
Erin Kinhart and Rihoko Ueno

The processing and digitization of the Ray Yoshida papers received Federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center.

2017 September 5
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Collection Overview

Repository: Archives of American Art
Title: Ray Yoshida papers
Identifier: AAA.yoshray
Date: circa 1895-2010 (bulk 1950-2005)
Extent: 10 Linear feet
Creator: Yoshida, Ray
Language: Collection is in English and Japanese.
Summary: The papers of Chicago artist and educator Ray Yoshida measure 10 linear feet and date from circa 1895 to 2010, with the bulk of the material dating from 1950 to 2005. Yoshida's career as a painter and collagist as well as his long tenure as a professor at the School of the Art Institute of Chicago are documented through biographical material, personal correspondence, notebooks and writings, teaching records, personal business records, printed material, source material, photographs, sketchbooks, artwork by Yoshida and others, and scrapbooks. Items within the collection also document Yoshida's personal interest in collecting folk art and artifacts.

Administrative Information

Acquisition Information
The collection was donated in 2012 by Ray Yoshida via Terri Yoho of the Kohler Foundation, representing Yoshida's estate, and in 2013 and 2015-2016 by Jennifer Sabas and Shayle Miller, estate executors.

Available Formats
The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and some source material. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information
The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2015. All accessions were merged, the collection was fully processed, and the finding aid was revised by Rihoko Ueno in 2017. The digitization of the Ray Yoshida papers received Federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center.
preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate copy requires advance notice. One box of letters from Jim Nutt are ACCESS RESTRICTED; use requires written permission.

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Biographical / Historical


Raymond Kakuo Yoshida was born in Kapaa, Hawaii, in 1930. He attended the University of Hawaii for two years and completed a B.A. in Arts Education at the Art Institute of Chicago in 1953. He also served in the U.S. Army for two years during the Korean War. In 1957 he received his M.F.A from Syracuse University and became a faculty member at the School of the Art Institute of Chicago in 1959. He was named Frank Harold Sellers Professor in the Department of Painting and Drawing in 1971, retired as professor emeritus in 1998, and continued to teach until 2003.

Yoshida was a member of the Chicago Imagists, a loose and informal group of representational artists from the late 1960s to early 1970s who were influenced by Surrealism and connected to the School of the Art Institute of Chicago. Yoshida's friends and contemporaries among this group include but are not limited to Roger Brown, Ed Paschke, Christina Ramberg, and Barbara Rossi. Yoshida was an inspiring teacher and he mentored many of the later Chicago Imagists such as Gladys Nilsson, Jim Nutt, and Karl Wirsum.

Yoshida's paintings and collages were strongly influenced by comics as well as his own collection of folk and outsider art. He regularly exhibited at Phyllis Kind Gallery in Chicago from 1975 to 1996, and a major retrospective of his work was organized by the Contemporary Museum of Honolulu in 1998. He retired to Hawaii in 2005 where he lived until his death in 2009 due to cancer. The School of the Art Institute of Chicago's Sullivan Galleries held a posthumous retrospective exhibition of Yoshida's work from 2010-2011 and the John Michael Kohler Art Center had an exhibition of Yoshida's personal collection of art and artifacts in 2013.
Scope and Contents

The papers of Chicago artist and educator Ray Yoshida measure 10 linear feet and date from circa 1895 to 2010, with the bulk of the material dating from 1950 to 2005. Yoshida's career as a painter and collagist as well as his long tenure as a professor at the School of the Art Institute of Chicago are documented through biographical material, personal correspondence, notebooks and writings, teaching records, personal business records, printed material, source material, photographs, sketchbooks, artwork by Yoshida and others, and scrapbooks. Items within the collection also document Yoshida's personal interest in collecting folk art and artifacts.

Biographical material about Ray Yoshida includes award certificates, identification records, student records, and interview transcripts. Also found is one video recording of a documentary short about Yoshida's art and object collection at his Chicago home.

Correspondence includes letters, postcards, and greeting cards from friends, colleagues, and artists, including Roger Brown, Jim Nutt, Gladys Nilsson, Christina Ramberg, Karl Wirsum, Miyoko Ito, Jin Soo Kim, Barbara Rossi, Vera Berdich, and Tom Kapsalis.

Notebooks contain notes on art history, art technique, Japanese language, travel, and other subjects. Many of the notebooks include sketches and contain loose items.

Writings by Yoshida consist of college papers, fragments of writings on art and other subjects, and notes. Writings by others include essays by Yoshida's students, exhibition essay drafts, and poetry.

Teaching records primarily document Yoshida's tenure as a professor at the School of the Art Institute of Chicago, though a few records of guest professorships at other schools are included. These records include course evaluations, employment records, teaching notes, and letters of recommendation for students. Miscellaneous teaching records include department memos, course summaries, correspondence, and notes.

Personal business records consists of documentation regarding the sale, exhibition, and loan of artwork by Ray Yoshida, including his business dealings with the Phyllis Kind Gallery. Additionally there are several files regarding the estate of artist Roger Brown.

Printed material includes exhibition catalogs, announcements, news clippings, newsletters and press releases documenting Yoshida's career and other subjects.

Source material consists of material that Yoshida gathered and intended to use for his art. Collected printed material includes postcards, comics and comic books, mail order catalogs, magazines, product labels, and advertisements. Also found are many small clippings from comics collected for collages.

Photographs depict Ray Yoshida, friends, students, travel, and artwork. Also found are a few photographs of Karl Wirsum's studio, as well as photographs of various subjects collected by Yoshida. Additionally, there is one photograph album from the early 1910s of an unidentified family.

Sketchbooks include pencil and ink sketches of various subjects.

