, 1968-1995 Image(s)
Box 1, Folder 26	B, Miscellaneous, 1958-2006 Image(s)
Box 1, Folder 27	Coggeshall, Seton, 1973-1996 Image(s)
Box 1, Folder 28	Contemporary Museum, 1994-1999

	Image(s)
Box 1, Folder 29	C, Miscellaneous, 1954-2004 Image(s)
Box 1, Folder 30	Davies, Glen, 1969-1984 Image(s) Oversized material housed in Box 11, Folder 1.
Box 1, Folder 31	Dolan, Carol, 1990-2000 Image(s)
Box 1, Folder 32	D, Miscellaneous, 1969-1999 Image(s)
Box 1, Folder 33	E, Miscellaneous, 1987-1997 Image(s)
Box 1, Folder 34	Feder-Nadoff, Michele, 1952-circa 1997 Image(s)
Box 1, Folder 35	Frankel, Susan, 1982-circa 1992 Image(s)
Box 1, Folder 36	F, Miscellaneous, 1969-2005 Image(s)
Box 1, Folder 37	Goldstein, Jeffrey, 2002-2003 Image(s)
Box 1, Folder 38	Golikoff, Edwin, 1969-1970 Image(s)
Box 1, Folder 39	Green, Art, 1971-1972 Image(s)
Box 1, Folder 40	G, Miscellaneous, 1982-1998 Image(s)
Box 1, Folder 41	Honda, Tamaki, 1992-2002 Image(s)
Box 1, Folder 42	Honolulu Academy of Arts, 1980-2000 Image(s)
Box 2, Folder 1	H, Miscellaneous, 1973-2001

	Image(s)
Box 2, Folder 2	Ito, Miyoko, 1975-1983 Image(s)
Box 2, Folder 3	I, Miscellaneous, 1973-1999 Image(s)
Box 2, Folder 4	J, Miscellaneous, 1990-1999 Image(s)
Box 2, Folder 5	Kapsalis, Tom and Family, 1976-2004 Image(s)
Box 2, Folder 6	Kim, Jin Soo, circa 1990-2004 Image(s)
Box 2, Folder 7	Klein, Sheri, 1983-1990 Image(s)
Box 2, Folder 8	K, Miscellaneous, 1955-2005 Image(s)
Box 2, Folder 9	Lasworth, Laura, 1978-2008 Image(s)
Box 2, Folder 10	L, Miscellaneous, circa 1971-circa 1995 Image(s)
Box 2, Folder 11	Museum of Contemporary Art - Chicago, 1993-1996 Image(s)
Box 2, Folder 12	Ma, Miscellaneous, 1985-1999 Image(s)
Box 2, Folder 13	Mc-Mu, Miscellaneous, 1980-2009 Image(s)
Box 2, Folder 14	Nakai, Nobuyuki, 1991-1999 Image(s)
Box 2, Folder 15	Nilsson, Gladys, 1978-1998 Image(s)
Box 2, Folder 16	N, Miscellaneous, 1975-2000

	Image(s)
Box 15, Folder 1	Letters from Jim Nutt, circa 1968-1970 This material is access restricted. Please contact reference services for more information.
Box 2, Folder 17	O, Miscellaneous, 1981-1998 Image(s)
Box 2, Folder 18	Packlick, Kathy, 1976-2005 Image(s)
Box 2, Folder 19	Paulsen, Richard, 1969-2004 Image(s)
Box 2, Folder 20	P, Miscellaneous, 1970-2002 Image(s)
Box 2, Folder 21	Ramberg, Christina, circa 1968-1995 Image(s)
Box 2, Folder 22	Rhee, John, 1994-circa 2007 Image(s)
Box 2, Folder 23	Rossi, Barbara, 1975-2001 Image(s)
Box 2, Folder 24	R, Miscellaneous, 1957-2005 Image(s)
Box 2, Folder 25	Sa-Sh, Miscellaneous, circa 1967-2006 Image(s)
Box 2, Folder 26	Si-Sy, Miscellaneous, 1954-2003 Image(s)
Box 2, Folder 27	Trankina, Frank, 1997-2005 Image(s)
Box 2, Folder 28	T, Miscellaneous, 1954-2002 Image(s)
Box 2, Folder 29	U, Miscellaneous, 1966-1999 Image(s)
Box 2, Folder 30	Valfer, Fern, 1981-2005

