



Smithsonian

Archives of American Art

Michele Zackheim papers

A Finding Aid to the Michele Zackheim papers, 1976-2012,
bulk 1980-2000, in the Archives of American Art

Hilary Price

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Michele Zackheim papers
Date:	1976-2012 (bulk 1980-2000)
Identifier:	AAA.zackmich
Creator:	Zackheim, Michele
Extent:	2.3 Linear feet
Language:	Collection is in English
Summary:	The papers of artist Michele Zackheim measure 2.3 linear feet and date from 1976 to 2012, bulk 1980-2000. The collection documents her career in the visual arts through correspondence, interviews, writings, project files, teaching files, printed material, and photographic material.

Administrative Information

Acquisition Information

Michele Zackheim donated her papers to the Archives in 2014.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2015.

Preferred Citation

Michele Zackheim papers, 1976-2012, bulk 1980-2000. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Michele Zackheim (1941-) is a writer and former visual artist in New York City working throughout the 1970s-1990s as a fresco muralist, installation artist, print-maker, and painter.

Zackheim was born in Reno, Nevada and grew up in Compton, California. She began working as an artist in the 1970s in New York City, where she was active in the early feminist art movement. In the 1980s, Zackheim moved to Santa Fe, New Mexico, where she taught at the College of Santa Fe and continued to make art. Notable projects include *Inherited Dreams*, *Tent of Meeting*, and *The Café Series*. *Tent of Meeting* was a large-scale installation using fabric that she printed with images from religious history and proposed the possibility of peaceful coexistence among people of various backgrounds.

In the mid-1990s, Zackheim became a writer of biographical fiction. She currently teaches Creative Writing from a Visual Perspective at the School of Visual Arts in New York City.

Scope and Contents

The papers of artist Michele Zackheim measure 2.3 linear feet and date from 1976 to 2012, bulk 1980-2000. The collection documents her career in the visual arts through correspondence, interviews, writings, project files, teaching files, printed material, and photographic material.

Correspondence includes communication with museums, galleries, and publishers relating to Zackheim's projects. The interview is a radio broadcast on one sound cassette. Writings include an illustrated botany manuscript and learning portfolios. Project files relate to Zackheim's major works including *Tent of Meeting* and *The Café Series*, and are comprised of notes, correspondence, photographic material, video recordings, and a sound recording. Teaching files include notes, slides, and articles that Zackheim used for courses she taught at the College of Santa Fe. Printed material includes exhibition cards and announcements, clippings, journals, and a poster. Photographic material includes artwork, installation process, and portraits of the artist.

Arrangement

The collection is arranged as 7 series

Missing Title:

- Series 1: Correspondence, 1986-2002 (0.2 linear feet; Box 1)
- Series 2: Interviews, circa 1980s (0.1 linear foot; Box 1)
- Series 3: Writings, 1990-1991 (0.3 linear feet; Box 1)
- Series 4: Project Files, 1983-2012 (0.5 linear feet; Box 1-2)
- Series 5: Teaching Files, circa 1990-1991 (0.4 linear feet; Box 2)
- Series 6: Printed Material, 1977-1998 (0.4 linear feet; Box 2-3)
- Series 7: Photographic Material, 1976-circa 2000 (0.4 linear feet; Box 2-3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Installations (Art)
Mural painting and decoration
Prints -- Technique

Women artists

Types of Materials:

Interviews
Photographs
Sound recordings
Video recordings

Names:

College of Santa Fe -- Faculty

Container Listing

Series 1: Correspondence, 1986-2002

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence dates from 1986-2002 and includes communication between Zackheim and museums, galleries, and publishers, relating to the exhibition, purchase, publication, and/or donation of works of art.

Box 1, Folder 1	Albuquerque Museum, 1991
Box 1, Folder 2	The Café Series, 1992-1999
Box 1, Folder 3	CALYX, 1992
Box 1, Folder 4	LewAllen Gallery, 1993
Box 1, Folder 5	National Museum of Women in the Arts, 1993-2002
Box 1, Folder 6	Northern Lights, 1997
Box 1, Folder 7	Prairie Schooner, 1998
Box 1, Folder 8	Skirball Cultural Center, 2000-2001
Box 1, Folder 9	Tent of Meeting, 1986-2001

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Series 2: Interviews, circa 1980s

0.1 Linear feet (Box 1)

Scope and Contents: The interview dates from the 1980s and is one sound cassette of a radio broadcast aired in KKED.

Box 1, Folder 10 Interview aired on KKED, circa 1980s
1 Sound cassette

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Series 3: Writings, 1990-1991

0.3 Linear feet (Box 1)

Scope and Contents: Writings date from 1990-1991 and include an illustrated botany manuscript by Zackheim and 5 portfolios submitted to the College of Santa Fe, Graduate and External Programs, illustrating Zackheim's prior learning through completed projects.