Artwork by Ray Yoshida includes collages on paper, pencil sketches, and ink drawings. Artworks by others include numerous prints by Kathleen Blackshear, Ethel Spears, and Vivian Mayers, and collages, drawings, and prints given to Yoshida by students and friends. Some work by unidentified artists is included as well. Other artwork, such as handmade picture and alphabet books, appears to have been created by children and collected by Yoshida.
Scrapbooks include volumes that were created by Yoshida as well as books created by others. Three of the scrapbooks containing source images, clippings, and comics appear to have been created by Yoshida. Additional scrapbooks were created by others and collected by Yoshida.

Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1950-2005 (0.5 Linear feet; Box 1)
- Series 2: Correspondence, 1952-2009 (2 Linear feet; Boxes 1-3, 11, 15)
- Series 3: Notebooks, circa 1956-circa 2000 (0.3 Linear feet; Box 3)
- Series 4: Writings, circa 1950-2003 (0.3 Linear feet; Box 3)
- Series 5: Teaching Records, circa 1960-2003 (0.6 Linear feet; Boxes 3-4)
- Series 6: Personal Business Records, circa 1960-2010 (0.4 Linear feet; Box 4)
- Series 7: Printed Material, 1906-2010 (1.8 Linear feet; Boxes 4-6, 11, OV 14)
- Series 8: Source Material, circa 1940-circa 2005 (0.7 Linear Feet; Boxes 6-7, 11)
- Series 9: Photographs, circa 1910-circa 2005 (0.5 Linear feet; Box 7)
- Series 10: Sketchbooks, circa 1960-circa 2000 (1.1 Linear feet; Boxes 7-8, 11-13)
- Series 11: Artwork, 1903-2009 (0.7 Linear feet; Boxes 8, 13)
- Series 12: Scrapbooks, circa 1895-circa 2005 (1 Linear feet; Boxes 8-10, 13)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- History
- Art -- Study and teaching
- Art -- Technique
- Artists' studios -- Photographs
- Asian American art
- Asian American artists
- Asian American educators
- Asian American painters
- Folk art -- Collectors and collecting
- Japanese American art
- Japanese American artists

Types of Materials:
- Collages
- Drawings
- Interviews
- Photographs
- Prints
- Scrapbooks
- Sketchbooks
- Sketches
- Transcripts
- Video recordings
Names:
  Art Institute of Chicago. School -- Faculty
  Berdich, Vera, 1915-2003
  Blackshear, Kathleen, 1897-1988
  Brown, Roger, 1941-1997
  Ito, Miyoko, 1918-1983
  Kapsalis, Thomas Harry, 1925-
  Kim, Jin Soo, 1950-
  Nilsson, Gladys, 1940-
  Nutt, Jim, 1938-
  Phyllis Kind Gallery
  Ramberg, Christina
  Rossi, Barbara, 1940-
  Spears, Ethel, 1903-1974
  Wirsum, Karl, 1939-

Occupations:
  Collagists -- Illinois -- Chicago
  Educators -- Illinois -- Chicago
  Painters -- Illinois -- Chicago
Series 1: Biographical Material, 1950-2005

0.5 Linear feet (Box 1)

Found herein is biographical documentation about Ray Yoshida, including award certificates, identification records, student records, and three interview transcripts. There is one video recording of a documentary short about Yoshida's art and object collection at his Chicago home.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for blank pages, duplicates, health records, and videocassettes.

Box 1, Folder 1  Biographical Summaries and Resumes, circa 1982-circa 1999
                Image(s)

Box 1, Folder 2  Calendar, 1977
                Image(s)

Box 1, Folder 3  Calendars, 2001-2005
                Image(s)

Box 1, Folder 4  College Art Association Award, 1998-1999
                Image(s)

Box 1, Folder 5  Diploma, Syracuse University, 1957
                Image(s)

Box 1, Folder 6  Documentary Short, "The Individuality of the Inanimate Object" (1 of 2), 1990
                1 Videocassettes (U-matic)

Box 1, Folder 7  Documentary Short, "The Individuality of the Inanimate Object" (2 of 2), 1990
                2 Videocassettes (VHS) (Duplicates)

Box 1, Folder 8  Drivers License Application, 1965
                Image(s)

Box 1, Folder 9  Health Documents, 1998-2005

Box 1, Folder 10 Interview Transcript, circa 1982
                Image(s)

Box 1, Folder 11 Interview Transcript, 1986
<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Interview Transcript, 1994</th>
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</thead>
<tbody>
<tr>
<td>Box 1, Folder 13</td>
<td>Membership Cards, 1973, 2003</td>
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<tr>
<td>Box 1, Folder 14</td>
<td>Passport, 1977</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Rockford College Yearbook, 1960</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>School of the Art Institute of Chicago Graduation Programs, 1953-1954</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Student Term Records, 1950-1953</td>
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</tbody>
</table>

*Return to Table of Contents*
Series 2: Correspondence, 1952-2009

2 Linear feet (Boxes 1-3, 11, 15)

Most of this series consists of personal correspondence in the form of letters, postcards, and greeting cards from friends, colleagues, and artists. Notable correspondents include Roger Brown, Jim Nutt, Gladys Nilsson, Art Green, Christina Ramberg, Karl Wirsum, Miyoko Ito, Jin Soo Kim, Barbara Rossi, Vera Berdich, and Tom Kapsalis, among others. Some letters are illustrated.

The bulk of the correspondence is arranged alphabetically by surname. The rest of the correspondence is arranged by first name since the last names were missing. Drafts of letters by Ray Yoshida and unidentified correspondence are at the end of the series. Access restricted letters from Jim Nutt are arranged in a separate container.

