



Smithsonian

Archives of American Art

A Finding Aid to the Victor Zamudio-Taylor Papers, 1999-2013, in the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Victor Zamudio-Taylor papers
Date:	1999-2013
Identifier:	AAA.zamuvict
Creator:	Zamudio-Taylor, Victor
Extent:	1.1 Linear feet
Language:	Some material is in Spanish and German.
Summary:	The papers of Victor Zamudio-Taylor measure 1.1 linear feet and date from 1999 to 2013. The papers consist of some biographical material, administrative files, financial records, correspondence, writings, exhibition files, artists' files, photographs and printed material relating to Victor Zamudio-Taylor's work as an art historian and curator and his work for the Jumex Foundation in Mexico. Also included is a DVD of a project, "The Secret Sharer," by artist Thiago Rocha Pitta, 2008.

Administrative Information

Acquisition Information

Donated 2016 by Sophia Zamudio-Haas, Zamudio-Taylor's daughter.

Processing Information

The collection was processed, and a finding aid written by Ricky Gomez in 2022.

Preferred Citation

Victor Zamudio-Taylor Papers, 1999-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Victor Zamudio-Taylor (1956-2013) was an art historian and curator in San Francisco, California and Mexico City. Zamudio-Taylor worked as an advisor to the Jumex Foundation's president, Eugenio López-Alonso. He was also a Rockefeller Foundation senior associate researcher at the National Museum of American Art in Washington, D.C. He was responsible for shows including "Ultra Baroque: Aspects of Post Latin American Art," exhibited at the Museum of Contemporary Art in San Diego in 2001, and "Cities Scape" staged at ARCO in 2006.

Scope and Contents

The papers of Victor Zamudio-Taylor measure 1.1 linear feet and date from 1999 to 2013. The papers consist of some biographical material, administrative files, financial records, correspondence, writings, exhibition files, artists' files, photographs and printed material relating to Victor Zamudio-Taylor's work as an art historian and curator and his work for the Jumex Foundation in Mexico. Also included is a DVD of a project, "The Secret Sharer," by Thiago Rocha Pitta, 2008.

Professional material consists of some identification cards and copies of passports, correspondence, notes and a notebook, and files related to exhibitions he curated. Some of the exhibitions include: "Light/Art: Mythic Crystal Revelation," "Where Do We Go From Here? Selections from La Coleccion Jumex," and "Now: Works From La Jumex Collection." Business records include some expense sheets for Jumex Foundation, price lists, receipts, and invoices. Printed material consists of articles, clippings, exhibition announcements and catalogs, and a series of spiral booklets for exhibitions done in collaboration with the Jumex Foundation. The booklets contain images of artwork, some exhibition text, and articles. Photographic material consists of photographs of Zamudio-Taylor and colleagues, photographs of artwork and exhibitions featuring the Jumex Foundation, and photographs and slides of artwork by other artists that Zamudio curated exhibitions for.

Arrangement

The collection is arranged into four series.

- Series 1: Professional Activity Files, 2001-2012 (0.6 linear feet: Box 1, OV 2)
- Series 2: Personal Business Records, 2009-2013 (0.1 linear feet; Box 1)
- Series 3: Printed Material, 2004-2012 (0.3 linear feet; Box 1)
- Series 4: Photographic Material, circa 2000-2009 (0.1 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Names:

Fundación Jumex Arte Contemporáneo
Pitta, Thiago Rocha, 1980-

Occupations:

Art historians -- California -- San Francisco

Art historians -- Mexico
Art museum curators -- California -- San Francisco

Container Listing

Series 1: Professional Activity Files, 1999-2012

0.6 Linear feet (Box 1, OV 2)

Arrangement: The series is arranged in chronological order.

Scope and Contents: Professional material consists of some identification cards and copies of passports, correspondence, notes and a notebook, and files related to exhibitions curated by Victor Zamudio-Taylor. Some of the exhibitions include: "Light/Art: Mythic Crystal Revelation," "Where Do We Go From Here? Selections from La Coleccion Jumex," and "Now: Works From La Jumex Collection."

