



# Smithsonian

*Archives of American Art*

Connie Zehr papers

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Connie Zehr papers
<b>Date:</b>	1960-2020
<b>Identifier:</b>	AAA.zehrconn
<b>Creator:</b>	Zehr, Connie, 1938-
<b>Extent:</b>	15 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated in 2021 by Connie Zehr.

### Restrictions

This collection is temporarily closed to researchers due to archival processing. Contact Reference Services for more information.

### Conditions Governing Use

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## Biographical / Historical

Connie Zehr (1938- ) is an installation artist who was active in the Los Angeles feminist community starting in the late 1960s. Her work involves sand, clay, and sculptural elements. She was a founding member of Womanspace and she was a participant in the Market Street Program.

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## Scope and Contents

The Connie Zehr papers measure 15.0 linear feet and date from 1960-2020. Included are extensive sketchbooks and journals (over 50) spanning the late 1960s to 2020. Also included are exhibition files, correspondence, photographs and slides, printed materials, and clippings.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art  
Women artists

Types of Materials:

Sketchbooks

Names:

Market Street Program (Arts organization: Venice, Calif.)  
Womanspace (Organization)

Occupations:

Installation artists -- California -- Los Angeles