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Archives of American Art

A Finding Aid to the Ray Yoshida Papers, circa 1895-2010, bulk 1950-2005, in the Archives of American Art

Erin Kinhart and Rihoko Ueno

The processing and digitization of the Ray Yoshida papers received
Federal support from the Asian Pacific American Initiatives Pool,
administered by the Smithsonian Asian Pacific American Center.

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Collection Overview

Repository:	Archives of American Art
Title:	Ray Yoshida papers
Identifier:	AAA.yoshray
Date:	circa 1895-2010 (bulk 1950-2005)
Creator:	Yoshida, Ray
Extent:	10 Linear feet
Language:	Collection is in English and Japanese.
Summary:	The papers of Chicago artist and educator Ray Yoshida measure 10 linear feet and date from circa 1895 to 2010, with the bulk of the material dating from 1950 to 2005. Yoshida's career as a painter and collagist as well as his long tenure as a professor at the School of the Art Institute of Chicago are documented through biographical material, personal correspondence, notebooks and writings, teaching records, personal business records, printed material, source material, photographs, sketchbooks, artwork by Yoshida and others, and scrapbooks. Items within the collection also document Yoshida's personal interest in collecting folk art and artifacts.

Administrative Information

Acquisition Information

The collection was donated in 2012 by Ray Yoshida via Terri Yoho of the Kohler Foundation, representing Yoshida's estate, and in 2013 and 2015-2016 by Jennifer Sabas and Shayle Miller, estate executors.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and some source material. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2015. All accessions were merged, the collection was fully processed, and the finding aid was revised by Rihoko Ueno in 2017. The digitization of the Ray Yoshida papers received Federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center.

Preferred Citation

Ray Yoshida papers, circa 1895-2010, bulk 1950-2005. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate copy requires advance notice. One box of letters from Jim Nutt are ACCESS RESTRICTED; use requires written permission.

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Biographical / Historical

Ray Yoshida (1930-2009) was a Japanese American painter, collagist, and educator based in Chicago, Illinois.

Raymond Kakuo Yoshida was born in Kapaa, Hawaii, in 1930. He attended the University of Hawaii for two years and completed a B.A. in Arts Education at the Art Institute of Chicago in 1953. He also served in the U.S. Army for two years during the Korean War. In 1957 he received his M.F.A from Syracuse University and became a faculty member at the School of the Art Institute of Chicago in 1959. He was named Frank Harold Sellers Professor in the Department of Painting and Drawing in 1971, retired as professor emeritus in 1998, and continued to teach until 2003.

Yoshida was a member of the Chicago Imagists, a loose and informal group of representational artists from the late 1960s to early 1970s who were influenced by Surrealism and connected to the School of the Art Institute of Chicago. Yoshida's friends and contemporaries among this group include but are not limited to Roger Brown, Ed Paschke, Christina Ramberg, and Barbara Rossi. Yoshida was an inspiring teacher and he mentored many of the later Chicago Imagists such as Gladys Nilsson, Jim Nutt, and Karl Wirsum.

Yoshida's paintings and collages were strongly influenced by comics as well as his own collection of folk and outsider art. He regularly exhibited at Phyllis Kind Gallery in Chicago from 1975 to 1996, and a major retrospective of his work was organized by the Contemporary Museum of Honolulu in 1998. He retired to Hawaii in 2005 where he lived until his death in 2009 due to cancer. The School of the Art Institute of Chicago's Sullivan Galleries held a posthumous retrospective exhibition of Yoshida's work from 2010-2011 and the John Michael Kohler Art Center had an exhibition of Yoshida's personal collection of art and artifacts in 2013.

Scope and Contents

The papers of Chicago artist and educator Ray Yoshida measure 10 linear feet and date from circa 1895 to 2010, with the bulk of the material dating from 1950 to 2005. Yoshida's career as a painter and collagist as well as his long tenure as a professor at the School of the Art Institute of Chicago are documented through biographical material, personal correspondence, notebooks and writings, teaching records, personal business records, printed material, source material, photographs, sketchbooks, artwork by Yoshida and others, and scrapbooks. Items within the collection also document Yoshida's personal interest in collecting folk art and artifacts.

Biographical material about Ray Yoshida includes award certificates, identification records, student records, and interview transcripts. Also found is one video recording of a documentary short about Yoshida's art and object collection at his Chicago home.

Correspondence includes letters, postcards, and greeting cards from friends, colleagues, and artists, including Roger Brown, Jim Nutt, Gladys Nilsson, Christina Ramberg, Karl Wirsum, Miyoko Ito, Jin Soo Kim, Barbara Rossi, Vera Berdich, and Tom Kapsalis.

Notebooks contain notes on art history, art technique, Japanese language, travel, and other subjects. Many of the notebooks include sketches and contain loose items.

Writings by Yoshida consist of college papers, fragments of writings on art and other subjects, and notes. Writings by others include essays by Yoshida's students, exhibition essay drafts, and poetry.

Teaching records primarily document Yoshida's tenure as a professor at the School of the Art Institute of Chicago, though a few records of guest professorships at other schools are included. These records include course evaluations, employment records, teaching notes, and letters of recommendation for students. Miscellaneous teaching records include department memos, course summaries, correspondence, and notes.

Personal business records consists of documentation regarding the sale, exhibition, and loan of artwork by Ray Yoshida, including his business dealings with the Phyllis Kind Gallery. Additionally there are several files regarding the estate of artist Roger Brown.

Printed material includes exhibition catalogs, announcements, news clippings, newsletters and press releases documenting Yoshida's career and other subjects.

