

Oral history interview with Bernard B. Zakheim

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Bernard B. Zakheim

Date: 1964

Identifier: AAA.zakhei64

Creator: Zakheim, Bernard Baruch, 1898-1985 (Interviewee)

Ferbraché, Lewis (Interviewer)

New Deal and the Arts Oral History Project

Extent: 36 Pages (Transcript)

Language: English .

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Bernard B. Zakheim (1898-1964) was a painter, mural painter, and sculptor in Sebastopol, California.

Scope and Contents

An interview of Bernard Baruch Zakheim conducted in 1964, by Lewis Ferbrachein, for the Archives of American Art.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 1 hrs., 40 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Muralists -- California -- Sebastopol -- Interviews Painters -- California -- Sebastopol -- Interviews Painting, American

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project