This series has been fully digitized.

Box 1, Folder 18 Andersons, Walter, 1986-2004
Image(s)

Box 1, Folder 19 Aubin, Barbara, 1979-1986
Image(s)

Box 1, Folder 20 A, Miscellaneous, 1958-2002
Image(s)

Box 1, Folder 21 Bankston, John, 1992-2004
Image(s)

Box 1, Folder 22 Baum, Donald, 1977-1996
Image(s)

Box 1, Folder 23 Berdich, Vera, 1977-1990
Image(s)

Box 1, Folder 24 Bjernerup, Marcus, 1997-2003
Image(s)

Box 1, Folder 25 Brown, Roger, 1968-1995
Image(s)

Box 1, Folder 26 B, Miscellaneous, 1958-2006
Image(s)

Box 1, Folder 27 Coggeshall, Seton, 1973-1996
Image(s)

Box 1, Folder 28 Contemporary Museum, 1994-1999
<table>
<thead>
<tr>
<th>Box 1, Folder 29</th>
<th>C, Miscellaneous, 1954-2004</th>
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<th>Box 1, Folder 30</th>
<th>Davies, Glen, 1969-1984</th>
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Oversized material housed in Box 11, Folder 1.

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<th>Box 1, Folder 31</th>
<th>Dolan, Carol, 1990-2000</th>
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<th>Box 1, Folder 32</th>
<th>D, Miscellaneous, 1969-1999</th>
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<th>Box 1, Folder 33</th>
<th>E, Miscellaneous, 1987-1997</th>
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<th>Box 1, Folder 34</th>
<th>Feder-Nadoff, Michele, 1952-circa 1997</th>
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<th>Box 1, Folder 35</th>
<th>Frankel, Susan, 1982-circa 1992</th>
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<th>Box 1, Folder 36</th>
<th>F, Miscellaneous, 1969-2005</th>
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<th>Box 1, Folder 37</th>
<th>Goldstein, Jeffrey, 2002-2003</th>
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<td>Image(s)</td>
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<tr>
<th>Box 1, Folder 38</th>
<th>Golikoff, Edwin, 1969-1970</th>
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<th>Box 1, Folder 39</th>
<th>Green, Art, 1971-1972</th>
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<th>G, Miscellaneous, 1982-1998</th>
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<th>Honda, Tamaki, 1992-2002</th>
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<th>Honolulu Academy of Arts, 1980-2000</th>
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<th>Box 2, Folder 1</th>
<th>H, Miscellaneous, 1973-2001</th>
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<tbody>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 2</td>
<td>Ito, Miyoko, 1975-1983</td>
</tr>
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<td>----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>I, Miscellaneous, 1973-1999</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>J, Miscellaneous, 1990-1999</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>Kapsalis, Tom and Family, 1976-2004</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Kim, Jin Soo, circa 1990-2004</td>
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<tr>
<td>Box 2, Folder 7</td>
<td>Klein, Sheri, 1983-1990</td>
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<tr>
<td>Box 2, Folder 8</td>
<td>K, Miscellaneous, 1955-2005</td>
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<tr>
<td>Box 2, Folder 9</td>
<td>Lasworth, Laura, 1978-2008</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>L, Miscellaneous, circa 1971-circa 1995</td>
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<tr>
<td>Box 2, Folder 11</td>
<td>Museum of Contemporary Art - Chicago, 1993-1996</td>
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<tr>
<td>Box 2, Folder 12</td>
<td>Ma, Miscellaneous, 1985-1999</td>
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<td>Box 2, Folder 13</td>
<td>Mc-Mu, Miscellaneous, 1980-2009</td>
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<td>Box 2, Folder 14</td>
<td>Nakai, Nobuyuki, 1991-1999</td>
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<tr>
<td>Box 2, Folder 15</td>
<td>Nilsson, Gladys, 1978-1998</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>N, Miscellaneous, 1975-2000</td>
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</tbody>
</table>
Box 15, Folder 1  Letters from Jim Nutt, circa 1968-1970
This material is access restricted. Please contact reference services for more information.

Box 2, Folder 17  O, Miscellaneous, 1981-1998
Image(s)

Box 2, Folder 18  Packlick, Kathy, 1976-2005
Image(s)

Box 2, Folder 19  Paulsen, Richard, 1969-2004
Image(s)

Box 2, Folder 20  P, Miscellaneous, 1970-2002
Image(s)

Box 2, Folder 21  Ramberg, Christina, circa 1968-1995
Image(s)

Box 2, Folder 22  Rhee, John, 1994-circa 2007
Image(s)

Box 2, Folder 23  Rossi, Barbara, 1975-2001
Image(s)

Box 2, Folder 24  R, Miscellaneous, 1957-2005
Image(s)

Box 2, Folder 25  Sa-Sh, Miscellaneous, circa 1967-2006
Image(s)

Box 2, Folder 26  Si-Sy, Miscellaneous, 1954-2003
Image(s)

Box 2, Folder 27  Trankina, Frank, 1997-2005
Image(s)

Box 2, Folder 28  T, Miscellaneous, 1954-2002
Image(s)

Box 2, Folder 29  U, Miscellaneous, 1966-1999
Image(s)

Box 2, Folder 30  Valfer, Fern, 1981-2005
Box 2, Folder 31  Verna, Gelsy, 1989-1997