Source material consists of material that Yoshida gathered and intended to use for his art. Collected printed material includes postcards, comics and comic books, mail order catalogs, magazines, product labels, and advertisements. Also found are many small clippings from comics collected for collages.

Photographs depict Ray Yoshida, friends, students, travel, and artwork. Also found are a few photographs of Karl Wirsum's studio, as well as photographs of various subjects collected by Yoshida. Additionally, there is one photograph album from the early 1910s of an unidentified family.

Sketchbooks include pencil and ink sketches of various subjects.

Artwork by Ray Yoshida includes collages on paper, pencil sketches, and ink drawings. Artworks by others include numerous prints by Kathleen Blackshear, Ethel Spears, and Vivian Mayers, and collages, drawings, and prints given to Yoshida by students and friends. Some work by unidentified artists is included as well. Other artwork, such as handmade picture and alphabet books, appears to have been created by children and collected by Yoshida.

Scrapbooks include volumes that were created by Yoshida as well as books created by others. Three of the scrapbooks containing source images, clippings, and comics appear to have been created by Yoshida. Additional scrapbooks were created by others and collected by Yoshida.

Arrangement

The collection is arranged as 12 series.

Missing Title:

- Series 1: Biographical Material, 1950-2005 (0.5 Linear feet; Box 1)
- Series 2: Correspondence, 1952-2009 (2 Linear feet; Boxes 1-3, 11, 15)
- Series 3: Notebooks, circa 1956-circa 2000 (0.3 Linear feet; Box 3)
- Series 4: Writings, circa 1950-2003 (0.3 Linear feet; Box 3)
- Series 5: Teaching Records, circa 1960-2003 (0.6 Linear feet; Boxes 3-4)
- Series 6: Personal Business Records, circa 1960-2010 (0.4 Linear feet; Box 4)
- Series 7: Printed Material, 1906-2010 (1.8 Linear feet; Boxes 4-6, 11, OV 14)
- Series 8: Source Material, circa 1940-circa 2005 (0.7 Linear Feet; Boxes 6-7, 11)
- Series 9: Photographs, circa 1910-circa 2005 (0.5 Linear feet; Box 7)
- Series 10: Sketchbooks, circa 1960-circa 2000 (1.1 Linear feet; Boxes 7-8, 11-13)
- Series 11: Artwork, 1903-2009 (0.7 Linear feet; Boxes 8, 13)

- Series 12: Scrapbooks, circa 1895-circa 2005 (1 Linear feet; Boxes 8-10, 13)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- History
Art -- Study and teaching
Art -- Technique
Artists' studios -- Photographs
Asian American art
Asian American artists
Asian American educators
Asian American painters
Folk art -- Collectors and collecting
Japanese American art
Japanese American artists

Types of Materials:

Collages
Drawings
Interviews
Photographs
Prints
Scrapbooks
Sketchbooks
Sketches
Transcripts
Video recordings

Names:

Art Institute of Chicago. School -- Faculty
Berdich, Vera, 1915-2003
Blackshear, Kathleen, 1897-1988
Brown, Roger, 1941-1997
Ito, Miyoko, 1918-1983
Kapsalis, Thomas Harry, 1925-
Kim, Jin Soo, 1950-
Nilsson, Gladys, 1940-
Nutt, Jim, 1938-
Phyllis Kind Gallery
Ramberg, Christina
Rossi, Barbara, 1940-
Spears, Ethel, 1903-1974
Wirsum, Karl, 1939-

Occupations:

Collagists -- Illinois -- Chicago
Educators -- Illinois -- Chicago
Painters -- Illinois -- Chicago

Container Listing

Series 1: Biographical Material, 1950-2005

0.5 Linear feet (Box 1)

Scope and Contents: Found herein is biographical documentation about Ray Yoshida, including award certificates, identification records, student records, and three interview transcripts. There is one video recording of a documentary short about Yoshida's art and object collection at his Chicago home.

Arrangement: This series is arranged alphabetically.

Available Formats: The bulk of this series has been digitized, except for blank pages, duplicates, health records, and videocassettes.

Box 1, Folder 1	Biographical Summaries and Resumes, circa 1982-circa 1999
Box 1, Folder 2	Calendar, 1977
Box 1, Folder 3	Calendars, 2001-2005
Box 1, Folder 4	College Art Association Award, 1998-1999
Box 1, Folder 5	Diploma, Syracuse University, 1957
Box 1, Folder 6	Documentary Short, "The Individuality of the Inanimate Object" (1 of 2), 1990 1 Videocassettes (U-matic)
Box 1, Folder 7	Documentary Short, "The Individuality of the Inanimate Object" (2 of 2), 1990 2 Videocassettes (VHS) (Duplicates)
Box 1, Folder 8	Drivers License Application, 1965
Box 1, Folder 9	Health Documents, 1998-2005
Box 1, Folder 10	Interview Transcript, circa 1982
Box 1, Folder 11	Interview Transcript, 1986
Box 1, Folder 12	Interview Transcript, 1994
Box 1, Folder 13	Membership Cards, 1973, 2003
Box 1, Folder 14	Passport, 1977
Box 1, Folder 15	Rockford College Yearbook, 1960
Box 1, Folder 16	School of the Art Institute of Chicago Graduation Programs, 1953-1954

Box 1, Folder 17

[Student Term Records, 1950-1953](#)

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Series 2: Correspondence, 1952-2009

2 Linear feet (Boxes 1-3, 11, 15)

Scope and Contents: Most of this series consists of personal correspondence in the form of letters, postcards, and greeting cards from friends, colleagues, and artists. Notable correspondents include Roger Brown, Jim Nutt, Gladys Nilsson, Art Green, Christina Ramberg, Karl Wirsum, Miyoko Ito, Jin Soo Kim, Barbara Rossi, Vera Berdich, and Tom Kapsalis, among others. Some letters are illustrated.

