



Smithsonian

Archives of American Art

Lee Woodward Zeigler papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Lee Woodward Zeigler papers
Identifier:	AAA.zeiglee
Date:	1911-1968
Creator:	Zeigler, Lee Woodward, 1868-1952
Extent:	1 Linear foot
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 and 1994 by Audrey Z. Archer-Shee; Zeigler's daughter.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Illustrator, muralist; Baltimore, Md. Studied at the Maryland Institute of Art and was founding member of the Charcoal Club of Baltimore. He began his career as an illustrator and later specialized in mural painting.

Scope and Contents

Biographical material, correspondence files, writings, photographs, and printed material.

Scope and Contents

Biographical material includes Zeigler's Works Progress Administration identification card, 1936, obituaries, 1952, a biographical sketch, pages from an engagement book, 1914-1917, and an address book.

Scope and Contents

Correspondence, 1920-1941, relates to Zeigler's freelance painting, mural designs for Tiffany Studios, mural commissions for churches and other public and private commissions, including the Chapel of the Transfiguration Glendale, Oh. (1927-1928), St. Michael's Church, N.Y.C. (1929); Calvary Church, Cincinnati, Oh. (1936-1937), the "Faerie Queene" murals in the Enoch Pratt Free Library, Baltimore, Md. (1933-1941);

WPA-FAP projects in New York State (1933-1937), including murals for Washington Hall, West Point Military Academy, the Stony Point Battlefield Museum, Stony Point-on-the Hudson, and the Newburgh Free Academy, Newburgh. Among the correspondents are architects responsible for the designs of the buildings, such as Ralph Adams Cram and O.H. Murray, individuals associated with the execution of the projects, including Charles Osgood and Joseph L. Wheeler; and WPA administrators Edward Bruce and Juliana Force.

Scope and Contents

Printed material includes clippings, ca. 1910-1948, regarding Zeigler's works of art and his involvement in the war effort and local politics; exhibition catalogs and programs, ca. 1925, 1940-1968; and reproductions of Zeigler's illustrations for bookplates, Christmas cards, magazines, including Gunter's Magazine, Harper's Weekly, and Life, ca. 1890-1900, and for limited edition books by such authors as Jane Austen, Honore' de Balzac, Amelia E. Barr, Theophile Gautier, Charles Kingsley, and William Stearns Davis, ca. 1890-1915.

Scope and Contents

Photographs consist of three portraits of Zeigler, ca. 1930-1940, and photographs of works by him, ca. 1900, 1915, 1993, and by others ca. 1900-1913. Also included are portrait of actor Fritz Leiber, ca. 1900, a snapshot of Percy and Ella Grainger, 1929.

Scope and Contents

Also included are copyrights for Zeigler's art work, 1911, 1944, 1945, 1979; an unpublished typescript of a short story by Zeigler, "Story of the Son of Roland"; a sketch of a suit of armor created by Zeigler, ca. 1945; a project file regarding a statue of "Ushabti," created by Zeigler, 1923-1924; and a guestbook from an exhibition at the Vanderbilt Galleries, 1941.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Church decoration and ornament -- United States
- Mural painting and decoration -- 20th century -- Maryland -- Baltimore
- Mural painting and decoration -- 20th century -- United States
- Mural painting and decoration, American

Names:

- Bruce, Edward, 1879-1943
- Cram, Ralph Adams, 1863-1942
- Enoch Pratt Free Library
- Federal Art Project (U.S.)
- Force, Juliana, 1876-1948
- Grainger, Percy, 1882-1961
- Leiber, Fritz, 1882-1949
- Murray, Oscar H., 1882-1957
- Osgood, Charles Grosvenor, 1871-1964
- Public Works of Art Project

United States. Works Progress Administration
Wheeler, Joseph Lewis, 1884-

Occupations:

Architects

Illustrators

Muralists -- Maryland -- Baltimore