Box 2, Folder 32  Vista, Linda, 1975-circa 1985

Box 2, Folder 33  V, Miscellaneous, 1975-2000

Box 2, Folder 34  Wirsum, Karl and Family (Lorri and Ruby), 1970-2005

Box 2, Folder 35  Wright, Jimmy, 1970-2005

Box 2, Folder 36  W, Miscellaneous, 1963-2005

Box 2, Folder 37  Y-Z, Miscellaneous, circa 1988-1999

Box 2, Folder 38  First Names Only, A, 1965-2002

Box 2, Folder 39  First Names Only, B, 1976-2005

Box 2, Folder 40  First Names Only, C, 1971-1998

Box 2, Folder 41  First Names Only, D, 1976-2005

Box 2, Folder 42  First Names Only, E, 1968-2005

Box 2, Folder 43  First Names Only, F, circa 1967-1995

Box 2, Folder 44  First Names Only, G, circa 1975-1987

Box 2, Folder 45  First Names Only, H-I, circa 1970-1996
Box 2, Folder 46  First Names Only, J, 1975-1999
Image(s)

Box 3, Folder 1  First Names Only, K, circa 1975-circa 2003
Image(s)

Box 3, Folder 2  First Names Only, L, 1974-2002
Image(s)

Box 3, Folder 3  First Names Only, M, 1975-1995
Image(s)

Box 3, Folder 4  First Names Only, N, 1975-circa 1992
Image(s)

Box 3, Folder 5  First Names Only, P, 1976-1995
Image(s)

Box 3, Folder 6  First Names Only, R, 1975-circa 1997
Image(s)

Box 3, Folder 7  First Names Only, S, 1973-1999
Image(s)

Box 3, Folder 8  First Names Only, T, circa 1975-circa 1992
Image(s)

Box 3, Folder 9  First Names Only, V-Y, circa 1975-1990
Image(s)

Image(s)

Box 3, Folder 11  Correspondence without Names, circa 1970-2001
Image(s)

Box 11, Folder 1  Oversized Glen Davies Letter digitized with material from Box 1, Folder 30, 1973

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Series 3: Notebooks, circa 1956-circa 2000

0.3 Linear feet (Box 3)

Notebooks contain notes on art history, art technique, Japanese language, travel, and other subjects. Many of the notebooks include sketches and contain loose items such as news clippings.

This series is in rough chronological order.

The bulk of this series has been digitized, except for blank pages.

Box 3, Folder 12  Notebook on Enamels, circa 1956-circa 1990
Image(s)

Box 3, Folder 13  Notebook (Disbound), circa 1960-circa 1966
Image(s)

Box 3, Folder 14  Notebook (Disbound), circa 1960-circa 1969
Image(s)

Box 3, Folder 15  Notebook, circa 1960-circa 1990
Image(s)

Box 3, Folder 16  Japanese Lessons Notebook, circa 1960-circa 2000
Image(s)

Box 3, Folder 17  Notebook, circa 1960-circa 2000
Image(s)

Box 3, Folder 18  Notebook (Disbound), circa 1960-circa 2000
Image(s)

Box 3, Folder 19  Travel Notebook, circa 1970-circa 1979
Image(s)

Box 3, Folder 20  Notebook (Disbound), circa 1970-circa 1993
Image(s)

Box 3, Folder 21  Japan Travel Notebook, circa 1982-circa 1990
Image(s)
Series 4: Writings, circa 1950-2003

0.3 Linear feet (Box 3)

Ray Yoshida's writings for college courses, essay fragments on art and other subjects, and notes are in this series. Notes consist of lists, ideas, travel plans, and teaching material. Writings by others include essays by Yoshida's students, essay drafts for exhibitions, and poetry by Susan Wheeler.

Writings by Ray Yoshida are at the beginning of the series, followed by writings by others.

The bulk of this series has been digitized, except for duplicates and writings by others that are not related to Ray Yoshida or his work.

Box 3, Folder 22  Education 201 Course Assignments, circa 1950-1953

Box 3, Folder 23  History of Art 1 Course Assignments, circa 1953-circa 1957

Box 3, Folder 24  History of Art 2 Course Assignments, circa 1953-circa 1957

Box 3, Folder 25  Other Course Assignments, circa 1950-1953

Box 3, Folder 26  Miscellaneous Essay Fragments, circa 1970-circa 2000

Box 3, Folder 27  Notes (1 of 3), circa 1960-circa 2000

Box 3, Folder 28  Notes (2 of 3), circa 1960-circa 2000

Box 3, Folder 29  Notes (3 of 3), circa 1960-circa 2000

Box 3, Folder 30  Travel Notes and Itineraries, circa 1980-circa 2003

Box 3, Folder 31  Writings about Ray Yoshida, circa 1984-1999

Box 3, Folder 32  Writings by Norman Coggeshall, 1971


Box 3, Folder 34  Writings by Others, circa 1965-1969
Series 5: Teaching Records, circa 1960-2003

0.6 Linear feet (Boxes 3-4)

Teaching records primarily document Yoshida's tenure as a professor at the School of the Art Institute of Chicago, though a few records of guest professorships at other schools are included. These records are not comprehensive and consist of a few course evaluations, employment records, teaching notes, and photocopies of research material. Also found herein are numerous letters of recommendation he wrote for students. Miscellaneous teaching records are unsorted and include department memos, planning documents, course summaries, curriculums, correspondence, and notes.

The School of the Art Institute of Chicago teaching records are grouped together at the beginning of the series and arranged alphabetically by document type. The general teaching records that are not associated with the Art Institute are grouped towards the end of the series.

The bulk of this series has been digitized, except for duplicates. Some records, such as letters of recommendation, student grades, and material related to the search for a new Art Institute dean, have not been digitized for privacy reasons. Only the first few pages of the Art Institute faculty handbook have been digitized.