Arrangement: The bulk of the correspondence is arranged alphabetically by surname. The rest of the correspondence is arranged by first name since the last names were missing. Drafts of letters by Ray Yoshida and unidentified correspondence are at the end of the series. Access restricted letters from Jim Nutt are arranged in a separate container.

Available Formats: This series has been fully digitized.

Box 1, Folder 18	Andersons, Walter, 1986-2004
Box 1, Folder 19	Aubin, Barbara, 1979-1986
Box 1, Folder 20	A, Miscellaneous, 1958-2002
Box 1, Folder 21	Bankston, John, 1992-2004
Box 1, Folder 22	Baum, Donald, 1977-1996
Box 1, Folder 23	Berdich, Vera, 1977-1990
Box 1, Folder 24	Bjernerup, Marcus, 1997-2003
Box 1, Folder 25	Brown, Roger, 1968-1995
Box 1, Folder 26	B, Miscellaneous, 1958-2006
Box 1, Folder 27	Coggeshall, Seton, 1973-1996
Box 1, Folder 28	Contemporary Museum, 1994-1999
Box 1, Folder 29	C, Miscellaneous, 1954-2004
Box 1, Folder 30	Davies, Glen, 1969-1984 Notes: Oversized material housed in Box 11, Folder 1.
Box 1, Folder 31	Dolan, Carol, 1990-2000
Box 1, Folder 32	D, Miscellaneous, 1969-1999
Box 1, Folder 33	E, Miscellaneous, 1987-1997

Box 1, Folder 34	Feder-Nadoff, Michele, 1952-circa 1997
Box 1, Folder 35	Frankel, Susan, 1982-circa 1992
Box 1, Folder 36	F, Miscellaneous, 1969-2005
Box 1, Folder 37	Goldstein, Jeffrey, 2002-2003
Box 1, Folder 38	Golikoff, Edwin, 1969-1970
Box 1, Folder 39	Green, Art, 1971-1972
Box 1, Folder 40	G, Miscellaneous, 1982-1998
Box 1, Folder 41	Honda, Tamaki, 1992-2002
Box 1, Folder 42	Honolulu Academy of Arts, 1980-2000
Box 2, Folder 1	H, Miscellaneous, 1973-2001
Box 2, Folder 2	Ito, Miyoko, 1975-1983
Box 2, Folder 3	I, Miscellaneous, 1973-1999
Box 2, Folder 4	J, Miscellaneous, 1990-1999
Box 2, Folder 5	Kapsalis, Tom and Family, 1976-2004
Box 2, Folder 6	Kim, Jin Soo, circa 1990-2004
Box 2, Folder 7	Klein, Sheri, 1983-1990
Box 2, Folder 8	K, Miscellaneous, 1955-2005
Box 2, Folder 9	Lasworth, Laura, 1978-2008
Box 2, Folder 10	L, Miscellaneous, circa 1971-circa 1995
Box 2, Folder 11	Museum of Contemporary Art - Chicago, 1993-1996
Box 2, Folder 12	Ma, Miscellaneous, 1985-1999
Box 2, Folder 13	Mc-Mu, Miscellaneous, 1980-2009
Box 2, Folder 14	Nakai, Nobuyuki, 1991-1999
Box 2, Folder 15	Nilsson, Gladys, 1978-1998

Box 2, Folder 16	N, Miscellaneous, 1975-2000
Box 15, Folder 1	Letters from Jim Nutt, circa 1968-1970 Notes: This material is access restricted. Please contact reference services for more information.
Box 2, Folder 17	O, Miscellaneous, 1981-1998
Box 2, Folder 18	Packlick, Kathy, 1976-2005
Box 2, Folder 19	Paulsen, Richard, 1969-2004
Box 2, Folder 20	P, Miscellaneous, 1970-2002
Box 2, Folder 21	Ramberg, Christina, circa 1968-1995
Box 2, Folder 22	Rhee, John, 1994-circa 2007
Box 2, Folder 23	Rossi, Barbara, 1975-2001
Box 2, Folder 24	R, Miscellaneous, 1957-2005
Box 2, Folder 25	Sa-Sh, Miscellaneous, circa 1967-2006
Box 2, Folder 26	Si-Sy, Miscellaneous, 1954-2003
Box 2, Folder 27	Trankina, Frank, 1997-2005
Box 2, Folder 28	T, Miscellaneous, 1954-2002
Box 2, Folder 29	U, Miscellaneous, 1966-1999
Box 2, Folder 30	Valfer, Fern, 1981-2005
Box 2, Folder 31	Verna, Gelsy, 1989-1997
Box 2, Folder 32	Vista, Linda, 1975-circa 1985
Box 2, Folder 33	V, Miscellaneous, 1975-2000
Box 2, Folder 34	Wirsum, Karl and Family (Lorri and Ruby), 1970-2005
Box 2, Folder 35	Wright, Jimmy, 1970-2005
Box 2, Folder 36	W, Miscellaneous, 1963-2005
Box 2, Folder 37	Y-Z, Miscellaneous, circa 1988-1999