	Image(s)
Box 2, Folder 31	Verna, Gelsy, 1989-1997 Image(s)
Box 2, Folder 32	Vista, Linda, 1975-circa 1985 Image(s)
Box 2, Folder 33	V, Miscellaneous, 1975-2000 Image(s)
Box 2, Folder 34	Wirsum, Karl and Family (Lorri and Ruby), 1970-2005 Image(s)
Box 2, Folder 35	Wright, Jimmy, 1970-2005 Image(s)
Box 2, Folder 36	W, Miscellaneous, 1963-2005 Image(s)
Box 2, Folder 37	Y-Z, Miscellaneous, circa 1988-1999 Image(s)
Box 2, Folder 38	First Names Only, A, 1965-2002 Image(s)
Box 2, Folder 39	First Names Only, B, 1976-2005 Image(s)
Box 2, Folder 40	First Names Only, C, 1971-1998 Image(s)
Box 2, Folder 41	First Names Only, D, 1976-2005 Image(s)
Box 2, Folder 42	First Names Only, E, 1968-2005 Image(s)
Box 2, Folder 43	First Names Only, F, circa 1967-1995 Image(s)
Box 2, Folder 44	First Names Only, G, circa 1975-1987 Image(s)
Box 2, Folder 45	First Names Only, H-I, circa 1970-1996

	Image(s)
Box 2, Folder 46	First Names Only, J, 1975-1999 Image(s)
Box 3, Folder 1	First Names Only, K, circa 1975-circa 2003 Image(s)
Box 3, Folder 2	First Names Only, L, 1974-2002 Image(s)
Box 3, Folder 3	First Names Only, M, 1975-1995 Image(s)
Box 3, Folder 4	First Names Only, N, 1975-circa 1992 Image(s)
Box 3, Folder 5	First Names Only, P, 1976-1995 Image(s)
Box 3, Folder 6	First Names Only, R, 1975-circa 1997 Image(s)
Box 3, Folder 7	First Names Only, S, 1973-1999 Image(s)
Box 3, Folder 8	First Names Only, T, circa 1975-circa 1992 Image(s)
Box 3, Folder 9	First Names Only, V-Y, circa 1975-1990 Image(s)
Box 3, Folder 10	Draft of Outgoing Letters by Ray Yoshida, circa 1995-circa 2001 Image(s)
Box 3, Folder 11	Correspondence without Names, circa 1970-2001 Image(s)
Box 11, Folder 1	Oversized Glen Davies Letter digitized with material from Box 1, Folder 30, 1973

Return to Table of Contents

Series 3: Notebooks, circa 1956-circa 2000

0.3 Linear feet (Box 3)

Notebooks contain notes on art history, art technique, Japanese language, travel, and other subjects. Many of the notebooks include sketches and contain loose items such as news clippings.

This series is in rough chronological order.

The bulk of this series has been digitized, except for blank pages.

Box 3, Folder 12	Notebook on Enamels, circa 1956-circa 1990 Image(s)
Box 3, Folder 13	Notebook (Disbound), circa 1960-circa 1966 Image(s)
Box 3, Folder 14	Notebook (Disbound), circa 1960-circa 1969 Image(s)
Box 3, Folder 15	Notebook, circa 1960-circa 1990 Image(s)
Box 3, Folder 16	Japanese Lessons Notebook, circa 1960-circa 2000 Image(s)
Box 3, Folder 17	Notebook, circa 1960-circa 2000 Image(s)
Box 3, Folder 18	Notebook (Disbound), circa 1960-circa 2000 Image(s)
Box 3, Folder 19	Travel Notebook, circa 1970-circa 1979 Image(s)
Box 3, Folder 20	Notebook (Disbound), circa 1970-circa 1993 Image(s)
Box 3, Folder 21	Japan Travel Notebook, circa 1982-circa 1990 Image(s)

[Return to Table of Contents](#)

Series 4: Writings, circa 1950-2003

0.3 Linear feet (Box 3)

Ray Yoshida's writings for college courses, essay fragments on art and other subjects, and notes are in this series. Notes consist of lists, ideas, travel plans, and teaching material. Writings by others include essays by Yoshida's students, essay drafts for exhibitions, and poetry by Susan Wheeler.

Writings by Ray Yoshida are at the beginning of the series, followed by writings by others.

The bulk of this series has been digitized, except for duplicates and writings by others that are not related to Ray Yoshida or his work.

