



Smithsonian
Archives of American Art

Saul Zalesch collection of
artists' letters and documents

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Saul Zalesch collection of artists' letters and documents
Identifier:	AAA.zalesaul
Date:	1834-1973
Extent:	58 Items ((portions microfilmed on 1 reel))
Creator:	Zalesch, Saul E.
Language:	English .

Administrative Information

Acquisition Information

This collection of letters was lent for microfilming by Zalesch in 1984 (reel 3097). Zalesch donated an additional three letters in 1993, twenty-five in 1999, one letter in 2008, and a publication in 2009.

Location of Originals

Reel 3097: Originals returned to Zalesch after microfilming.

Available Formats

35mm microfilm reel 3097 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Saul Zalesch, an art historian, began collecting artists' letters around 1981.

Scope and Contents

Artists' letters and documents collected by Zalesch and letters written to him in response to inquiries concerning autographs and biographical information.

Scope and Contents

REEL 3097: Twenty-six letters (1845-1973) written by George Bellows, Thomas Hart Benton, Isabel Bishop, Frederick Stuart Church, Thomas Doughty, Ernest Fenollosa, Ben Foster, Isabella Stewart Gardner, Childe Hassam, Robert Henri, John La Farge, Homer Dodge Martin, Joseph Pennell, Edward Willis Redfield, John Rogers, John Singer Sargent, Richard Stankiewicz, Thomas Sully, and Elihu Vedder. Also included are a Harvard University bond for William Wetmore Story's tuition signed by Franklin H. Story (1834) and a biographical questionnaire completed by John La Farge for The Cyclopedia of American Biography (1925).

Scope and Contents

UNMICROFILMED: Letters written by Roy Lichtenstein, William Gropper, Gluyas Williams, Ordway Partridge, Frederick Burr Opper, James Wells Champney, C. Gray Parker, Ben Foster, Louis Betts, Cyrus Le Roy Baldrige, Richard Lippold, Romare Bearden, Isabel Bishop, Thomas Hart Benton, Richard Stankiewicz, and others; a brochure for a work of art by Robert Indiana; a certificate from The Brooklyn Art Association for one share of capital stock in the name of William Potter Lage; one page of correspondence documenting a decision made for the Society of American Artists containing a note from Francis D. Millet to J. Alden Weir, followed by a note from Weir to Frederic Church, signed "O.K." by Church.

Scope and Contents

Vol. XXVI, no. 5, Feb. 1924 periodical, Old Hughes, published by the students of Hughes High school in Cincinnati, Ohio containing a published exchange of letters between principal C. M. Merry and Josephine W. Duveneck, daughter-in-law of painter Frank Duveneck about the Hughes High School purchasing a painting by Duveneck, and a reminiscence of Duveneck by William P. Teal, head of the art department at Hughes High School.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Baldrige, C. LeRoy
Bearden, Romare, 1911-1988
Bellows, George, 1882-1925
Benton, Thomas Hart, 1889-1975
Betts, Louis, 1873-1961
Bishop, Isabel, 1902-1988
Brooklyn Art Association
Champney, James Wells, 1843-1903
Church, Frederic Edwin, 1826-1900

Church, Frederick S. (Frederick Stuart), 1842-1924
Doughty, Thomas, 1793-1856
Duveneck, Frank, 1848-1919
Duveneck, Josephine W. (Josephine Whitney), 1891-1978
Fenollosa, Ernest Francisco, 1853-1908
Foster, Ben, 1852-1926
Gardner, Isabella Stewart, 1840-1924
Gropper, William, 1897-1977
Hassam, Childe, 1859-1935
Henri, Robert, 1865-1929
Indiana, Robert, 1928-
La Farge, John, 1835-1910
La Farge, John, 1835-1910
Lage, William Potter
Lichtenstein, Roy, 1923-1997
Lippold, Richard, 1915-2002
Martin, Homer Dodge, 1836-1897
Merry, C. M.
Millet, Francis Davis, 1846-1912
Opper, Frederick Burr, 1857-1937
Pennell, Joseph, 1857-1926
Redfield, Edward Willis, 1869-1965
Rogers, John, 1829-1904
Sargent, John Singer, 1856-1925
Society of American Artists
Stankiewicz, Richard, 1922-1983
Story, Franklin H.
Story, William Wetmore, 1819-1895
Sully, Thomas, 1783-1872
Teal, William P.
Vedder, Elihu, 1836-1923
Weir, Julian Alden, 1852-1919
Williams, Gluyas, 1888-

Occupations:

Painters -- United States