Box 2, Folder 38	First Names Only, A, 1965-2002
Box 2, Folder 39	First Names Only, B, 1976-2005
Box 2, Folder 40	First Names Only, C, 1971-1998
Box 2, Folder 41	First Names Only, D, 1976-2005
Box 2, Folder 42	First Names Only, E, 1968-2005
Box 2, Folder 43	First Names Only, F, circa 1967-1995
Box 2, Folder 44	First Names Only, G, circa 1975-1987
Box 2, Folder 45	First Names Only, H-I, circa 1970-1996
Box 2, Folder 46	First Names Only, J, 1975-1999
Box 3, Folder 1	First Names Only, K, circa 1975-circa 2003
Box 3, Folder 2	First Names Only, L, 1974-2002
Box 3, Folder 3	First Names Only, M, 1975-1995
Box 3, Folder 4	First Names Only, N, 1975-circa 1992
Box 3, Folder 5	First Names Only, P, 1976-1995
Box 3, Folder 6	First Names Only, R, 1975-circa 1997
Box 3, Folder 7	First Names Only, S, 1973-1999
Box 3, Folder 8	First Names Only, T, circa 1975-circa 1992
Box 3, Folder 9	First Names Only, V-Y, circa 1975-1990
Box 3, Folder 10	Draft of Outgoing Letters by Ray Yoshida, circa 1995-circa 2001
Box 3, Folder 11	Correspondence without Names, circa 1970-2001
Box 11, Folder 1	Oversized Glen Davies Letter digitized with material from Box 1, Folder 30, 1973

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Series 3: Notebooks, circa 1956-circa 2000

0.3 Linear feet (Box 3)

Scope and Contents: Notebooks contain notes on art history, art technique, Japanese language, travel, and other subjects. Many of the notebooks include sketches and contain loose items such as news clippings.

Arrangement: This series is in rough chronological order.

Available Formats: The bulk of this series has been digitized, except for blank pages.

Box 3, Folder 12	Notebook on Enamels, circa 1956-circa 1990
Box 3, Folder 13	Notebook (Disbound), circa 1960-circa 1966
Box 3, Folder 14	Notebook (Disbound), circa 1960-circa 1969
Box 3, Folder 15	Notebook, circa 1960-circa 1990
Box 3, Folder 16	Japanese Lessons Notebook, circa 1960-circa 2000
Box 3, Folder 17	Notebook, circa 1960-circa 2000
Box 3, Folder 18	Notebook (Disbound), circa 1960-circa 2000
Box 3, Folder 19	Travel Notebook, circa 1970-circa 1979
Box 3, Folder 20	Notebook (Disbound), circa 1970-circa 1993
Box 3, Folder 21	Japan Travel Notebook, circa 1982-circa 1990

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Series 4: Writings, circa 1950-2003

0.3 Linear feet (Box 3)

Scope and Contents: Ray Yoshida's writings for college courses, essay fragments on art and other subjects, and notes are in this series. Notes consist of lists, ideas, travel plans, and teaching material. Writings by others include essays by Yoshida's students, essay drafts for exhibitions, and poetry by Susan Wheeler.

Arrangement: Writings by Ray Yoshida are at the beginning of the series, followed by writings by others.

Available Formats: The bulk of this series has been digitized, except for duplicates and writings by others that are not related to Ray Yoshida or his work.

Box 3, Folder 22	Education 201 Course Assignments, circa 1950-1953
Box 3, Folder 23	History of Art 1 Course Assignments, circa 1953-circa 1957
Box 3, Folder 24	History of Art 2 Course Assignments, circa 1953-circa 1957
Box 3, Folder 25	Other Course Assignments, circa 1950-1953
Box 3, Folder 26	Miscellaneous Essay Fragments, circa 1970-circa 2000
Box 3, Folder 27	Notes (1 of 3), circa 1960-circa 2000
Box 3, Folder 28	Notes (2 of 3), circa 1960-circa 2000
Box 3, Folder 29	Notes (3 of 3), circa 1960-circa 2000
Box 3, Folder 30	Travel Notes and Itineraries, circa 1980-circa 2003
Box 3, Folder 31	Writings about Ray Yoshida, circa 1984-1999
Box 3, Folder 32	Writings by Norman Coggeshall, 1971
Box 3, Folder 33	Poetry by Susan Wheeler, circa 1980-circa 2000
Box 3, Folder 34	Writings by Others, circa 1965-1969
Box 3, Folder 35	Writings by Others, circa 1977-2001

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Series 5: Teaching Records, circa 1960-2003

0.6 Linear feet (Boxes 3-4)

Scope and Contents: Teaching records primarily document Yoshida's tenure as a professor at the School of the Art Institute of Chicago, though a few records of guest professorships at other schools are included. These records are not comprehensive and consist of a few course evaluations, employment records, teaching notes, and photocopies of research material. Also found herein are numerous letters of recommendation he wrote for students. Miscellaneous teaching records are unsorted and include department memos, planning documents, course summaries, curriculums, correspondence, and notes.

Arrangement: The School of the Art Institute of Chicago teaching records are grouped together at the beginning of the series and arranged alphabetically by document type. The general teaching records that are not associated with the Art Institute are grouped towards the end of the series.

Available Formats: The bulk of this series has been digitized, except for duplicates. Some records, such as letters of recommendation, student grades, and material related to the search for a new Art Institute dean, have not been digitized for privacy reasons. Only the first few pages of the Art Institute faculty handbook have been digitized.