Box 3, Folder 22	Education 201 Course Assignments, circa 1950-1953 Image(s)
Box 3, Folder 23	History of Art 1 Course Assignments, circa 1953-circa 1957 Image(s)
Box 3, Folder 24	History of Art 2 Course Assignments, circa 1953-circa 1957 Image(s)
Box 3, Folder 25	Other Course Assignments, circa 1950-1953 Image(s)
Box 3, Folder 26	Miscellaneous Essay Fragments, circa 1970-circa 2000 Image(s)
Box 3, Folder 27	Notes (1 of 3), circa 1960-circa 2000 Image(s)
Box 3, Folder 28	Notes (2 of 3), circa 1960-circa 2000 Image(s)
Box 3, Folder 29	Notes (3 of 3), circa 1960-circa 2000 Image(s)
Box 3, Folder 30	Travel Notes and Itineraries, circa 1980-circa 2003 Image(s)
Box 3, Folder 31	Writings about Ray Yoshida, circa 1984-1999 Image(s)
Box 3, Folder 32	Writings by Norman Coggeshall, 1971
Box 3, Folder 33	Poetry by Susan Wheeler, circa 1980-circa 2000
Box 3, Folder 34	Writings by Others, circa 1965-1969

Box 3, Folder 35

Writings by Others, circa 1977-2001

[Return to Table of Contents](#)

Series 5: Teaching Records, circa 1960-2003

0.6 Linear feet (Boxes 3-4)

Teaching records primarily document Yoshida's tenure as a professor at the School of the Art Institute of Chicago, though a few records of guest professorships at other schools are included. These records are not comprehensive and consist of a few course evaluations, employment records, teaching notes, and photocopies of research material. Also found herein are numerous letters of recommendation he wrote for students. Miscellaneous teaching records are unsorted and include department memos, planning documents, course summaries, curriculums, correspondence, and notes.

The School of the Art Institute of Chicago teaching records are grouped together at the beginning of the series and arranged alphabetically by document type. The general teaching records that are not associated with the Art Institute are grouped towards the end of the series.

The bulk of this series has been digitized, except for duplicates. Some records, such as letters of recommendation, student grades, and material related to the search for a new Art Institute dean, have not been digitized for privacy reasons. Only the first few pages of the Art Institute faculty handbook have been digitized.

Box 3	School of the Art Institute of Chicago
Box 3, Folder 36	Course Evaluations, 1984-1986 Image(s)
Box 3, Folder 37	Employment Records, 1967-2003 Image(s)
Box 4	School of the Art Institute of Chicago
Box 4, Folder 1	Faculty Handbook, 1971 Image(s)
Box 4, Folder 2	General Teaching Records, 1967-2003 Image(s)
Box 4, Folder 3	Letters of Recommendation - Undated (1 of 2), circa 1962-2001
Box 4, Folder 4	Letters of Recommendation - Undated (2 of 2), circa 1962-2001
Box 4, Folder 5	Letters of Recommendation, 1962-2001
Box 4, Folder 6	Reports and Proposals, 1965-1973 Image(s)
Box 4, Folder 7	Search for New Dean, 1966-1968
Box 4, Folder 8	Search for New Dean, 1968-1969

- | | |
|------------------|--|
| Box 4, Folder 9 | Schedules of Meetings with Students, circa 1960-circa 1996
Image(s) |
| Box 4, Folder 10 | Teaching Notes and Research Material (1 of 3), circa 1960-circa 2000
Image(s) |
| Box 4, Folder 11 | Teaching Notes and Research Material (2 of 3), circa 1960-circa 2000
Image(s) |
| Box 4, Folder 12 | Teaching Notes and Research Material (3 of 3), circa 1960-circa 2000
Image(s) |

[Return to Table of Contents](#)

Series 6: Personal Business Records, circa 1960-2010

0.4 Linear feet (Box 4)

Personal business records consist of material related to the sale, exhibition, and loan of artwork by Ray Yoshida. His business dealings with the Phyllis Kind Gallery are especially noteworthy. Business cards, address lists, business receipts, and a National Endowment for the Arts application are also included in this series. There are several files regarding the estate of artist Roger Brown and the establishment of the Roger Brown Study Center at the School of the Art Institute of Chicago.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for duplicates and material related to the Roger Brown estate papers.

