



Smithsonian

Archives of American Art

John Young-Hunter papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	John Young-Hunter papers
Date:	1907-1984
Identifier:	AAA.younjohn
Creator:	Young-Hunter, John, 1874-1955
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Woodrow Wilson Fine Arts, Inc., 1984, as part of the Archives of American Art's Texas project.

Location of Originals

Originals returned to the lender, Woodrow Wilson Fine Arts, after microfilming.

Available Formats

35mm microfilm reel 3475 available for use at AAA's Washington, D.C. office; at the Museum of Fine Arts, Houston Library; and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, portrait painter; Taos, New Mexico. Born in Glasgow, Scotland. Studied at the Royal Academy with Alma-Tadema and Sargent. Came to the U.S. in 1913.

Scope and Contents

Young-Hunter's autobiography REVIEWING THE YEARS, (1963); 1 clipping, exhibition announcements and catalogs; photocopies of illustrations by Mary Y. and Young-Hunter from THE CLYDE, London, 1907; and a copy of ARTISTS OF THE ROCKIES AND THE GOLDEN WEST, Summer 1984.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists as authors -- New Mexico -- Taos
Painting, Modern -- 20th century -- New Mexico -- Taos

Occupations:

Painters -- New Mexico -- Texas
Portrait painters -- New Mexico -- Taos