Box 3	School of the Art Institute of Chicago
Box 3, Folder 36	Course Evaluations, 1984-1986
Box 3, Folder 37	Employment Records, 1967-2003
Box 4	School of the Art Institute of Chicago
Box 4, Folder 1	Faculty Handbook, 1971
Box 4, Folder 2	General Teaching Records, 1967-2003
Box 4, Folder 3	Letters of Recommendation - Undated (1 of 2), circa 1962-2001
Box 4, Folder 4	Letters of Recommendation - Undated (2 of 2), circa 1962-2001
Box 4, Folder 5	Letters of Recommendation, 1962-2001
Box 4, Folder 6	Reports and Proposals, 1965-1973
Box 4, Folder 7	Search for New Dean, 1966-1968
Box 4, Folder 8	Search for New Dean, 1968-1969
Box 4, Folder 9	Schedules of Meetings with Students, circa 1960-circa 1996
Box 4, Folder 10	Teaching Notes and Research Material (1 of 3), circa 1960-circa 2000
Box 4, Folder 11	Teaching Notes and Research Material (2 of 3), circa 1960-circa 2000

Box 4, Folder 12

[Teaching Notes and Research Material \(3 of 3\), circa 1960-circa 2000](#)

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Series 6: Personal Business Records, circa 1960-2010

0.4 Linear feet (Box 4)

Scope and Contents: Personal business records consist of material related to the sale, exhibition, and loan of artwork by Ray Yoshida. His business dealings with the Phyllis Kind Gallery are especially noteworthy. Business cards, address lists, business receipts, and a National Endowment for the Arts application are also included in this series. There are several files regarding the estate of artist Roger Brown and the establishment of the Roger Brown Study Center at the School of the Art Institute of Chicago.

Arrangement: This series is arranged alphabetically.

Available Formats: The bulk of this series has been digitized, except for duplicates and material related to the Roger Brown estate papers.

Box 4, Folder 13	Artwork Sales, 1981-1984
Box 4, Folder 14	Business Cards and Contact Lists, circa 1960-circa 2000
Box 4, Folder 15	Catalog Cards for Museum Objects, circa 1960-circa 1980
Box 4, Folder 16	Estate of (James) Roger Brown, 1997
Box 4, Folder 17	Estate of (James) Roger Brown, 1997-1998
Box 4, Folder 18	Estate of (James) Roger Brown, 1999
Box 4, Folder 19	Estate of (James) Roger Brown, 2000-2001
Box 4, Folder 20	Estate of (James) Roger Brown, 2002
Box 4, Folder 21	Exhibition, Abstract/Symbol/Image, 1984-1986
Box 4, Folder 22	Exhibition, Made in Chicago, 1973
Box 4, Folder 23	Exhibition, Ray Yoshida Retrospective - Contemporary Museum, 1998
Box 4, Folder 24	Exhibition, Ray Yoshida Retrospective - Madison Art Center, 1998
Box 4, Folder 25	Home Improvement, 1995-2001
Box 4, Folder 26	Loan Agreements, circa 1990-2010
Box 4, Folder 27	Loan to Minnesota Museum of American Art, 1996-1997
Box 4, Folder 28	National Endowment for the Arts Fellowship Application, 1989
Box 4, Folder 29	Phyllis Kind Gallery, 1975, 1980-1998
Box 4, Folder 30	Price Lists of Objects, 1981-1982

Box 4, Folder 31 [Receipts, 1971-2010](#)

Box 4, Folder 32 [Shippings Forms, 1973-1979](#)

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Series 7: Printed Material, 1906-2010

1.8 Linear feet (Boxes 4-6, 11, OV 14)

Scope and Contents: This series mostly consists of printed material about Ray Yoshida and printed material collected by Yoshida for his own personal interest. Found herein are exhibition catalogs, invitations, announcements, clippings, magazines, newsletters and press releases documenting his career. There are also clippings about other artists and subjects. Collected printed material includes postcards, magazines, recipe books, and mail order catalogs.

Arrangement: The material in this series is arranged alphabetically by document type.

Available Formats: The bulk of this series has been digitized. Many of the exhibition catalogs and magazines have only had their covers, title pages, and relevant pages digitized. Some of the material that Ray Yoshida collected (such as mail order catalogs, recipe books, and wholesale catalogs) have only had their covers digitized. Miscellaneous magazines and clippings that are not about Ray Yoshida were not digitized.

Box 4, Folder 33	Antiques Guides (Annotated), circa 1995-1996
Box 4, Folder 34	Collected Postcards, 1906-1994
Box 4, Folder 35	Exhibition Catalogs and Announcements, 1954-1969
Box 5, Folder 1	Exhibition Catalogs and Announcements, 1970-1974
Box 5, Folder 2	Exhibition Catalogs and Announcements, 1975-1979
Box 5, Folder 3	Exhibition Catalogs and Announcements, 1980-1984
Box 5, Folder 4	Exhibition Catalogs and Announcements, 1985-1989
Box 5, Folder 5	Exhibition Catalogs and Announcements, 1990-1992
Box 5, Folder 6	Exhibition Catalogs and Announcements, 1992-1994 Notes: Oversized material housed in Box 11, Folder 2.
Box 5, Folder 7	Exhibition Catalogs and Announcements, 1995-1999
Box 5, Folder 8	Exhibition Catalogs and Announcements, 2000-2010
Box 5, Folder 9	Exhibition Catalogs and Announcements (Undated), 1955-circa 2005
Box 5, Folder 10	Farm Journal, 1919-1920
Box 5, Folder 11	Farm Journal, 1921
Box 5, Folder 12	Japanese Publications, circa 1970-circa 1990
Box 5, Folder 13	Magazines - Articles about Ray Yoshida, 1971-1975