Box 4, Folder 13	Artwork Sales, 1981-1984 Image(s)
Box 4, Folder 14	Business Cards and Contact Lists, circa 1960-circa 2000 Image(s)
Box 4, Folder 15	Catalog Cards for Museum Objects, circa 1960-circa 1980 Image(s)
Box 4, Folder 16	Estate of (James) Roger Brown, 1997
Box 4, Folder 17	Estate of (James) Roger Brown, 1997-1998
Box 4, Folder 18	Estate of (James) Roger Brown, 1999
Box 4, Folder 19	Estate of (James) Roger Brown, 2000-2001
Box 4, Folder 20	Estate of (James) Roger Brown, 2002
Box 4, Folder 21	Exhibition, <i>Abstract/Symbol/Image</i> , 1984-1986 Image(s)
Box 4, Folder 22	Exhibition, <i>Made in Chicago</i> , 1973 Image(s)
Box 4, Folder 23	Exhibition, Ray Yoshida Retrospective - Contemporary Museum, 1998 Image(s)
Box 4, Folder 24	Exhibition, Ray Yoshida Retrospective - Madison Art Center, 1998 Image(s)
Box 4, Folder 25	Home Improvement, 1995-2001

	Image(s)
Box 4, Folder 26	Loan Agreements, circa 1990-2010 Image(s)
Box 4, Folder 27	Loan to Minnesota Museum of American Art, 1996-1997 Image(s)
Box 4, Folder 28	National Endowment for the Arts Fellowship Application, 1989 Image(s)
Box 4, Folder 29	Phyllis Kind Gallery, 1975, 1980-1998 Image(s)
Box 4, Folder 30	Price Lists of Objects, 1981-1982 Image(s)
Box 4, Folder 31	Receipts, 1971-2010 Image(s)
Box 4, Folder 32	Shippings Forms, 1973-1979 Image(s)

[Return to Table of Contents](#)

Series 7: Printed Material, 1906-2010

1.8 Linear feet (Boxes 4-6, 11, OV 14)

This series mostly consists of printed material about Ray Yoshida and printed material collected by Yoshida for his own personal interest. Found herein are exhibition catalogs, invitations, announcements, clippings, magazines, newsletters and press releases documenting his career. There are also clippings about other artists and subjects. Collected printed material includes postcards, magazines, recipe books, and mail order catalogs.

The material in this series is arranged alphabetically by document type.

The bulk of this series has been digitized. Many of the exhibition catalogs and magazines have only had their covers, title pages, and relevant pages digitized. Some of the material that Ray Yoshida collected (such as mail order catalogs, recipe books, and wholesale catalogs) have only had their covers digitized. Miscellaneous magazines and clippings that are not about Ray Yoshida were not digitized.

Box 4, Folder 33	Antiques Guides (Annotated), circa 1995-1996 Image(s)
Box 4, Folder 34	Collected Postcards, 1906-1994 Image(s)
Box 4, Folder 35	Exhibition Catalogs and Announcements, 1954-1969 Image(s)
Box 5, Folder 1	Exhibition Catalogs and Announcements, 1970-1974 Image(s)
Box 5, Folder 2	Exhibition Catalogs and Announcements, 1975-1979 Image(s)
Box 5, Folder 3	Exhibition Catalogs and Announcements, 1980-1984 Image(s)
Box 5, Folder 4	Exhibition Catalogs and Announcements, 1985-1989 Image(s)
Box 5, Folder 5	Exhibition Catalogs and Announcements, 1990-1992 Image(s)
Box 5, Folder 6	Exhibition Catalogs and Announcements, 1992-1994 Image(s) Oversized material housed in Box 11, Folder 2.
Box 5, Folder 7	Exhibition Catalogs and Announcements, 1995-1999 Image(s)
Box 5, Folder 8	Exhibition Catalogs and Announcements, 2000-2010

	Image(s)
Box 5, Folder 9	Exhibition Catalogs and Announcements (Undated), 1955-circa 2005 Image(s)
Box 5, Folder 10	<i>Farm Journal</i> , 1919-1920 Image(s)
Box 5, Folder 11	<i>Farm Journal</i> , 1921 Image(s)
Box 5, Folder 12	Japanese Publications, circa 1970-circa 1990 Image(s)
Box 5, Folder 13	Magazines - Articles about Ray Yoshida, 1971-1975 Image(s)
Box 5, Folder 14	Magazines - Articles about Ray Yoshida, 2010 Image(s)
Box 5, Folder 15	Magazines - General Reference (1 of 2), circa 1950-circa 1959 Image(s)
Box 5, Folder 16	Magazines - General Reference (2 of 2), circa 1950-circa 1959 Image(s)
Box 5, Folder 17	Magazines - Miscellaneous Chronological, 1918-1975
Box 5, Folder 18	Magazines - Miscellaneous Chronological, 1983-1989
Box 5, Folder 19	Magazines - Miscellaneous Chronological, 1992-1995
Box 5, Folder 20	Magazines - Miscellaneous Chronological, 2001-2002
Box 5, Folder 21	Mail Order Catalog, 1968 Image(s)
Box 5, Folder 22	News Clippings about Ray Yoshida (Undated), circa 1955-circa 2010 Image(s)
Box 5, Folder 23	News Clippings about Ray Yoshida, 1954-1959 Image(s)
Box 5, Folder 24	News Clippings about Ray Yoshida, 1960-1963