Box 3
School of the Art Institute of Chicago

Box 3, Folder 36
Course Evaluations, 1984-1986
Image(s)

Box 3, Folder 37
Image(s)

Box 4
School of the Art Institute of Chicago

Box 4, Folder 1
Faculty Handbook, 1971
Image(s)

Box 4, Folder 2
Image(s)

Box 4, Folder 3
Letters of Recommendation - Undated (1 of 2), circa 1962-2001

Box 4, Folder 4

Box 4, Folder 5

Box 4, Folder 6
Reports and Proposals, 1965-1973
Image(s)

Box 4, Folder 7
Search for New Dean, 1966-1968

Box 4, Folder 8
Search for New Dean, 1968-1969
<table>
<thead>
<tr>
<th>Box 4, Folder 9</th>
<th>Schedules of Meetings with Students, circa 1960-circa 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Teaching Notes and Research Material (1 of 3), circa 1960-circa 2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td>Teaching Notes and Research Material (2 of 3), circa 1960-circa 2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>Teaching Notes and Research Material (3 of 3), circa 1960-circa 2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 6: Personal Business Records, circa 1960-2010

0.4 Linear feet (Box 4)

Personal business records consist of material related to the sale, exhibition, and loan of artwork by Ray Yoshida. His business dealings with the Phyllis Kind Gallery are especially noteworthy. Business cards, address lists, business receipts, and a National Endowment for the Arts application are also included in this series. There are several files regarding the estate of artist Roger Brown and the establishment of the Roger Brown Study Center at the School of the Art Institute of Chicago.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for duplicates and material related to the Roger Brown estate papers.

- Box 4, Folder 13: Artwork Sales, 1981-1984
  - Image(s)

- Box 4, Folder 14: Business Cards and Contact Lists, circa 1960-circa 2000
  - Image(s)

- Box 4, Folder 15: Catalog Cards for Museum Objects, circa 1960-circa 1980
  - Image(s)

- Box 4, Folder 16: Estate of (James) Roger Brown, 1997

- Box 4, Folder 17: Estate of (James) Roger Brown, 1997-1998

- Box 4, Folder 18: Estate of (James) Roger Brown, 1999

- Box 4, Folder 19: Estate of (James) Roger Brown, 2000-2001

- Box 4, Folder 20: Estate of (James) Roger Brown, 2002

  - Image(s)

- Box 4, Folder 22: Exhibition, *Made in Chicago*, 1973
  - Image(s)

  - Image(s)

- Box 4, Folder 24: Exhibition, Ray Yoshida Retrospective - Madison Art Center, 1998
  - Image(s)

- Box 4, Folder 25: Home Improvement, 1995-2001
<table>
<thead>
<tr>
<th>Box 4, Folder 26</th>
<th>Loan Agreements, circa 1990-2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 28</td>
<td>National Endowment for the Arts Fellowship Application, 1989</td>
</tr>
<tr>
<td>Box 4, Folder 30</td>
<td>Price Lists of Objects, 1981-1982</td>
</tr>
<tr>
<td>Box 4, Folder 31</td>
<td>Receipts, 1971-2010</td>
</tr>
<tr>
<td>Box 4, Folder 32</td>
<td>Shippings Forms, 1973-1979</td>
</tr>
</tbody>
</table>

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Series 7: Printed Material, 1906-2010

1.8 Linear feet (Boxes 4-6, 11, OV 14)

This series mostly consists of printed material about Ray Yoshida and printed material collected by Yoshida for his own personal interest. Found herein are exhibition catalogs, invitations, announcements, clippings, magazines, newsletters and press releases documenting his career. There are also clippings about other artists and subjects. Collected printed material includes postcards, magazines, recipe books, and mail order catalogs.

The material in this series is arranged alphabetically by document type.

The bulk of this series has been digitized. Many of the exhibition catalogs and magazines have only had their covers, title pages, and relevant pages digitized. Some of the material that Ray Yoshida collected (such as mail order catalogs, recipe books, and wholesale catalogs) have only had their covers digitized. Miscellaneous magazines and clippings that are not about Ray Yoshida were not digitized.

Box 4, Folder 33  Antiques Guides (Annotated), circa 1995-1996
Image(s)

Box 4, Folder 34  Collected Postcards, 1906-1994
Image(s)

Box 4, Folder 35  Exhibition Catalogs and Announcements, 1954-1969
Image(s)

Box 5, Folder 1  Exhibition Catalogs and Announcements, 1970-1974
Image(s)

Box 5, Folder 2  Exhibition Catalogs and Announcements, 1975-1979
Image(s)

Box 5, Folder 3  Exhibition Catalogs and Announcements, 1980-1984
Image(s)

Box 5, Folder 4  Exhibition Catalogs and Announcements, 1985-1989
Image(s)

Box 5, Folder 5  Exhibition Catalogs and Announcements, 1990-1992
Image(s)

Box 5, Folder 6  Exhibition Catalogs and Announcements, 1992-1994
Image(s)
Oversized material housed in Box 11, Folder 2.

