



Smithsonian
Archives of American Art

A Finding Aid to the Zarina Hashmi Papers,
1950-2015, in the Archives of American Art

Hilary Price

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Zarina Hashmi papers
Identifier:	AAA.zarina
Date:	1950-2015
Extent:	4.28 Gigabytes 1.1 Linear feet
Creator:	Zarina
Language:	Collection is in English and Urdu.
Summary:	The papers of New York artist Zarina Hashmi date from 1950-2015. The extent measures 1.1 linear feet and 4.28 gigabytes. This small collection documents Hashmi's life and career through biographical material; correspondence with friends, dealers, and curators; writings, including diary pages, a digital video recording of a lecture, and notebooks; project files containing sketches, studies, and reference material; printed material; and over 100 photographs from various stages in the artist's life.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2015 by Zarina Hashmi.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017.

Preferred Citation

Zarina Hashmi papers, 1950-2015. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of electronic records requires advance notice.

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Biographical / Historical

Zarina Hashmi (1937-) is an artist living and working in New York City. Born in Aligarh, India, Hashmi studied mathematics before discovering printmaking and papermaking in the 1960s. She studied intaglio with Stanley William Hayter at Atelier 17 in Paris, and woodblock printing at Toshi Yoshida Studio in Tokyo. Through printmaking, drawing, and sculpture, Hashmi explores themes of geographical and social borders, migration, and home, often incorporating text in her native Urdu.

Scope and Contents

The papers of New York artist Zarina Hashmi date from 1950-2015. The extent measures 1.1 linear feet and 4.28 gigabytes. This small collection documents Hashmi's life and career through biographical material; correspondence with friends, dealers, and curators; writings, including diary pages, a digital video recording of a lecture, and notebooks; project files containing sketches, studies, and reference material; printed material; and over 100 photographs from various stages in the artist's life.

Arrangement

The collection is arranged as six series.

- Series 1: Biographical Material, 1974-2015 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1991-2014 (2 folders; Box 1)
- Series 3: Writings, 2000s-2012 (3 folders, 4.28 gigabytes; Box 1, ER01)
- Series 4: Project Files, 1970s-2010 (0.2 linear feet; Box 1, OV 2)
- Series 5: Printed Material, 1970s-2013 (0.4 linear feet; Box 1)
- Series 6: Photographs, 1950-2000s (0.2 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muslim artists
Photographs
Printmakers -- India
Printmakers -- New York (State) -- New York
Sculptors -- India
Sculptors -- New York (State) -- New York
Women artists -- India
Women artists -- New York (State) -- New York

Types of Materials:

Diaries

Sketches

Video recordings

Container Listing

Series 1: Biographical Material, 1974-2015

0.2 Linear feet (Box 1)

Biographical material dates from 1974-2015 and consists of exhibition files, a copy of a high school certificate, identification and membership cards, a few invoices, and a resume.

Box 1, Folder 1	Exhibition Files, 1974-2012
Box 1, Folder 2	High School Certificate (photocopy of 1953 document), circa 2000
Box 1, Folder 3	Identification and Membership Cards, 1993-2013
Box 1, Folder 4	Invoices, 2012-2013
Box 1, Folder 5	Resume, 2015

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Series 2: Correspondence, 1991-2014

2 Folders (Box 1)

A small amount of correspondence dates from 1991-2014 and is both personal and professional. Some personal correspondence is written in Urdu, while other letters and postcards are in English. Professional letters are from dealers and curators.

Box 1, Folder 6 Personal Correspondence, 2002-2014
[Image\(s\)](#)

Box 1, Folder 7 Professional Correspondence, 1991-2013
[Image\(s\)](#)

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Series 3: Writings, 2000s-2012

3 Folders (Box 1)

4.28 Gigabytes (2 computer files)

Writings date from 2000s-2012 and includes a few copies of diary pages written in Urdu; lectures files containing announcements, a draft, and a digital video recording; and two notebooks with lists, sketches, and notes about various projects.

Box 1, Folder 8	Diary Pages (photocopies), 2000s
Box 1, Folder 9	Lectures, 2001-2011 Image(s) Includes born digital material, see ER01
Box ER01	Lecture, Hashmi in Conversation with S. Kalidas, digital video recording, 2011 <i>4.28 Gigabytes (2 computer files)</i>
Box 1, Folder 10	Notebooks, circa 2001, circa 2009-2010

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Series 4: Project Files, 1970s-2010

0.2 Linear feet (Box 1, OV 2)

Project files date from 1970s-2010 and includes sketches, studies, prints, mock-ups, layout diagrams, and references for art projects. Stencils made for silkscreen prints are also included here.

Box 1, Folder 11	"Homes I Made" Book Project, 1994
Box 1, Folder 12	"Names of Cities", 2000s
Box 1, Folder 13	"Tears of the Sea", 2010
Box 1, Folder 14	"Through the Window Lightly", 2000s
Box 1, Folder 15	Assorted Project Files, 1970s-2000s Image(s)
Box OV 2	Oversized Assorted Project Files, 1970s-2000s

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Series 5: Printed Material, 1970s-2013

0.4 Linear feet (Box 1)

The printed material dates from 1970s-2013 and documents Hashmi's career and exhibition history through announcements, clippings, and exhibition catalogs.

Box 1, Folder 16	Announcements, 1991-2013
Box 1, Folder 17	Clippings and Press, 1970-1999 Image(s)
Box 1, Folder 18	Clippings and Press, 2000-2013 Image(s)
Box 1, Folder 19-22	Exhibition Catalogs, 1988-2011

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Series 6: Photographs, 1950-2000s

0.2 Linear feet (Box 1)

Photographs date from 1950-2000s and depict Hashmi at all stages of her life, and in many of the locations she has lived and visited, including New Delhi, Karachi, Lahore, Paris, London, Tokyo, Bangkok, and her birthplace, Aligarh, India. Locations in the United States include New York City, Santa Cruz, and the Bay area. The series also contains photographs of artworks and exhibition installation.

Box 1, Folder 23	Zarina Hashmi and Others, Abroad, 1950-2000s
Box 1, Folder 24	Zarina Hashmi and Others, United States, 1975-2000s
Box 1, Folder 25	Artworks and Installations, 1980s-2000s Image(s)

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