	Image(s)
Box 5, Folder 25	News Clippings about Ray Yoshida, 1971-1978 Image(s) Oversized material housed in Box 11, Folder 3.
Box 5, Folder 26	News Clippings about Ray Yoshida, 1980-1989 Image(s)
Box 5, Folder 27	News Clippings about Ray Yoshida, 1990-1999 Image(s)
Box 5, Folder 28	News Clippings about Ray Yoshida, 2000-2002 Image(s)
Box 5, Folder 29	News Clippings about Ray Yoshida, 2010 Image(s)
Box 5, Folder 30	News Clippings on Miscellaneous Subjects (1 of 2), circa 1955-2009
Box 5, Folder 31	News Clippings on Miscellaneous Subjects (2 of 2), circa 1955-2009
Box 5, Folder 32	News Clippings on Other Artists and the Art World (1 of 5), circa 1955-2009
Box 6, Folder 1	News Clippings on Other Artists and the Art World (2 of 5), circa 1955-2009
Box 6, Folder 2	News Clippings on Other Artists and the Art World (3 of 5), circa 1955-2009
Box 6, Folder 3	News Clippings on Other Artists and the Art World (4 of 5), circa 1955-2009
Box 6, Folder 4	News Clippings on Other Artists and the Art World (5 of 5), circa 1955-2009 Oversized material housed in Box 11, Folder 4.
Box 6, Folder 5	News Clippings of Random Images (1 of 2), circa 1955-2009
Box 6, Folder 6	News Clippings of Random Images (2 of 2), circa 1955-2009
Box 6, Folder 7	Newsletters and Event Calendars, 1971-1995 Image(s)
Box 6, Folder 8	Posters, 1970-2004 Image(s) Oversized material housed in OV 14.
Box 6, Folder 9	Press Releases, 1979-1996

[Image\(s\)](#)

Box 6, Folder 10	Recipe Books, circa 1910-circa 1927 Image(s)
Box 6, Folder 11	Reproductions of Artwork by Others, circa 1960-circa 2005
Box 6, Folder 12	Reproductions of Artwork by Others, circa 1970-circa 2005
Box 6, Folder 13	Wholesale Catalog, 1917 Image(s)
Box 11, Folder 2	Oversized Exhibition Catalog has been digitized with material from Box 5, Folder 6, 1992
Box 11, Folder 3	Oversized News Clippings about Ray Yoshida digitized with material from Box 5, Folder 25, 1975-1978
Box 11, Folder 4	Oversized News Clippings about Other Artists from Box 6, Folder 4, 1955-2005
Box OV 14	Oversized Posters digitized with Box 6, Folder 8, 1970-2004

[Return to Table of Contents](#)

Series 8: Source Material, circa 1940-circa 2005

0.7 Linear feet (Boxes 6-7, 11)

Source material refers to clippings and other items that Yoshida gathered, usually from magazines and comic books, and probably intended to use for his art work. For example, there are many small clippings from comics meant for Yoshida's collages. Other source material includes postcards, mail order catalogs, magazines, product labels, advertisements, children's coloring books, empty papers bags, and wallpaper samples. Also included are assorted objects such as hairpins, buttons, and hairnets in their original packaging.

This series is arranged alphabetically.

This series has been selectively digitized. Due to the volume of source material and the fact that folders often contain multiple envelopes of tiny cutouts, only a small sampling of materials from several folders were digitized. The children's activity books and comic books have only had their covers digitized.