Box 1, Folder 1	Identification and Membership Cards, 2001-2008
Box 1, Folder 2	Binder, La Coleccion Jumex, Recent Acquisitions, 2005
Box 1, Folder 3	Correspondence, 2005-2012
Box 1, Folder 4	E-Mails, E-Fux, 2005-2006
Box 1, Folder 5	Galerie Chantal Crousel, 2006
Box 1, Folder 6	Martin Martinez, 2006
Box 1, Folder 7	Frida Kahlo, circa 2006
Box 1, Folder 8	"Light/Art: Mystic Crystal Revelation" Exhibition, 2007
Box 1, Folder 9	Luhring Augustine, 2008
Box 1, Folder 10-11	"Where Do We Go From Here? Selections From La Coleccion Jumex" Exhibition, 2009
Box 1, Folder 12	Museo Universitario del Chopo, "Efecto Dracula Comunidades en Transformacion" Exhibition, 2010
Box 1, Folder 13	Museum Moderner Kunst Stiftung Ludwig Wien, 2010
Oversize 2	David Chipperfield Architects, 2009-2010
Box 1, Folder 14	David Chipperfield Architects, 2010
Box 1, Folder 15-16	"Now: Works From La Jumex Collection" Exhibition, 2011
Box 1, Folder 17	Maravilla Neo-Pop: Takashi Murakami en Versaille, undated
Box 1, Folder 18	Draft Writings for Catalogs, undated

Box 1, Folder 19	"Proyecto U-Boot" by Patrick Hamilton, undated
Box 1, Folder 20	Notes, undated
Box 1, Folder 21	Notebook, undated
Box 1, Folder 22	Digital Records, circa 2006-2008 1 Electronic discs (DVD) 2 Electronic discs (CD) Notes: DVD is labeled, "The secret sharer Thiago Rocha Pitta 2008 Copia." CD 1 is unlabeled. CD 2 is labeled, "Presseunterlagen/ Press Folder Ausstellungen/Exhibitions Allora & Calzadilla/ How to Cook a Wolf 02.06-12.08.2007"
Box 1, Folder 23-24	Miscellaneous, 1999-2011

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Series 2: Personal Business Records, 2009-2013

0.1 Linear feet (Box 1)

Scope and Contents: Business records include some expense sheets for Jumex Foundation, price lists, receipts, and invoices.

Box 1, Folder 25	Price Lists, 2009-2013
Box 1, Folder 26	Fundacion Jumex Expenses, 2009
Box 1, Folder 27	Receipts, 2007-2012
Box 1, Folder 28	Invoices and Miscellaneous Financial, 2010-2012

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Series 3: Printed Material, 2004-2012

0.3 Linear feet (Box 1)

Scope and Contents: Printed material consists of articles, clippings, exhibition announcements and catalogs, and a series of spiral booklets for exhibitions done in collaboration with the Jumex Foundation. The booklets contain images of artwork, some exhibition text, and articles.

Box 1, Folder 29	Articles, 2006-2009
Box 1, Folder 30-31	Clippings, 2004-2012
Box 1, Folder 32	Exhibition Announcements and Catalogs, 2004-2008
Box 1, Folder 33	Press Releases, circa 2010
Box 1, Folder 34	Museum Brandhorst Munich, Germany, 2010
Box 1, Folder 35	Pincuk Art Centre Kiev, Ukraine, 2010
Box 1, Folder 36	Bonniers Konsthall, Stockholm, 2010
Box 1, Folder 37	Richard Woods Unique Commission for Mr. Eugenio Lopez, 2011
Box 1, Folder 38	Andy Warhol Museum & La Coleccion Jumex Exhibition Collaboration, 2011
Box 1, Folder 39	Museo Universitario del Chopo, undated
Box 1, Folder 40	Miscellaneous, circa 2009

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Series 4: Photographic Material, circa 2000-2009

0.1 Linear feet (Box 1)

Scope and Contents: Photographic material consists of photographs of Zamudio and colleagues, photographs of artwork and exhibitions featuring the Jumex Foundation, and photographs and slides of artwork by other artists shown in exhibitions curated by Zamudio.

Box 1, Folder 41 Photographs, Victor Zamudio and Friends, circa 2000

Box 1, Folder 42 Photographs, Works by Isaac Julien, 2005

Box 1, Folder 43-44 Photographs, Jumex Collection, circa 2009

Box 1, Folder 45 Photographs, Furniture Pieces, undated

Box 1, Folder 46 Photographs, Artist Artwork, circa 2006-2009

Box 1, Folder 47 Slides, Artist Artwork, undated

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