Box 5, Folder 7  Exhibition Catalogs and Announcements, 1995-1999
Image(s)

Box 5, Folder 8  Exhibition Catalogs and Announcements, 2000-2010
Box 5, Folder 9   Exhibition Catalogs and Announcements (Undated), 1955-circa 2005
Image(s)

Box 5, Folder 10   Farm Journal, 1919-1920
Image(s)

Box 5, Folder 11   Farm Journal, 1921
Image(s)

Image(s)

Box 5, Folder 13   Magazines - Articles about Ray Yoshida, 1971-1975
Image(s)

Box 5, Folder 14   Magazines - Articles about Ray Yoshida, 2010
Image(s)

Box 5, Folder 15   Magazines - General Reference (1 of 2), circa 1950-circa 1959
Image(s)

Box 5, Folder 16   Magazines - General Reference (2 of 2), circa 1950-circa 1959
Image(s)

Box 5, Folder 17   Magazines - Miscellaneous Chronological, 1918-1975

Box 5, Folder 18   Magazines - Miscellaneous Chronological, 1983-1989

Box 5, Folder 19   Magazines - Miscellaneous Chronological, 1992-1995

Box 5, Folder 20   Magazines - Miscellaneous Chronological, 2001-2002

Box 5, Folder 21   Mail Order Catalog, 1968
Image(s)

Box 5, Folder 22   News Clippings about Ray Yoshida (Undated), circa 1955-circa 2010
Image(s)

Box 5, Folder 23   News Clippings about Ray Yoshida, 1954-1959
Image(s)

Box 5, Folder 24   News Clippings about Ray Yoshida, 1960-1963
Box 5, Folder 25  News Clippings about Ray Yoshida, 1971-1978
Image(s)
Oversized material housed in Box 11, Folder 3.

Box 5, Folder 26  News Clippings about Ray Yoshida, 1980-1989
Image(s)

Box 5, Folder 27  News Clippings about Ray Yoshida, 1990-1999
Image(s)

Box 5, Folder 28  News Clippings about Ray Yoshida, 2000-2002
Image(s)

Box 5, Folder 29  News Clippings about Ray Yoshida, 2010
Image(s)

Box 5, Folder 30  News Clippings on Miscellaneous Subjects (1 of 2), circa 1955-2009

Box 5, Folder 31  News Clippings on Miscellaneous Subjects (2 of 2), circa 1955-2009

Box 5, Folder 32  News Clippings on Other Artists and the Art World (1 of 5), circa 1955-2009

Box 6, Folder 1  News Clippings on Other Artists and the Art World (2 of 5), circa 1955-2009

Box 6, Folder 2  News Clippings on Other Artists and the Art World (3 of 5), circa 1955-2009

Box 6, Folder 3  News Clippings on Other Artists and the Art World (4 of 5), circa 1955-2009

Box 6, Folder 4  News Clippings on Other Artists and the Art World (5 of 5), circa 1955-2009
Oversized material housed in Box 11, Folder 4.

Box 6, Folder 5  News Clippings of Random Images (1 of 2), circa 1955-2009

Box 6, Folder 6  News Clippings of Random Images (2 of 2), circa 1955-2009

Box 6, Folder 7  Newsletters and Event Calendars, 1971-1995
Image(s)

Box 6, Folder 8  Posters, 1970-2004
Image(s)
Oversized material housed in OV 14.

Box 6, Folder 9  Press Releases, 1979-1996
Image(s)

Box 6, Folder 10  Recipe Books, circa 1910-circa 1927
Image(s)

Box 6, Folder 11  Reproductions of Artwork by Others, circa 1960-circa 2005

Box 6, Folder 12  Reproductions of Artwork by Others, circa 1970-circa 2005

Box 6, Folder 13  Wholesale Catalog, 1917
Image(s)

Box 11, Folder 2  Oversized Exhibition Catalog has been digitized with material from Box 5, Folder 6, 1992

Box 11, Folder 3  Oversized News Clippings about Ray Yoshida digitized with material from Box 5, Folder 25, 1975-1978

Box 11, Folder 4  Oversized News Clippings about Other Artists from Box 6, Folder 4, 1955-2005

Box OV 14  Oversized Posters digitized with Box 6, Folder 8, 1970-2004

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Series 8: Source Material, circa 1940-circa 2005

0.7 Linear feet (Boxes 6-7, 11)

Source material refers to clippings and other items that Yoshida gathered, usually from magazines and comic books, and probably intended to use for his art work. For example, there are many small clippings from comics meant for Yoshida's collages. Other source material includes postcards, mail order catalogs, magazines, product labels, advertisements, children's coloring books, empty paper bags, and wallpaper samples. Also included are assorted objects such as hairpins, buttons, and hairnets in their original packaging.

This series is arranged alphabetically.

This series has been selectively digitized. Due to the volume of source material and the fact that folders often contain multiple envelopes of tiny cutouts, only a small sampling of materials from several folders were digitized. The children's activity books and comic books have only had their covers digitized.

<table>
<thead>
<tr>
<th>Box 6, Folder 14</th>
<th>Children's Coloring and Activity Books (1 of 2), circa 1945-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 11, Folder 5.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 15</th>
<th>Children's Coloring and Activity Books (2 of 2), circa 1945-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 16</th>
<th>Clippings for Collages (1 of 9), circa 1955-circa 2005</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 17</th>
<th>Clippings for Collages (2 of 9), circa 1955-circa 2005</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 18</th>
<th>Clippings for Collages (3 of 9), circa 1955-circa 2005</th>
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<tbody>
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<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 19</th>
<th>Clippings for Collages (4 of 9), circa 1955-circa 2005</th>
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<tbody>
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<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 20</th>
<th>Clippings for Collages (5 of 9), circa 1955-circa 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 21</th>
<th>Clippings for Collages (6 of 9), circa 1955-circa 2005</th>
</tr>
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<tbody>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 22</th>
<th>Clippings for Collages (7 of 9), circa 1955-circa 2005</th>
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</thead>
<tbody>
<tr>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 23</th>
<th>Clippings for Collages (8 of 9), circa 1955-circa 2005</th>
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</thead>
<tbody>
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<table>
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<tr>
<th>Box 6, Folder 24</th>
<th>Clippings for Collages - Photocopies (9 of 9), circa 1955-circa 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 25</th>
<th>Clippings from Comics (1 of 2), circa 1955-circa 1990</th>
</tr>
</thead>
</table>
Box 6, Folder 26  Clippings from Comics (2 of 2), circa 1955-circa 1990  
Box 6, Folder 27  Clippings from Comics (1 of 2), circa 1968  
Box 7, Folder 1  Clippings from Comics (2 of 2), circa 1968  
Box 7, Folder 2  Comic Books, 1963-1966  
Box 7, Folder 3  Comic Books, circa 1965-circa 1990  
Box 7, Folder 4  Miscellaneous Objects and Artifacts, circa 1950-circa 1980  
Box 7, Folder 5  Paper Bags, circa 1970-circa 2000  
Box 7, Folder 6  Product Labels and Advertising (1 of 2), circa 1940-circa 1980  
Box 7, Folder 7  Product Labels and Advertising (2 of 2), circa 1940-circa 1980  
Box 7, Folder 8  Wallpaper Sample Book, circa 1950-circa 1959  
Box 11, Folder 5  Oversized Children's Activity and Coloring Books digitized with material from Box 6, Folder 14, circa 1953-1966  