Box 6, Folder 14	Children's Coloring and Activity Books (1 of 2), circa 1945-1966 Image(s) Oversized material housed in Box 11, Folder 5.
Box 6, Folder 15	Children's Coloring and Activity Books (2 of 2), circa 1945-1966 Image(s)
Box 6, Folder 16	Clippings for Collages (1 of 9), circa 1955-circa 2005 Image(s)
Box 6, Folder 17	Clippings for Collages (2 of 9), circa 1955-circa 2005 Image(s)
Box 6, Folder 18	Clippings for Collages (3 of 9), circa 1955-circa 2005 Image(s)
Box 6, Folder 19	Clippings for Collages (4 of 9), circa 1955-circa 2005 Image(s)
Box 6, Folder 20	Clippings for Collages (5 of 9), circa 1955-circa 2005
Box 6, Folder 21	Clippings for Collages (6 of 9), circa 1955-circa 2005
Box 6, Folder 22	Clippings for Collages (7 of 9), circa 1955-circa 2005
Box 6, Folder 23	Clippings for Collages (8 of 9), circa 1955-circa 2005
Box 6, Folder 24	Clippings for Collages - Photocopies (9 of 9), circa 1955-circa 2005 Image(s)
Box 6, Folder 25	Clippings from Comics (1 of 2), circa 1955-circa 1990

	Image(s)
Box 6, Folder 26	Clippings from Comics (2 of 2), circa 1955-circa 1990 Image(s)
Box 6, Folder 27	Clippings from Comics (1 of 2), circa 1968 Image(s)
Box 7, Folder 1	Clippings from Comics (2 of 2), circa 1968
Box 7, Folder 2	Comic Books, 1963-1966 Image(s)
Box 7, Folder 3	Comic Books, circa 1965-circa 1990
Box 7, Folder 4	Miscellaneous Objects and Artifacts, circa 1950-circa 1980 Image(s)
Box 7, Folder 5	Paper Bags, circa 1970-circa 2000 Image(s)
Box 7, Folder 6	Product Labels and Advertising (1 of 2), circa 1940-circa 1980
Box 7, Folder 7	Product Labels and Advertising (2 of 2), circa 1940-circa 1980
Box 7, Folder 8	Wallpaper Sample Book, circa 1950-circa 1959 Image(s)
Box 11, Folder 5	Oversized Children's Activity and Coloring Books digitized with material from Box 6, Folder 14, circa 1953-1966

[Return to Table of Contents](#)

Series 9: Photographs, circa 1910-circa 2005

0.5 Linear feet (Box 7)

Photographs are of Ray Yoshida, friends, students, travel, and artwork. There are a few photographs of Karl Wirsum's studio. Yoshida collected photographs for his own interest and these include assorted photographs of celebrities, storefronts, and other subjects. One item of interest is an album of an unidentified family dating from the early 1910s that contains photographs of a young woman with her friends and family.

This series is arranged so that the photographs of Ray Yoshida are at the beginning, with the rest of the material arranged alphabetically by subject. The album and collected photographs are at the end of the series.

The bulk of this series has been digitized, except for blank versos and duplicates. Only a small sampling of the collected photographs were digitized. The unidentified family album was not digitized due to its fragility.

Box 7, Folder 9	Photographs of Ray Yoshida, circa 1954-circa 1995 Image(s)
Box 7, Folder 10	Ray Yoshida with Student, circa 1960-circa 1970 Image(s)
Box 7, Folder 11	Artwork by Ray Yoshida, circa 1971-circa 2000 Image(s)
Box 7, Folder 12	Artwork by Others, circa 1950-circa 1994 Image(s)
Box 7, Folder 13	Folk Art and Assorted Artifacts (Slides), circa 1980-circa 2005 Image(s) Objects possibly from Ray Yoshida's personal collection
Box 7, Folder 14	Folk Art and Artifacts, circa 1990-circa 2000 Image(s) Objects possibly from Ray Yoshida's personal collection
Box 7, Folder 15	Japan Travel (Negatives), circa 1970-circa 1979 Image(s)
Box 7, Folder 16	Karl Wirsum's Studio, circa 1971 Image(s)
Box 7, Folder 17	Students, Friends and Colleagues, circa 1950-circa 2003 Image(s)
Box 7, Folder 18	Signage, Graffiti and Street Art, circa 1970-circa 1990

[Image\(s\)](#)

Box 7, Folder 19 Collected Photographs, circa 1910-circa 1940

[Image\(s\)](#)

Box 7, Folder 20 Collected Photographs, circa 1920-circa 1969

Box 7, Folder 21 Photograph Album of Unidentified Family, circa 1911-circa 1913

[Return to Table of Contents](#)

Series 10: Sketchbooks, circa 1960-circa 2000

1.1 Linear feet (Boxes 7-8, 11-13)

This series consists of twenty sketchbooks of mostly pencil and ink drawings, along with some watercolor sketches. A few sketchbooks contain loose items such as notes and clippings that were interleaved between the pages. Most sketchbooks are presumed to be by Yoshida, but researchers should note that it is possible that some sketchbooks belonged to students or other artists.