Box 5, Folder 14	Magazines - Articles about Ray Yoshida, 2010
Box 5, Folder 15	Magazines - General Reference (1 of 2), circa 1950-circa 1959
Box 5, Folder 16	Magazines - General Reference (2 of 2), circa 1950-circa 1959
Box 5, Folder 17	Magazines - Miscellaneous Chronological, 1918-1975
Box 5, Folder 18	Magazines - Miscellaneous Chronological, 1983-1989
Box 5, Folder 19	Magazines - Miscellaneous Chronological, 1992-1995
Box 5, Folder 20	Magazines - Miscellaneous Chronological, 2001-2002
Box 5, Folder 21	Mail Order Catalog, 1968
Box 5, Folder 22	News Clippings about Ray Yoshida (Undated), circa 1955-circa 2010
Box 5, Folder 23	News Clippings about Ray Yoshida, 1954-1959
Box 5, Folder 24	News Clippings about Ray Yoshida, 1960-1963
Box 5, Folder 25	News Clippings about Ray Yoshida, 1971-1978 Notes: Oversized material housed in Box 11, Folder 3.
Box 5, Folder 26	News Clippings about Ray Yoshida, 1980-1989
Box 5, Folder 27	News Clippings about Ray Yoshida, 1990-1999
Box 5, Folder 28	News Clippings about Ray Yoshida, 2000-2002
Box 5, Folder 29	News Clippings about Ray Yoshida, 2010
Box 5, Folder 30	News Clippings on Miscellaneous Subjects (1 of 2), circa 1955-2009
Box 5, Folder 31	News Clippings on Miscellaneous Subjects (2 of 2), circa 1955-2009
Box 5, Folder 32	News Clippings on Other Artists and the Art World (1 of 5), circa 1955-2009
Box 6, Folder 1	News Clippings on Other Artists and the Art World (2 of 5), circa 1955-2009
Box 6, Folder 2	News Clippings on Other Artists and the Art World (3 of 5), circa 1955-2009
Box 6, Folder 3	News Clippings on Other Artists and the Art World (4 of 5), circa 1955-2009
Box 6, Folder 4	News Clippings on Other Artists and the Art World (5 of 5), circa 1955-2009 Notes: Oversized material housed in Box 11, Folder 4.

Box 6, Folder 5	News Clippings of Random Images (1 of 2), circa 1955-2009
Box 6, Folder 6	News Clippings of Random Images (2 of 2), circa 1955-2009
Box 6, Folder 7	Newsletters and Event Calendars, 1971-1995
Box 6, Folder 8	Posters, 1970-2004 Notes: Oversized material housed in OV 14.
Box 6, Folder 9	Press Releases, 1979-1996
Box 6, Folder 10	Recipe Books, circa 1910-circa 1927
Box 6, Folder 11	Reproductions of Artwork by Others, circa 1960-circa 2005
Box 6, Folder 12	Reproductions of Artwork by Others, circa 1970-circa 2005
Box 6, Folder 13	Wholesale Catalog, 1917
Box 11, Folder 2	Oversized Exhibition Catalog has been digitized with material from Box 5, Folder 6, 1992
Box 11, Folder 3	Oversized News Clippings about Ray Yoshida digitized with material from Box 5, Folder 25, 1975-1978
Box 11, Folder 4	Oversized News Clippings about Other Artists from Box 6, Folder 4, 1955-2005
Box OV 14	Oversized Posters digitized with Box 6, Folder 8, 1970-2004

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Series 8: Source Material, circa 1940-circa 2005

0.7 Linear feet (Boxes 6-7, 11)

Scope and Contents: Source material refers to clippings and other items that Yoshida gathered, usually from magazines and comic books, and probably intended to use for his art work. For example, there are many small clippings from comics meant for Yoshida's collages. Other source material includes postcards, mail order catalogs, magazines, product labels, advertisements, children's coloring books, empty papers bags, and wallpaper samples. Also included are assorted objects such as hairpins, buttons, and hairnets in their original packaging.

Arrangement: This series is arranged alphabetically.

Available Formats: This series has been selectively digitized. Due to the volume of source material and the fact that folders often contain multiple envelopes of tiny cutouts, only a small sampling of materials from several folders were digitized. The children's activity books and comic books have only had their covers digitized.

Box 6, Folder 14	Children's Coloring and Activity Books (1 of 2), circa 1945-1966 Notes: Oversized material housed in Box 11, Folder 5.
Box 6, Folder 15	Children's Coloring and Activity Books (2 of 2), circa 1945-1966
Box 6, Folder 16	Clippings for Collages (1 of 9), circa 1955-circa 2005
Box 6, Folder 17	Clippings for Collages (2 of 9), circa 1955-circa 2005
Box 6, Folder 18	Clippings for Collages (3 of 9), circa 1955-circa 2005
Box 6, Folder 19	Clippings for Collages (4 of 9), circa 1955-circa 2005
Box 6, Folder 20	Clippings for Collages (5 of 9), circa 1955-circa 2005
Box 6, Folder 21	Clippings for Collages (6 of 9), circa 1955-circa 2005
Box 6, Folder 22	Clippings for Collages (7 of 9), circa 1955-circa 2005
Box 6, Folder 23	Clippings for Collages (8 of 9), circa 1955-circa 2005
Box 6, Folder 24	Clippings for Collages - Photocopies (9 of 9), circa 1955-circa 2005
Box 6, Folder 25	Clippings from Comics (1 of 2), circa 1955-circa 1990
Box 6, Folder 26	Clippings from Comics (2 of 2), circa 1955-circa 1990
Box 6, Folder 27	Clippings from Comics (1 of 2), circa 1968
Box 7, Folder 1	Clippings from Comics (2 of 2), circa 1968
Box 7, Folder 2	Comic Books, 1963-1966