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Series 9: Photographs, circa 1910-circa 2005

0.5 Linear feet (Box 7)

Photographs are of Ray Yoshida, friends, students, travel, and artwork. There are a few photographs of Karl Wirsum's studio. Yoshida collected photographs for his own interest and these include assorted photographs of celebrities, storefronts, and other subjects. One item of interest is an album of an unidentified family dating from the early 1910s that contains photographs of a young woman with her friends and family.

This series is arranged so that the photographs of Ray Yoshida are at the beginning, with the rest of the material arranged alphabetically by subject. The album and collected photographs are at the end of the series.

The bulk of this series has been digitized, except for blank versos and duplicates. Only a small sampling of the collected photographs were digitized. The unidentified family album was not digitized due to its fragility.

Box 7, Folder 9  Photographs of Ray Yoshida, circa 1954-circa 1995
Image(s)

Box 7, Folder 10  Ray Yoshida with Student, circa 1960-circa 1970
Image(s)

Box 7, Folder 11  Artwork by Ray Yoshida, circa 1971-circa 2000
Image(s)

Box 7, Folder 12  Artwork by Others, circa 1950-circa 1994
Image(s)

Box 7, Folder 13  Folk Art and Assorted Artifacts (Slides), circa 1980-circa 2005
Image(s)
Objects possibly from Ray Yoshida's personal collection

Box 7, Folder 14  Folk Art and Artifacts, circa 1990-circa 2000
Image(s)
Objects possibly from Ray Yoshida's personal collection

Box 7, Folder 15  Japan Travel (Negatives), circa 1970-circa 1979
Image(s)

Box 7, Folder 16  Karl Wirsum's Studio, circa 1971
Image(s)

Box 7, Folder 17  Students, Friends and Colleagues, circa 1950-circa 2003
Image(s)

Box 7, Folder 18  Signage, Graffiti and Street Art, circa 1970-circa 1990
<table>
<thead>
<tr>
<th>Box 7, Folder 19</th>
<th>Collected Photographs, circa 1910-circa 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 20</td>
<td>Collected Photographs, circa 1920-circa 1969</td>
</tr>
<tr>
<td>Box 7, Folder 21</td>
<td>Photograph Album of Unidentified Family, circa 1911-circa 1913</td>
</tr>
</tbody>
</table>
Series 10: Sketchbooks, circa 1960-circa 2000

1.1 Linear feet (Boxes 7-8, 11-13)

This series consists of twenty sketchbooks of mostly pencil and ink drawings, along with some watercolor sketches. A few sketchbooks contain loose items such as notes and clippings that were interleaved between the pages. Most sketchbooks are presumed to be by Yoshida, but researchers should note that it is possible that some sketchbooks belonged to students or other artists.

Most of the sketchbooks are undated, so the sketchbook numbers do not reflect chronological order.

The bulk of this series has been digitized, except for blank pages.

- Box 7, Folder 22  Sketchbook 1, circa 1960-circa 1969
  Image(s)
- Box 7, Folder 23  Sketchbook 2, circa 1960-circa 2000
  Image(s)
- Box 7, Folder 24  Sketchbook 3, circa 1960-circa 2000
  Image(s)
- Box 7, Folder 25  Sketchbook 4, circa 1960-circa 2000
  Image(s)
- Box 7, Folder 26  Sketchbook 5, circa 1960-circa 2000
  Image(s)
- Box 8, Folder 1  Sketchbook 6, circa 1960-circa 2000
  Image(s)
- Box 8, Folder 2  Sketchbook 7, circa 1960-circa 2000
  Image(s)
- Box 8, Folder 3  Sketchbook 8, circa 1960-circa 2000
  Image(s)
- Box 8, Folder 4  Sketchbook 9, circa 1960-circa 2000
  Image(s)
- Box 8, Folder 5  Sketchbook 10, circa 1960-circa 2000
  Image(s)
- Box 8, Folder 6  Sketchbooks 11-12, circa 1960-circa 2000
  Image(s)
- Box 11, Folder 6  Oversized Sketchbook 1, circa 1960-circa 2000
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Sketchbook Details</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 7</td>
<td>Oversized Sketchbook 2, circa 1960-circa 2000</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Oversized Sketchbook 3, circa 1960-circa 2000</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
<td>Oversized Sketchbook 4, circa 1960-circa 2000</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td>Oversized Sketchbook 5, circa 1960-circa 2000</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Oversized Sketchbook 6, circa 1960-circa 2000</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 13, Folder 1</td>
<td>Oversized Sketchbook 7, circa 1960-circa 2000</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td>Oversized Sketchbook 8, circa 1966</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
## Series 11: Artwork, 1903-2009

*0.9 Linear feet (Boxes 7-8, 12)*

Artwork by Ray Yoshida includes paper collages, pencil sketches, and ink drawings. Artworks by others include numerous prints by Kathleen Blackshear, Ethel Spears, and Vivian Mayers, as well as collages, drawings, and prints given to Yoshida by students and friends. Other artwork in this series appears to have been created by children: these include handmade picture books, alphabet books, and paper collages. A few items such as hand-painted photographs and painted puzzle pieces were made by an unidentified artist, possibly Yoshida.