Most of the sketchbooks are undated, so the sketchbook numbers do not reflect chronological order.

The bulk of this series has been digitized, except for blank pages.

Box 7, Folder 22	Sketchbook 1, circa 1960-circa 1969 Image(s)
Box 7, Folder 23	Sketchbook 2, circa 1960-circa 2000 Image(s)
Box 7, Folder 24	Sketchbook 3, circa 1960-circa 2000 Image(s)
Box 7, Folder 25	Sketchbook 4, circa 1960-circa 2000 Image(s)
Box 7, Folder 26	Sketchbook 5, circa 1960-circa 2000 Image(s)
Box 8, Folder 1	Sketchbook 6, circa 1960-circa 2000 Image(s)
Box 8, Folder 2	Sketchbook 7, circa 1960-circa 2000 Image(s)
Box 8, Folder 3	Sketchbook 8, circa 1960-circa 2000 Image(s)
Box 8, Folder 4	Sketchbook 9, circa 1960-circa 2000 Image(s)
Box 8, Folder 5	Sketchbook 10, circa 1960-circa 2000 Image(s)
Box 8, Folder 6	Sketchbooks 11-12, circa 1960-circa 2000 Image(s)
Box 11, Folder 6	Oversized Sketchbook 1, circa 1960-circa 2000

	Image(s)
Box 11, Folder 7	Oversized Sketchbook 2, circa 1960-circa 2000 Image(s)
Box 12, Folder 1	Oversized Sketchbook 3, circa 1960-circa 2000 Image(s)
Box 12, Folder 2	Oversized Sketchbook 4, circa 1960-circa 2000 Image(s)
Box 12, Folder 3	Oversized Sketchbook 5, circa 1960-circa 2000 Image(s)
Box 12, Folder 4	Oversized Sketchbook 6, circa 1960-circa 2000 Image(s)
Box 13, Folder 1	Oversized Sketchbook 7, circa 1960-circa 2000 Image(s)
Box 13, Folder 2	Oversized Sketchbook 8, circa 1966 Image(s)

[Return to Table of Contents](#)

Series 11: Artwork, 1903-2009

0.9 Linear feet (Boxes 7-8, 12)

Artwork by Ray Yoshida includes paper collages, pencil sketches, and ink drawings. Artworks by others include numerous prints by Kathleen Blackshear, Ethel Spears, and Vivian Mayers, as well as collages, drawings, and prints given to Yoshida by students and friends. Other artwork in this series appears to have been created by children: these include handmade picture books, alphabet books, and paper collages. A few items such as hand-painted photographs and painted puzzle pieces were made by an unidentified artist, possibly Yoshida.

Artwork by Ray Yoshida is grouped together at the beginning of the series. The rest of the series is arranged alphabetically.

The bulk of this series has been digitized, except for some of the collected items, such as the voodoo kit and children's books, and some of the work by other artists.

Box 8, Folder 7	Artwork by Ray Yoshida, circa 1970-circa 2000 Image(s)
Box 8, Folder 8	Comic Collages by Ray Yoshida, circa 1970-circa 2005 Image(s) Oversized material housed in Box 13, Folder 3.
Box 8, Folder 9	Drawings by Ray Yoshida (1 of 3), circa 1960-circa 2005 Image(s) Oversized material housed in Box 13, Folder 4.
Box 8, Folder 10	Drawings by Ray Yoshida (2 of 3), circa 1960-circa 2005 Image(s)
Box 8, Folder 11	Drawings by Ray Yoshida (3 of 3), circa 1960-circa 2005 Image(s)
Box 8, Folder 12	Hand-Colored Photographs, circa 1950-circa 2005 Image(s)
Box 8, Folder 13	Painted Canvas Pieces (1 of 2), circa 1960-circa 2005 Image(s)
Box 8, Folder 14	Painted Canvas Pieces (2 of 2), circa 1960-circa 2005
Box 8, Folder 15	Painted Pieces of Paper, circa 1960-circa 2005 Image(s)
Box 8, Folder 16	Painted Puzzle Pieces, circa 1960-circa 2005 Image(s)
Box 8, Folder 17	Artist Book by Jacob Hashimoto, 1996