Box 7, Folder 3	Comic Books, circa 1965-circa 1990
Box 7, Folder 4	Miscellaneous Objects and Artifacts, circa 1950-circa 1980
Box 7, Folder 5	Paper Bags, circa 1970-circa 2000
Box 7, Folder 6	Product Labels and Advertising (1 of 2), circa 1940-circa 1980
Box 7, Folder 7	Product Labels and Advertising (2 of 2), circa 1940-circa 1980
Box 7, Folder 8	Wallpaper Sample Book, circa 1950-circa 1959
Box 11, Folder 5	Oversized Children's Activity and Coloring Books digitized with material from Box 6, Folder 14, circa 1953-1966

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Series 9: Photographs, circa 1910-circa 2005

0.5 Linear feet (Box 7)

Scope and Contents: Photographs are of Ray Yoshida, friends, students, travel, and artwork. There are a few photographs of Karl Wirsum's studio. Yoshida collected photographs for his own interest and these include assorted photographs of celebrities, storefronts, and other subjects. One item of interest is an album of an unidentified family dating from the early 1910s that contains photographs of a young woman with her friends and family.

Arrangement: This series is arranged so that the photographs of Ray Yoshida are at the beginning, with the rest of the material arranged alphabetically by subject. The album and collected photographs are at the end of the series.

Available Formats: The bulk of this series has been digitized, except for blank versos and duplicates. Only a small sampling of the collected photographs were digitized. The unidentified family album was not digitized due to its fragility.

Box 7, Folder 9	Photographs of Ray Yoshida, circa 1954-circa 1995
Box 7, Folder 10	Ray Yoshida with Student, circa 1960-circa 1970
Box 7, Folder 11	Artwork by Ray Yoshida, circa 1971-circa 2000
Box 7, Folder 12	Artwork by Others, circa 1950-circa 1994
Box 7, Folder 13	Folk Art and Assorted Artifacts (Slides), circa 1980-circa 2005 Notes: Objects possibly from Ray Yoshida's personal collection
Box 7, Folder 14	Folk Art and Artifacts, circa 1990-circa 2000 Notes: Objects possibly from Ray Yoshida's personal collection
Box 7, Folder 15	Japan Travel (Negatives), circa 1970-circa 1979
Box 7, Folder 16	Karl Wirsum's Studio, circa 1971
Box 7, Folder 17	Students, Friends and Colleagues, circa 1950-circa 2003
Box 7, Folder 18	Signage, Graffiti and Street Art, circa 1970-circa 1990
Box 7, Folder 19	Collected Photographs, circa 1910-circa 1940
Box 7, Folder 20	Collected Photographs, circa 1920-circa 1969
Box 7, Folder 21	Photograph Album of Unidentified Family, circa 1911-circa 1913

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Series 10: Sketchbooks, circa 1960-circa 2000

1.1 Linear feet (Boxes 7-8, 11-13)

Scope and Contents: This series consists of twenty sketchbooks of mostly pencil and ink drawings, along with some watercolor sketches. A few sketchbooks contain loose items such as notes and clippings that were interleaved between the pages. Most sketchbooks are presumed to be by Yoshida, but researchers should note that it is possible that some sketchbooks belonged to students or other artists.

Arrangement: Most of the sketchbooks are undated, so the sketchbook numbers do not reflect chronological order.

Available Formats: The bulk of this series has been digitized, except for blank pages.

Box 7, Folder 22	Sketchbook 1, circa 1960-circa 1969
Box 7, Folder 23	Sketchbook 2, circa 1960-circa 2000
Box 7, Folder 24	Sketchbook 3, circa 1960-circa 2000
Box 7, Folder 25	Sketchbook 4, circa 1960-circa 2000
Box 7, Folder 26	Sketchbook 5, circa 1960-circa 2000
Box 8, Folder 1	Sketchbook 6, circa 1960-circa 2000
Box 8, Folder 2	Sketchbook 7, circa 1960-circa 2000
Box 8, Folder 3	Sketchbook 8, circa 1960-circa 2000
Box 8, Folder 4	Sketchbook 9, circa 1960-circa 2000
Box 8, Folder 5	Sketchbook 10, circa 1960-circa 2000
Box 8, Folder 6	Sketchbooks 11-12, circa 1960-circa 2000
Box 11, Folder 6	Oversized Sketchbook 1, circa 1960-circa 2000
Box 11, Folder 7	Oversized Sketchbook 2, circa 1960-circa 2000
Box 12, Folder 1	Oversized Sketchbook 3, circa 1960-circa 2000
Box 12, Folder 2	Oversized Sketchbook 4, circa 1960-circa 2000
Box 12, Folder 3	Oversized Sketchbook 5, circa 1960-circa 2000
Box 12, Folder 4	Oversized Sketchbook 6, circa 1960-circa 2000
Box 13, Folder 1	Oversized Sketchbook 7, circa 1960-circa 2000

Box 13, Folder 2

[Oversized Sketchbook 8, circa 1966](#)

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Series 11: Artwork, 1903-2009

0.9 Linear feet (Boxes 7-8, 12)

Scope and Contents: Artwork by Ray Yoshida includes paper collages, pencil sketches, and ink drawings. Artworks by others include numerous prints by Kathleen Blackshear, Ethel Spears, and Vivian Mayers, as well as collages, drawings, and prints given to Yoshida by students and friends. Other artwork in this series appears to have been created by children: these include handmade picture books, alphabet books, and paper collages. A few items such as hand-painted photographs and painted puzzle pieces were made by an unidentified artist, possibly Yoshida.