Box 1, Folder 11 "An Amateur's Journey to Botany", 1991

Box 1 Portfolio of Prior Learning

Box 1, Folder 12 "The History of an Iconography", 1990

Box 1, Folder 13 "Graphic Design and Typography Production", 1990

Box 1, Folder 14 "Painting", 1990

Box 1, Folder 15 "Printmaking", 1990

Box 1, Folder 16 "Fresco Painting", 1990

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Series 4: Project Files, 1983-2012

0.5 Linear feet (Box 1-2)

Scope and Contents: Project files dating from 1983-2012 relate to Zackheim's major works including *Tent of Meeting* and *The Café Series*, and are comprised of notes, correspondence, printed material, photographic material, and audio visual material. Audio visual material includes 7 video cassettes and 1 sound cassette of television and radio broadcasts.

Box 1, Folder 17	The Café Series, circa 1991
Box 1, Folder 18	The Café Series, on Colores!, 1992 January 1 Videocassettes (VHS)
Box 1, Folder 19	The Café Series, on PBS, circa 1992 3 Videocassettes (VHS)
Box 1, Folder 20-21	Tent of Meeting, 1983-2012
Box 1, Folder 22	Tent of Meeting, circa 1985 1 Videocassettes (VHS) 1 Sound cassette
Box 1, Folder 23	Tent of Meeting, A Weaving of Visions, 1986 March 7 1 Videocassettes (VHS)
Box 2, Folder 1	Tent of Meeting, An Evening of Japanese Buddhist Culture, 1988 July 8 1 Videocassettes (VHS)
Box 2, Folder 2	Yeshiva University, 2008-2009

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Series 5: Teaching Files, circa 1990-1991

0.4 Linear feet (Box 2)

Scope and Contents: Teaching files date from circa 1990-1991 and are comprised of notes, slides, and articles that Zackheim used for art history courses she taught at the College of Santa Fe. One course is not identified and the other is titled "Religious Consciousness in Contemporary Art."

Arrangement: Untitled course in art history is arranged alphabetically. "Religious Consciousness in Contemporary Art" topics are arranged chronologically according to the syllabus.

Box 2	Course in Art History
Box 2, Folder 3	Articles, 1990
Box 2, Folder 4	Black Artists, 1990
Box 2, Folder 5	Jewish and Islamic Artists, 1990
Box 2, Folder 6	Mexican and Spanish Artists, 1990
Box 2, Folder 7	Native American Artists, 1990
Box 2	Course, "Religious Consciousness in Contemporary Art", 1990
Box 2, Folder 8	Syllabus, 1991
Box 2, Folder 9	Spiritual in Art, 1991
Box 2, Folder 10	Impressionism, 1991
Box 2, Folder 11	Surrealism and Existentialism, 1991
Box 2, Folder 12	Abstract Expressionism and Expressionism, 1991
Box 2, Folder 13	Sculpture, 1991

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Series 6: Printed Material, 1977-1998

0.4 Linear feet (Box 2-3)

Scope and Contents: Printed material dates from 1977-1998 and includes exhibition cards and announcements, clippings relating to Zackheim's projects, journals featuring work from *The Café Series*, magazines, and a poster Zackheim designed for the Santa Fe film festival.

Box 2, Folder 14	Exhibition Catalogs and Announcements, 1977-1992
Box 2, Folder 15	Clippings, 1980
Box 2, Folder 16	Journals, 1993-1998
Box 2, Folder 17	Journal, CALYX, 1992-1993
Box 2, Folder 18	Magazines, 1985
Box 3, Folder 1	Oversize Clippings, The Café Series, 1992
Box 3, Folder 2-3	Oversize Clippings, Tent of Meeting, 1983-1988
Box 3, Folder 4	Oversize Poster, 1980

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Series 7: Photographic Material, 1976-circa 2000

0.4 Linear feet (Box 2-3)

Scope and Contents: Photographic material dates from 1976-circa 2000 and includes slides, negatives, transparencies, and photographs of artwork, portraits of the artist, and extensive documentation of the installation process for *Tent of Meeting*.

Box 2, Folder 19	Artwork, Slides, 1976-1992
Box 2, Folder 20	The Café Series, circa 1992
Box 2, Folder 21	The History of Fresco Painting, circa 1978
Box 2, Folder 22	Michele Zackheim; Slides, Negatives, and Contact Sheets, circa 1980s-2000s
Box 2, Folder 23-24	Tent of Meeting, Photographs, circa 1983-circa 1990
Box 2, Folder 25	Tent of Meeting, Negatives and Transparencies, circa 1983-circa 1990
Box 3, Folder 5	Oversize Tent of Meeting from Box 2, Folder 24.

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