- [Image\(s\)](#)
- Box 8, Folder 18 Artwork by Kathleen Blackshear, Ethel Spears, and Vivian Mayers (1 of 2), circa 1955-circa 1985
[Image\(s\)](#)
- Box 8, Folder 19 Artwork by Kathleen Blackshear, Ethel Spears, and Vivian Mayers (1 of 2), circa 1955-circa 1985
- Box 8, Folder 20 Artwork by Others - Miscellaneous (1 of 5), circa 1960-2009
[Image\(s\)](#)
- Box 8, Folder 21 Artwork by Others - Miscellaneous (2 of 5), circa 1960-2009
[Image\(s\)](#)
- Box 8, Folder 22 Artwork by Others - Miscellaneous (3 of 5), circa 1960-2009
[Image\(s\)](#)
- Box 8, Folder 23 Artwork by Others - Miscellaneous (4 of 5), circa 1960-2009
[Image\(s\)](#)
- Box 8, Folder 24 Artwork by Others - Miscellaneous (5 of 5), circa 1960-2009
[Image\(s\)](#)
- Box 8, Folder 25 Child's Handmade Alphabet Book, circa 1930-circa 1960
Item created by unknown artist, collected by Ray Yoshida
- Box 8, Folder 26 Child's Handmade Animals Book, circa 1930-circa 1970
Item created by unknown artist, collected by Ray Yoshida
- Box 8, Folder 27 Child's Handmade "Number Book", circa 1930-circa 1939
Item created by unknown artist, collected by Ray Yoshida
- Box 8, Folder 28 Child's Handmade Picture Book, 1903
Item created by unknown artist, collected by Ray Yoshida
- Box 8, Folder 29 Drawings of Ray Yoshida by Others, circa 1960-circa 1980
[Image\(s\)](#)
- Box 8, Folder 30 Unidentified Artist, Handmade Voodoo Kit, circa 1970-circa 1990
- Box 13, Folder 3 Oversized Comic Collages by Ray Yoshida digitized with material from Box 8, Folder 8, circa 1970-circa 2005
- Box 13, Folder 4 Oversized Drawings by Ray Yoshida digitized with material from Box 8, Folder 9, circa 1960-2005

[Return to Table of Contents](#)

Series 12: Scrapbooks, circa 1895-circa 2005

1 Linear foot (Boxes 8-10, 13)

There are eight scrapbooks in this series. Three of the scrapbooks containing source images, clippings, and comics, appear to have been created by Yoshida. Five additional scrapbooks were created by others that were collected by Yoshida: a child's scrapbook containing many clippings about the Dionne quintuplets, a scrapbook from the early 1900s containing clippings and ephemera, a scrapbook with clippings about juvenile delinquency that appears to have been created by a student for a class, a scrapbook full of assorted cards, and a detailed travel scrapbook created by Edward and Edna Hillier.

The scrapbooks by Ray Yoshida are grouped together at the beginning of the series, followed by scrapbooks created by others.

The scrapbooks by Ray Yoshida have been digitized. The scrapbooks by others have not been digitized.

Box 8, Folder 31	Ray Yoshida Scrapbook of Sewing Instructions and Other Clippings, circa 1960-circa 1969 Image(s)
Box 8, Folder 32	Ray Yoshida Scrapbook of Comics, circa 1960-circa 2005 Image(s) Oversized material housed in Box 13, Folder 5.
Box 9, Folder 1	Ray Yoshida Scrapbook of Advertisement Clippings, circa 1971 Image(s)
Box 9, Folder 2	Child's Scrapbook by Unidentified Creator, 1936-1937
Box 9, Folder 3	Edward and Edna Hillier Scrapbook, 1940
Box 10, Folder 1	Steven Weil Political Science Scrapbook, 1956
Box 10, Folder 2	Unidentified Person's Scrapbook of Idioms and Puns, circa 1895-circa 1905
Box 10, Folder 3	Unidentified Person's Scrapbook of Card Collection, circa 1960-circa 1990 Scrapbook might have been created by Ray Yoshida
Box 13, Folder 5	Oversized Ray Yoshida Comics Scrapbook digitized with Box 8, Folder 32, circa 1960-circa 2005

[Return to Table of Contents](#)