Arrangement: Artwork by Ray Yoshida is grouped together at the beginning of the series. The rest of the series is arranged alphabetically.

Available Formats: The bulk of this series has been digitized, except for some of the collected items, such as the voodoo kit and children's books, and some of the work by other artists.

Box 8, Folder 7	Artwork by Ray Yoshida, circa 1970-circa 2000
Box 8, Folder 8	Comic Collages by Ray Yoshida, circa 1970-circa 2005 Notes: Oversized material housed in Box 13, Folder 3.
Box 8, Folder 9	Drawings by Ray Yoshida (1 of 3), circa 1960-circa 2005 Notes: Oversized material housed in Box 13, Folder 4.
Box 8, Folder 10	Drawings by Ray Yoshida (2 of 3), circa 1960-circa 2005
Box 8, Folder 11	Drawings by Ray Yoshida (3 of 3), circa 1960-circa 2005
Box 8, Folder 12	Hand-Colored Photographs, circa 1950-circa 2005
Box 8, Folder 13	Painted Canvas Pieces (1 of 2), circa 1960-circa 2005
Box 8, Folder 14	Painted Canvas Pieces (2 of 2), circa 1960-circa 2005
Box 8, Folder 15	Painted Pieces of Paper, circa 1960-circa 2005
Box 8, Folder 16	Painted Puzzle Pieces, circa 1960-circa 2005
Box 8, Folder 17	Artist Book by Jacob Hashimoto, 1996
Box 8, Folder 18	Artwork by Kathleen Blackshear, Ethel Spears, and Vivian Mayers (1 of 2), circa 1955-circa 1985
Box 8, Folder 19	Artwork by Kathleen Blackshear, Ethel Spears, and Vivian Mayers (1 of 2), circa 1955-circa 1985
Box 8, Folder 20	Artwork by Others - Miscellaneous (1 of 5), circa 1960-2009
Box 8, Folder 21	Artwork by Others - Miscellaneous (2 of 5), circa 1960-2009

Box 8, Folder 22	Artwork by Others - Miscellaneous (3 of 5), circa 1960-2009
Box 8, Folder 23	Artwork by Others - Miscellaneous (4 of 5), circa 1960-2009
Box 8, Folder 24	Artwork by Others - Miscellaneous (5 of 5), circa 1960-2009
Box 8, Folder 25	Child's Handmade Alphabet Book, circa 1930-circa 1960 Notes: Item created by unknown artist, collected by Ray Yoshida
Box 8, Folder 26	Child's Handmade Animals Book, circa 1930-circa 1970 Notes: Item created by unknown artist, collected by Ray Yoshida
Box 8, Folder 27	Child's Handmade "Number Book", circa 1930-circa 1939 Notes: Item created by unknown artist, collected by Ray Yoshida
Box 8, Folder 28	Child's Handmade Picture Book, 1903 Notes: Item created by unknown artist, collected by Ray Yoshida
Box 8, Folder 29	Drawings of Ray Yoshida by Others, circa 1960-circa 1980
Box 8, Folder 30	Unidentified Artist, Handmade Voodoo Kit, circa 1970-circa 1990
Box 13, Folder 3	Oversized Comic Collages by Ray Yoshida digitized with material from Box 8, Folder 8, circa 1970-circa 2005
Box 13, Folder 4	Oversized Drawings by Ray Yoshida digitized with material from Box 8, Folder 9, circa 1960-2005

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Series 12: Scrapbooks, circa 1895-circa 2005

1 Linear foot (Boxes 8-10, 13)

Scope and Contents: There are eight scrapbooks in this series. Three of the scrapbooks containing source images, clippings, and comics, appear to have been created by Yoshida. Five additional scrapbooks were created by others that were collected by Yoshida: a child's scrapbook containing many clippings about the Dionne quintuplets, a scrapbook from the early 1900s containing clippings and ephemera, a scrapbook with clippings about juvenile delinquency that appears to have been created by a student for a class, a scrapbook full of assorted cards, and a detailed travel scrapbook created by Edward and Edna Hillier.

Arrangement: The scrapbooks by Ray Yoshida are grouped together at the beginning of the series, followed by scrapbooks created by others.

Available Formats: The scrapbooks by Ray Yoshida have been digitized. The scrapbooks by others have not been digitized.

Box 8, Folder 31	Ray Yoshida Scrapbook of Sewing Instructions and Other Clippings, circa 1960-circa 1969
Box 8, Folder 32	Ray Yoshida Scrapbook of Comics, circa 1960-circa 2005 Notes: Oversized material housed in Box 13, Folder 5.
Box 9, Folder 1	Ray Yoshida Scrapbook of Advertisement Clippings, circa 1971
Box 9, Folder 2	Child's Scrapbook by Unidentified Creator, 1936-1937
Box 9, Folder 3	Edward and Edna Hillier Scrapbook, 1940
Box 10, Folder 1	Steven Weil Political Science Scrapbook, 1956
Box 10, Folder 2	Unidentified Person's Scrapbook of Idioms and Puns, circa 1895-circa 1905
Box 10, Folder 3	Unidentified Person's Scrapbook of Card Collection, circa 1960-circa 1990 Notes: Scrapbook might have been created by Ray Yoshida
Box 13, Folder 5	Oversized Ray Yoshida Comics Scrapbook digitized with Box 8, Folder 32, circa 1960-circa 2005

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