Artwork by Ray Yoshida is grouped together at the beginning of the series. The rest of the series is arranged alphabetically.

The bulk of this series has been digitized, except for some of the collected items, such as the voodoo kit and children's books, and some of the work by other artists.

<table>
<thead>
<tr>
<th>Box 8, Folder 7</th>
<th>Artwork by Ray Yoshida, circa 1970-circa 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Comic Collages by Ray Yoshida, circa 1970-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 13, Folder 3.</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Drawings by Ray Yoshida (1 of 3), circa 1960-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 13, Folder 4.</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Drawings by Ray Yoshida (2 of 3), circa 1960-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Drawings by Ray Yoshida (3 of 3), circa 1960-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>Hand-Colored Photographs, circa 1950-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Painted Canvas Pieces (1 of 2), circa 1960-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Painted Canvas Pieces (2 of 2), circa 1960-circa 2005</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Painted Pieces of Paper, circa 1960-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Painted Puzzle Pieces, circa 1960-circa 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 17</td>
<td>Artist Book by Jacob Hashimoto, 1996</td>
</tr>
</tbody>
</table>

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Box 8, Folder 18  Artwork by Kathleen Blackshear, Ethel Spears, and Vivian Mayers (1 of 2), circa 1955-circa 1985

Box 8, Folder 19  Artwork by Kathleen Blackshear, Ethel Spears, and Vivian Mayers (1 of 2), circa 1955-circa 1985

Box 8, Folder 20  Artwork by Others - Miscellaneous (1 of 5), circa 1960-2009

Box 8, Folder 21  Artwork by Others - Miscellaneous (2 of 5), circa 1960-2009

Box 8, Folder 22  Artwork by Others - Miscellaneous (3 of 5), circa 1960-2009

Box 8, Folder 23  Artwork by Others - Miscellaneous (4 of 5), circa 1960-2009

Box 8, Folder 24  Artwork by Others - Miscellaneous (5 of 5), circa 1960-2009

Box 8, Folder 25  Child's Handmade Alphabet Book, circa 1930-circa 1960
Item created by unknown artist, collected by Ray Yoshida

Box 8, Folder 26  Child's Handmade Animals Book, circa 1930-circa 1970
Item created by unknown artist, collected by Ray Yoshida

Box 8, Folder 27  Child's Handmade "Number Book", circa 1930-circa 1939
Item created by unknown artist, collected by Ray Yoshida

Box 8, Folder 28  Child's Handmade Picture Book, 1903
Item created by unknown artist, collected by Ray Yoshida

Box 8, Folder 29  Drawings of Ray Yoshida by Others, circa 1960-circa 1980

Box 8, Folder 30  Unidentified Artist, Handmade Voodoo Kit, circa 1970-circa 1990

Box 13, Folder 3  Oversized Comic Collages by Ray Yoshida digitized with material from Box 8, Folder 8, circa 1970-circa 2005

Box 13, Folder 4  Oversized Drawings by Ray Yoshida digitized with material from Box 8, Folder 9, circa 1960-2005
Series 12: Scrapbooks

Series 12: Scrapbooks, circa 1895-circa 2005

1 Linear foot (Boxes 8-10, 13)

There are eight scrapbooks in this series. Three of the scrapbooks containing source images, clippings, and comics, appear to have been created by Yoshida. Five additional scrapbooks were created by others that were collected by Yoshida: a child's scrapbook containing many clippings about the Dionne quintuplets, a scrapbook from the early 1900s containing clippings and ephemera, a scrapbook with clippings about juvenile delinquency that appears to have been created by a student for a class, a scrapbook full of assorted cards, and a detailed travel scrapbook created by Edward and Edna Hillier.

The scrapbooks by Ray Yoshida are grouped together at the beginning of the series, followed by scrapbooks created by others.

The scrapbooks by Ray Yoshida have been digitized. The scrapbooks by others have not been digitized.

Box 8, Folder 31 Ray Yoshida Scrapbook of Sewing Instructions and Other Clippings, circa 1960-circa 1969 Image(s)

Box 8, Folder 32 Ray Yoshida Scrapbook of Comics, circa 1960-circa 2005 Image(s)
Oversized material housed in Box 13, Folder 5.

Box 9, Folder 1 Ray Yoshida Scrapbook of Advertisement Clippings, circa 1971 Image(s)

Box 9, Folder 2 Child's Scrapbook by Unidentified Creator, 1936-1937

Box 9, Folder 3 Edward and Edna Hillier Scrapbook, 1940

Box 10, Folder 1 Steven Weil Political Science Scrapbook, 1956

Box 10, Folder 2 Unidentified Person's Scrapbook of Idioms and Puns, circa 1895-circa 1905

Box 10, Folder 3 Unidentified Person's Scrapbook of Card Collection, circa 1960-circa 1990
Scrapbook might have been created by Ray Yoshida

Box 13, Folder 5 Oversized Ray Yoshida Comics Scrapbook digitized with Box 8, Folder 32, circa 1960-circa 2005

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